THE INDEPENDENT

12-PAGE SPORT SECTION GARDENING OR BUST?

Blair's despair over 'Titanic' feud between Brown and Mandelson

TONY BLAIR likened the bitter By ANDREW GRICE dispute between Gordon Brown and Peter Mandelson to 'a Greek tragedy" and ordered them to stop their "Titanic feud," according to a new bi-ography of Mr Mandelson.

ix THE MONEY

The state of the s

a Tarini Titerate

- Programme

FAX: 0171 293 25

issers & First Road, London

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Fare at IND Bloom

Mr Blair spoke of his own "despair" at the rift between his warning about its dangers came in a private letter to Mr Mandelson more than two strategy years before the feud was blamed for the disclosure of his £373,000 personal loan from Geoffrey Robinson, which caused the former trade sec- ply cannot continue in this how despairing it is for me

Political Editor

retary's resignation from the Cabinet, Mr Blair's dramatic 1996 letter was his reply to Mr Mandelson's offer to resign as Labour's election campaign manager after walking out of a two closest political allies. His meeting in which he clashed with Mr Brown, who was in overall charge of the party's

With the election less than a year away, Mr Blair warned Mr Mandelson that his team was in a "dangerous" plight and "sim-

way". He accused both him and Mr Brown of seeming "more desirous of victory over each other than of trying to make it work". Mr Blair went on "We are not players in some Greek tragedy. "We have one overtiding re-

sponsibility to deliver an election victory, and, though it may seem pious, it is just not fair to all those people who really want such a victory and are working for it, to be casualties of some Titanic but ultimately

irrelevant personality feud... serialisation, "Have you any conception of Review P8-9

when the two people that have members of staff, a despairing been closest to me for more than a decade, and who in their different ways are the most brilliant minds of their generation, will not lay aside personal

Brown was to blame, telling Mr Mandelson: Mandelson it was "six of one The Biography An exclusive

animosity and help me win?" Later Mr Blair described this period as his worst moment since becoming Labour leader. Mr Blair did not accept that Mr

and half a dozen of another". The letter is revealed in Donald Macintyre's book, which also discloses that, according to one of his closest

Mr Blair would ask, sometimes several times a day: "Why, oh why, can't my two best people get on with each other?"

Replying to Mr Blair's letter. Mr Mandelson quoted Michael Wills, a Brown ally with whom be was also on good terms, as saving Mr Brown was "determined to kill me before I destrov him".

Mr Wills, now a government minister told a friend that the two politicians were "like scorpions in a bottle; only one of them will crawl out alive".

with Mr Brown not to his refusal to support him for the Labour leadership on John Smith's death in 1994, but to a which he claimed to friends that playing a leading role.

THE INDEPENDENT'S

circulation continues to

rise. Audited figures for

March show an increase of

more than 4,000 copies on

the previous month, from

220,203 a day in February

The paper also showed a

substantial year-on-year in-

The Independent is selling 4

4.000 copies a day year-on-

The Independent's share

of the broadsheet market

has also risen, to 9.27 per

cent, its highest figure

since November 1997.

per cent more than it was

this time in 1998. The

Guardian has lost almost

year: The Times has fallen

by 37.449, a loss of 4.8

per cent. while The Daily

Telegraph is down 3 per

cent, or 32,276 copies.

crease at a time when all

its rivals lost circulation.

to 224,306.

the secret leaked out.

for disclosing Mr Mandelson's

personal loan from Mr Robin-

son, but suggests it was from

among his most zealous sup-

porters, who knew what deep

feelings of betraval and mis-

trust he had harboured against

Mr Mandelson since 1994, that

The book reveals that Mr

¥THE INDEPENDENT

More readers,

more success

lor cannot be held responsible Mr Brown had "argued that if they were both in agreement. Blair would always take their advice". During a reconciliation in January 1998, Mr Mandelson promised Mr Brown he would support him for the Labour leadership whenever Mr Blair stands down.

In January 1999 Mr Brown and Mr Mandelson had anoth-Mandelson dated his breach er reconciliation and have met several times this year, once to discuss the Labour Party's campaign for next month's elections to the Scottish Parmeeting four months later at liament, in which Mr Brown is

The Independent on Sun-

day also increased its

month-on-month circula-

tion, rising from 252,100

These rises come at a

quality is being recognised

awards. At the What the

Papers Say awards, Simon

Kelner, editor of The Inde-

pendent, was voted Editor

McKittrick, Ireland corre-

spondent, was named Cor-

respondent of the Year, In

the British Press Awards,

Deborah Ross was named

Feature Writer of the Year

and John Lichfield Foreign

Reporter of the Year.

Robert Fisk, our Middle

East correspondent, has

also been honoured with

outstanding journalism.

the George Orwell Prize for

of the Year, and David

in February to 255,982.

time when the paper's

with a host of major

Serb border mine slaughters family



Family and friends mourning over the coffin of Nushmije Berisha, killed when the car she was in hit a landmine on the border at Morini

ON ORTHODOX Good Friday, BY EMMA DALY we watched Yugoslav border guards drilling holes in the tarmac leading from Serbia to Albania, and slotting in anti-tank mines, leaving perhaps half a lane and a muddy verge clear for the constant, dreadful, despairing stream of refugee traffic. Yesterday, we saw the

hideous results of their work-At 2.40am, Ibush Berisha drove the family's white car

across the border and over a mine. There was an explosion that threw the car in the air. killing his wife and three of his children instantly and critically wounding his mother and middle son. Relatives travelling in a tractor trailer behind the tempted to rescue the victims.

in Morini, Albania

car watched in horror, then at-

"The moment the mine ex-

ploded the children and their mother were thrown far away." said Ibush, who was exhausted from his journey and in shock at its horrific end.

"The people still in the car were badly injured, having difficulty breathing and I tried to give them heart massage. The others were scattered around. one on this side, one on the other side. 10 metres or 15 metres away from the car. I don't know where my boy is."

Back at the border. Mustafa Berisha, his brother, waited for news of the family's dead. We said that Besnik, 11, had been rushed to an Italian Red Cross field hospital 12 miles away

emerged he also had severe trauma to his head. "He is alive" Mustafa asked, starting to weep. We did not know, but we drove him to the camp, where Italian doctors told us that Besnik - until

ed for injuries caused by flying

nails or debris. A 23-month-old

boy underwent emergency

surgery to have a 10cm nail re-

moved from his skull. Great Or-

mond Street Hospital was

optimistic that he would suffer

no permanent brain damage.

Doctors at King's College Hos-

with facial injuries. It later

then known only as "Unidentified Patient, aged about 14" had been evacuated by helicopter to Tirana. The progno-

sis was not good. Ibush's mother. Nasmije died in an ambulance on the way to Kukes hospital, her son,

at her side. He had already lost his wife Hajrie. 34. his only daughter Lavdie. 15 - her name means glory in Albanian - his eldest son Flamur. 13, who was hand-

footage from the scene to try to

identify who left the holdall at

the bus stop or the market.

They refused to say if they had

identified anyone. "There were

a lot of people around," said

Commander John Coles, of Brix-

ton police. "Whoever left a bomb

there has to have realised they

Jack Straw, the Home Sec-

were going to hurt people."

icapped and his son, Dritan, 10. "I didn't see the moment the car exploded, I just heard the noise," said Mustafa, who

He was left yesterday trying to recover the bodies of his nephews and niece - the Serbs, not content with killing the family, were refusing to let the survivors recover the children's corpses.

"an outrageous and mindless

act" and it was also condemned

by the Tory home affairs

spokesman, Sir Norman Fowler

terday was of disbelief. "It's

madness," said one woman

surveying the scene. Why do

they have to do this to all the

Shoppers cut down, page 6

good people?"

The mood in Brixton yes-

"My daughter and two sons TURN TO PAGE 3

Loner suspected of 'crude' Brixton bomb

YOUR FREE BROCHURE A LONE bomber or a small group of activists were last night thought to be the most likely suspects behind the nail-bomb explosion in Brixton, south-west London, which injured 39 people,

four of them seriously. Police had ruled out the involvement of Irish terrorists and there was nothing to impli-

BY ANDREW BUNCOMBE

one had claimed responsibility for the bomb which exploded in Electric Avenue at 5.30pm on Saturday, and for which no warning was given.

There was, however, growing speculation that the street market where the bomb exploded may not have been the target. cate animal-rights campaigners or anti-Nato demonstrators. No Witnesses said the device - con-

tained in a sports holdall - had first been seen at a bus stop.

Yesterday, forensic science experts from the Metropolitan Police's anti-terrorist branch were sifting through debris for chies. All they had established was that the bomb did not contain high explosives, suggesting it was genuinely "home made".

pital were trying to save the sight Last night, 14 people reof two men hit by debris. mained in hospital being treat-Police were last night study

Left holding the baby An unemployed father discovers the horror of house husbandry

Metamorphosis again



THE INDEPENDENT ABROAD

INSIDE THIS SECTION

Revision guides boom Parents are snapping up publications that help pupils prepare for tests

Uister talks gioom Hopes fade of a quick breakthrough on arms Home P10

Worldwide protests after massacre in East Timor Foreign P12 Gandhi cian comeback

Sonia Gandhi is in pole position to become Indian prime minister Foreign P13

Indonesia killings

British golfer wins Lee Westwood won the Macao Open Sport P11

A car-free city? EU may protect City Finance Ministers may Andreas Whitlam Smith safeguard London's looks at proposals to **Eurobond business** clear London of traffic Business P14 Comment P4

> Natasha Walter How will the Kosovar refugees ever return? Comment P5

Features P10

Ted Hughes' vision of Ovid takes to the stage



TODAY'S TELEVISION

ing closed-circuit television retary described the incident as

office Anja Niedringhaus was in the trailer.



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metres or 15 metres away from the car" Ibush Berisha, father of family killed by Serb landmine yesterday

"We have been speaking to a zone commander in the Lapusnik area and he has told us that two Yugoslav army units began shelling displaced persons in that area in the late afternoon

Skopje-based Western diplomat who asked not to be named

There have been numerous refugee reports of Serb police assembling Kosovo Albanians ... They are being used by President Milosevic to dig graves for their countrymen killed by Serbian 'ethnic cleansing'," Giuseppe Marani, Nato spokesman

"We say to the sons of Kosovo: 'stay in your home and do not leave, fight these enemies with all means and be sure that God will be on your side"

Mohammed Sayed Tantawi, the Grand Sheikh of al-Azhar mosque. Egypt's most senior Islamic cleric

"It's [the conflict with Serbia] not over ... We're in the first 25 minutes of a two-hour movie. You can't predict how it is going to end from the first 25 minutes'

Kenneth Bacon, Pentagon spokesman

"I've got two arms and one leg tied behind my back, while I'm hopping around trying to figure out the best way to conduct this mission"

General Wesley Clark, on the process by which officials from 19 Nato countries approve each target

'No stability unless Milosevic goes'

war over Kosovo yesterday was a tale of mounting air bomagainst Slobodan Milosevic, cleansing by the Serbs - yet ground war its critics are de-

As Nato spokesmen claimed their aerial war of attrition has longer term "we have to see now wrecked Yugoslav air defences and destroyed the country's oil-refining capacity, Bill Clinton and Tony Blair made clear a change of regime in Bel-

ALMOST FOUR weeks on, the were to return and stability to reign in the Balkans.

In separate interviews, the bardment, more allied threats US President and the Prime Minister came closer than ever more murder and ethnic to making the removal of President Milosevic an outright goal there is still no real sign that of the campaign. Mr Blair said Nato is close to launching the it was "extremely difficult to contemplate" Kosovo being in any sense under his rule once the conflict was over. In the how this man is not allowed to terrorise this region any more".

Mr Clinton spoke in similar terms, denouncing the "unspeakable violence of Europe's worst demagogue", and de-

claring that only a democratic transition in Serbia itself and the departure of Mr Milosevic could ensure future stability in the region.

Nato last night set out its latest evidence of that violence, claiming photographic proof of 43 mass grave sites in Kosovo, many of them dug by "chain gangs" of ethnic Albanians, forced to bury their countrymen killed by the Serbs.

Brigadier Giuseppe Marani, a Nato spokesman, provided chilling detail. He said Albanian prisoners were made to wear red-orange jackets. One picture

BOMBING CAMPAIGN BY RUPERT CORNWELL

might be 150 graves near who had already fled the Izbica, west of the Kosovo capital Pristina. Brigadier Marani said the sites were "neat rows" of graves pointing south-east towards Mecca, in accordance with Islamic burial tradition.

At least 3,000 ethnic Albanians are believed to have been killed by Serb forces in the last three weeks. Nor is there any let up in the tide of refugees -40,000 more crossed at the weekend into Albania and Macedonia, on top of the 560,000

province. A similar number is uprooted and homeless within Kosovo, the United Nations

Nato still insists it has no immediate plans for a ground war, and will continue its aerial war of attrition, despite the fact that if the expulsions go on at their present rate, hardly an Albanian will be left within the province for any ground war to

According to the allies, yes-

terday's air raids - day 26 of the campaign - achieved a number

Jamie Shea, the Nato spokesman, declared that, with Yugoslav air defences reduced to an "ad hoc and makeshift" level, a wave of 36 allied planes had knocked out 13 enemy armoured vehicles in Kosovo.

In Serbia, Nato claimed to have destroyed the Pancevo oil refinery across the Danube from Belgrade, where orange flames and black smoke were billowing yesterday. "As of today, Milosevic no longer has the capacity to refine crude oil."

Every sign is that General Wesley Clark, Nato's Supreme Commander, is about to ratchet up the air offensive, using Apache helicopter gunships and tank-buster A-10 Warthogs, on the elusive Serb armoured units even at the risk of expos-

to-air missiles. Nato has also requested the use of Bulgarian air space, to get at Kosovo from the east as well as the west. But-for the time being-no ground war. "Of course we are sending additional forces, additional planes, additional

weapons to the region; all op-tions are open," Mr Blair said.

ing them to hand-held surface-

"But the dangers of a land-force invasion are those we set out at the beginning." What was important was "to see the strategy we have through".

The Foreign Secretary, Robin Cook, said it would take two or three months to assemble a sufficient force, "perhaps 10 times as large as the force already there". This risked an unacceptable level of casualties, he warned.

Nato planners also point to the hugely difficult access to Kosovo: across harsh mountainous terrain from Albania, and in the teeth of fierce political opposition from Macedonia

A wife and mother writes Mr Cook a very angry letter

MRS MILOSEVIC'S BROADSIDE

By Robert Fisk

the Serbian leader writes to Her have enough state affairs to at-Majesty's Secretary of State for Foreign and Commonwealth Affairs. Even rarer when she jots a note to the Foreign Office while the RAF is bombing her country. But Mira Markovic childhood sweetheart and wife of President Slobodan Milosevic, Belgrade University professor of Marxism, and Serbian it should be added) - is very,

very angry.
"It was with some ten days' delay," she wrote yesterday in an open letter to Robin Cook "that I learnt how you publicly are not in Yugoslavia. My first reaction at hearing that was surprise. Could it be that the ter to do than care what my children and I are doing?"

rony, readers will have noted, is a principal ingredient ily are concerned." of Mrs Markovic's letter - she used it to deadly effect in 1995, when she chastised the would- of international resistance" to be defenders of the Serb cause world domination. The full in Bosnia and Croatia for idling flavour of her text, however, can away their hours in Belgrade restaurants. "I will allow that quotation. "My daughter is still you may be idle," she now be- an editor of the most popular

tend to, and that you lack family and personal obligations, so that you spend much of your ample free time caring about other people's private lives." Mrs Markovic and her two

children, Marija and Marko, are very much in Yugoslavia, she says; the Milosevic family does not own five villas abroad. housewife a very powerful one, as the Foreign Secretary claimed. Yugoslavia is far too beautiful to waste money on such luxuries abroad, even if the President and his wife had the money to buy them - "we could hardly afford to, for fistated that my children and I nancial reasons of course"; but a thief thinks that everybody by lying about them, Mr Cook "wanted to send a message to the world public that my chil-Foreign Minister of Great dren and I are dishonest and thought we fled? Perhaps be-Britain has really nothing bet-fearful. To your regret and to cause if a similar situation beour fortune, you will not suc- fell your country, you and your waere my country a

> Yugoslavia, Mrs Markovic adds, has become the "capital only be appreciated by direct

IT'S NOT every day the wife of rates Mr Cook, "that you do not youth radio programme in Yugoslavia ... my son is in uniform and cares about his small new family. My children have highly developed patriotic senti-ments, they are indeed courageous, rather smart and extremely beautiful ...

"As for me. every day, I am at the headquarters of the Party of the Yugoslav Left in which I am very active. The citizens of my country can watch me on TV news several times a week ... My children are I are in our place as all Yugoslavs. The fact that you think we fled our country reminds me of an old saying among my people else is a thief."

Then comes the body-blow for Mr Cook. "How come you ceed in your intentions - not family would flee - if you had mence [this letter] with the customary 'dear sir', because you are not behaving like one.

Of course, there's an old saying among British people that hell hath no fury like a woman scorned. But then again, Mr Cook probably knows

HIGH TIDES

AIR QUALITY

20.03

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BRITAIN TODAY Noon today

FORECAST

General situation: North Wales, northern England, the Midlands, East Anglia and south-east England will have some sunny spells after any early mist has cleared, but a few localised heavy showers will break out, mainly in the east. South Wales and south-west England should have hazy sunshine this morning but rain will spread slowly from the south-west this afternoon. Meanwhile, early south of the south wales are Scotland will be cold with sunny intervals and scattered whitry showers, by Morchern Fooland, and eastern

London, SE & Cont S England, Midlands, E Anglia: Any early mist and low cloud will disperse to leave sunny spells and isolated sharp showers. Light and variable winds, becoming south-easterly. Max temp 9-12C (48-54F). SW England, Channel Is, S Wales: Dry with sunny spells this morning, but clouding over with rain spreading slowly from the south-west during the afterno and evening. A freshening south to south-east wind. Max temp 9-12C [48-54F]. Cent N & NE England, E England: Rather cold with sunny spells and scattered heavy showers, perhaps wintry on the hills. Light and variable winds. Max temp 6-9C (43-48F).

N Wales, NW England, Lake Dist, N Ireland, Isle of Man: Mainly dry with sunny spells, but isolated heavy showers may break out over the hills. A freshening south-east breeze will make it feel cold. Max temp 9-12C (48-54F). Glasgow, SW & NW Scotland. W Isless Early frost will lift to leave sunny periods and just isolated wintry showers. A freshehing south-east breeze. Max temp 8-11C (46-52F)

Edinburgh, Aberdeen, SE & NE Scotland, N Isles: A cold day with sunny spells and scattered wintry showers, Light and variable winds, Max temp 5-80

OUTLOOK

Tomorrow will be unsettled and windy with rain spreading north-eastwards across the whole country. The rain will turn to snow over northern hills, but southern Britain will be milder than recently. On Wednesday, the milder weather will extend into Scotland, but most places will remain showery.

Levinestens. Major madworks on naw M11 link road. Until 31st December. Bristol: M5 J18-19. Major Roadworks on Avonmouth Bridge. Until 23rd June 2001. Warwickshire: M42 Setween J10 Tamworth services and J9 Sutton Coldinald. Ploadworks and contrallow. Until 23rd April. South Yorkshire: M1 Between J34 Tinsley

London: A12 Green Man Roundabout,

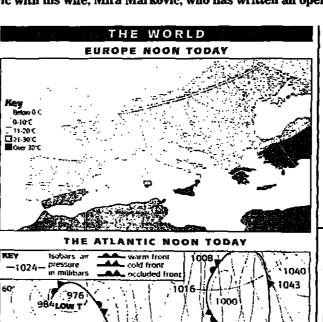
Chettenham Closed due to roadworks inbound. Diversions in place. Until 1st June. Co.Antrim: A1 Kingsway, Dunmurray. Roadworks, various tane restrictions. Until 1st August.
Derthyshire: A6 Between Derby Southern
Bypass (A50) and Shardlow Road roundabout. East of Abraston. Contrallow for work
on new A50. Urnil 15th October.
AA Roadwatch: Call 0335 401777 for
the latest local and national traffic news.

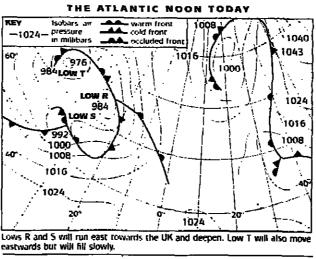
YESTERDAY EXTREMES LIGHTING UP **Warmest:** Famborough 12C (54F) **Coldest (day):** Strathalian 4C (39F)

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followed by the two digits for your area. Source The Met Office Calls charged at 50p per min (inc VAT) SHINE ... CHARLES MACREADY, who owns a vineyard at Ickworth House, near Bury St Edmunds in Suffolk, has been forced to buy 20 industrial heaters to prevent the unseasonal frost from wiping out his two acres of vines. The heaters, which burn 25 litres of diesel fuel a night, are common in France where low-flying helicopters are also used - they create a barrier over the vines which prevents convection and keeps the ground warm.





THE WORLD YESTERDAY

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BRIEFING: DAYS 25, 26

The Yugoslav army shelled Albanian refugees in Kosovo yesterday, killing scores, the Kosovo Liberation Army said.

Four thousand Kosovo Albanian refugees were found in a remote mountain

village in Macedonia. Thousands of people

Spanish capital Madrid both over Nato air strikes and Serbian "ethnic cleansing". There were anti-Nato protests at five Greek military bases.

A Russian aircraft loaded with humanitarian aid left yesterday for a Macedonian refugee camp.

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Property -

KOSOVO APPEAL

WAR IN THE BALKANS

General Wesley Clark & Contract opposite approve each

A deadly crop of mines is sown in Kosovo

WEAPONS OF POWER

BY STEVE CRAWSHAW

THE FIVE Albanians who died mines has been condemned vesterday when their car hit a landmine are unlikely to be the last to lose their lives in this way.

In recent weeks. Yugoslav soldiers in Kosovo have been planting mines on the Serb side of the Albanian border, apparently in response to a potential assault by Nato ground troops.

Yesterday's deaths were the civilian "collateral" of what is intended primarily as a military defence. Crucially, however, there are an increasing number of reports that Serb forces are deliberately planting mines in civilian areas - to intimidate the Albanian population, forcing them to flee or making it impossible for them to return.

Anti-personnel mines have been placed in fields, schools, and houses. According to some reports. Albanians themselves are being used as forced minelayers in parts of Kosovo.

Nato's force in Macedonia includes bomb-disposal engineers who are ready to deal with the mines in the event of a peace agreement. But that seems a long way off. Even if any peace deal were to be struck, experience suggests that it can take many years before all the mines are made safe. Children especially are vulnerable, treading on or picking up unusual objects maim an individual, and more

The use of anti-personnel a number of people at once. with the said of the first profits

worldwide. A high-profile carnpaign against them succeeded in achieving the apparently unachievable. The internationally best-known figure in this campaign was Diana, Princess of Wales, famously photographed stepping through an Angolan minefield. Jody Williams, one of the co-ordinators of the International Campaign to Ban Landmines, received a Nobel Peace Prize in 1997 for this campaign against all the odds - "a new way

More than 130 countries last month finally signed up for the Ottawa treaty banning antipersonnel mines. The United States found itself in the company of Russia, China and North Korea resisting the treaty to the bitter end. Yugoslavia signed the accord. But, following an increasingly familiar pattern in Belgrade, the promises soon proved to be worth rather less than the

of moving humanitarian moun-

tains", as it was described.

Serbs began laying mines in Kosovo even as their officials signed up for the Ottawa treaty. Anti-tank mines are not outlawed, but the Serbs also use anti-personnel mines, which include tiny devices just a few inches across that can kill or while playing in woods or fields. powerful mines which can kill

paper they were written on.

Theoretically, even these al Giuseppe Marani, the Nato

anti-personnel mines can serve a military purpose. In practice, their main advantage is simply that they are very cheap. Their inconspicuousness means that civilians are those who suffer most - either while still living in the conflict zone or after returning home. The Serb use of landmines is

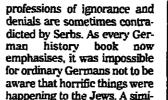
part of a much larger pattern of defiance. Recent examples have included the "ethnic cleansing" and killing which moved on to such a huge scale when the Nato bombing raids began. And vesterday, Nato claimed to have images of 43 mass grave sites in Kosovo, some dug by gangs of Kosovo Albanians dressed in red jackets - to make it difficult for them to escape - who were compelled by Serb forces to bury their countrymen.

"There have been numerous refugee reports of Serb police assembling Kosovo Albanians into grave-digging chain gangs," said Brigadier Genermilitary spokesman. Mass rape, repeatedly used

as a weapon of power and hate in Bosnia, has come into play in Kosovo. too. But most Serbs are ready to deny that their compatriots have committed ugly crimes. At best, there is a weary acknowledgement that "terrible things can happen on all sides, in wartime".

As in Nazi Germany, however, the apparent loss of a moral compass does not indicate a complete obliviousness to what the rest of the world can regard as crimes against humanity. Just as the Germans were eager to destroy all traces of Auschwitz before the Allies arrived, so the Serbs seek ways of airbrushing the crimes out of existence. For both technological and human reasons - including satellite cameras and the testimony of refugees – this is proving to be even more difficult for the Serbs

than it was for the Nazis: As in wartime Germany, the



The wreckage of the car blown up by a landmine yesterday at the Yugoslav-Albanian border in Morina, killing five Kosovo Albanian refugees

lar logic applies in Serbia today. In one conversation in a hotel in the provincial town of Nis, a Serb assured me confidently that reports of horrors in the Bosnian town of Srebrenica -where thousands were led away and killed by Serb forces in 1995 - were invented. I disagreed, and tried to put forward some proofs. He continued to disagree. Several hours and several drinks later, he suddenly announced: "Of course we know what really happened in

That confrontation with the truth - on mines, on ethnic cleansing, on slave labour, on rape - still lies ahead, for most Serbs. It will be a painful con-

Srebrenica. Everybody knows."

CONVENTIONS BEING VIOLATED

IF ACCOUNTS of Serb atrocities are accurate, Yugoslav officials and commanders could be prosecuted by The Hague war-crimes tribunal. The basis of humanitarian law is the four Geneva Conventions and the treaty banning land-mines.

130 countries, including Yugoslavia, last month signed the Ottawa treaty banning anti-personnel mines. Anti-tank mines are not outlawed but the Serbs are laying mines in the path of fleeing civilians. Persecution of doctors.

*Under no circumstances shall any person be punished for carrying out medical activities compatible with medical ethics, regardless of the

person benefiting therefrom." Article 15 ■ Bombardment of villages. "The parties to the conflict shall at all times

distinguish between the civilian population and ... direct their operations only against military objectives." Article 48 Attacks on civilians. "Acts or threats of violence the

primary purpose of which is

to spread terror among the

civilian population are prohibited." Article 51 Destruction of farms. "It is prohibited to attack, destroy, remove or render useless objects indispensable to the survival of the civilian population, such as foodstuffs, agricultural areas for the production of

foodstuffs, crops [and]

livestock*. Article 54 ■ Parading of captives on TV. Article 75 prohibits "outrages upon personal dignity, in particular humiliating and degrading treatment".

Rape and indecent assault. "Women shall be the object of special respect and shall be protected in particular against rape, forced prostitution and any other form of indecent assault." Article 76

Responsibility. "The fact that a breach of the Conventions of this Protocol was committed by a subordinate does not absolve his superiors from penal or disciplinary responsibility". Article 86

RICHARD LLOYD PARRY

'He returned to demand the children's bodies'

FROM FRONT PAGE have been left on the other side of the border" said Ibush. "We carried the first three out, but when we went back to take the others, the Serbian police forbade us to do so on the pretext that the area was mined."

Hajrie's mutilated body lay in a medical tent at the border yesterday, covered in a grey blanket. Since the Albanian border

police could not, or would not help, Mustafa courageously walked back, against the flow of terrified, exhausted refugees, to the Serbian side to demand the return of the children's bodies. We watched him walk alone.

fearful yet hopeful that the Serbs would do the right thing. But when he returned a few minutes later, he brought a grim message: there was really only one body left - the others were in pieces, as Ibush feared - and it had been taken to the morgue in Prizren. Mustafa could collect it - if he could find a car to take him

YOUR

HILDREN

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RICELESS.

"I know that in war there are victims, but it is so hard when it happens to you," he said. "Lavdie was such a good girl, she did all the chores without ever complaining, and she was good at school too," he continued, refusing an offer of food, despite having spent two days on the road without eating or

"Besnik was riding on the tractor at first, but we picked up so many people along the road that the trailer filled up and I sent him to travel in the car, saying he would be better there. He refused to go at first." Mustafa said, tears welling. "I met so many people in a critical state and I couldn't brought to Albania, where she leave them there, so I put them in the trailer."

It was a typical Kosovan gesture. These people have shown the very best side of human nature, despite being forced from their homes at gunpoint, robbed, beaten and, in the case of many of the

On Saturday, journalists at-By then, however, he was too neral of a woman tortured by and searched us for money frightened to return 20km into the Serbs because her son was and documents - they wanted Serbian territory. Instead he believed to be a Kosovan rebel. 200 deutschmarks to let us go." She was found by other Kosobulance to collect Hajrie's body. vars, her wrists broken, and Serbs came to us immediate- too late for the Berisha family.



A Kosovar in mourning for the Berisha family

died. She was buried by her compatriots, though they did not know her name.

"I was so afraid, when we reached the border that the Serbs might split up the family, separate the men from the women, that was the only fear I had, I didn't think about a mine in the road," Mustafa said. "Before the mine exploded, four or tended the simple, sombre fu- five Serb policemen stopped us

After the explosion: "The

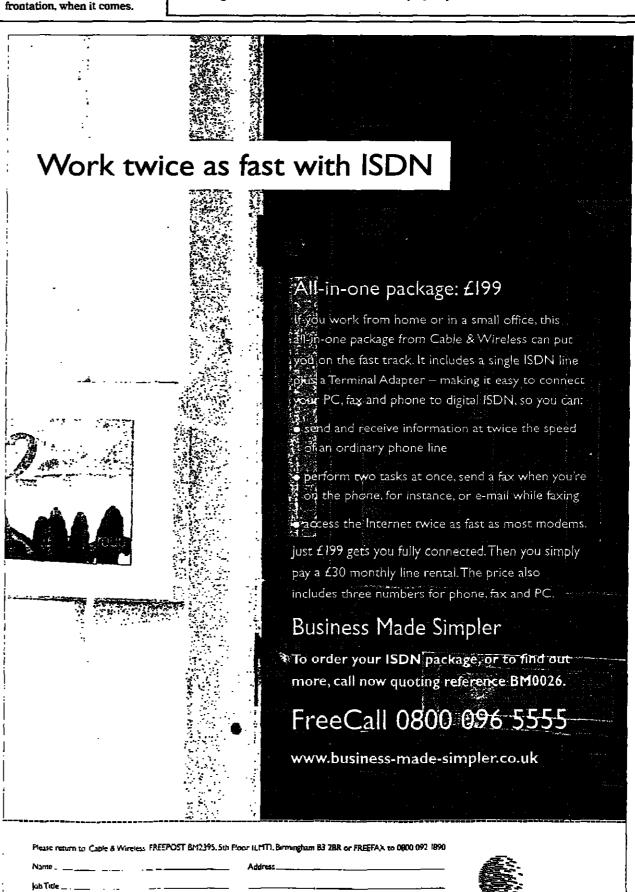
ly, and said 'Why did you drive over the mine? You must go now and you are lucky, because it could have been worse'."

The answer comes from Ibush. "There was no warning on the road to tell us this zone was mined, and no one said this to us," he explained.

The Berishas' story is not so different from those of thousands of compatriots murdered, brutalised, humiliated and expelled by President Slobodan Milosevic's forces. "We left on Friday at 6pm. An hour before the Serbs came with guns and ordered us to leave," Mustafa explained.

Hitting the mine, that added tragedy, is all that distinguishes them from the 296,456 other Kosovars who have crossed the Morini border post in the past three weeks.

All we can hope is that one day the Serbian people, in whose names these many crimes are being committed, will understand and accept the evil done by Mr Milosevic. And that the people of Kosovo will somehow see justice and their right to live in peace. in their own land, prevail over tyranny. But, of course, it will all come



Readers giving generously

*THE INDEPENDENT KOSOVO APPEAL

READERS OF The Indepen- Montenegro tired, exhausted dent have donated more than and terrified. They also have from their homes in Kosovo. Against a backdrop of fur-

ther expulsions by the Serb pour in to provide food, clothes and medicine.

Well over 500,000 Kosovar Albanians have been forced out of their homes or have fled to avoid violence and killing. They arrive at the borders with Al- readers have been fantastic, bania, Macedonia, Bosnia and but now is no time to give up."

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£550,000 to help refugees driven only the most meagre of possessions and usually just the clothes they are wearing. The appeal launched by The

militias, money is continuing to Independent is one of several co-ordinated by the Disasters Emergency Committee (DEC). So far, £15m has been raised.

Last week the DEC urged readers to keep sending what they can: "The efforts of your

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Smoke and flames billowing from a fertiliser plant early yesterday in Pancevo, some 10 miles north of Belgrade, after an attack by Nato bombers

Nato backtracks on convoy massacre pilot recording

accidental bombing of refugees in Kosovo provoked fresh embarrassment yesterday, and an admission that a recording portrayed as the pilot's account. may be unrelated to the incident.

In the face of a public statement by the Pentagon contradicting the account given by Nato, Brigadier General Giuseppe Marani backtracked at a priefing in Brussels vesterday. describing the tape, broadcast last Thursday, as an "example" of the type of mission being

The continuing confusion knowledged as the worst case of accidental death brought about by Nato, has clouded at-

£93

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THE AFTERMATH of Nato's tempts by the Western allies to put the event behind them. But the episode has also provoked soul-searching about the alliance's ability to win a propaganda war against Belgrade.

On Saturday, a US Navy spokesman, Steve Pietropaoli, illustrated new tensions between Nato headquarters and the Pentagon when he said that the "F-16 pilot on the audiotape is not thought to be responsible in any way for anything other than the attack that he described on a military vehicle".

He added that, if a Nato briefer suggested the target turned out to be civilian, "then that is not accurate as I understand the facts".

The Pentagon is particular-

CONVOY TRAGEDY ly sensitive about the incident itary headquarters, he had no

General Marani sowed more doubt yesterday, arguing that the tape was broadcast "to clarify what was the process, the procedure of a pilot involved in an action of this type". He added: "The relationship of that specific pilot or a narrative of that and specific events on

because a US pilot was widely

the ground will be clarified." Jamie Shea. Nato's chief spokesman, also declined to enlighten journalists, arguing that, with investigations still

further information.

Mr Shea launched a fresh attack on the Serb media, contrasting his need to justify and explain Nato's actions with the lack of accountability in Belgrade. Meanwhile, it emerged that Nato has been offered advice on its media handling by Alastair Campbell, Tony Blair's spokesman, and that Downing Street has urged Mr Shea to release no further information about the circumstances of the

convoy bombing.

sels is to be bolstered. Julian Braithwaite, a Balkan expert seconded by the Foreign Office to Downing Street's press office, is expected to be among the support personnel sent from Nato

However, the intervention of Mr Campbell has provoked debate in Brussels about the presentational dangers of being seen to "spin" the story. Some insiders are worried that Mr Shea, generally regarded as doing a good job in tough circumstances. might be pressured to perform in a less convincing way.

The failure to clarify the details of the refugee bombing overshadowed Nato's claims of Sources confirmed that military successes yesterday, continuing at the alliance's mil- Nato's press operation in Brus- as the long-awaited tank-

busting Apache helicopters were finally en route for Tirana, the Albanian capital.

Nato has ordered 24 Apache gunships, equipped with Hellfire rockets, to attack around 300 tanks which Air Marshal Sir John Day, deputy chief of the British defence staff, has estimated are operating in Kosovo.

Officials declined to comment on Serb media reports of civilian casualties during air attacks on Batainica, northwest of Belgrade. The Yugoslav media reported that Nato struck more bridges yesterday in Serbia,

Letters. Review page 3 Leading article. Review page 3

Serbs stirred by memory of their Kosovo exodus

THERE ARE no files in Nebojsa £95 Vujovic's bookcases, no com-£95 puters in the ante-rooms of £93 the Yugoslav ministry of foreign £89 £86 affairs. If Nato bombs this most elegant of Belgrade buildings, there will be no equipment to £101 smash, no archives to burn. Mr Vujovic was Yugoslavia's man in Washington, charge d'affaires to the Federal Republic

£105 on the eve of Nato's bombardment. He knows the risks. £110 And he knows how to deflect £97 the questions of devious journalists. Is Nato's bombardment £95 £99 not similar to the assault on Iraq in 1991, I ask. He has not time for such parallels. "In the Not part of the Positiouse brand case of Iraq, one state occupied the sovereign territory of another Kuwait - Serbia has not done that. And Iraq launched missiles at ... Israel, Bahrain and Saudi Arabia. And Serbia

From Inclusive of dinner,

bed and breakfast have no nation." based on 3 nights for the price of 2 And there you have it. The entire Serb doctrine summed up in one crisp Vujovic para-

graph. "Kosovo is Serbia's heart and no body can function without a heart," he adds - and he should know. Mr Vujovic, official spokesman for the Yugoslav foreign ministry, is from Kosovo and his anger is palpable. "My father and my whole family were expelled from Kosovo-Metohija in 1966 ... During the Second World War

has not done that We are a

small European nation which

has been attacked and is trying

to protect its territorial in-

tegrity. Kosovo is part of the Ser-

bian nation. It is the history of

Serbia. Without a heart, we

the ratio of population there was 60 per cent non-Albanians to 40 per cent Albanians. Then came the Italian occupation, when 175,000 Serbs moved out. And they were not allowed to reelbow, it is not surprising Mr Vuturn because Tito imposed jovic has no time for stories of martial law in 1947, forbidding the Serb refugees to return. Albanian refugees flocking

PURGES OF THE PAST

BY ROBERT FISK in Belgrade

an even greater Balkan federation. including Albania ..." History drifts across the of-

fice, an exclusively Serb history, but one which historians would not all dispute. In 1942 Serb sources recorded 100,000 Serbs fleeing Albanian attacks. After the war Tito's adviser, Edvard Kardelj - not Tito - told the central committee "the



Vujovic: The Belgrade spin

best solution would be if Kosovo were to be united with Albania but ... it must remain a compact province within the framework of Serbia." Census figures suggest the Serb decline after Tito's 1966 reversal of anti-Albanian policies was a political milieu to flourish." 50,000 rather than the 200,000 now publicised by Serb newspapers. But Mr Virjovic goes further: "About 250,000 Serbs were expelled between 1966 and 1981

... And after the Albanians took over the complete administration in Kosovo another 250,000 Serbs were expelled." With history like this at his

Why? Because Tito dreamed of across the frontiers of Macedonia. Albanian and Montenegro with stories of execution and looting. The Kosovo Liberation

> Army - the "terrorists" for Mr Vujovic, who uses the word as frequently as the Israelis - had expected Nato to be its cover in its war against the Serbs of Kosovo. "Their fighters have been created by the Americans ... How could the terrorist animal (Hashem) Thaqi ... become a friend of Madeleine Albright [US Secretary of State]? Someone raised their status overnight. Why? They had already killed Albanian

> > peaceful path."

It is time for Ibrahim Rugova. the moderate Albanian leader, to make his entrance and, sure enough, Mr Vujovic sympathises with "loyal" Albanians who became "collaborators" in the eyes of the KLA, Mr Rugova has a mandate to lead Albanians, Yes, says Mr Vujovic, Mr Rugova met President Slobodan Milosevic after the Nato bombardment began, yes, he signed an agreement - which is why Nato pretended the meeting was a fraud. "Nato wants to pretend these meetings did not take place ... They do not want

leaders who wanted to follow a

So did Mr Rugova demand an end to Nato bombing after his meeting with Mr Milosevic - as Serb television said - or a peaceful solution, which is not the same thing? Mr Vujovic hands me a document dated 1 April, printed by the "directorate of information". Messrs Rugova and Milosevic met in

Belgrade, it says, noting "... that the problems could be resolved ... and on a lasting

basis solely by political means." There is no reference to Nato. The paper carries the names of Mr Rugova and Mr Milosevic. Is there any chance, I ask, to see Mr Rugova to chat about this meeting. Perhaps it can be arranged, Mr Vujovic says. I suggest a meeting. Mr Vujovic says he will see what he can do.

The Independent is waiting. But Mr Vujovic is not finished. "Why is Nato turning Kosovo-Metohija into a global war? Because if you prove Nato's credentials in Kosovo-Metohija, you will have reason to celebrate its ... 50th anniversary of global policing. But ... Kosovo-Metohija is Serbian and ... we will fight and continue to fight and continue to fight." The repetition is intended. Turks, Bulgarians, Germans, Italians. Had not Serbia defeated all its occupiers?

And then, suddenly, I am introduced to the multi-ethnic Kosovo that every Serbian wants. "Kosovo without both Serbs and Albanians is no solution. It must remain a multiethnic place as part of Serbia. Rugova had tried to introduce a republic through the back door - a separate assembly, a separate judiciary and after three years a 'final status' ... 'based on the will of the Kosovo people' ... Come on, we're not so naive! The citizens of this country should come back to Kosovo. They should not be in other countries. And Serbia could then reduce some of its forces (in Kosovo)... "

So all is for the best, it seems, in the best of all possible worlds. The Kosovo Albanians can return to their homes and the disciplined, professional Serb police forces can be reduced in strength while Mr Milosevic and Mr Rugova talk peace. No wonder the Serbs ask why they are being bombed.

TIMETABLE: DAYS 25 & 26

Saturday 17 April 3.00pm: Nato displays aerial photos of what it claimed may be up to 150 fresh graves near the Kosovo town of Izbica. 5.00pm: US officials say that a Yugoslav army officer captured by the KLA is handed over to US forces as prisoner of war. 6.30pm: General Wesley Clark. Nato's supreme allied commander for Europe (Saceur), goes on a fact-finding visit to the US air base at Aviano in Italy where the airmen who bombed the refugee column in error are based. 7.00pm: UN officials report that more than 23,000 refugees had crossed into Albania, at a rate of 1.000 an hour. 8.00pm: Macedonians rally in Skopje against Nato bombings. 11.00pm: Nato pounds Serbia's second-largest city. Novi Sad. and targets

in Belgrade area. Serb

claim five people injured in an attack in Batainica, 12 miles northwest of Belgrade, where a military airfield is located.

Sunday 18 April 2.10am State television reports warplanes hitting Slatina airport near Pristina in a blitz that goes on until dawn. 2.45am Five Kosovo Albanian refugees are killed when their car hits a landmine near the Albanian border. 2.00pm State media reported a three-year-old girl was killed by shrapnel from a Nato bomb in

Batainica. 3.30pm Nato warplanes attack northwest of Pristina, in Kosovo. 5.50pm First batch of more than 300 refugees arrives in Lyons. France. 6.00pm Yugoslavia breaks diplomatic relations with Albania, accusing Tirana of siding with Nato.

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Medals awaiting competitors at the finish of yesterday's London Marathon, in which more than 30,000 people took part. Abdelkader El Mouaziz of Morocco won the men's race, and Joyce Chepchumba of Kenya the women's; Full report, Sport Section, p12 David Ashdown

Study guides for kids turn bestsellers

CHILDREN AS young as seven are being drilled for national tests as parents snap up hundreds of thousands of revision

guides and practice papers. One publisher reports that sales of revision guides and papers have quadrupled. Last month, for the first time, national curriculum test booklets reached the non-fiction best-seller charts, alongside books such as Men are from Mars. Women are from Venus.

More than 1.2 million 11 and 14-year-olds are preparing to sit tests in English, maths and science next month and tests for seven-year-olds are already Some teachers complain that

11-year-olds are too young for a systematic programme of revision and that pressure on pupils to succeed is driving out traditional childhood pursuits. They say children are being drilled as they were in the days of the 11-

This year both the Stationery Office and commercial publishers report that growing numbers of parents are using practice papers, particularly for seven and 11-year-olds.

Letts Educational has sold

By Judith Judd **Education Editor**

over 600.000 titles in its revision and test series. Its practice papers for 11-year-olds in English. maths and science have sold 50.000 apiece and its reading tests for seven-year-olds 35,000. Sales are well up on last year.

Pearson Education reports tens of thousands of sales of tests for seven and 11-year-olds and a four-fold increase on last year. More than 30,000 booklets of past papers produced by the Stationery Office have been sold.

Hayley Lewis of Letts Educational said: "When we brought out these books we had lots of people saying that we should not be encouraging children to get formal [testing] so young but now teachers and parents want children to get used to the format of the tests."

Jill Jones, managing director of Pearson Education's study guide division, said: "The feedback we have is that parents are extremely anxious about the

Government exam advisers are offering encouragement to

Qualifications and Curriculum Authority curriculum and assessment division, said: "Our general guidance is that you shouldn't spend too much time preparing your children but you

should enable them to do well. "It is helpful for parents to look at past papers but revision should not consist simply of churning through them. It is most effective to focus on specific aspects such as spelling or punctuation or mental arith-

He added that parents should make sure that children did not get over anxious about the tests. Gwen Evans, deputy gener-

al secretary of the Association of Teachers and Lecturers, said there had been a change of culture in primary schools "and that change has its down side, including anxiety. It is depressing to go into book shops and find there are more 'get your child through the test' books than children's books.

"There is much more pressure on children than there used to be. Part of me feels that 11-year-olds shouldn't be revising but many of our members feel they have to go along with

Murdoch attacks Dyke's BBC hopes

THE RACE for the post of director-general of the BBC took an ugly turn this weekend with the beginning of a "stop Dyke" campaign targeted at the frontrunner, Greg Dyke, the chairman of Pearson Television.

Mr Dyke, 51, who introduced the cartoon character Roland Rat to the nation's homes, has seen his chances of succeeding tered by a two-page assault in Rupert Murdoch's Times newspaper. The paper revealed that Mr Dyke had made donations worth £50,000 to the Labour Party since 1994 and is known to be planning a follow-up article on how the next director-general needs to have journalistic experience - Mr Dvke spent only a few years as a journalist before moving into programmemaking and management.

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At least part of the inspiration for the attack is thought to come from the paper's owner, Mr Murdoch. Mr Dyke is a non-executive director of Manchester United and he bitterly opposed the attempt by Mr Murdoch's BSkyB to buy the club. The take-over was thrown out by the Monopolies and Merger Commission earlier this month and the assault on Mr Dyke is seen



Greg Dyke: Front-runner to be next director-general

as the first sign of Mr Murdoch getting his revenge.

Other opponents of Mr Dyke's candidacy come from inside the BBC, where senior executives who have risen to the top on the back of Sir John Birt's management reforms are worried that they might be reversed by an outsider. Mr Dyke is said to favour supporting programme-makers over managers and bureaucrats.

Mr Dyke's status as a frontrunner is based largely on the fact that he is still in the race with just six weeks to go before the winner is announced. "The fact that neither Blair nor Bland [Sir Christopher Bland, chairman of the BBC governors] has told Greg to stand aside must mean they think he can be appointed without a political storm," one senior BBC insider said last week.

Sir Christopher, the Tory-appointed BBC chairman, worked with Mr Dyke at London Weekend Television when Mr Dyke was director of programmes and then group chief executive between 1987 and 1994. Both Mr Bland and Mr Dyke made millions of pounds from an LWT when LWT was fighting a takeover bid from Granada.

Another television executive who was made a millionaire by the LWT share scheme is Barry Cox, a former neighbour of Tony Blair who helped raise £72,000 for the Prime Minister's Labour leadership campaign in 1994. Among those who contributed was Mr Dvke.

Despite Conservative Party

claims of cronyism, Mr Cox was appointed deputy chairman of Channel 4 in February. The Government handled the criticism by pointing out that the appointment was made by the Independent Television Commission. Industry observers believe the Government will try to defuse a row if Mr Dyke gets the job by maintaining the appointment is the work of the BBC governors.

Survey

says NHS

is 'ageist'

ONE IN twenty elderly people

claims to have been refused

treatment on the NHS because

of age, according to a survey.

Family doctors were the

main culprits blamed for taking

less interest in older people,

and for delaying treatment and

saying that the money would

be better spent on treating

The Gallup poll of 1,600 peo-

ple over 50, conducted for Age

Concern, found one in ten had

noticed a change of attitude

among doctors and nurses since

Sally Greengross, director general of Age Concern, said

the "don't care-won't care" at-

titude must end. "All older peo-

ple should be entitled to the

good quality healthcare which

is currently enjoyed by the

lucky few. We will not be fobbed

However, some experts be-

lieve doctors who do not refer

older patients may be trying to

protect them from undergoing

passing their half-century.

younger patients.

BY JEREMY LAURANCE

Health Editor

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IN BRIEF

Man arrested over Derby killing

POLICE CARRYING out a nationwide hunt for the killer of Margaret Thomson have arrested a 37-year-old man, Derbyshire police said yesterday. Ms Thomson, 38, a chambermaid who had two children, was found battered to death in a flat in Chaddesden, Derby, on Friday.

Top Irish judge resigns THE IRISH Supreme Court judge Mr Justice Hugh O'Flaher-

ty resigned at the weekend, thus averting a possible Dail impeachment, following the unexplained reduction of a jail term mposed on a Dublin man for dangerous driving causing the death of a 36-year-old woman.

Six charged after £10m drug find SIX MEN have been charged with smuggling drugs with an

estimated street value of £10m into Britain. The men were arrested on Friday and Saturday after Customs officers followed a tanker from Hull. It is alleged that half a tonne of cannabis resin and 100 kilos of amphetamine was hidden in drums sunk into the tanker's cargo of industrial shampoo.

Cancer treatment may be flawed

TREATMENT FOR one of the hardest-to-cure cancers may be off-target, according to researchers at University College London. They suspect that patients with follicular lymphoma may relapse because chemotherapy misses some cancerous cells that are in a "resting" state.

Cost of 'compensation culture'

BRITAIN IS being smothered by a "compensation culture" costing £6.8bn a year in legal fees, the Centre for Policy Studies says. The threat of facing legal action was stifling risk-taking and innovation and damaging human relations.

Women drivers lose direction

WOMEN DRIVERS aged 36 to 45 are most likely to get lost on a new route while men aged 17 to 25 make the least map-reading mistakes, an RAC survey has found. London was unanimously voted the most difficult city to navigate.

stressful hospital tests.

off any longer."

HORROR OF THE

THOUGH THE nail bomb has been used fairly regularly by terrorist groups and individuals overseas, cases on the British mainland have been rare.

NAIL BOME

A vicious device, designed to inflict maximum personal injury? rather than damage to property, it is at at its most potent against crowds. Britain's worst atrocity remains the IRA's attack on the Household Cavalry in London's Hyde. Park, which left four soldiers and seven horses dead. The bomb. containing 25lb (11kg) of gelignite surrounded by four- and six-inch nails and hidden in a car, was detonated by remote control as a squad of 16 rode past on 20 July, 1982. Two hours later an explosion at a Regent's Park bandstand killed seven more soldiers.

Three years ago, at the Atlanta Olympics, a nail device killed one woman, wounded 110 others and caused the fatal heart attack of a television cameraman.

Paris has been hit by repeated nail-bombings. In December 1996, two people died and 80 were injured when a device went off on a train. Two similar devices inlured a total of 30 people in 1995. Islamic extremist groups were blamed for the French attacks.

Police confirmed yesterday that four police officers taken to hospital had been discharged. Two were treated at King's College Hospital, one for shock and one for cuts, and two were

made their own way there. There were pieces of glass and treated by a number of spe- a 90-minute operation. We are that the child will make a full and complete recovery but obviously it is early stages," added

> taken to St Thomas's, near Waterloo station. One had a knee injury and the other was suffering from shock.

Shoppers cut down in hail of nails and broken glass

BY ANDREW BUNCOMBE

ALL THAT Wayne Pegus wanted were yams and bananas in the street market on Electric Avenue in Brixton, south-west London. But that early evening shopping trip will haunt him

"I was just talking to a friend and all of a sudden I heard a great bang," he said from his bed in King's College Hospital. "When I looked down at my hand my finger had disappeared. I thought it was magic.

"I could not believe it had happened. When I looked again I realised it was not magic and that it had happened. My finger was just hanging there - it was

The remains of the little finger of his left hand have been amputated.

Mr Pegus, 55, a father of six from Peckham, south London, was knocked to the ground when the nail bomb exploded in the crowded market on Saturday. Apart from the hand injury, he suffered a number of other wounds, including one to his back. He had been standing just 20ft from where the bomb ex-

"I saw people lying around on the ground screaming and bleeding," he said. "It was chaos. I was so shocked, especially when I saw my hand.

That split second ... I was bleeding all over my body. I felt a lot of pain. My finger was just like mincemeat.

"I feel disgusted about this thing. How could they do such



Wayne Pegus recovering after surgery at King's College Hospital. Right: Police clearing and sifting debris from the nail-bomb blast in the crowded street market that left 39 people injured

a thing like this? I cannot use words to describe these people. You cannot explain why they would do such a thing."

Police say the bomb appeared designed to inflict injuries to people rather than damage to property. If that was

its aim, it was successful. Fourteen victims are still in hospital with injuries from flying debris – mostly nails and broken glass.

Four casualties are in seri-

ous condition. Two men, one aged 51, the other 62, suffered eye injuries that could result in olimdness. "At this stage it is still too early to say," said Nick Samuels, a spokesman for King's College Hospital.

jured victims have head and spinal injuries.

A total of 39 people were injured in Saturday's explosion. Thirty were taken to hospital by ambulance and the other nine

Hospital officials said people were also treated for trauma. Many of the staff at the hos-

pital, which is less than a mile from the site of the blast, were also shocked. "People shop there, some of us live in the The other two seriously inarea," said Mr Samuels. Sister Karen Swinson, who

was in charge of the hospital's accident and emergency unit, said: "We removed nails from faces, heads, legs and arms.

some very nasty injuries

Three operating theatres worked through the night some under the supervision of Professor Charles Polkey, the neurologist who treated Josie Russell, the young girl who suffered grievous head injuries in a hammer attack in rural Kent that killed her mother and sister.

In the worst cases, patients with multiple injuries were brain and was removed during

cialist teams including neuro- now carrying out tests to try logical, maxillo-facial, spinal and eye experts. Off-duty staff, including peo-

ple on maternity leave, came in to the hospital to help. At Great Ormond Street Hospital, a 23-month-old boy underwent surgery to remove a nail embedded in his brain.

The nail - about 10cms long had penetrated 2cms into his

and he seems to be well." The procedure, carried out by the neurosurgéon Dr John Wadley, is known as a cran-

and find out if there has been

a hospital spokeswoman. "But

he ate breakfast this morning

any permanent damage," said

iotomy and involves making a small hole in the skull to remove the nail.

"The doctors are hopeful

Toddler surgery success

By Kate Watson-Smyth

A LITTLE boy aged 23 months was recovering in hospital today after complex surgery to remove a four-inch nail embedded in his head bythe bomb

The boy was said to be lucky to be alive after two centimetres (just less than an inch) of the nail lodged in his brain.

Surgeons at London's Great Ormond Street Hospital took 90 minutes to extricate the nail early yesterday in a procedure known as a craniotomy. They had to repair and re-

place essential bone protecting the his brain, where the nail punctured the skin. The surgeons had first re-

moved tiny layers of skin, muscle and membrane from the head and made a series of small holes in the skull. Then they sawed between the holes and lifted back a small amount of bone like a lid.

revealing first the membrane

lining of the brain (known as the

dura) then the brain itself. Last night the boy was "happy and contented and wondering what all the fuss was about," said a hospital spokes-

woman. The neurosurgery was overseen by leading consultant Dominic Thompson - who said he

The spokeswoman added: "The nail entered the left frontal region of the boy's brain and caused superficial injuries to the brain. But it didn't effect any of his central brain.

did not expect any complica-

There was also no major damage to any of his vessels. It was not a complex operation in neurosurgery terms, but it was still brain surgery."

She added: "They expect

him to make a full recovery. We are keeping him under very close observation on the ward for the next few days." The boy, who has not been

named, had been transferred from St Thomas's Hospital to the neurosurgery ward at Great Ormond Street for a brain scan.

His mother and father are at his bedside.

Crazy loner with racist motive is suspected SUSPICION WAS growing last By Paul Lashman night that the Brixton bomb AND IAN BURRELL was the act of a lone fanatic

rather than an organised terrorist group. With Scotland Yard still not having received any claim of responsibility for Saturday's explosion in south London, speculation was also mounting on the streets of Brixton last night that it was a deliberate attack on the heart of Britain's black community.

As the Metropolitan Police insisted they were keeping "all avenues" of inquiry open, sources suggested that the po-lice did not believe it was the work of an extreme right-wing group such as Combat 18. Gerry Gable, the publisher of the anti-fascist magazine Searchlight agreed. "This is a horrific act. If this turns out to have a racist basis we do not believe it will an organised group but a crazy individual," he said.

Mr Gable, whose organisation monitors racist activity in Britain, says that the extremeright groups are in disarray at the moment in the wake of the inquiry into the murder of the black teenager Stephen Lawrence. "Perhaps it some lone extremist who has sat at home watching the news and seen the sympathy for the Lawrence family and has got angry," he said.

However, Brixton-based black rights campaigner Lee Jasper said the bomb could have been the work of a racially motivated far-right group. Brixton has a high proportion of ethnic minority residents of race riots in the Eighties.

Mr Jasper said: "What we could potentially be witnessing is a backlash against the huge amount of coverage given to the Stephen Lawrence case. A nail bomb in the Brixton market could only be intended to inflict the maximum damage possible to the black community."

the target of letter-bomb attack by right-wingers nearly five years ago. The device was sent to his home but he became suspicious of the package and called in the bomb squad who defused it.

plot to send parcel bombs to sports stars in mixed-race relationships. A key figure in the British terrorist group ordered Danish neo-Nazis to post bombs to figures, including swimmer Sharron Davies and boxers Frank Bruno and Kriss Akabusi. Three Danes were later jailed for the plot.

bomb be the first time the extreme right have manufactured a nail bomb. The British National Party leader, Anthony Lecomber, was jailed for manufacturing a nail bomb. In 1985 he was on his way to plant the device outside the left-wing Workers Revolutionary Party headquarters in Clapham, south London, when it went off prematurely.

hard for a single fanatic to for bomb-making have appeared in anarchist and survivalist manuals and on the Internet. The Nebraska-based national socialist organisation of Gary Lauck was suspected in the mid Nineties of mailing and is well-known as a centre out a computer disc called of black culture and the scene "Endsieg" (Final Victory) to sympathisers which contained

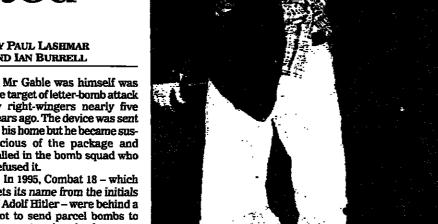
bomb-making instructions. The Home Office minister Kate Hoey moved to play down the idea of a race motive in this weekend's attack. Ms Hoey, whose Vauxhall constituency is near the scene of the bombing. said: "I would not want to rule

In 1995, Combat 18 - which gets its name from the initials of Adolf Hitler - were behind a

Neither would the Brixton

It certainly would not be make a nail bomb. Instructions

anything out but I would be very of a lone bomber with a grudge.



One of the wounded limping away after the nail bomb explosion in Brixton on Saturday Peter Macdiarmid

racist motive in it."

Scotland Yard has already ruled out the involvement of Northern Ireland paramilitary groups. Commander Hugh Orde, Metropolitan Police head of crime for south-west London, said he was otherwise looking at "all avenues". "Clearly the person who set this off is disturbed and has no regard for human life," he said.

Another possible theory is that the bomb was to be used in a dispute involving Yardie gangsters, who have been implicated in a recent series of shootings and murders in the area. The Jamaican gangs are notorious for gun crime and extreme violence, usually associated with the drugs trade. Although the feuds are becomingly increasingly violent, murders are most

commonly shootings. Some observers believe that the crude device was the work

surprised if there is any kind of In 1989, science student Matthew Williams was jailed for attempting to use a nail bomb to bring carnage to a Liverpool shopping street simply because he "hated people".

The Brixton bombing also occurred in the same week that the Mardi Gra blackmailer. Edward Pierce, who had set off explosive devices at supermarkets and shopping precincts across London, was jailed for 21 years.

But James Wyllie, an international security expert at the University of Aberdeen, said the bomber was almost certain to have had a political motive and the most likely explanation was that the attack was linked to the Nato action in the Balkans. He said: "The nature of Serbian resistance is such that sooner or later, there will be signs of Serbian discontent running right through Europe the same as we have seen with the

and said: It's ticking' Saturday 17 April BY WARWICK MANSELL AND ANDREW BUNCOMBE

5.15pm: A new, dark blue Head' sports holdall is discovered in a bus-stop near Electric Avenue in Brixton, south London, According to reports three youths take the bag but then discard it next to the Boots store in Electric Avenue. The bag is noticed by traders, busy selling fruit and vegetables from the stalls. What it was doing there. I don't know," said stall-holder Mark Murphy. "Someone said there was a bomb in there. I didn't look myself." 5.20pm: The bag is picked up by Gary Shilling, 15, who moves it from outside Boots and places it on a pallet next to the Iceland supermarket, at the iunction of Electric Avenue and Brixton Road. Someone shouts at the teenager and he runs off. Word starts to circulate that the bag contains a bomb. No one really believes it. People take it in turns to have a

look and give it a poke with 5.21pm: Stallholders watch in amazement as a "crackhead" opens the bag and takes out what appears to be a tupperware container. taped to a cardboard box with wires protruding - and then makes off with the bag.

'Someone looked at it

"Everyone was saying to" him, 'There's a bomb in there, leave it alone," but he just wanted the bag which was brand new," said

stallholder Lee Walden. "He picked out the bomb. which was a lunch box sitting on top of a cardboard box, put it on the pallets then walked off muttering about it being a nice new bag." Mr Murphy added: "Everyone was laughing. [They only became serious) when someone looked at it and said, 'It's ticking'."

Soon someone calls the security guard from Iceland calls his manager Paul Mascall. It is understood Mr Mascall called the police, who time that call at 5.26pm: Mr Mascall was later injured in the blast and taken to King's College

Hospital. 5.28pm: The first police officers arrive at the scene in two marked cars, and try to move shoppers and stallholders away. 5.30pm: While the officers

are evacuating people the

bomb explodes, sending nails and glass flying. "One officer said to me. So where is it?"." said Mr Walden. "I pointed, then it went off as I was talking. It blew me off my feet. I got up and started running with hands over my ears." 5.35pm: More emergency services arrive, including 13 fire engines. 20 ambulances and a police helicopter. Rumours reach police of a

second device at nearby

Mothercare, it proves false.

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The Andrew Lloyd Webber musical Whistle Down the Wind' at the Aldwych Theatre in London last July

Church to sell £31m 'unethical' shares

THE CHURCH of England con- By KATE WATSON-SMYTH firmed yesterday that it is to sell 231m of shares in GEC to avoid attacks from critics who say church funds should not be invested in firms which have links to arms manufacturing.

Church Commissioners, who insist that the disinvestment is an ethical rather than a business decision, said they plan to sell the shares after British Aerospace takes over the company's defence division, Marconi Electric Systems, later this year.

The Church has 5.5 million shares in GEC, worth £31m at today's prices. Under the terms of the takeover, announced earlier this year, the church stands to get 0.42 BAe shares for every GEC share it holds. In effect, the church would end up holding 2.3 million shares in BAe, which manufactures the Tornado and Harrier aircraft, both currently being used in the Nato hombardment of Kosovo.

BAe also owns the Royal Ordnance business, which manufactures munitions and Heckler and Koch which builds mortars, assault rifles, machine guns, bombs and missiles. In addition to its equipment being used in the Balkans, the company has supplied Hawk aircraft to the government of

Timor 24 years ago. The decision to disinvest was made by Anthony Hardy, the investment manager of the Church Commissioners, but a spokesman said it was not new

Indonesia, which invaded East

policy. "We have never owned shares in British Aerospace, so this is no change," he said. William Beaver, the director of communications for the Church of England, said: "We are not afraid of investing in

companies that make equip-

ment for Nato or Common-

wealth countries, but we do not

from an arms manufacturer but it has been criticised in the past for its financial relations with such companies.

sions on a wider criteria."

and are worth a total of £3.6bn.

ment decisions were made on

and the sale of the GEC shares

"It will be done over a course

of time when the share prices

The news of the share sell-

off is likely to anger BAe directors but it is not known

whether the decision will affect

the Church has disinvested

This will be the first time that

was ethical,

share prices.

are right," he said.

Mr Beaver said that invest-

Two years ago, it emerged that Lockheed Martin, which produces stealth bombers, Tri-

generally support companies that make commercial decipiercing explosive darts, had paid £15,000 to use a concert held at St Paul's Cathedral to The Church of England's investments are bandled by provide corporate hospitality for the Church Commissioners defence contractors.

The deal to sponsor the concert, which was held as part of the cathedral's tercentenary two criteria; ethics and returns, celebrations, was struck by Lockheed Martin Tactical Systems, a Portsmouth-based subsidiary and the concert was used to entertain defence contractors, such as BAe, GEC and Racal, But a spokesman for the cathedral said it needed sponsorship and had been delighted

> Research carried out by the Campaign Against the Arms Trade, which was released in 1995, showed that around 90 churches and parishes, and a number of other Christian organisations, had held millions of pounds worth of shares in companies making arms or defence equipment.

to receive it.

c. HWLEE

d EERT

Lloyd Webber in £50m buyout of Polygram stake

THE COMPOSER Andrew Lloyd BY ANDREW VERITY Webber has spent £50m to settle his long-running dispute with the record company that last year sabotaged a hit single

written by him. Lord Lloyd-Webber, composer of Evita and Phantom of the Opera, is to buy the 30 per cent stake in his Really Useful theatre and music company which was owned by Polygram, for \$75m (£48m). The move gives him 100 per cent control of the copyright to his work for

: Last December Lord Lloydmanipulating the charts after it cut by one penny the price of the Boyzone single "No Matter What, taken from his musical Whistle Down The Wind. The cut, to £1.78, after a long run at number one, put the single below the threshold for further inclusion in the charts, thus making way for another

Boyzone single.
The deal values Lord Lloyd-Webber's group at more than £150m, and comes in the week that his great West End rival, Sir Cameron Mackintosh, increased his prestige by buying two London theatres.

Last year Polygram was taken over by the drinks giant Seagram and absorbed into Universal, Seagram's enter-

Lord Lloyd-Webber had long

AND PAUL MCCANN

wanted to buy the stake, but the old Polygram board had re-

Universal will retain the rights to publish and promote the composer's back-catalogue of music and records, butwill relinquish any stake in the copyrights.

Lord Lloyd-Webber said: "This will make the Really Useful Group unique in the theatre business as both copyrightholder and producer of its own Webber accused Polygram of shows and music and the company will go forward as a truly independent home for writers, musicians and creative artists."

The organisation was founded in 1979 as a vehicle for staging Andrew Lloyd Webber musicals and holding the copyrights. It diversified into video and TV programming. In the 1980s, when his fame was at its height, the composer took the group public. However, the City never really took to the company, and he took the firm priit in 1998, helped by a threemillion selling video of Cats.

Pre-tax profits were £12.5m. and the Amazing Technicolor Dreamcoat, the first Lloyd Web-

test drive your IQ

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3 FIND THE O

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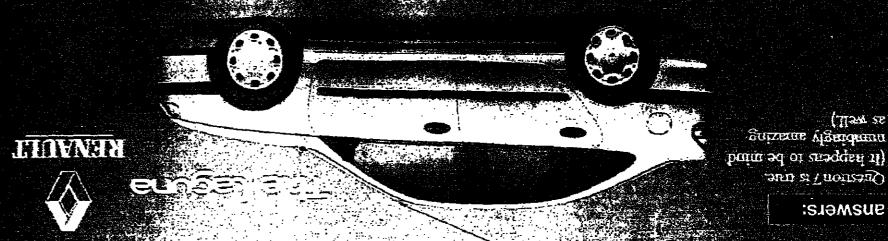
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Nothing less than a united kingdom at stake in Scottish and Welsh polls

WHEN THE Scottish people By ANDREW GRICE voted in the 1997 referendum by a margin of three to one to set up the first Scottish Parliament for almost 300 years, Tony Blair hoped that he had satisfied the Scots' thirst for

self-government. to appear on Downing Street's radar screen. Far from killing off the Scottish National Party's demands for independence, had the Government merely played into its hands by allowing the separatist genie to come out of the bottle?

Mr Blair, never a passionate advocate of devolution, wondered whether he had made a catastrophic error that could lead to the break up of the Unit-

The answer will become clearer on 6 May, when the first elections to the new Parliament in Edinburgh take place. Although Labour's nerves have steadied since last year's Scottish National Party (SNP) opinion poll advance, it is no exaggeration to say that the future of the UK is at stake. This is why the elections to the Scottish and Welsh assemblies matter to people in England, too.

Even if, as the opinion polls suggest, Labour emerges as the largest party in the Scottish Parliament, the SNP can expect to form a sizeable opposition with a powerful platform from which to pursue its aims.

Plenty of Labour MPs privately share the view of Alex Salmond, the SNP leader, that it is now only a matter of "when" rather than "if" Scotland votes for independence in the SNP's long-promised referendum.

Whatever the results next month, the elections in Scotland and Wales will have far-reaching consequences for British politics. Ministers believe the creation of the new assemblies will sooner or later fuel demands for elected assemblies in England.

and the prospect of a breakaway, might well harm the career prospects of the six Scots in the Cabinet, and dash Gordon Brown's hopes of succeeding Mr Blair as Prime Minister.

Mr Salmond describes himself as "Gordon Brown's neme- the Assembly's Labour leader. sis" and it is no wonder the Chancellor is calling the shots in Labour's campaign: he has installed key aides in Scotland and holds a telephone conference call every morning with the party's campaign headquarters.

The heated debate in Scotland over tax, with the SNP proposing to reject Mr Brown's 1p cut in the basic rate next year, will tell us whether the Scots are prepared to put their money where their mouths are

to preserve public services. The Scottish poll will also provide an insight into public opinion on the Kosovo crisis. So far, Mr Salmond's condemnation of Nato's strategy appears to have backfired, but events in the

Balkans could yet change that. The elections will be the first in Britain fought under proportional representation (PR). Whether the voters like the system could help determine whether it is introduced for the House of Commons. First, though, they will have to understand it. "It must be the cra- style parliament with real clout.

Political Editor

ziest system in the world," one Downing Street aide moaned

People in Scotland and Wales will have two votes – one for a Within months, however, a candidate in their Westminster nightmare scenario had begun parliamentary constituency, and one on a party list in their region. There is nothing to stop people casting their two votes for different parties, and surveys have suggested one in three may do so - which should boost the nationalists.

The Scottish Parliament will have 129 members, 73 representing individual constituencies, elected under the first-past-the-post system, and 56 from party lists in Scotland's eight regions under a proportional "topping up" proces

Opinion polls since the campaign began two weeks ago have shown a Labour advance and an SNP decline, raising Labour's hopes of winning an overall majority. But this looks unlikely; although Labour holds 56 of the 72 Scottish seats at Westminster, it has never won more than 50 per cent of the votes in a general election. So the most likely outcome is a Labour-Liberal Democrat coalition.

Wales will use the same method of voting: the Welsh Assembly in Cardiff will have 60 members, 40 elected in each of the principality's Westminster seats by first-past-the-post and 20 from the five regions in Wales under the "topping up" process.

The byzantine nature of the system is best illustrated in Wales, where it could deprive Alun Michael, the Secretary of State for Wales and Mr Blair's candidate to become First Secretary, of a seat, because he is standing for a "top-up" seat rather than a constituency. Perversely, if Labour does

well in the constituencies in Mid and West Wales, Mr Michael may not win. Labour's polling A strong showing for the SNP, experts put Mr Michael's chances at no better than 60-40. If he loses, Mr Blair will suffer the embarrassment of having to endorse Rhodri Morgan, the independent-minded MP for Cardiff West whom he moved heaven and earth to block, as

But Labour's prospects in Wales are better than in Scotland. The party should win an overall majority and would do when he is stuck in London, he so if it repeated its performance at the last two general elections (even though it failed to land a majority of the votes cast in 1992).

Allowing people to have two votes might help Plaid Cymru to push the Tories into third place in the Assembly. In contrast to their sister party in Scotland, the Welsh nationalists do not advocate independence from the UK.

The battle for Wales is also dif-

ferent because the Assembly in Cardiff will enjoy much less power than the law-making Scottish Parliament. It will be limited to detailed "secondary legislation" in line with that already passed by London. Although there is less demand for devolution in Wales than Scotland, the nationalists hope the "glorified talking shop" being opened this year will prove a stepping stone to a Scottish-

SCOTLAND: KEY ISSUES



Should the Scottish Parliament be a "bridge" to independence; whether to use new powers to vary income tax by up to 3p in the £; sense of nationhood; can coalition government work; knock-on effects for England: will minority parties, particularly hard left and the Greens, benefit from new PR-style voting system?; party leaderships, particularly SNP's Alex Salmond for "unpardonable folly" remarks about bombing Serbia.

THE BATTLEGROUNDS

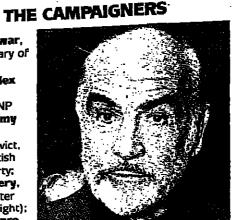
Linlithgow. marginal seat held by maverick MP Tam Daiveil: Glasgow Govan. shipyard closure could hit Labour. Ross, Skye and Charles Kennedy must deliver to help his Liberal Democrat Falkirk West.

renegade Labour MP Dennis Canavan standing as Independent; Edinburgh South, former SNP MP Margo MacDonald (above), thorn in Alex Salmond's side, likely to win seat; Perth. Tory revival could harm SNP MP Roseanna Cunningham,

Donald Dewar, dour Secretary of State for Scotland; Alex Salmond, garrulous SNP leader, Tommy Sheridan. poll-tax convict.

leader Scottish Socialist Party; Sean Connery, SNP supporter and actor (right); former member

of Runrig folk/rock group; Lorraine Mann, standing for new Highlands and Islands Alliance; EastEnders' Ross Kemp, swapping Albert Square for Sauchiehall Street: Alex Ferguson, if Manchester United start losing.



HOW THE VOTING SYSTEM WILL WORK

These are the first elections in Britain to be fought under a system of proportional

representation, the aim being to ensure each party receives the number of seats which reflects the level of support among the voters. Each elector will have two votes. The first will be cast for a candidate to be elected on the first-past-the-post principle in existing constituencies for the Westminster Parliament. The second will be cast under the Additional Member System (AMS), so parties which polled well but did not win the constituency vote can still be represented. It is expected that parties will need at least 6-7 per cent of the vote to have any chance of winning seats under AMS. In Scotland. 73 MSPs will be elected from constituencies and 56 from party lists in eight regions. In Wales. 40 members of the Assembly constituencies and 20

WALES: KEY ISSUES



Labour splits over Alun Michael as New Labour choice as First Minister; the extent of Plaid Cymru's commitment to independent Wales, or "national status within Europe": do Welsh feel more Welsh than British?; NHS and waiting list concerns; will the assembly be only a glorified county council? right-wing Welsh Tory leader Rod Richards at odds with more leftleaning senior party figures: turnout amid voter apathy.

THE BATTLEGROUNDS

from lists in five regions.

Mid-Wales where Alun Michael (right), Blair's choice for First Minister, is trying to win from the "topup" list; Caerphilly, where Ron Davies is staging a comeback: Cardiff

Central.

Labour seat and key target for Lib Dems; Monmouth, Labour/ Tory marginal, only black candidate – Labour's Cherry Short – is standing: Clwyd West, where Tory leader Rod Richards, is trying to get back into frontline politics. Ynys Mon. Plaid Cymru's most vulnerable seat to Labour.

THE CAMPAIGNERS

Alun Michael Welshman parachuted in by New Labour Englishmen: Rhodri Morgan loose cannon not on Tony's Xmas card list: Ron Davies, post Clapham Common: Rod Richards. abrasive Tory leader and no



Dafydd Wigley. Plaid Cymru, president; Alison Halford, ex-Merseyside police chief standing in North-east Wales; Cerys Matthews (above). Welsh-speaking leader of Catatonia, may hit the hustings; weatherwoman Sian Lioyd, who might stand next time, but not sure who for,

Smaller parties could be Nationalists' advance Holyrood king makers stirs fear for Labour list

THE NATIONALISTS describe it as "Scotland's first general election", and with two and a half weeks to go that is exactly how it is being fought - black propaganda, abuse, leadership crises, stunts, resignations and wild statistics. And this was supposed to be the dawn of New

The Independent's soundings, from the drawing rooms of Morningside to the tenements of Govan via the farthest hills and glens, suggest the electorate has already taken a view. They may not be too clued-up on the actual powers of the Scottish Parliament, and certainly not on the workings of the new voting system, but most know the future direction of their country is at stake.

"They believe it's independence they're voting on and they're very clear whether they want it or not," said Gaille Mc-Cann, a Labour councillor in lor and former poll-tax convict, the party campaign.

VIEW FROM SCOTLAND

suburb of Glasgow. "Many old people are extremely frightened about it."

member parliament to take ceivably hold the balance of control of the existing func- power. tions of the Scottish Office - education, health, transport, local government and law and order. The Parliament also offers a bridge to independence, if the Scots choose to take it by voting SNP in sufficient numbers.

The use of a proportional reoresentation voting system is was not an unlikely prospect. likely to result in no party hav- Not far adrift of Labour in the ing overall control of the parliament. Opinion polls suggest Labour will win about 60 seats and the SNP around 40. The Liberal Democrats could get 15, the Tories perhaps a dozen. Tommy Sheridan, the Glasgow council-

Easterhouse, a poor eastern is predicting up to 10 seats for his Scottish Socialist Party (\$\$P). Wildly optimistic perhaps, but a fringe party with only Scots will be voting for a 129- a handful of seats could con-

If Labour emerges as the

largest party, Donald Dewar as First Minister, will look to the Liberal Democrats for a coalition partner But if the SNP does well it could be Mr Salmond who makes the marriage overtures. Before the campaign it polis, all the SNP seemed to need was a burst of patriotic fervour in the final days, fanned by the party's king over the water, Sean Connery. The SNP is normally a media-savvy operation.

but the wheels have fallen off

Mr Salmond gambled by LABOUR LEADERS, seriously proposing Scots stump up a penny in the pound more on tax than the English to bolster public services, and attacked the Nato bombing of Yugoslavia as "unpardonable folly".

SNP policy is to hold a referendum on independence if it wins sufficient power at Holyrood. But the promise was played down in its manifesto and there were hints Mr Salmond might let it slip altogether.

While the SNP leader has lost his cheeky-chappie bounce and strain shows on the faces of his team, the Labour machine looks formidable. Scottish Labour has been beefed up by the Chancellor. Gordon Brown, his adviser Ed Milliband, who temporarily resigned from the Treasury to help at the party's Glasgow headquarters, and Douglas Alexander MP, a former Brown speech writer.

concerned about the growth of nationalist support in Wales, are today expected to round on Plaid Cymru's "hidden agenda" of separatism. Labour will accuse the na-

tionalists of changing the text on their web site in an attempt to airbrush any suggestion that they favour the break-up of the United Kingdom. Peter Hain, a senior Labour Party figure in Wales, will allege that Plaid Cymru routinely called for independence in past years and will argue that the party is try-

ing to reinvent its history. Dafydd Wigley, President of Plaid, has consistently argued that independence was never one of his party's policies.

The most recent polls show significant gains by the nationalists since the general election. Whereas in 1997 Plaid gained just 10 per cent of the vote, pollsters believe they will

VIEW FROM WALES

gain nearly 20 per cent of the 40 seats in the Welsh Assembly elected on the principle of first past the post. Even more worrying for

Labour was the finding that the nationalists could gain 29 per cent of the 20 seats elected through proportional representation. Clearly the most powerful

party in the principality, Labour is worried that while the party will take a clear majority of first-past-the-post votes, there may be a "protest" vote by loyal supporters who may cast their second vote for another party from the "top-up"

list of candidates Heading Labour's list is Alun Michael, Secretary of State for Wales, parachuted in by Tony Blair because of his maximise the votes for Labour New Labour credentials. Mr constituency candidates, The

Michael stands accused by his critics of seeking to ensure that the Assembly simply toes the Westminster line. Rhodri Morgan, whom he defeated for the leadership of the Welsh party, and Ron Davies, who resigned from his post as Welsh Secretary after his walkabout on Clapham Common, both

One of the paradoxes of the new electoral system is that a massive vote for a party's candidate in the first-past-the-post element of the poll will make the success of the party's "list"

candidate less likely. Supporters of Mr Morgan have been out in force in key constituencies in the Mid and West Wales area attempting to

complexities of the voting sys-tem mean that some Plaid Cymru supporters in the key Carmarthen East constituency are hoping for a big Labour victory so that Mr Michael is defeated.

ACTIVITY OF STREET IN STREET OF BUILDING

All candidates face widespread apathy among voters. If Labour is suffering from the relative unpopularity of its leader in Wales and Plaid Cymru is battling against its separatist want the parliament to make its image, the Conservatives are not without their problems.

The Tories are split from top to bottom in the principality. Rod Richards, the party's leader in Wales, represents the right-wing Eurosceptical tendency, while the politician he defeated for the top job, Nick Bourne, is a more orthodox Conservative who enjoys the support of the party leader,

William Hague. BARRIE CLEMENT AND TONY HEATH **ADVERTISEMENT**

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A NEW MAGAZINE ained at the generation of measuredich believes clubbing carego handup-hand with gardening and state of the same decorating is an expension of high fashion is Turnghed next week. the premise that refusing to

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हैं एक up is now a cultural trend ing not just immaturity: folbeing in the footsteps of Red. The first young women's magpring terminally unhip. Responded that women ving children much ving children much later. Weeping hold of both heir sheets and their dancing shoes when they did.

Now: using the unarguable logic that men have been refusing to grow old gracefully for years, comes a magazine which peppers its pages with icons like

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appreciating them a bit is over sometons, ter than nothing at all," saidsdarf, guiteign Teri McQueen, 20, a studentsathsuitstahinga om California. regsk godttuskrit But for Ray Peck, 36, a sales- a kodettudritisk from California. man from Indianapolis, the exellail arthbigant perience was special. "We'verabnu taom an found this little cache of timerchalication while everyone else is sleepingwolls lliw asvom By the time they wake up we wilth no assivnes have done an entirely differenti , duomyl Po t event that they would never

have considered ... Just the facingis tarif ont o that it's the middle of the nightersood ni llst adds a little artsiness to the art. escuber hindw £600m by 2003,

n, Wales & West anline between ransea close to

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er timetable published this month will cut seven is and reduce the services e lowest level without ining a fine from regulators. irst North Western is axing other ReyalaA sadding, foondo idon - from Blackpool and

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nchester Airport. The Manster service carried only people a week against a caity of 5,040. It is also cutting e off-peak evening services the line from Manchester to dfield, Derbyshire. Chiltern Railways, which one

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stasy tab before "rocking up" at the Royal Academy at 2am yesterday clung to each other as they sat on a viewing bench.

They hadn't actually seen many paintings yet, but the night was young. "We're totally spun out by all the people here." said the 25-year-old woman who, by day, is a drugs and alcohol counsellor. "I want to walk around but he's suffering loss."

around, but he's suffering loss of vision. Luckily we've got hours, so we'll sit here for a while and the country at the country

every aspect of you

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ES BETW Hime couple कियों की के के स्टिश्त हैं। stasy tab before "rocking up" at

said for abologists **Prayers**

> help us fight this unp AIVIDLE BY CLARE GARNER trains, additional se increased frequencies Midland Main Line will double the number of daily services

it runs from 66 to 130, Great Eastern is doubling frequency between London and Ipswich. and Anglia is doing the same between London and Norwich. South West Trains will run four trains an hour in the offpeak to Southampton and

Portsmouth. Eleven other train operators plan smaller scale mernment has set sting rail trave

VIS 50 said: "This acin with the Govon encouraging edictable disease.

other forms of transport than the car." Councillor Sid Gardener said other branch lines are threatened. "They have said the line برية not economically viable, but is not economically viable, but it is not of our lines are economically viable." he said. "It comes desig for he profit and loss." et al. Quidener, a career railing an, said replacement buss, would add to congestion to line parrow roads to Looe.

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'Ulster talks amay be put off WHE until autumn

Tony THE BRITISH and Irish Gov- BY COLIN BROWN ernments are considering self-g "parking" the Northern Ireland peace talks until the aunight tumn, unless a breakthrough to ap results from a renewed push. radai which begins today with party off the leaders going to Downing

Tony Blair and Bertie Ahern, playe the Irish Prime Minister, will ing th hold joint talks at Number 10 with the key players, but they are not optimistic of finding a breakthrough over IRA arms

derec decommissioning. Sinn Fein president Gerry lead t ed Ki the Good Friday Agreement Th was finished if demands for decommissioning continued. "If the demands persist then the agreement is dead," he said.

However, David Trimble, the Ulster Unionist leader and First Minister of the Northern ion | Ireland assembly, who has insisted on decommissioning beture (fore allowing Mr Adams to sit is who on a new assembly executive, tish a opposed delaying the process until the autumn. "I think to Ev mark time for months would be

a very bad thing," he said. With the Northern Ireland marching season approaching. and the European elections in June, the two prime ministers have privately agreed that time is running out, and if no breakthrough has been found by mid-April they may have to postpone the progress.

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Chief Political Correspondent



Bertie Ahern is to meet Tony Blair for talks

"Parking the talks is nobody's favourite option but it might prove necessary," said a source in Dublin.

Over the weekend, there was little sign of compromise from either Sinn Fein or the Unionists. Mr Trimble appealed to loyalist paramilitaries to break the log-jam over the decommissioning of terrorist weapons. He said on the BBC's Breakfast With Frost that if they made a gesture it would make the position of the hardliners in the republican movement "untenable". He said: "It think it is premature, far, far too

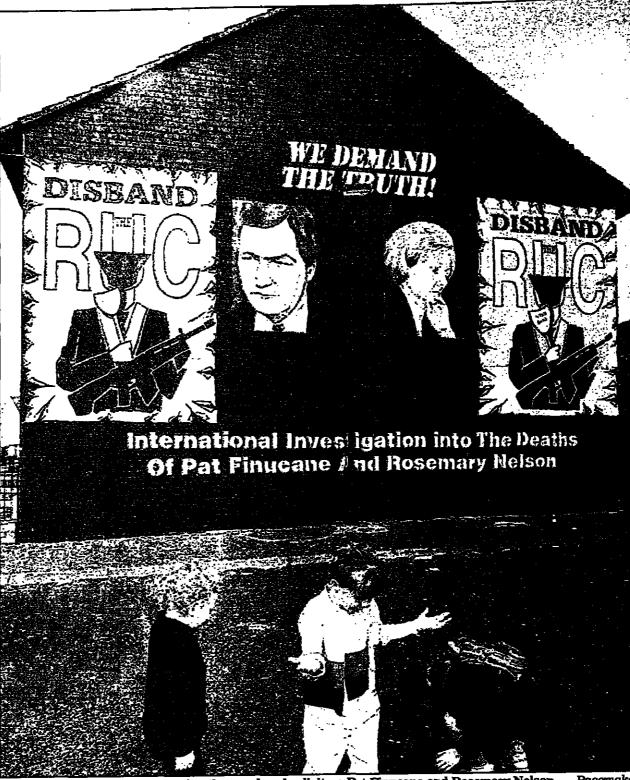
premature to be talking about the end of the road. This process is a lot more robust

than people realise." He also confirmed he planned to go to Rome for a meeting of lawyers who are also Nobel peace prize winners. While there, he might also meet the Pope. Mr Trimble said: "I would not be the first Orangeman to meet a Pope."

Dublin's authority to change the country's constitutional claim to the North, which was secured in a referendum last year, runs out in May but it could be extended, probably by a vote in the Irish Parlia-

Downing Street said last night that the two prime ministers would be in "listening mode" today, for their meeting with Mr Adams, Mr Trimble and John Hume, the SDLP leader. The crisis meeting was called after Mr Ahern and Mr Blair agreed last week that the draft Hillsborough declaration had failed to win sufficient support

from either side. Sean Neeson, the leader of Ulster's cross-community Alliance Party, addressing his party's annual conference, called on all sides to move away from "their own narrow selfish concerns" for the sake of the peace agreement. "It is up to the UUP and Sinn Fein to remove the vetoes that they are imposing on the process," he said.



A mural in Belfast, commemorating the murdered solicitors Pat Finucane and Rosemary Nelson

Fresh look at lawyer's murder

A FRESH inquiry into allegations of collusion by British military intelligence in the killing of a solicitor in Northern Ireland has been ordered by the

But it falls well short of the demands by the Irish government and civil rights campaigners for a public or judicial inquiry into the murder of Pat Finucane, a Belfast lawyer. Sir Ronnie Flanagan, the RUC chief constable, has asked an assistant Metropolitan Police commissioner, John Stevens, to head the investigation. Ten years ago, another inquiry by Mr Stevens found no evidence of "widespread or institutionalised collusion between the Royal Ulster Constabulary and lovalist paramilitaries".

Sir Ronnie said if fresh evidence was found, there would be an independent inquiry. The Government has been facing rising pressure for the inquiry to be reopened following last month's murder of the civil rights lawyer Rosemary Nelson. Relatives of Ms Nelson are today launching a campaign to demand an independent and international inquiry into allegations of collusion in her death. Mr Finucane was shot in 1989

by a loyalist gang which included an Army intelligence agent, Brian Nelson. The British-Irish Rights Watch claimed Mr Finucane's killers were the pawns of British mil-

A United Nations report last year also urged a judicial

Labour will reject proposals |At last, a plausible excuse for to elect peers' replacements

THE GOVERNMENT is heading for a big clash with the Tories over the future of the House of Lords. The Independent has learnt that ministers are poised to reject the idea of a directly elected House of Lords as a survey of Labour supporters

reveals strong opposition to it Professor Keith Ewing, who is carrying out a party consultation exercise before Labour submits its own recommendations to the Government's Royal Commission on the Lords, has privately told party workers he has found low levels of support for a directly elected Lords, Government sources confirmed this. Last

By Colin Brown

out in support of a directly elected upper house, with the option of creating a "senate". Baroness Jay of Paddington. the Leader of the Lords, is expected to signal Labour opa speech to the parliamentary

press gallery on Wednesday. The chasm which has opened between the Government and the Tories could lead to the long-term future of the Lords becoming a battleground at the next election and is likely to threaten progress on the Bill to remove the right of hereditary peers to sit in the Lords.

The Lords Reform Bill be-

gins the committee stage this week in the Lords with a vote on the compromise amendment to allow 91 hereditaries to stay for the time being. Tony Blair will be open to the

cronies" by replacing heredi-Labour's Plant commission suggested peers could be elected indirectly from regional constituencies leaving the final choice to the prime minister according to the proportion of

votes won in the elections. Some ministers believe that goes too far, and are campaigning for Labour peers to be nominated to the Lords from within regional assemblies.



Blair: Will be seen to have enobled 'Tony's cronies'

lying in bed each morning

THE ALARM sounds and you lie BY CHERRY NORTON helpless in bed, unable to move or speak for several minutes. Some might call you an idle sluggard but now you have the perfect excuse - you have sleep paralysis".

One in 50 people experience eep paralysis at least once a month, according to research published in the latest issue of the magazine Neurology.

The condition is characterised by the inability to move or speak for several minutes after waking up and can be caused by disrupted sleep patterns, stress or prescription

drugs "When you dream, your body becomes actively paralysed so

AND CIAR BYRNE

that you don't carry out the movements in your dreams. Sleep paralysis occurs when this continues into waking consciousness," said Dr Chris Idzikowski, the chairman of the Royal Society of Medicine's forum on sleep and its disor-

The study, of 8,100 people, showed that people who experienced sleep paralysis often felt sleepy during the day and had difficulty falling asleep at night. One in eight people experienced their first episode

during childhood. "People experiencing sleep

paralysis on a regular basis should seek medical attention," said Dr Maurice Ohayon, of New York University, who con- Britain. ducted the study.

ysis can be treated. Contrary to mechanisms to make sure we previous findings that sleep don't realise this," she said. paralysis began in adolescence, our research showed it can start at any age."

Around 6 per cent of those who took part in the study had experienced sleep paralysis at

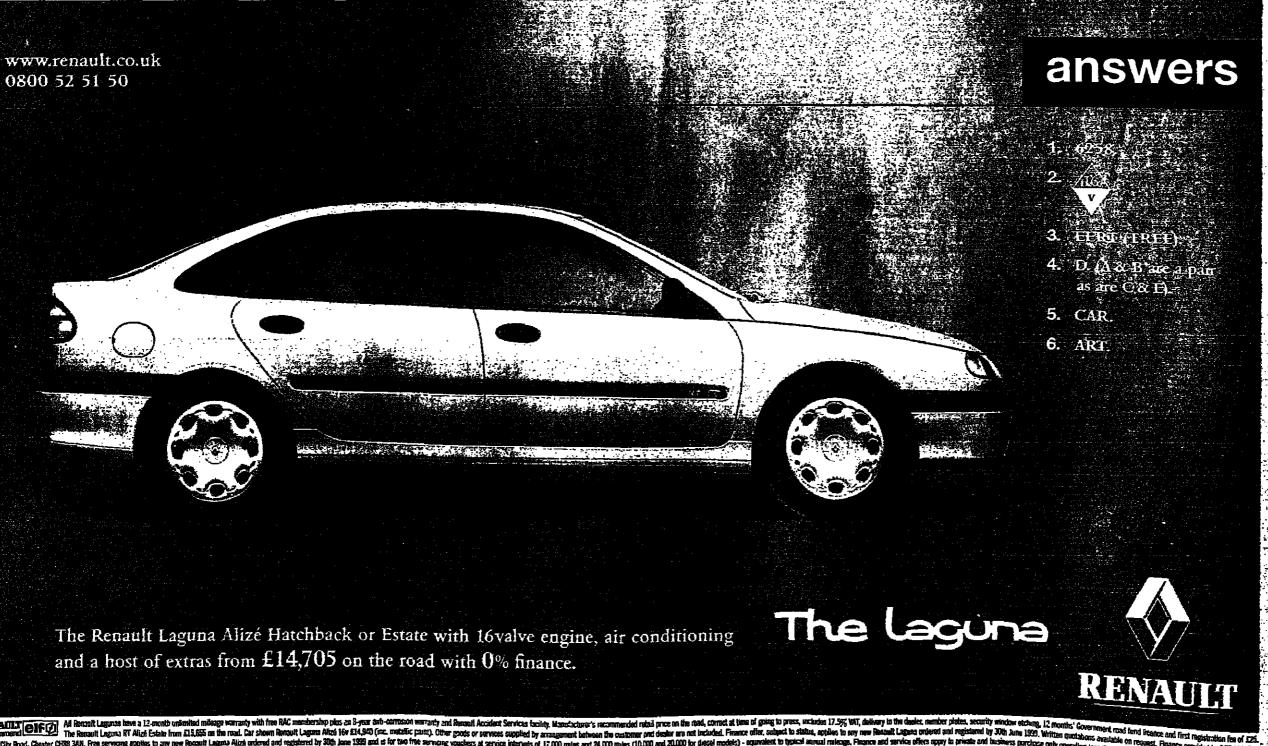
least once in their lifetime. "It used to be called 'night nurses' paralysis' because of the association with shift work," said Dr Susan Blackmore a senior lecturer in psychology at the University of the

West of England, who is heading the first major academic research into sleep paralysis in "We have got to be paralysed

"In most cases, sleep paral want dreaming, but there are

According to Dr Blackmore it is a natural human condition which does not require treatment and should be treated by learning relaxing techniques.

Preliminary findings from a survey of 420 people being conducted by Dr Blackmore's team showed that 6.8 per cent suffered from the condition at least once a month, and 43 per cent had experienced it at some



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IN THE INDEPENDENT TOMORROW

John Simpson: one of the world's most unlikely Serb apologists

MEDIA IN THE INDEPENDENT EVERY TUESDAY

酸LAW SOLICITORS HELP THE ARMY IN **MACEDONIA 鄭PLUS:**HEALTH

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, IAN JACK, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEL, BRIAN VINER, PHILIP HENSHER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

Train services axed as subsidies fall

HARD-UP train companies are slashing vital train services as they try to cope with dwindling Government subsidies.

Rural, suburban and longdistance services are being axed quietly, weeks after the Government pledged to boost rail travel.

Ministers admit they cannot prevent the cuts, despite promising to crack down on fail-

ures of the privatised industry. Wales & West is slashing off-peak services from Liskeard n to Looe in Cornwall and Exeter to Barnstaple in Devon. The changes in the train company's summer timetable published

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BY PHILIP THORNTON Transport Correspondent

later this month will cut seven trains and reduce the services to the lowest level without incurring a fine from regulators. First North Western is axing

two experimental services to London - from Blackpool and Manchester airport. The Manchester service carried only 253 people a week against a capacity of 5,040. It is also cutting nine off-peak evening services on the line from Manchester to

Hadfield, Derbyshire. Chiltern Railways, which has admitted running more

trains than the infrastructure could cope with, is cutting 3 per cent of its peak time trains.

Wales & West said the lines were among the most underused and heavily subsidised in its region. The moves will allow it to run extra services on its busy routes out of Plymouth, it said.

The cuts are the first sign that the sharp fall in government subsidy, which reduces from £1.5bn to £600m by 2003, In the autumn, Wales & West

will cut the Swanline between Cardiff and Swansea close to the minimum. The 12 services

being axed cost £1.03m to run operators have introduced adbut raise only £250,000 in fares.

Chris Gibb, operations director, said: "As a railwayman I take no pleasure in reducing services, but the reduction in our grant this year by 19m requires us to look at all the services we provide above the contracted levels laid down in

our franchise." Glenda Jackson, the Transport minister, said train companies had to run a minimum number of services - the Passenger Service Requirement (PSR) - on commercially unviable lines.

But she added: "Where train

subsidies. "Many rural routes ditional services for commerwill be running a grudging mincial reasons, they are free to adapt these services in reimal service which will not be attractive to potential users," sponse to passenger demand. This could include complete said a spokesman. "A spiral of withdrawal of services or redecline could follow with low placing rail services with bus usage and high running costs."

The Government is expected to impose tough obligations on operators - in exchange for greater subsidy or longer franchises - when their contracts come up for renewal to prevent of a repeat.

services."

The campaign group Save Our Railways said operators tion does not fit in with the govwere cutting to PSR levels, re-

transport than the car." Councillor Sid Gardener said other branch lines were threat-

The Wales & West cuts have provoked protest. Local coun-Mr Gardener, a career railcillors have called on John Prescott. the Deputy Prime Minister with responsibilities

for railways, to intervene. Godfrey Smale, the head of the Labour group on Cornwall County Council, said: "This ac-

is not economically viable, but none of our lines are economically viable. It comes down to the profit and loss."

ened. "They have said the line

wayman, said replacement buses would add to congestion on the narrow roads to Looe, particularly during this summer's solar eclipse.

The Department for the Environment, Transport and the Regions said the summer timetable would include "more

ducing costs to cope with falling people to use other forms of trains, additional services and increased frequencies"

Midland Main Line will double the number of daily services it runs from 66 to 130, Great Eastern is doubling frequency between London and Ipswich, and Anglia is doing the same

between London and Norwich. South West Trains will run four trains an hour in the offpeak to Southampton and Portsmouth. Eleven other train operators plan smaller-scale improvements.

The Government has set a target of boosting rail travel

Big boys get their very own journal

A NEW MAGAZINE aimed at the generation of men which believes clubbing can go handin-hand with gardening and that home decorating is an extension of high fashion is launched next week. Later appears to be based on

the premise that refusing to grow up is now a cultural trend and not just immaturity, following in the footsteps of Red, the first young women's magazine to mention children without appearing terminally unhip.

Red spotted that women were having children much later and keeping hold of both their careers and their dancing shoes when they did. Now, using the unarguable

logic that men have been refusing to grow old gracefully for years, comes a magazine which peppers its pages with thirtysomething icons like Leonard Rossiter, James Hunt and Bruce Lee. "Later is for those of us who

are no longer teenagers," says Phil Hilton, 35, the former editor of Men's Health who is editing the new magazine. "It's for the man who feels he is outgrowing the existing glossies."

If any articles in the first issue of Later sum up the different interests of the "middle **S**uth" man from the standard magazine "lad", they are a profile of the journalist-turned millionaire author Robert Harris and a piece on men who have given up their safe jobs to start their own businesses.

Eighteen months since its launch, Red is selling 173,000 copies a month but because the men's market is a less competitive one, IPC, the publisher of Later, is printing 400,000 copies of the first issue and backing it up with a £2.5m advertising campaign.

At least part of the appeal to publishers is that men in their middle youth have money to spend and are in the market for a range of consumer goods, not at beer and trainers.



Visitors to the Royal Academy for the 'Monet at Midnight' exhibition - The fact that it's the middle of the night adds a little artsiness to the art'

Hordes can't get in for love or Monet

"IT'S A wicked exhibition to see off your face, because it's so beautiful and so dreamy." The couple who had dropped an ecstasy tab before "rocking up" at the Royal Academy at 2am yes-

terday clung to each other as they sat on a viewing bench. They hadn't actually seen many paintings yet, but the night was young. "We're totally spun out by all the people here," said the 25-year-old woman who, by day, is a drugs and alcohol counsellor. "I want to walk around, but he's suffering loss

By CLARE GARNER

Another trioping couple was scrutinising one of the paintings' captions. It read: "Lent to the Gobelins Tapestry Studio, Paris" - on the face of it a pretty uninteresting fact. "Where does the tapestry come into it then?" asked the girl. "Gobelins.

Jobelins. Gobelins. Jobelins." Despite notable exceptions, the pill-popping contingent at the Monet after Midnight exhibition was in the minority. Most of the 8,000 visitors to of vision. Luckily we've got Britain's first all-night art exhours, so we'll sit here for a hibition appeared to be taking the task extremely seriously. Or while and then go and walk perhaps they were just con-

centrating on staying awake. "It's warm as well which adds to the tiredness factor," said a bleary-eved Andrew Tennent, 24. "I just keep thinking: 'Where's the exit? Where's the exit?' I'm thinking of buying one

of those books in the entrance. One woman, Ingrid Op Den Camp, 31, had flown into London from the Netherlands for 24 hours, especially to see exhibition. "The purple waterlilies. That's what's brought me," she said, explaining that she couldn't get a ticket for any other time slot. "I didn't book a hotel. I'm staying here all

Outside the Royal Academy.

on Piccadilly, a fluorescent- pair of students had been there jacketed steward was urging the crowd to go home to bed: "There is absolutely no point in standing here. There are no more tickets. It's sold out all

night" he said. But these people seemed happy to stand there till dawn if necessary, kissing, cuddling. and sharing chocolate cake. It was, after all, their last chance to pay their £9 and see the 80 assembled Monets. Last night the paintings were packed up. ready to be returned to their various private and public homes around the world.

By 4am yesterday 150 people were still waiting to get in. A

several hours. "We're just very last-minute," said one, as if what he was doing was the most natural thing in the world. Josh Whaley, a 29-year-old artist from Islington, was less amused. "It's open 24 hours a Teri McQueen, 20, a student

said, heading for home. Back inside, the lucky ones were still squinting at the canvasses. The occasional snippet of art critique reverberated around a room - Abstraction worked but only when it was in a dynamic configuration ... It needs that special differentia-

general consensus was that

day and we still can't get in," he

viewing art in the middle of the night was less than ideal.
"I feel I could appreciate the paintings more in the day when I'm bright and awake, but appreciating them a bit is better than nothing at all," said

But for Ray Peck, 36, a sales man from Indianapolis, the ex-perience was special. "We've found this little cache of time while everyone else is sleeping. By the time they wake up we will have done an entirely different event that they would never have considered ... Just the fact tion and orientation." But the that it's the middle of the night

from California.

Prayers said for **Cardinal** Hume

BY CLARE GARNER

CONGREGATIONS FROM all denominations joined in prayer yesterday for Cardinal Basil Hume, the leader of the Roman Catholic Church in England and Wales, who has revealed he is seriously ill with cancer.

The 76-year-old cardinal was due to attend Mass at St Teresa's of the Child Jesus, in Headstone, Middlesex, but stayed at home resting instead. However he wishes to carry on working for as long as possible, and intends to hold a scheduled memorial Mass at 5.30pm today at Westminster Cathedral in London for Bishop Patrick Casey, who died

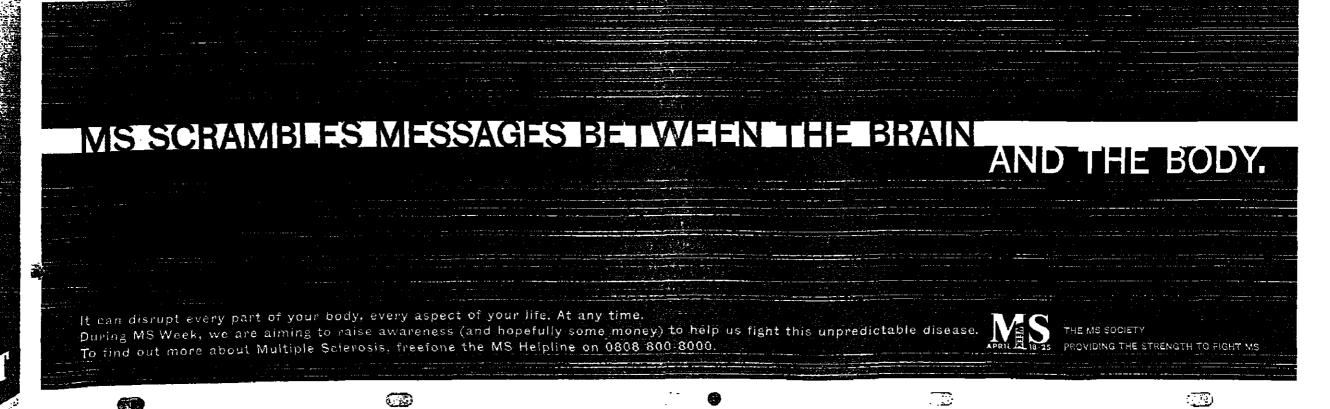
Hundreds of people yesterday went to Westminster Cathedrai, where Cardinal Hume has been archbishop for the past 23 years. They prayed during Mass that "the Lord would strengthen and sustain him".

Maite Cork, 25. of south London, who regularly attends the cathedral, said after the service that people had not suspected Cardinal Hume was ill. "It was a real shock to hear that he has cancer, especially because he looked so well during Holy Week," she said.

Cardinal Hume broke the news of his advanced illness in letters to the priests in his archdiocese. He had, however, received "two wonderful graces", he wrote. "First, I have been given time to prepare for a new future. Secondly, I find myself - uncharacteristically calm and at peace."

A member of his Westminster congregation said yesterday: The cardinal is such a great man and is an example to us all. I think this is a pointer to everyone about how to face up to this terrible disease. Our

thoughts are with him." The Archbishop of Canterbury, Dr George Carey, said on hearing the news: "I am so sorry to learn of Cardinal Hume's illness. His ability to look forward with hope is typical of the man we know love and



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Militia kills 13 in East Timor carnage

INDONESIA DREW a storm of BY DIARMID O'SULLIVAN international protest vesterday after a massacre in East Timor on Saturday, in which pro-Indonesia militiamen stormed a house in the capital, and butchered at least 13 people. Many more are feared dead.

As gunshots rang out across Dili yesterday, an anti-independence militia leader warned civil war could break out if fighting with rival separatists escalates. The warning came as witnesses said two people were killed in a clash at a market at Becora, on the eastern outskirts of the town. Troops opened fire on a crowd after militia members said they had been outnumbered by separatist fighters.

The United States said it was "deeply disturbed" by the killings. Australia blamed the Indonesian government for the violence, and Brazil said it was ready to send peace-keeping troops to the territory.

Meanwhile, the Indonesian military and senior militia commander, Jaoa Tavares, said his men had been provoked into violence by attacks and threats made by independence activists. Fighting among rival East Timorese would "not solve problems ... It will, instead, trigger a civil

war". the commander said, according to the official Antara

Indonesia has accepted responsibility for the killings, but militiamen still roamed the streets of Dili almost unchecked. Police turned foreign iournalists away from the house moved freely behind the cordon. "We're just obeving orders". said a policeman, Kalashnikov slung over his shoulder.

churches were full, as priests led prayers for an end to the violence. By noon, the streets were deserted again. "Of course we're afraid", said Father Dibya of the Motael church. "Some

people have fled already."

Saturday's massacre took

place in the house of Manuel Carrascalao, a leader of the pro-independence movement. There were 127 people there when the attack began on Saturday afternoon, most had fied militia terror in the countryside.

By chance, Mr Carrascalao and his daughter Christina had taken refuge in the house of Bishop Carlos Belo, a Nobel prize winner. The militiamen stormed the house anyway. shooting through windows and hacking at terrified people as they hid under a table. Four foreign reporters were chased away. Two of them, both French. narrowly escaped being killed.

The security forces, which initially denied there had been a massacre, say 20 people died in Dili on Saturday, including 12 at the house. All were killed by East Timorese militiamen sworn to stop their land breaking away from Indonesia. Bishop Belo counted 13 bodies in the morgue. One was Mr Carras-

calao's teenage son, Manuel. The distraught father was forbidden to take his son's body out of the morgue for 48 hours. "There's a procedure for collecting the body, but there's no procedure for murder," he snapped. Mr Carrascalao and his daughter were seeking police protection yesterday.

Of the 127 in the house, 48 are sheltering in the Dili police barracks, with other refugees, A where the massacre occurred, in hospitals. This leaves up to known. Some are thought to be at the house of Eurico Guterres, a militia leader. Some accounts say that Guterres tried to stop Dili was in shock. Its Catholic the massacre. But Guterres is no angel. He used to work on covert operations with a notorious Indonesian officer, Prabowo Subianto, and his speeches have done much to inflame the bloodlust of his men. He also likes to

threaten journalists. Indonesia has offered East have been some guerrilla at-



years of bloody occupation. A ref- tine scale of the militia violence. massacre. Most of the car- mised Riot police blocked them, to take place in July, sponsored by the United Nations. Many in Dili think nationalists in the army are using the militias to

create chaos and stop the vote. The militias draw their support from the minority of East Timorese who want Indonesian rule. They say they are defending the people from the terror of the independence movement. It is true that there

handful more are being treated Timor independence after 23 tacks recently, but nothing on urb of Begora, hours before the Begora later, as they had pro-

are appalled by what happened on Saturday. "I say it is a cruel action which we should condemn," said Gil Alves, a local businessman. He believes the militias are out of control.

The militia drill in public places, watched by Indonesian army officers. Most carry home-made muskets, but a few have army-issue guns. They left behind about 10 cartridge cases when they raided the Dili subused by the Indonesian army.

"We can't fight them because they have guns and we don't," said one of a group of young men milling around in Begora bus terminal vesterday morning. The young men, who support independence, were armed only with spears and a dart gun. They said they would flee if the militias came back; a

soldier watched from a hilltop. The militias did come back to

forces have done anything to curb the militiamen. But the police seem intimidated.

Many observers believe the only way to stop the violence is through international pressure on the army to bring the militias to heel. But this would also serve another of the army's goals - implying that Indonesian soldiers must stay in East Timor to stop the Timorese fighting each other.

Democracy returns to Reichstag

AT THE refurbished Reichstag that stands both as cradle and grave of their democracy, German parliamentarians will gather today to proclaim the dawn of the Berlin republic.

Chancellor Gerhard Schröder will address the nation from the chamber, MPs will debate progress in German unity, and the rest of the world will look on in a mixture of awe and apprehension Germany is trying to infuse its sanitised post-war identity with elements of its grimy past, and no one knows what the end result will be.

But the building, erected 105 years ago when the Second Reich was in its ascendancy, is a useful signpost of official in-

tentions. The venue of an impotent debating society until the end of the First World War, the Reichstag became the home of the shambolic democracy of the Weimar Republic, until it was burnt to a cinder in February 1933. The fire gave Hitler the pretext to wipe out all opposition, beginning with the Com-

Stranded in the West after the war, the authorities stripped the bombed-out hulk of all its dignity, turning it into something akin to a warehouse. Then came reunification, and MPs in Bonn decided in 1991 to bring parliament back to Berlin.

The British architect Sir Norman Foster won the competition to rebuild the Reichstag at a cost of DM600m (£210m). Artists from the US, France and Russia were commissioned for work to hang on the walls, in a gesture described by a after all, a 19th century building? conservative Bavarian politi-

BY IMRE KARACS in Berlin

THE INDEPENDENT

Monday 19 April 1999

cian as "kowtowing to the victorious powers".

The victors did not have it all their own way, however Sir Norman's initial design, which had proposed a glass tent over the building, was negotiated down by the various committées into the glass dome that sits atop the debating chamber today. The architect's plan for a universal colour scheme of grey was thwarted by Helmut Kohl, the former chancellor. He wanted bright colours inside, and Sir

Norman had to oblige. But amid all the compromises, the building that has emerged is a lot closer to the original than many had foreseen, down to the restored graffiti left behind by Soviet soldiers at the end of the Second World War. The dome, offering and symbolising transparency of the political process, has met with almost universal approval.

The rest of the artistic content has proved less popular. Again, the selection was done by committees applying strict quotas, yet not enough women and East Germans have found a place in the new parliament, say the critics. One East German who did, the highly decorated painter Bernhard Reising, had been too close to the communist regime, charge

other detractors.

In all the discussions about the origins and orientations of the artists, one question has been overlooked: Will their modern ocuvres fit into what is,

Parisian skaters seek cycle status

ANY VISITOR to Paris will have BY CLAIRE SOARES noticed, if not physically encountered, the Rollerbladers. Whether swerving between tourists on the Champs-Elysées, or jumping traffic lights, they are an odd mixture

They claim they are subject to verbal abuse whether they use the pavement or the road. And so along with the police and city officials they have written a white paper proposing

changes to the highway code. At present, the Rollerbladers are legally considered to be pedestrians and should remain on the pavements or, if using the roads, travel facing oncoming traffic. However, as

Paul Barré of Prévention Routière explains: "This doesn't take into consideration the upsurge in Rollerbladers. It are laid down". The proposals give Rollerbladers the same status as cyclists. They would have to skate in single file, use cycle lanes and wear reflective clothing. The paper also suggests colour-coding streets according to the difficulty they

present for rollerbladers. With the colour scheme of green to blue to red to black, the boulevards of Paris might soon be mistaken for ski runs.

Allied Irish Bank (GB) interest rates.

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Follow-up TESSA	£5,000	5.25		5.36	5.50		5.66
	£3.000	4.75	_	4.84	5.00		5.11





- Gross rate: the interest rate before deduction of lower rate tax. + Net rate: the interest rate after deduction of lower rate tax.
- AER rate, the interest rate as if paid and compounded on an
- · Fiigh interest investment Account: interest paid quarterly
- ◆ TESS 45: Current rates effective from close of business 12 4 491

Previous rates effective from close of business 9 2 09. Allied froh Bank (GB) is a trade mark used under Reesce by AIB Group (VR) p.1.c. (a whole; owned subsidiary of Allied Irish Banks, p.1.c.), incorporated in Northern freland, Registered Office + Queen's Square, Belfast BT1 3D]. Registered Number NI 18500.

Turkish poll is test of faith

win again," said Ahmet Demir as he queued to cast his vote in Turkey's elections yesterday. "But if it comes to that, at least we have the army.

Turkev's secular establishment looked set for another showdown with political Islam as voters flocked to the polls a prayer cap and robes which yesterday. The Islamist Virtue Party and Prime Minister Bulent Ecevit's leftist party were believed to be running neck and neck as voting began.

"Turkey cannot tolerate liv- at his final election rally. ing through chaos again," newspaper Sabah. Turkey has the most votes in the last elecseen four governments in as tion, but were forced from govmany years as squabbling sec-ernment by the military.

GOD HELP US if the Islamists BY JUSTIN HUGGLER

ular parties tried to unite to keep the Islamists out of office. Virtue's supporters were out in force yesterday. "I hope the election result will reflect God's will," said Said Yultekin, clad in are illegal in Turkey. "Let's see who will dare to keep us from power after the people's votes make us the biggest party."

But a Virtue administration is unlikely. The Islamists won

Virtue leader Recai Kutan said

colourful party banners, Turkey has the trappings of full democracy. But in a country where television news shows the army chief of staff casting his vote, it is the generals who hold the real power. The military is determined to protect Turkey's secular constitution, and has prompted a fierce crackdown

on political Islam. Prominent Islamists have been jailed, and Virtue's predecessor, the Welfare Party, has been closed by the courts. At one point tanks were sent on to the streets of a Virtue stronghold. Opinion polls regularly show most Turks support the generals' interference with pol-

Its streets draped with itics. Turnout was reported to be unexpectedly high yesterday after a lacklustre campaign. Voters waited for up to an hour at some polling stations. With no party likely to win a majority. Mr Ecevit looked favourite to lead a coalition. His Democratic Left Party, which had held few seats in parliament, has mounted the surprise elec-

toral challenge to the Islamists. Mr Ecevit has been riding a wave of popularity ever since the Kurdish leader Abdullah Ocaian was captured shortly after he became caretaker Prime Minister. He is also attracting voters tired of the endless corruption scandals tainting other secular leaders.

IN BRIEF

Islamists sentenced to death

THE LARGEST military trial in Egypt's crackdown on Islamic militancy ended with nine defendants sentenced to death and 11 sentenced to life among 107 charged with belonging to the Jihad group that assassinated President Sadat in 1981. Twenty were acquitted and the rest sentenced to terms of up to 15 years.

Truce move in Sierra Leone war

SIERRA LEONE'S jailed rebel leader, Foday Sankoh, was flown to Togo for talks with followers which mediators hope may help end the country's civil war. Field commanders of his Revolutionary United Front demanded the meeting with their leader as a condition for a truce.

Italy votes on two-bloc system

ITALIANS VOTED in a referendum on whether to abolish the remaining 25 per cent of proportional representation for parliament's lower house. Proponents say it will finally give Italy a stable, two-bloc system.

Wayward tycoon back in Moscow

THE TYCOON Boris Berezovsky returned to Moscow from France to face a money-laundering investigation, one of several corruption probes rattling Russia's highest levels.

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India's future: Widow of former prime minister may take over top job after ruling coalition loses confidence vote





Traders were selling posters of Sonia Gandhi, the Congress Party President, in Delhi yesterday as supporters waited outside her home hoping she will become prime minister after the fall of the BJP-led government AFP/AP

Gandhi poised to continue dynasty

stan skater Gandhi dynasty could once

cycle statu

astep closer yesterday as horsetrading followed the toppling of the Indian government. Sonia Gandhi, Italian-born widow of Rajiv Gandhi and President of the Congress Party, is in pole position to become prime minister should she and her aides deem the time is ripe. ** 30409 24 ু ুন্ধ কৈ saw the Bharatiya Janata 200 miles Party-led coalition felled by just one vote in Saturday's confidence motion, Congress leaders may choose not to risk their most prized asset at such a difficult juncture.

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The unexpected fall of the 13-month Hindu nationalist MPs of her Bahujan Samaj

BY IAN MACKINNON

THE TANTALISING prospect

that a member of the Nehru-

again hold sway over the world's

largest democracy lurched a

in Delhi

THE REIGNS of power are hers for the taking. But even if Sonia Gandhi, the widow of India's assassinated prime minister, Rajiv, rejects the proffered premiership, everyone knows she will be in control.

For the 52-year-old woman who bears the name of India's most enduring political family, the journey to the brink of ruling almost a billion people has been a tortuous and often painful one. Yet it is all the more

world of Indian politics which of the volatility of India's political scene. The Prime Minister, Atal Bihari Vajpayee, believed his party managers had it in the bag. His undoing came in the shape of one of the matriarchal figures that pepper the political landscape. Mayawati, who uses only one name, ranged the five

remarkable considering she only entered the murky world of Indian politics less than two years ago. Her abhorrence of politics was shaped by tragedy. She was close at hand in 1984 when her mother-in-law, Indira Gandhi, was killed by her

Sikh bodyguards. Until then she had lived in relative obscurity with Rajiv, who chose a career as a pilot over politics. Born Sonia Maino into a Turin business family in

> after promising their abstentions on the floor of the Lok Sabha, the lower house of parliament. The champion of the "untouchables" of the Hindu caste system wrong-footed the BJP It was payback time for the high-caste party which earlier welshed on a deal with Mayawati to share power in

MOTHER OF A NATION?

1946, she studied English at Rajiv taking up where his mur-Cambridge, where Rajiv also studied. Her father opposed their marriage because there was "too much difference" between them. But they married anyway in 1968 and she became a naturalised Indian who now speaks Hindi but with

an Italian accent. She did her best to prevent

Uttar Pradesh. A piqued Mr Vajpayee, immediately tendered the gov-

ernment's resignation to President Kocheril Raman

destroy him - of that I was cer-

May, otherwise the govern-

dered mother had left off. "I

fought like a tigress - for him,

for us and our children, for the

life we had made together," she

towards a system which, as I

saw it, demanded him as a sac-

rificial lamb. It would crush and

"I was angry and resentful

once wrote.

ment's already-depleted coffers could suffer disastrously. But across Delhi, parties of tempt to stake a claim to be part A committee of Congress of the new government. The leaders yesterday spent 40 min-major parties of the left failed to

will necessarily enjoy. Even some in the BJP deutes with the President. Their agree on a united stance to manded that it should be given

tain." She lost the fight and he

swept to power, only to be

thrown from office by an arms

scandal. In the battle for re-

election in 1991, Rajiv was

murdered by a Tamil Tiger sui-

cide bomber. Mrs Gandhi long

rejected the Congress Party's

blandishments to enter politics

opting instead to protect their

children Priyanka and Rahul,

while maintaining the poise of

For years she had used the

the dutiful Indian widow.

immediately threw their weight manner of its passing. But Mr Vajpayee said he would prefer behind Congress, joining the to go to the country and told clamour to get a berth in the government where they could exert party workers to prepare for all hues were meeting to at- undue influence because of the mid-term polls. slim majority any administration In this unsavoury setting, Congress leaders held talks

soon after accepting the party

presidency. The prospect of

an even greater defeat at the

polls last year lured her on to

the campaign trail.

with allies who had helped bring down the government. key concern was the budget, back Congress from outside a another chance to form a new Yet even if Congress decides

Gandhi name to manipulate split on whether Mrs Gandhi. the party behind the scenes 52, should be prime minister. It would be a simple process even though she is not elected. from her Edwin Lutyensdesigned mansion in Delhi and after Congress's drubbing in India's Constitution allows Conthe 1996 election, cracks began gress simply to nominate her Prime Minister, giving her six to appear in her resolve. The following year she bemonths to win a safe seat. came a rank-and-file member.

Praful Bidwai, a political commentator, explained Congress's dilemma: "One view is that she's the only viable leader. On the other hand, there are those who think that unless she's sure of beading a viable government, she shouldn't allow way, as chairperson and party president, she'll be in charge.

to take the lead, its leaders are

But he believes there is little chance of stability. "I'm not certain what's going to happen now. I think there's not much chance of purposeful, cohesive government. The best thing would be to call a very early election to clear the air."

FLEMING INTEREST RATES EFFECTIVE FROM 16TH APRIL 1999.

Old AER % * Old Gross % ** New AER % * New Gross % ** New Net % !**

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Save & Prosper Fast-Track ISA - p.	ud morthly		4.59	4.50	3 66
<u>05.000 - 9,999</u>	200	4.95 3.75	4.56 3.56	360	280
11,000 - 4,999	187				
AC	COUNTS NO	LONGER OFFERED	TO NEW DEPOSITOR	RS	
Cleanic Account - paid monthly					
£100.000+	2.53	2.50	2. <u>27</u>	225 175	1.80
525,000 - 69,999	2.02	2.00	177		140
C10 000 - 24.999	1.51	1.50	126	1.25	100
25,000 - 8,989	1 01	1.00	0.75 0.00	0.75	0.60 0.00
20 = 4,998	0.65	0.85	0.00	400	
Decosit Account					
510'000+	3.29	3.25	103	3 00	2.40
rs.000 = 9.999	2.78	2.75	252	2.50	2 00
n-4399	0.65	0.66	0.00	0 00	0.00
Higher Rate Deposit Account	4.01	3.96	3.55	3.50	280
225,000+	3.75	3.70	3.29	325	210
£10,000 - 24,890	3.75	220	278	275	220
25,000 - 9,989 CADO - 4,986	1.51	1.50	100	1.00	0.90
	0.00	0.00	0,00	0.00	0.00
20-468					
Tesse Account - paid annually		6.50	5.26	5.25	
Variable	5.50	5.50 5.00	450	929 450	•
Front	500	5.00	9.00	4.00	-

atent Rate and is the notional rate which illustrates the gross or law-trae rate paid and compounded on an annual basis. As every "AER stands for Annual Explaintent Ratis and is the notional rate which illustrates the gross or law-late rate paid and compounded on an annual basis. As every author for a sawings product will content an AER you will be able to compare more easily the returns you can expect from your sawings over time "CEOSS" rate is the contractual rate of interest physicial belove the deduction of income tax as the rate specified by law." All releasts are quoted volveblet is the case of expected and rounded for illustrations outpross, interest is normally pend at the net rate unities the account hother qualifies to receive interest gross finitenest is paid at 0.7% gross on the first CEOO at the belance is below CEO,000. This interest is paid at 0.7% gross on the first CEOO at the belance is below CEO,000. This interest is paid on the first CEOO at the belance is below CEO,000. This interest is paid on the first CEOO at the belance is below CEO,000. This interest is paid on the first CEOO at the belance is below CEO,000. This interest is paid on the first CEOO at the belance is below CEO,000. The production of the production

For further information call 0800 092 2265.

The holy city that's a paradise for thieves

THE PICKPOCKET took my wallet as I walked under the battlements of Damascus Gate coming out of the Old City of Jerusalem. 1 felt his hand whisk it deftly out of my pocket and he disappeared into the crowds leaving Friday prayers at al-Aqsa mosque.

I cancelled the cards immediately, but somebody ran up \$700 in fictitious charges at a petrol station in Beit Hanina, a north Jerusalem suburb. I was probably the victim of

what is known as the Via Dolorosa gang who prey on the millions of tourists and pilgrims visiting the Holy City. "There are about 30 of them," says Father Stephane

Joulain, a French priest, who tries to protect the visitors to St Anne's church on the Via Dolorosa, down which Jesus very arrogant. When I first arduced himself to me. saying. 'I am in charge of thieves and drug dealers here'."

The thieves, many of whom are on drugs, feel immune to arrest because of the contest between Israel and the Palestinians over Jerusalem. The Old City is filled with blue-uniformed Israeli police and military patrols, but their priority is any perceived threat to Israeli sovereignty or security.

Ali Jidda, a guide, says: "The pickpockets are a source of information for the security services. Also Israel wants to show the world that Arabs are not to be trusted."

Father Joulain says: "Everybody knows the gang. FRONTLINE

JERUSALEM



Unwary pilgrims fill the city of Jerusalem

coffee with the police. They have an understanding."

When St Anne's hired three watchmen to stop thieves encarried the Cross. "They are tering the grounds of the church they were immedirived here their leader intro- ately arrested. The police wanted to know if they had any links with Yasser Arafat's Palestinian Authority, which rules Gaza and Palestinian enclaves on the West Bank, and which Israel is determined to keep out of the city.

Jerusalem, as pilgrims lennium, is a thieves' paradise. The narrow alleys of the Old City are filled with visitors, often carrying cash in money pouches. The Via Dolorosa rative events. gang works in threes. One diverts the victim by trying to

The most dangerous places are the most crowded - the en- bumper profits. We see them often drinking trance to the Holy Sepulchre,

move wallets.

the Via Dolorosa, the Garden of Gethsemane and the top of the Mount of Olives.

There has been violence. A priest on the Mount of Olives lost an eye in an attack still unsolved. One Palestinian walking through the Christian Quarter at night was suddenly stabbed in the arm and hurled to the ground. He says: "One of them held

knife to my throat and said in broken English, 'Give me everything'." He did. Police asked him three times to go to a police station to identify his assailants. He says: "Each time I waited two or three hours, but I never saw anybody." Some Palestinians go to the Palestinian Authority (PA), which has a covert presence in the Old City. Another guide. Khalid says: "It doesn't do much good. The PA is itself very corrupt. You never quite

The brother of the leader of Via Dolorosa gang is said to be a senior officer in Yasser Arafat's élite paramilitary group known as Force 17.

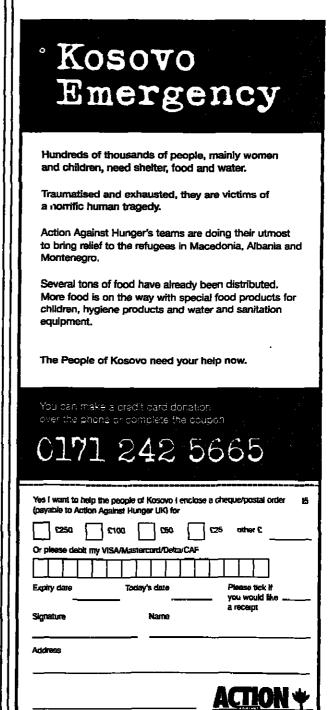
know who you are talking to."

Cardinal Roger Etchagaray, the Pope's representative in charge of millennium flood in to celebrate the mil- celebrations, has warned Israel that crime at the holy places in Jerusalem was among the most serious problems threatening commemo-

The pickpockets are unworried. Yesterday they were sell pustcards while the others at their usual places, waiting covertly unzip bags or re- for the unwary. Several million pilgrims will flock to Jerusalem in 2000, so they expect

PATRICK COCKBURN

Please send coupon to



BUSINESS

BRIEFING

Anglo American to split top roles



ANGLO AMERICAN, the South African industrial conglomerate seeking to list on the London stock exchange, is to split the roles of chairman and chief executive to meet British corporate governance standards. Julian Ogilvie Thompson (pictured) is to promote a colleague internally to be chief executive while he remains

as chairman. However, a spokesman said the appointment would not be made for two years. The group, which publishes its flotation document on Thursday, also said it was appointing five nonexecutive directors, including Sir Alick Rankin, former chief executive of Scottish & Newcastle, as deputy chairman.

Warning on money-laundering

THE TREASURY will today warn financial institutions about weakening protection against money-laundering in Antigua and Barbuda, the Caribbean islands. Treasury officials are increasingly worried about amendments to anti-money laundering laws which restrict co-operation with overseas police authorities. In a statement, the Treasury will ask institutions to "pay particular attention" to transactions involving offshore Antiguan institutions, reporting anything suspicious to the National Criminal Intelligence Service.

Manufacturers' confidence up

BUSINESS CONFIDENCE among manufacturers has leapt. with more than two-thirds expressing optimism about sales according to a quarterly survey by Dun & Bradstreet, the marketing information group. The survey, conducted in the last week of March, showed a 16 per cent jump in confidence among manufacturers since the previous survey published in January. Dun & Bradstreet said optimism in the service sector had also increased. Of 1,600 companies surveyed, three quarters expect sales to improve.

STOCK	MARKETS

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ludës.	Close	Wk's ch R	k's ch(Y	.) 52 wk bigb	52 mik low	Yield(%)
FTSE 100	6420.60	-5 <u>2.20</u>	-0.81	6539.9	4599.2	2,444
FTSE 250	5796.20	232.70	4.18	5970.9	4247.6	3.032
FTSE 350	3068.30	-1.60	-0.05	3103	2210.4	2.536
FTSE All Share	2969.70	0.91	0.03	3000.33	2143.53	2.619
FTSE SmallCap	2467.10	43.80	1.81	2793.8	1834.4	4.317
FTSE Fledgling	1340.10	19.80	1.50	1517.1	1046.2	3.832
TSE AIM	902.70	29.40	3.37	1146,9	761.3	1.136
TSE Eurotop 100	2977.34	-26.42	-0.88	3079.27	2018.15	1.953
7SE Eurotop 300	1289.14	-5.40	-0.42	1332.07	880.63	1.893
Daw Janes	10493.89	320.05	3.15	10526.54	7400.3	1.507
Vikkei	16851.58	-4.05	-0.02	17166.06	12787.9	0.752
lang Seng	12490.30	576.20	4.84	11975.65	6544.79	2.8
Dax	5155.35	31.17	0.61	6217.83	3833.71	1.588
S&P 500	1318.77	-29.58	-2.19	1362.38	923.32	1.217
Vasdaq	2482.43	-110.62	-4.27	2630.52	1357.09	0.287
foranto 300	7013.20	123,43	1,79	7837.7	5320.9	1.486
Brazil Bovespa	11407.39	80.20	0.71	12249.81	4575.69	3.102
Belgium Bel20	3284.59	-46.00	-1.38	3713.21	_2696.26	2.006
Amsterdam Exch	547.39	9.66	1.80	600.65	366.58	1.831
France CAC 40	4300.91	-62.23	-1.43	4416	2881.21	1.681
Milan MiB30	36554.00	-206.00	-0.56	39170	24175	1.056
Madrid Roex 35	9777.30	-324.60	-3,21	10989.8	6869_9	1.627
rısh Overali_	5308.86	-48.05	-0.90	5581.7	3732.57	1.555
5 Korea Comp	725.14	37.72	5.49	722.03	277,37	0.959
Australia ASX	3099.80	39.80	1.30	3099.5	2386.7	2.996

INTEREST RATES

UK INTEREST RATES	US INTEREST RATES
5.20 — Cast month	5.40 — last month
5.00 == this month	520
4,80	5.00
460	4.60
3m 6m 1y 2y 3y 4y 5y 6y 7y	4.40 = 1 4.4
3	21011 17 27 37 47 37 67 77

MONEY MARKET RATES					1	30NE	YELD	S
Index	3 mouth	Yr chg	1 year	Yr chg	10 year	Yr chg	Long boar	Treb
UK	5.32	-2.20	5.34	-2.16	4.52	-1.25	4.52	-1.17
US	5.00	-0.69	5.23	-0.62			5.57	0.30
Japan	0.15	-0.52	0.21	-0.48	1.61	-0.21	2.37	-0.06
Germany	2.62	-1.02	2.71	-1,25	3.87	-0.99	4.88	-0.53

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S/E	€/£
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1.60 / 3/2 1.56 N D J F M	130 N D J F M

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	PO	UND		DOLLAR				
	Friday	Wik's ch	Yr ago		Friday	Wit's ch	Yr ago	
Dollar	1.6135	+0.31c	1.6915	Sterling	0.6198	-0.12p	0.5912	
Euro	1.5074	+1.96c	1,4079	Euro	0.9344	-0.95c	0.8571	
Yen	190.18	-¥4.19	222.75	Yen	117.77	-¥3,23	131.77	
£ index	103.50	+0.90	108,10	S index	108.00	-0.90	109.60	

OTHER INDICATORS								
	Close	Wk's cb	Yr ago		Index	Chg	Yr ago	Next figs
Brent Oll	(S) 15.54	1.15	13.69	GDP	115.40	3.00	112.04	Jun
Gold (\$)	284.25	2.70	308.15	RPI	163.70	2.10	160.33	Jun

Brent Oll ((S) 15.54	1.15	13.69	GDP	115.40	3.00	112.04	Jun
Gold (\$)	284.25	2.70	308.15	RPI	163.70	2.10	160.33	Jun
Silver (S)	5.02	0.11	6.07	Base	Rates	5.25	7.25	
WHIN. 5	loombe	ro.ca	m/uk		SOUR	'F. 2	os LOOMI	x Spn LEDÆ
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	Australia (S)	2.3939	Mexican (nuevo peso)	13.94
	Austria (schillings)	20.00	Netherlands (guilders)	3.2055
	Belgium (francs)	58.80	New Zealand (\$)	2.8302
1	Canada (S)	2.3230	Norway (kroner)	12,13
ĺ	Cyprus (pounds)	0.8396	Portugal (escudos)	290.41
	Denmark (kroner)	10.89	Saudi Arabia (rials)	5.8684
	Finland (markka)	8.724 <u>6</u>	Singapore (\$)	2.6237
	France (francs)	9.533 <u>5</u>	South Africa (rands)	9.4616
	Germany (marks)	2.852 <u>4</u>	Spain (pesetas)	241.35
ı	Greece (drachma)	473.6 <u>5</u>	Sweden (kronor)	13.03
Ì	Hong Kong (\$)	12.04	Switzerland (francs)	2.3437
ı	ireland (punts)	1.1448	Thailand (bahts)	55.37
ı	Indian (rupees)	61.69	Turkey (lirasi)	591009
ĺ	israel (shekeis)	5.9929	USA (S)	1.5654

2832

185.48

5.8696

Italy (lira)

Japan. (yen)

Malaysia (ringgits)

Rates for indication purposes only Source Thomas Cook

Kingfisher and Asda see £100m benefits

KINGFISHER AND Asda are BY ANDREW GARFIELD expected to confirm that they Financial Editor see benefits worth more than £100m flowing from their £19bn world-scale retailer," a source retail merger when they unveil details of the deal to the public

and City investors today. The figure is at the top end two groups were on the brink of the deal, and comes despite of the merits of the deal. the insistence on both sides that job losses will be minimal.

"This is not about cutting costs: this is about creating a the terms of the deal could pro-

said last night. Sir Geoff Mulcahy, who takes on the role of chief executive of

the enlarged group, and Allan of the range talked about on Fri- Leighton, the Asda chief execday, when it emerged that the utive who will be his deputy. were keen to ressure investors

There was widespread speculation at the weekend that unrest from shareholders about ders to come in and scupper the last year. That is no secret. If ucts from the Kingfisher chains agreement

Wal-Mart, the giant US supermarkets chain which moved into Germany last year, heads the list of predators, with Car-French retail groups with a large international presence, also widely tipped.

However, Kingfisher and ceived any approaches since the talks became public on Friday.

anyone else wanted to bid, they B&Q. Superdrug and Comet have had a year to do it."

Kingfisher and Asda are ex- outlets. pected to stress the considerable financial benefits that will refour and Promodes, two come from exploiting the crossselling opportunities between the two groups.

top-selling George brand of Asda are not believed to have re-clothing through Woolworth'sthe first time the clothes will have been sold in high streets in Leeds will lose its corporate

will also be sold through Asda

As well as making use of the enhanced purchasing power a bigger group would have, the two groups are also keen to stress their intention to use the Kingfisher aims to sell Asda's merger to exploit new shopping channels, especially the Internet

and digital television. While the Asda headquarters One analyst said last night: rather than through Asda's functions, which will be trans-

vide an opening for foreign bid
"Kingfisher and Asda talked largely out-of-town sites. Prod
ders to come in and common the Lordentian." fice in London, the Leeds offices

will not be closed.

John Edmonds, general secretary of the GMB, the union which represents Asda staff

welcomed the deal yesterday. "This could be good news all round. We look forward to learning about the growth prospects for jobs, in the UK and on the Continent, as a result of the cre-

ation of this new company." Kingfisher is being advised by Warburg Dillon Reed and Asda by Merrill Lynch.

Eurobonds tax deal gains ground However, there is no con-EUROPEAN finance ministers By STEPHEN CASTLE

have agreed to study compro- in Brussels mise plans designed to protect the City's lucrative Eurobond al eclipsis. market from the worst effects of the controversial withholding

The new blueprint would aim to draw a distinction between the big institutional Eurobond holders, who would be exempt from the tax, and smaller-scale purchasers who would not.

The issue is highly sensitive and has provoked warnings that the proposal, designed to stop Europe's citizens avoiding tax by investing their money in foreign banks, could cost up to 110,000 jobs in London.

After a meeting of finance many's finance minister, Hans Eichel, said his colleagues had agreed to see if a line could be drawn between bonds held by individual "retail" investors and those held by pension funds and other institutions in the "wholesale" markets.

One colleague added: "Countries were open to the idea of ly be levied. moving closer to Britain, whose the fact that the directive concerns personal investments, not institutional investments."

The Treasury yesterday in-

sisted there had been no shift of policy, and some government sources privately doubted that the the compromise idea would prove workable. The Chancellor, Gordon Brown, reiterated British opposition to the inclusion of Eurobonds within the scope of the withholding tax, but hinted that his reservations were being taken on board. Mr Brown said: "We have al-

to advance the Eurobond market in the United Kingdom and that we will not agree to any directive that imposes a withholding tax on Britain. "What is interesting in the ministers in Dresden, Ger- last few weeks is that there is

ways said we will do everything

a growing understanding of the British position - that we in what we are doing." Apart from Luxembourg,

Britain is alone in holding out against the new measure. under which a tax on interest on savings would automatical-The City is mindful of the ex-

objections could be overcome by perience of New York, which dominated Eurobond trading before the imposition of a tax resulted in large-scale relocation

sensus on how to distinguish between the retail and wholesale market. On idea floated in Brussels, of a threshold of 40,000 euros, above which Eurobond holdings would not be taxed, is widely seen as unrealistically low. An alternative figure of 100,000 euros has been debated.

pean Commissioner for the Single Market, said special treatment for big investors was in the spirit of the proposal because the tax "was never intended to apply to interest income of institutional investors or companies". The European Commission wants the tax to be set at a level of 20 per cent.

Mario Monti, acting Euro-

However, Treasury officials are sceptical that such a scheme would be workable beare both determined and right cause of the danger of the aggregation of holdings in order to escape the tax.

Although the threshold idea originally-received a welcome in some quarters of the City, government sources believe that the Square Mile is getting cold feet.

Luxembourg is resisting the tax unless the bloc persuades neighbouring countries such as Switzerland to adopt similar

Virgin Travel looks at £1.6bn float option

haul airline and package holiday business, Virgin Travel, is dusting down plans for a £1.6bn flotation later this year after failing to agree plans to sell a minority stake to Continental

Talks between Virgin and Continental about the US carrier taking a 25 per cent stake in Mr Branson's airline for £400m recently ran aground. Continental has a limited codesharing agreement with Virgin Atlantic, under which they sell seats on each other's flights but vigorously compete in all other respects.

Virgin yesterday confirmed that the group is looking again at flotation, but insisted that no final decision has been taken. The group insisted that it was Virgin's decision not to pursue the sale to Continental.

We have several options including going to the debt market, or financing our expansion plans out of retained profits.

RICHARD BRANSON'S long- BY ANDREW GARFIELD

Flotation is one of the options. But we have not decided to go down that route," group spokesman Paul Moore said.

He added that, with the group due to end its financial year on 30 April with profits in excess of £100m on £1bn of turnover, it was not under any pressure to seek outside sources of cash. The group made profits of £89m on turnover of £945m in 1997-98. Virgin's investment bank ad-

visers, Merrill Lynch and Morgan Stanley, are keen to promote a flotation as the way forward for the company, but Mr Branson is believed to be hesitant in view of his past experience with the City, and would prefer to sell a minority stake. Mr Branson floated his Virgin business on the stock market in 1986 only to take it private two years later after receiving a rough ride from City

Virgin Travel looked at flotation last year before shelving plans to go public in the face of uncertain market conditions.

"Our primary objective is to continue our expansion. We are making profits at a time when BA is sporting losses, Virgin added, pointing out that BA's likely profits this year are twice Virgin's but on eight times its turnover.

Virgin Travel has offered to step in with a £75m bid for Cityflyer Express in the event of the deal it agreed with British Airways for the same amount being blocked by the Competition Commission. Mr Branson has vociferously opposed the deal, arguing that the takeover by British airways of the airline gives it a lock on Gatwick, London's second largest airport.

The group starts new services to Shanghai in May and is looking to create 2,000 jobs in the United States.

First Choice warns Airtours not to bid

have already achieved sales of

more than \$300m a year. Ana-

lysts predict the European

market will be worth £1bn with-

portunity but you have to move

fast. The US market is already

sewn up and people are spend-

ing more and more to establish

their brands." Mr Mattocks

The proceeds of the offer will

be used to fund marketing and

provide the solvency levels re-

quired by industry regulators

When the business is estab-

lished, further funds will be

sought for expansion.

in three years.

FIRST CHOICE HOLIDAYS yes- BY ANDREW VERITY terday warned its rival Airtours against making a hostile bid to disrupt its £1.4bn merger with Switzerland's Kuoni.

THE INTERNET entrepreneur

who made £3.5m when he sold

his online bookshop to WH

Smith is seeking to raise £2.75m

by issuing shares in a new

Internet travel agency, writes

public in the online travel agent,

The group will aim at busi-

ness customers. Since the com-

pany will not be listed, his

advisers stressed that this offer

is aimed at sophisticated in-

vestors with experience in un-

called Eclipsis, at 19p.

quoted situations.

Darryl Mattocks, who found-

Ian Clubb, chairman of First Choice, said a hostile bid led by Airtours' chief executive David Crossland would destroy shareholder value and destabilise the entire British travel sector. "The industry has experienced the effects of a destabilisation of the market before. A repetition of these conditions can only destroy shareholder value.

Against this background I believe an offer for First Choice would represent a reckless gamble on the part of David Crossland," Mr Clubb said.

Darryl Mattocks, who made £3.5m when he sold his online bookshop to WH Smith.

Internet wizard seeks cash

Mr Mattocks, 34, who cut his

first deal at 15 when he sold a

version of Frogger, the com-

puter game, to Commodore, will

keep a 17 per cent stake in the

group. At the offer price, Eclip-

service from the operators. We

and good service," Mr Mat-

can give them cheaper prices

The cyber travel market is

already well established in the

US. Jupiter, the fund manager,

has predicted an online leisure

travel market worth \$29.5bn

"We spent a long time doing

sis will be valued at £8.3m.

ed the Internet Bookshop and our market research and found

sold it last year for £9.8m, is businesses weren't sure

offering 14.5 million shares to the whether they were getting good

tocks said.

is offering shares to the public in Eclipsis, an unlisted Internet travel agent

for online travel agency

Speculation has mounted in recent days that Airtours would bid up to 220p for First Choice, valuing the group at £744m. Shares opened today at 175,5p. Industry observers believe Airtours is only waiting for Kuoni to issue its offer document, al-

tails, before making an offer. geographically diversifying Air-Airtones has refused to tours and incur the huge risks comment

Mr Clubb warned that Airtours' other rivals would weigh the group gaining a dominant position in the travel market. An Airtours/First Choice combination would have 33.5 per cent of the market for packaged holidays, and 40 per cent of the UK's charter airline capacity

"I would be surprised if David Crossland would abanlowing it to see the financial de- don his proven strategy of holders rejected an Airtours

that such a move would involve," Mr Clubb said.

"In any event, there would be in with their own bids to stop an inquiry by the competition authorities, likely to take approximately six months, during which time First Choice would be severely damaged by the uncertainty during its peak summer trading period. They would buying a damaged company."

In 1993, First Choice share-

bid. Stakes of 10 per cent each are held by M&G, Phillips & Drew and Thomas Cook, the rival travel company controlled by the acquisitive German group Preussag.

Last year the Monopolies & Mergers Commission found anti-competitive effects linked to vertical integration in the sector, but said they were slight "at current levels" "The anti-competitive effects

are more likely to predominate in highly concentrated markets," the report said.



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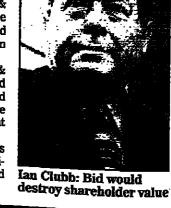
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WITH THE EXCEPTION of a slight weakening in the euro against the dollar, the Kosovo conflict has so far been almost entirely ignored by the financial markets. This stands in sharp contrast to the initial phase of the Gulf War in 1990, when global equity prices fell by almost onefifth in the wake of the Iraqi invasion. Business and consumer confidence also collapsed in the United States in the space of three months, exacerbating the onset of what proved to be a severe American recession. So are the markets being too complacent about the economic consequences of Slobodan The one thing that can safely be

said about warfare is that it is unpredictable. Indeed, even more than in the case of economics. supposed "experts" in military matters are often the people most surprised by the twists and turns of military conflagration. In the early 1960s, when the US took its first tentative steps into Vietnam. no one would have imagined that the economic consequences would eventually escalate into a vast expansion of US budgetary and monetary policy, triggering a severe outbreak of global inflation and the collapse of the Bretton Woods exchange rate system.

In the early 1990s, few would have foreseen that the startling success of the blitzkrieg against Saddam Hussein would lay the fully prove sufficient to induce Mr



GAVYN DAVIES

The truth, for good or ill, is that wars are not particularly expensive compared with the costs of other evils

groundwork for a decade of "peace dividend" in the form of lower energy prices and declining defence spending. In the US alone, defence cutbacks reduced the budget deficit by 2.5 per cent of GDP, lowering the global bond yield by some 0.75 per cent.

What about Kosovo? Several weeks ago, Nato embarked on a route of limited aerial combat, and this still remains the most likely scenario for the conflict to follow. Nato's current game plan would appear to be to impose large-scale military losses on the Serbian war machine - losses which will hope-

Milosevic to sue for an "acceptable" peace. The financial cost of such a war would be very limited - at present, the US is estimated to be spending \$30m per day on the aerial bombardment, and it is expecttacking neighbouring states. ed that President Clinton will soon However, there are two reasons

submit to Congress a \$4bn-\$8bn for expressing severe doubts about supplementary budget request, designed to fund the Kosovo operation through to the end of this fiscal year (30 September). Obviously, this level of costs is minor against the background of a likely US budget surplus of more than \$100bn this year, so it is hardly surprising that the financial markets have largely ignored the Kosovo conflict so far. In the case of the UK, no official estimates of costs have been given,

but defence specialists have suggested that it might be running at some \$1m a day, which would not be enough to put much of a dent in the Treasury's £1bn contingency reserve for this year. Thus, provided that some form of settlement can be reached in the next few months, without significant escalation towards a ground conflict, the financial markets are probably right largely to ignore the Kosovo threat.

This could change if the West became embroiled in a prolonged ground war. Although President Clinton has repeatedly ruled out the possibility of troop deployment on the ground, this seems to have become somewhat more likely in recent days, given the increasingly

victory.

hawkish trend of political opinion in the United States and the UK. Furthermore, there is a possibility that Mr Milosevic may himself choose to escalate the war by at-

The economic consequences of Kosovo

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whether the major Western powers will allow themselves to be dragged into a general ground war. First, there is no vital economic interest at stake in the Balkans, even for the Western European economies, still less for the United States. Obviously, there are first-order moral and humanitarian issues at stake. but there is nothing on the economic front as compelling as the security of oil supplies, which justified the massive Gulf operation to the American voter. Second, repeated experience during this century suggests that the costs and potential risks of a conflagration in the Balkans might be extremely large, with significant risks of a high casualty rate, an escalating conflict, and scant prospects of an outright

All in all, in a worst case, this could end up looking more like Vietnam than the Persian Gulf in terms of the cost/benefit ratio facing the Western powers. Given these risks and uncertainties, and the lack of a vital economic interest at stake, it still seems that the US and its allies will be very circumspect before allowing themselves to become

US ECONOMIC CONFIDENCE DURING THE GULF CRISIS Consumer confidence Business confidence 1989 1991

embroiled in a major ground war. But what if this did occur? One way of gauging the possible economic effect is to remind ourselves of what happened during the Gulf War in 1990-91. That conflict started with an aerial bombardment, but it eventually escalated into a ground war which involved the deployment of 500,000 US troops in the Middle East, along with 160,000 troops from other allied nations. The eventual cost of the Gulf War to the United States was estimated at \$61bn gross, of which about \$54bn was later offset by America's

If we update these costs to 1999 levels, a "Gulf War" fought today

might cost \$80bn. This is a vastly higher figure than the official US estimate of the possible cost of a ground conflict in Kosovo, which is only \$1bn per month. But even a repeat of the Gulf cost of \$80bn, which is a highly pessimistic assessment, would amount to only around 0.3 per cent of OECD GDP. According to Goldman Sachs bond models, an increase in OECD budget deficits of this amount would increase 10-year bond yields by only around 0.2 per cent. The truth, for good or ill, is that wars are not particularly expensive - certainly by comparison with the costs of other evils such as recessions or wide-

Why, then, did bond and equity markets decline so much during the initial phase of the Gulf War? The most important point to make here is that the Gulf War involved a serious threat to global oil supplies, and therefore triggered (in its early stages) a vast increase in the oil price. Specifically, from June 1990 to September 1990, the oil price approximately doubled from \$19 a barrel to \$36 a barrel. Subsequently, as it became clear that oil supplies were unlikely to be seriously disrupted, the price started to subside again, declining to \$20 a barrel by the time the war was won in February 1991. A Balkans conflict, by contrast, would be most unlikely to trigger any significant increase in oil or commodity prices, and should therefore have less effect on financial markets

This leaves the possibility of a detrimental impact on business and consumer confidence, leading to recession. This time, Western Europe seems far more vulnerable to such a shock to confidence than the United States, not least because of its geographical proximity to the conflict zone. If a ground war erupts and shows signs of going badly for the Western powers, this could have a highly detrimental effect on consumer confidence, especially in Germany. But hopefully even this would blow over fairly quickly unless the war went really badly wrong.

Paribas to use Axa pact in bid battle

THE FIGHT by French banks Société Générale and Paribas to fend off a hostile bid from rival BNP looks set to descend into further legal wrangling today. when Paribas unveils details of a shareholder pact that it claims stops its largest shareholder, Axa, backing the BNP bid.

Paribas is still smarting over the fact that Claude Bebear, the Axa chairman, originally backed Paribas' bid to merge with SocGen when it was unveiled in early February, only to switch sides when BNP came forward with a better offer some weeks later.

According to Paribas, the pact, which goes back to 1989, SG Paribas deal.

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By Andrew Garfield Financial Editor

the bank to another party without its express agreement, which, in the case of BNP, it is clearly unwilling to give.

The agreement will form the main plank of Paribas' official response to the hostile BNP bid. Axa has yet to respond formally. But the French insurance giant will almost certainly contest Paribas' interpretation of the document. BNP has claimed that its bid

to create a mega-bank with more than \$1 trillion of assets will yield more savings than the

prevents Axa selling its stake in The latest salvo comes amid

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Daniel Bouton (left) and Andre Levy-Lang face criticism signs that both the Paribas refusal to countenance repeatchairman Andre Levy-Lang and Daniel Bouton, chairman of SocGen, are facing mounting internal criticism over their

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ed offers from BNP chairman Michel Pebereau for all three to get around the table and seek to thrash out an agreed deal.

City sources claimed at the weekend that a senior banker from Morgan Stanley, one of a clutch of highly paid investment banks brought in to shore up the SG Paribas defence, went to BNP with the idea of a merger with SocGen just weeks before it was signed up to join the defence team.

The sources say that Morgan Stanley has sought to play down the affair, claiming that it was a junior analyst who came up with the idea. Nevertheless, it is grist to the mill of those inside and outside the bank who claim that neither shareholders nor employees are well served by the insistence on fighting the BNP bid to the death.

merger with Telecom Italia

Governments back Deutsche

PROSPECTS OF a 100bn euro white knight bid by Deutsche Telekom for Italy's Telecom Italia were boosted yesterday after the idea received enthusiastic backing from the governments of Italy and Germany.

Italy signalled it could accept a deal provided it was structured as "a merger of

Deutsche, which is also beieved to be interested in bidding for UK mobile phone network One2One, is discussing a merger deal which would scupper a rival hostile bid from Olivetti and create a \$200bn European tele-

coms giant.

By Andrew Garfield

Italy's finance minister, Vicenzo Visco, and his German opposite number, Hans Eichel, met in Dresden yesterday, where they both attended an informal meeting of European Union finance ministers to discuss the proposed

Among the topics that were discussed was the sale of the German government's 74 per cent stake in Deutsche Telekom.

The Italian government,

lieved to have been concerned at the prospect of the Italian national telecommunications falling into the hands of a company which is still majority controlled by the German government.

fective veto on any bid, is be-

However, after the meeting Mr Visco said that there were ways around that obstacle. "The question is that ownership does not interfere in management. This can be done in several ways."

Mr Eichel said for his part: "We have an underlying liking which has a golden share in for the idea that the two com-Telecom Italia giving it an ef- panies could get together."

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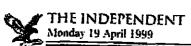
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THE INDEPENDENT



Bookies cash in on the boom in blue-chip betting

STOCK MARKET **WEEK**



FRANCESCO **GUERRERA**

DARING punters will today be given a new instrument to test their stock market expertise. The bookmaker Sporting

Index is launching Financial Spreads, a dedicated stock market spread betting service aimed at retail and semi-professional investors. The venture is the first new entrant for 15 years in the financial spreads market, which is dominated by the two arch-rivals City Index and IG

The financial spread betting market is booming and Sporting. the UK leader in sports spread betting, wants to cash in on it.

Last year, punters placed 250,000 financial bets with City and IG, compared with a mere 70,000 three years ago. Within the next two years, the total should rise to around 350,000, valuing the overall market at over £10m.

Sporting, run by two former merchant bankers and backed by Electra Investment Trust, plans to offer a standard range of spread bets and a couple of quirky innovations. Flutterloving punters will be able to bet by phone on the FTSE 100 index and on individual blue-chip stocks as well as the Dow, the Nikkei and a swathe of futures contracts.

The basic spread bet is simple enough. Imagine that the FTSE 100 is trading at 6,025. The bookmaker will quote a spread of, say, 6,021-6,028. If you think the carefully placed sell order index is likely to go higher, you "buy" the spread and bet Financial Spreads' minimum stake of £2 per point. Conversely, if you think the market is heading for a fall, you "sell" the spread with the same stake. At the end of the day, the FTSE 100 settles at 6,080. If you bought the fashioned brokers and go down



Lindsay McNeile (left) and Compton Hellyer, the chief executive and chairman of Sporting Index Colin Beere

market you win £104 - the difference between the higher end of the spread (6,028) and the final tally (6,080) times your stake. If you went for a fall, the reverse happens and you will have to dish out £118.

For the really cautious investor, Sporting is offering an option whereby stakes range from 50p to £5 a point, but the maximum loss is limited to £200.

If used wisely, spread betting can be a useful tool for the retail investor. For a start, it is simpler and faster than going through a traditional broker. It also pays tax-free winnings because Sporting the UK leader in sports spread betting, will pay for the duty charged on every bet.

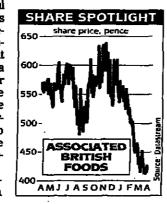
It can even allow a form of doit-yourself hedging for the millions of investors with personal portfolios and shares in PEPs and ISAs. If your investment vehicle holds shares in a particular company and you think that the stock is heading south, a against the stock could offset the negative effect of the share price slide on your savings. The afterhours opening, from 7am to 9.30pm, also gives punters the chance to hedge after the market has closed

So shall we forget our old-

to the spread bookie? Not so fast. Spread betting hides a couple of major catches. The first and most obvious

one is that exponential wins can easily turn into exponential losses, much higher than on the boring old stock market. More importantly, the spread offered by Financial Spreads is higher than the one quoted by stockbrokers. The bookie claims that the larger spread goes to pay for the after-hours opening, the betting duty and the constant update of spreads, but there is no doubt that spread betting is a more expensive way to play the market than dealing through a

The other caveat is about credit limits. Sure, minimum stakes are far lower than with



stockbrokers, but punters need to provide security equal to four times their credit limit. If you want a credit limit of £2,000, you have to show the bookie that you have at least £8,000 in cash or

Financial spread betting fans will not have much to get their teeth into this week, as only a handful of FTSE 100 members are due to report. Associated British Foods kicks off today, with yearly profits likely to be flat at £190m. The Silver Spoon sugar to Twinings tea group has not digested the effects of the strong pound and tough milling markets, while baking markets have been squeezed by the supermarkets' bread wars.

ABF will have to say something positive on trading if it wants to see the shares come back to last year's 600p high from the current 426.25p. The chairman Garry Weston, who controls nearly two-thirds of the shares with his family, will also have to field questions about ABF's plans for its £1.4bn cash pile.

Bank of Scotland will produce a solid set of final earnings. say £844m versus £742m last year. Add a £164m exceptional gain from the sale of its New Zealand-based bank to Lloyds TSB and headline profits will probably top £1bn for the first

time ever. Good margins, a rise in investment income and lower bad loans provisions will be behind the figures.
Smithkline Beecham and

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Imperial Chemical Industries, both with first-quarter results, will complete the FTSE 100 showing. The drug group will inject an advance of around 13 per cent to £487m, driven by fluseason sales of the antibiotic Augmentin. Profits at the debtladen ICI will slump some 60 per cent to £35m. Commodity chemicals are the main culprits. Part of the operations were sold to Huntsman of the US last week but the focus will be on further

The undercard will be active. with Debenhams likely to steal the show. The department store group, demerged from Burton a couple of years ago, will report flat interim profits at around £76m, Sales are still falling, but margin increases and the improving retail environment augur well for the future.

Results from DFS, the furniture maker run by the Conservative Party benefactor Graham Kirkham, are eagerly awaited to gauge whether the depressed sofas and beds market is heading for a recovery. Profits will be down to around £11m, from £18.2

Virgin takes action to stop 'spamming' on the Internet

IN THE FIRST legal case in this country over "spamming" on the Internet, the online division of Virgin is suing a Surreyhased businessman who sent a quarter of a million unsolicited -mails at a time.

Virgin Net says that Adrian Paris, trading as ProPhoto UK, launched a series of "bulk emails" last year that brought chaos to its computer systems and prompted thousands of complaints from recipients of the e-mails.

The practice of sending huge amounts of unsolicited e-mails. dubbed "spamming", has already led to several high profile court cases in the US. America OnLine (AOL), America's biggest Internet service provider (ISP), has fought a number of legal battles against spammers. But Virgin's is the first such action in this country.

Virgin Net says that Mr Paris, of Camberley, Surrey, first sent out e-mails to a very large number of persons" last July. Mr Paris was offering to sell a database of e-mail addresses, in quantities of 1 million to 10 million, with a

purchase price of £15 to £105. This "first bulk e-mail" prompted 100 complaints to Virgin Net, it says. Mr Paris sent an e-mail to Virgin Net apologising, and Virgin Net in turn wrote to him saying that such actions breached the terms and conditions of Mr Paris's e-mail internet account with Virgin.

Nevertheless, according to Virgin, Mr Paris went on to send out three further bulk e-mails, one to over a quarter of a million addresses. This prompted over a thousand complaints, it says. Virgin also claims that Mr Paris's spamming led other ISPs to refuse to pass on all emails emanating from Virgin Net customers, a process dubbed "blackholing". Virgin Net has decided to

take a stand and is seeking inunctions to prevent Mr Paris from applying for any more email accounts with Virgin Net or making any more "bulk emails". It is also suing Mr Paris for breach of contract and tresWHOM

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pass, since Mr Paris used Virgin Net's computer system to carry out his spamming. Virgin Net is an internet

service provider launched by Richard Branson in November 1996. It provides services such as e-mail, web space and editorial services to over 160,000 subscribers. It recently scrapped its subscription fee.

A spokesman for Virgin Net said: "We've had some limited contact with Adrian Paris. We served a writ on him on Thursday night ... We feel we've got a good case, which deserves to be heard by the courts. We've got rather fed up with spamming and we know that a lot of our customers feel the same way."

The spokesman continued: "We want to send a clear message to spammers to desist. It's a nuisance issue for consumers and a reputation issue for us."

One of Mr Paris's e-mails informed recipients how to send bulk e-mails themselves. "If people think they can make money out of sending bulk e-mails themselves, it becomes something like a pyramid selling scheme," said the spokesman.

AN EXETER soft drinks supplier has been jailed for 28 days for contempt of court following legal action by Coca-Cola and Schweppes, who alleged that he sold Coca-Cola containers filled with other manufacturers' cola syrup.

Last year the two drinks giants sued Karl Mabe, trading as K&M Syrups, for refilling Coca-Cola containers with other generic soft drink syrup and passing it off as the real thing to pubs and hotels in the West Country. The companies got an

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When their representatives tried to search his premises Mr Mabe refused them entry. Last month Mr Justice Rattee de-

"Anton Pillar" order from the

high Court in October to search

Mr Mabe's premises in Devon

for possible incriminating evi-

scribed this as a "flagrant contempt of this court" and sentenced Mr Mabe to 28 days

A GROUP of eight American record companies have taken action to freeze assets of up to £1m held in a London bank account on behalf of Danny Jordan, a Florida businessman they accuse of CD piracy.

The eight companies, which include A&M. Capital Records and Warner Communications, are already taking court action against Mr Jordan and a number of his companies in the courts in Florida.

It has emerged during the trial in America that Mr Jordan holds assets in a Bank of Scotland account. The companies, which also include BMG, Sony. MCA Records, PolyGram and Warner Brothers Records, have now launched an action in London to freeze the account. which they say holds up to £1m.

A GERMAN printing company is suing a British supplier of software, over the copyright to typefaces designed by the famous British graphic designer Neville Brody. Mindscape International of Great James Street, London, is being sued over its CD-Rom entitled PrintMaster Publishing Suite 7.0.

Heidelberger Druckmaschinen, a designer and licensor of typefaces based in Bad Homburg. Germany, and its subsidiary Linotype Library, are seeking an injunction to stop Mindscape using three of their typefaces, titled "Industria". "Insignia" and Duc De Berry".

The first two typefaces were designed by Neville Brody for Linotype in 1989, while Duc De Berry was designed by a German, Professor Gottfried Pott, the following year, also for

WHAT THE PAPERS SAID

A ROUND-UP OF SUNDAY BUSINESS STORIES

THE INDEPENDENT

■ Freeserve, the free Internet service set up by Dixons, the high street retailer, is suing rival AOL for malicious slander and falsehood. In a writ lodged in the High Court, Freeserve alleges that customers with CompuServe who phoned to cancel their subscriptions in order to switch to Freeserve were told that Freeserve's offer of free Internet access was temporary and that the service would eventually become fee-paying. CompuServe is owned by AOL.

■ Opposition has hardened to Brands Hatch Leisure's bid for Silverstone among members of the British Racing Drivers Club, which owns the motor racing circuit. Members, who include Stirling Moss and Jackie Stewart, say they are irritated by the tone of an open letter by BHL's chief executive Nicola Foulston critising a re-

bankers Dresdner Kleinwort ropean Bank for Reconstruc-Benson for the club.

The Sunday Telegraph

■ Laura Ashley is in talks with several buyers about its troubled US division and may announce the sale in the next two weeks. The fashion retailer delayed its full-year figures, which were due last week, and is expected to confirm the sale when its figures come out in 10 days' time. Its bankers have agreed to extend its revolving credit facility provided its sells the US ess which has 130 stores.

■ Michael Hardern, the butler turned carpet-bagger, is preparing to abandon his bid for election to the board of Britannia Building Society.

The Mail

■ Chancellor Gordon Brown structuring plan devised by faces criticism over why the Eu-

CLASSIFIED

tion and Development is pouring taxpayers' money into Russia despite having had to triple its bad debt provision for

that country following last summer's massive bond default. The governing board of the EBRD, made up of finance ministers from member countries, began its annual meeting in London yesterday.

THE SUNDAY TIMES

■ Royal Bank of Scotland will this week launch a fresh pitch for a £41bn merger with Barclays. RBS chief executive George Mathewson returns from skiing this week and plans a renewed attempt to woo Barclays, possibly by offering Sir Peter Middleton the chairmanship of the combined group and a fairer share-out of the top jobs.

■ Private Equity groups Cinven, KKR and CVC are vying for the £1.3bn automotive busi-

nesses of Invensys, the former BTR-Siebe.

SUNDAY AND BUSINESS

Reuters' employees in the US voted in favour of potential strike action over pay and conditions, threatening the Britishbased provider of news and finacial information with its first strike in 20 years. Reuters said there would be no interruption of services as a result of any action by staff represented by the union, the Communications Workers of America, who account for around 25 per cent of the 2,300 Reuters US staff.

■ Motor distributor Inchcape will announce a £530m cash windfall to shareholders. The payment is from the proceeds of the disposal programme initiated by the chief executive Philip Cushing 12 months ago. Mr Cushing has said he willleave the company this summer.

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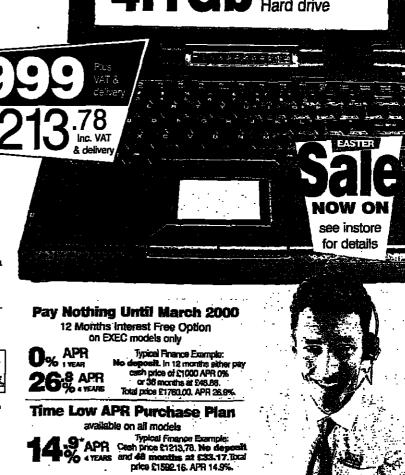
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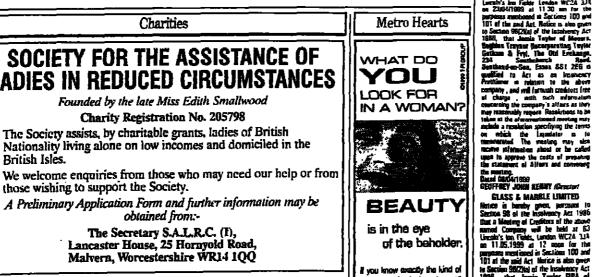
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Announcements BUKBA THE ARMUAL Genoral Honding of The Royal United Kingdom Beneficant Association will be held at the Plainterers' Hait, No. 1 London Well, London EC2 at 3.00pm on Monday 24th May 1999 to receive the report of the committee and the accounts for 1998 and to elect members of for 1998 and to plact members of the committee and the auditors.



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My grip on reality takes a weekend off

I WENT to the Rushdie party on Friday, to celebrate the publication of The Ground Beneath her Feet, and found myself caught in a parallel universe.

It is not often that you find the idiom of a book infecting the atmosphere of its launch party, which is probably just as well: imagine the crowd at a Jilly Cooper thrash chatting entirely in boudoir puns and clamping sweaty hands on each other's quivering haunches ... But this was different. It was held

at the Whitechapel Gallery

in east London, not the most obvious venue, perhaps, for the baptism of what one critic has called "the Ulysses of rock'n'roll," but I believe Wembley Stadium (where Rushdie once appeared on stage at a U2 gig) was busy that evening. And this was a very select gathering. A slew of transmedial luminaries (lan McEwan, Ed Victor, Hermione Lee, Alex from Blur, Mariella Frostrup, Helen "Bridget Jones" Fielding. Douglas Adams) wafted around the arty partitions, hung with sub-Jackson Pollock spidery daubs. Magnificent Japanese-pagoda installation pieces turned out to be the party supper, a few hundred platefuls of chicken and beef on mushy garlic, ranged on top of each other in glass towers. Of Rushdie's former Special Branch minders - once known, Sweeneyesquely, as "The Tweedy" - there was no sign, unless they were the burly pair in the front lobby, masquerading as wine waiters.

The author has been as ubiquitous as oxygen for two weeks, interviewed everywhere from Paxman to Rock'n'Roll'n' Greek Mythology magazine, discoursing on the surgical operation that raised his Garfield eyelids, on his post-fatwa bliss and his new kid, Milan, the book's dedicatee. The papers lapped it up. There was the usual philistine fuss about the supposed opaqueness of Rushdie's prose (the Evening Standard commissioned three of its writers to stay home for five days, slog through The Ground Beneath her Feet and report on what an ordeal it had been. Encouragingly for the author, they had all liked it, while admitting it was a challenge, an intellectual work-out and "a form of mental flagellation").

Everywhere you can feel a current project is The End of the susurration of pride that it is our Affair, Graham Greene's novel of guy Salman, rather than Don

Clapham Common. Ah yes. I said. side Neil Pearson - but how could I grew up there. Can't wait to see tarmac blisters that were once airraid shelters, the awful trees that Greene describes so well ...

"Actually," said Jordan. "we're filming it on Kew Common. Clapham was just too difficult. All the traffic."

Enter Neil Pearson, the actor. who was squiring the divine Marie Helvin, a friend of Salman's.

"The End of the Affair, eh?" he said to Jordan. "I knew you were filming it. I live in Clapham Old Town, and I saw the film crew on the Common the other day."

"Er, no," said Jordan. "We're doing it in Kew ...

A silence fell as we digested the possibility that there might be a second, quite different film crew, and another trio of actors in Forties hats and coats, embarked on a similar project in the increasingly crowded parkland of London SW4.

Shortly afterwards, a friend and I were comparing notes about the likely real-life identity of the characters in Rushdie's novel (not a very elevated discourse about a Modern Classic. I'm afraid, but this was, au

"The big-shot impresario of rock concerts in the book, Mark Beatles". She was in her late twen-McWilliam," I said, "must be Harvey Goldsmith."

"You're missing the point," he retorted. "It's Mark Fisher, the rug and carried a basket of root Arts minister, who's now partner to Candia McWilliam, the novelist. It's a sort of joke, you see."

"Mark Fisher?" said David who was passing by. "He used to of yummy "Selected Snoek". Oh, for put on concerts for us years ago, until he moved on to

Things kept getting the wrong way critics' responses have veered from the ecstatic to the extremely rude, round. Gilmour, the depending on how much they had Olympian axe legend, found game-playing.
This is a book that describes a nimself watching an indifferent rock massive earthquake on 14 Februband whose young guitarist probably chose his career after watching Gilmour play "Shine On You Crazy Diamond" in the Seventies. A national newspaper editor found

he ask "What are you doing now?" how you've used the bandstand the without sounding as if he thought the former star of Drop the Dead Donkey might be heading for Kosovo? Michael Foot, supposedly consigned to history, appeared on (or at least beside) the dance floor. John Diamond, whose weekly Times column about his throat cancer has kept the nation enthralled and concerned, like a million-strong family, for over a year, turned up in a cool suit. looking as fit as a butcher's dog.

Wherever you looked, there were new identities, confusions of nomenclature, people re-imagined. people reborn, art and life and make-believe (and food) bizarrely miscegenated. "Fiction doesn't get any better than this," said Salman's publisher. Dan Franklin, toasting his star writer. Well, no.

Leaving, slightly bewildered, at 11pm, I looked for signs of an earthquake at Aldgate East tube. There weren't any. But the night was young.

I MET an odd woman at the Imperial War Museum on Saturday, while spending an hour at the exhibition "From the Bomb to the ties, pregnant, her hair pinned up in a gingham scarf; she wore a horrible brown coat like a sheepskin vegetables. She was standing beside me, staring wistfully through the glass at a display of pitiful groceries, circa 1947 - rationed bacon, Gilmour, the Pink Floyd guitarist a tin of "12 Pure Dried Eggs", a can God's sake. I thought.

how dim can you be? coat. And your being pregnant is a nice touch of pathos. Was that a re-It had taken me a quirement for the job?" whole minute She said nothing. Indeed, she to work out seemed more sad and wistful than that she was an actress ever Aaaargh! I realised, with a thrill of horror, that she wasn't an playing a British Housewife in Austerity Times, like the period-

costumed

swells who

drift about the

Moving Image, pre-

tending to be Thir-

ties starlets and

actress at all. She was a real woman who'd just popped into the museum while out doing a bit of shopping - and I'd just gaily insulted her, suggesting she looked oldfashioned, criticising her coat, alluding facetiously to her condition. "Look, I'm sorry!" I began. There Museum of the was a muffled snort from my left. Two ladies in their fifties were beaming, "I wouldn't try it on with her," said one. The penny dropped, film-goers. for the third time in two minutes, "I think and I fled. Bloody waxworks.

they've done your eyes very well,"

I announced, chattily. "Very Forties.

Not to mention the really horrible

Catherine Cookson, which comes out next month, is a salutary reminder that the plots of people's lives used to be infinitely more vivid than they are now.

Today, when whole novels are written about flirtations in cyberspace, when the most exciting physical feature of your working day is the polystyrene lid coming off your decaffeinated mocha, Ms Cookson's experiences are dynamite. One reads with dropping jaw about her intense involvement, at a poorhouse laundry in Hastings, with an Irish lesbian called Nan with whom she chastely slept in a Put-U-Up bed, and who, on the morning of her wedding, rang Catherine to say she'd been loading ammunition on to a lorry in Dover and was now driservice pistol. The gun-toting Danbert Nobacon of 1933?

KATHLEEN JONES'S biography of Sapphic avenger is good, but the lorryload of ammo is the kind of detail Elmore Leonard would kill for:

One should also sympathise with Ms Cookson over her mother, Kate. a card-carrying monster, who came to live at Catherine's boardinghouse, where she used to demand the guests' rent in advance and blow it instantly on drink. When relations with her daughter deteriorated, she tried to finish her off by making a cocktail from four different spirits, knocking it back, then flinging a pair of steel-capped shoes in Catherine's face. A song comes into my head: "She takes a whish'v drink, she takes a vodka drink, she takes a lager drink, she takes a cider drink..." It's called "Tubthumping", rather appropriately for the exmanageress of a laundry. Was ving over to see the bride with her . Catherine Cookson's mother: the

to act and a statement and statement.

by Portia

2....

E - _ _



Salman Rushdie (below) celebrated his new novel with Michael Foot (top left), Neil Pearson (top right) and John Diamond (left). A biography of Catherine Cookson (right) is out next month

11 times more interest Watch your money grow.

JOHN

WALSH

ON MONDAY

DeLillo, who has produced the last

great novel of the 20th century. The

enjoyed his ceaseless riddling and

ary 1989 (the day of the fatwa), and

in which Lou Reed has a walk-on

part, but as a woman, and things

happen almost, but not quite, in the

real world. That's fiction for you.

At the party, I talked to Neil

Jordan, the Irish film director. His

melancholic revenge, set around

Actual life isn't like that, isn't it?

Ridiculously large figure isn't it?

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THE MONDAY CROSSWORD

ACROSS Signal failure? (6,4)

No.3900 Monday 19 April

Consider providing treat (9) Blight associated with many a type

of soil (4) 10 Strand of colour (6)

11 Voice key argument about a league

13 Protective covering around ship remains (6)

14 Mark became one in dropping out

of school (8) 17 Article's just taken round secretly

19 Save bag that comes with this French wine (6)

21 Time to move without appearing insensitive (8) 23 None backing a Scottish engineer

with capital (6)

25 In need of rain, we hear? (4) 26 Naive about Henry being seen as

ambitious (9) 27 Objections to society funds a bit misplaced (3.3.4)

DOWN

Note about fault is seen to be threatening (9)

Standing by a small tree (4) Guy from West African country

about to pack in (8)

The people protest to the head of state (5)

Better to go over kitchen fitment

Players struggle to achieve joint co-operation (4,6)

Looks at steps to take, say (6) Have caught Roger out as

profiteer (10) Possibly it's among plans for radical group (9)

16 Fool about to put point is shut up

18 Check, but credit's not

26

available (4,3)

20 So, storing junk still? (6) 22 Runs into endless boozer - he was

a dramatist (5)

Language from Arthur dumbfounded us (4)

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Graham Ke

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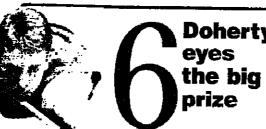
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The British Airwa

175 young British

*THE INDEPENDENT

Graham Kelly on the match that had everything



Westwood fulfils his **Eastern** promise





Premiership: Tactical substitution backfires and costs Vialli's side valuable ground in championship race

Guppy punishes Chelsea

YESTERDAY IN London may have BY STEVE TONGUE been a good day to be reminded of the old clicke that the championship is a marathon rather than a sprint, but Chelsea supporters boarding the District Line at stations along the Embankment en route to Stamford Bridge could have told their team this is no time to slow down.

Veil Pearse

The second deal design

- Personal

...÷∴nici≱.

seven minutes to Leicester, four days after failing to hit the front by winning at Middlesbrough, appeared to justify Gianluca Vialli's pessimistic observations a month ago that the race would be won by Manchester United or Arsenal.

With his team deservedly leading 2-0, and about to move within one point of United, Vialli must have been prepared to modify that point of view, which had been put forward out of disappointment rather than devispace between Elliott and the un-home defeat by West Ham on 13 fortunate Ullathorne, the little Ital-March. Then Leicester's delightfully old-fashioned left-winger, Steve Keller, who then collided with his al-Guppy, began to take advantage of ready stricken colleague. Albert Ferrer's removal in a tactical substitution. Ian Marshall-sent on for Zola, enabling him to forget as an extra attacker - started winning everything in the air and brough and play a significant part in suddenly looked a flimsy affair.

In the 83rd minute Matt Elliott, who had been credited, against his ond goal in the 69th minute with anwishes, with an own goal to put Chelsea two up, forced Ferrer's replacement, Michael Duberry, into a similar embarrassment.

Five minutes later Guppy had them whooping in Stretford and Highbury as well as Leicester by curling in an equaliser. It left Chelsea only one point in front of Arsenal ahead of the champions' home game against Wimbledon tonight, and three adrift of United, who also have a game to spare.

After the match, Vialli kept his thoughts to himself, again sending his temporary assistant Ray Wilkins explain the tactical change and the eam's collapse. "With Marshall coming on, we felt it would be difficult to defend set-plays and thought Michael Duberry would give us aerial ability," Wilkins said. "We had the quality to have held out, but we defended far too deep. They went route one and we didn't cope with it. It makes it very difficult for us now with five games left. We'd have to win all five and hope the others slip up.

But they've got some tough games.' Playing at home to Wimbledon does not come into that category at present and Chelsea should be prepared for another setback this evening before setting off to Spain for the second leg of the European Cup-Winners' Cup semi-final against Real Mallorca.

A point either way means little at this stage to Leicester, but their manager Martin O'Neill's delight was tempered only by a nasty injury Conceding two goals in the last to the defender Robert Ullathorne, who broke a leg in two places attempting to prevent Gianfranco Zola lobbing the first goal.

That was after 30 mostly soporific minutes, the roast lunch kick-off time and Majorcan temperatures early on giving a hazy, lazy feel to proceedings. Other than a header from Tore Andre Flo, well held by Kasey Keller, little had occurred until the first of several astute passes by Roberto Di Matteo sent Zola through. In just enough ian lifted his shot carefully over

It was a first goal in eight games Wednesday's late miss at Middles-Flo, substitute Gustavo Poyet and Di Matteo. The latter created his secother cleverly flighted pass down the inside-right channel. Keller again raced from goal only to see the ball lobbed over him once more, this time by Dan Petrescu. It hit the post, then hit Elliott and landed in the net.

Chelsea, who had not brought Graeme Le Saux on until half-time, appeared to be thinking of Thursday's game in Spain - if not the beach - as Jody Morris was with-drawn, but Leicester had barely begun. Elliott did little other than nudge the ball into the six-yard box, where Duberry obligingly deflected it past the goalkeeper

Marshall won four headers in as many minutes to create scoring chances, yet the equaliser was an individualistic effort from Guppy, easily evading Petrescu's limp challenge to curl a shot inside the far post. "We were terrific and I'm really

proud of the way they've picked themselves up after the Worthing-ton Cup final," O'Neill said. Now Chelsea need the pick-me-up. Goals: Zola (30) 1-0; Effect og (68) 2-0; Dub og (83) 2-1; Savage (88) 2-2. Cheisea (3-5-2): De Goey: Ferrer (Duberry.



Gianfranco Zola lobs Chelsea into a 1-0 lead in yesterday's drawn Premiership match against Leicester City at Stamford Bridge

David Ashdown

Football: 2-5 Graham Kelly 2:

14 year old long jumper lands in Florida.

The British Airways Olympic Futures Programme of multi-sport training camps in Britain and America is helping 175 young British athletes achieve their Olympic dreams.

BRITISH AIRWAYS The world's favourite airline

A draining experience, but a memorable one I RAN TO the newsagent early on Transpal, morning. The FA Cup transpal, morning transpal, morn

Roy Keane's over-exuberance Keown and Steve Bould!

Stam into Peter Schmeichel's net, ners against Tony Adams, Martin

even found time to join in Arsenal's attempts for a winning goal.



kamp, who had to drop deep to find

ever, the heat of the struggle again proved too much for him on Wednes-

ly he also managed to play the advantage clause, most tellingly when

rating stuff. I was drained.

Visitors

exploit

Liverpool

ON A DAY when the memories

of 10 years ago hung heavy over

Anfield, Liverpool were un-

recognisable as the club that

dominated English football for

Gérard Houliier's discreetly horrified face said all that was

needed about their perfor-

mance in the first half of this,

their third home defeat in the Premiership this season. He

was probably in the minority in

believing that their increased

rate of activity after the break

better than runners-up. Liverpool's immediate prob-

entitled them to be anything

lems, during what promises to

be a bleak run-up to a welcome

season's end, are obviously in

the striking department - the

only area of the team that has

remained relatively efficient

With Michael Owen injured and Robbie Fowler suspended.

the whole cutting edge of the operation will be blunted. A

five minute appearance from

Sean Dundee was enough to

underline the lack of attractive

options for Houllier over the

for him was the way that Liv-

played and overrup in midfield.

John Gregory had opted to an-

chor it solidly by playing Mark

Draper and Ian Taylor in cen-

tral roles, leaving Paul Merson

on the bench. There was a risk

that it would prove all anchor

and no billowing sail, but in the

Taylor got the winning goal,

although how voluntary his

vital touch on Julian Joachim's

shot was only he will know. But

Draper's was perhaps the most

eye-catching performance on

the day, with his energy and ac-

curacy contrasting with the fit-

and Jamie Redknapp.

end it worked very nicely.

Perhaps even more worrying

during its decline.

coming month.

lethargy

BY DAVE HADFIELD

Liverpool Aston Villa

decades.

Sheringham in with a shout

BY GUY HODGSON

Manchester United Sheffield Wednesday

WHEN ALEX FERGUSON took the microphone to whip up the crowd seconds before the kick-off, the sense of foreboding was complete. The Manchester United manager feared a dip after wonder-goal Wednesday and you could imagine Arsenal and Chelsea rubbing their hands too. He could have saved his voice, they their an-

In theory the other Wednesday. Sheffield, ought to have provided prickly opposition for a team fighting on three fronts, but they were so supine United would gladly meet them every time they are caught between big matches. Pathetic is not too strong a word for

"United won at an absolute canter," a disgusted Danny Wilson said. "It's possibly the biggest crowd they'll ever get for a five-a-side game because that was the tempo we played. A few home truths have been told and feathers have been ruffled."

Which indicates that the Wednesday manager's tongue is more abrasive and energetic than his players because they left United serenely unconcerned. Ferguson rested seven players and withdrew Jaap Stam and Roy Keane after the hour, and yet they would have improved on last ear's 6-1 rout had it not been for half a dozen saves from Pavel Smicek.

So poor were the visitors, the Juventus spy would still be giggling at the suggestion that the Premiership is the most competitive league in the world if he was not so livid that Wednesday had taken so little out of this week's European Cup semi-final opponents. The Italians must have been drained more by their 3-1 defeat of Lazio in Rome.

After a promising first quarter when Benito Carbone brought an athletic save out of Raimond van der Gouw, Wednesday's tactic was to defend so deeply United would have needed to be comatose rather than weary not to accept the invitation to attack. The ploy was questionable at 0-0 but ludicrous once Ole Gunnar Sol-



Sheffield Wednesday's Emerson Thome (centre) and Des Walker watch as Pavel Snricek makes an outstanding save from Teddy Sheringham

Arsenal and Chelsea would strike was so good it ought to have expected was for Wednes- make it into the FA heading in- after an hour.

So flaccid was the response, Wilson was asked if Wednesday, mindful of a possible Fair Play place in the Uefa Cup, had given up tackling. "It's not even been mentioned at the club." he replied. "I'd rather get another 10 bookings and win a football game." He was embarrassed; Fer-

guson was purring. United had moved closer to the title at the cost of less effort than a training ground kick-about. The injured Ryan Giggs apart, his sole dilemma for the Juventus game is who to play in attack.

Teddy Sheringham used to be the forgotten man of Old Trafford but since he frightened the lead out of the Italians a fortnight ago he has been irrepressible, and on Saturday he was the reincarnated thinking man's striker.

day to chase the game but this struction video. The one thing was aerial clearance but his dart to the near post lost his marker and, with a delicate glance, he diverted Solskjaer's cross into the far corner.

> A week ago you could have bet your house on Dwight Yorke and Andy Cole starting against Juventus but Sheringham has clouded the picture if only because he does not surrender possession lightly. Against opponents who sometimes do not give the ball back for five minutes, that ability is priceless.

"I've got to analyse in my own mind what Juventus will do," Ferguson said enigmatically, "and that will have a bearing on how I pick my

team." Given that the Italians did not relish Sheringham's power in the first leg, he will be tempted to use him from the start

should probably be subjected to

a serious debagging before they

are demobbed and on this form

West Ham will be wishing the

season still had months to run.

question of working out what, if

anything, there was to play for

now there is no possibility of the

fifth-placed team in the Pre-

miership qualifying for the Uefa

Cup. Suddenly the much-ma-

Prior to the game it was a

destructive if it is introduced

come the disadvantage of the 1-1 home draw. "They have a great chance of going through," he said. "You can't write a team off with the talent they've got. I hope Juventus do count their chickens, that they they think it's a foregone conclusion, because they might have a surprise."

After woeful Wednesday, a different kind of Wednesday all

Together.

Goals: Solsi, aer (35) 1-0: Sheringham (44) 2-0: Scholes (60) 3-0

Manchester United (4-4-2): Van der Gouw, G Neville, Brown, Stam (May, 62). P Neville: Scholes. Keane (Greening, 62). Butt. Blomqvist (Irwin, 74): Sheringham, Scholes. Substituties not used: Bechham, Vorke.

Sheffield Wednesday (4-4-2): Smicek, Atherton, Thome, Walker, Hinchchiffe; Alexandersson (Scott, 55). Sonner, Jonk, Rud; Booth (Cresswell, 70). Carbone Substituties not used: Briscoe, Stefanovic. Pressman (gk)

Pressman (gk)
Referee: N Barry (Scunthorpe) Book-

ings: None. Man of the match: Shermgham.

skjaer had scored his 17th goal of the season. The least Juve, Jare's and Scholes' goals and his strike was so good it ought to strike was so good it ought to destructive if it is introduced.

chester United are coming home to roost at Old Trafford. This summer they will be able to replace the departing Peter Schmeichel but that could be the limit of their expenditure, write Guy Hodgson and Alan Nixon.

Manager Alex Ferguson had hoped to emulate last year's £27m investment on players in order for United to compete at home and abroad in the expanded Champions' League but chief executive Martin Edwards has said that is unlikely.

"We are spending £44m over the next two years developing the Stretford and Scoreboard Ends to expand the capacity to 67,000 and also on the new training complex at Carrington," Edwards said. "We have to make sure we don't go heavily into the red. It isn't a bottomless pit. We will have to replace Peter

Wilson, for one, believes THE REPERCUSSIONS of the Schmeichel but that might be the within reason that they would Ferguson's sights have now returned to Aston Villa's Mark

Bosnich to replace Schmeichel. The Australian was a United target earlier in the season, but his wage demands of around £60,000 a week scared them off. However talks have begun again to persuade him to lower his demands.

BSkyB's bid of £623m, which was blocked 10 days ago by the Trade and Industry Secretary Stephen Byers, was made on the would be allowed to buy players in the close season. That notential money has now been denied a club whose recently announced interim profit of £11.08m was down on the £15.39m of the previous year.

"There were no figures mentioned about how much money Sky would pump in." Edwards said. "However, we believed

what they wanted to do. Obviously no one is going to write you a blank cheque but the resources would have been better" Ferguson said: "He [Ed-

wards] hasn't said anything to me about money and in fairness I haven't asked. But the demands of the Champions' League will be enormous." In Saturday's match pro-

gramme Edwards wrote: "We thought with the backing of one understanding that Ferguson of the world's most able media companies we could have underpinned our domestic position and increased our ability to do more than just challenge for European honours.

We believe the 'silent majority' of United fans were supportive of the bid - we certainly know that supporters of other clubs were delighted that our plans were thwarted."

The West Ham goalkeeper

from Paulo Wanchope, who

After a sticky patch that has in all probability, cost Villa their chance of qualifying for Europe. expectations are rising at the club once more. A run of four games unde-

feated represents a dramatic improvement, but even so, it still left Gregory disappointed on two scores - that they had not taken all 12 points from four games they could have won, Shaka Hislop made two or three and that they had not had this superb saves, one in particular latest one in the bag at half-Coming from a man who

grabbed a late consolation for the visitors. But although he had was last involved in a victory at a quiet second half, Di Canio was Anfield 21 years ago, that is a mark of how little fear Liverpool strike into the opposition these davs.

For all that, Houllier, the Liverpool manager, was adamant that he will not be coaxed away elsewhere, dismissing rumours that Paris St-Germain have targeted him as "absolute nonsense."

The Frenchman is still in a honeymoon period on Merseyside, with few blaming him personally for the deterioration of the side, but his assessment of his problems and what is needed to solve them is naturally becoming more realistic.

"I'm enjoying the job," he insisted. "I know where we are and where we're going. We just have a huge task in front of us."
Goal Taylor (33) 0-1.

Liverpool (4-2): James; Song (Dundee, 86). Carragher, Babb, Bjornebye (Leonhardsen, h-t): McManaman, Redimapp, Ince, Matteo; Fowler, Riedle, Substitutes not used: Staunton, Ferri, Friedel (gk.) not used: Staunton, rem, macus var.
Aston VIIIs (4-4-2): Bosnich: Watson,
Calderwood, Southgate, Wright, Stone,
Taylor, Draper, Hendrie (Merson, 69):
Dublin, Joachim (Barry, 90). Substitutes
not used; Cakes, Delaney, Vassell,
The Residence of the Contraction o Referee: J Winter (Uncoin). Bookings: Liverpool Song, Riedle Aston Villa

Man of the match: Draper. Attendance: 44.306.

West Ham warm up for a long summer

Charles of the second second Game Results 17/4/99. This Saturday there were 8 score draws:

V LEEDS WEST BROM V PORTSMOUTH CHARLTON SOUTHAMPTON V BLACKBURN YORK V STOKE ARBROATH Y LIVINGSTON V TRANMERE V BRISTOL C Q. O'SOUTH V INVERNESS CT STOCKPORT

*Matchmaker Adjudicated Results for postponed matches Home was (1): WYCOMSE v WIGAN.

Away wins (0): NONE. No score draws (01: NONE Score draws (01: NONE

2318 LUCKY WINNERS THIS WEEK PAYOUTS FOR 8, 7, 6 AND 5 SCORE DRAWS

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To claim your prize, follow instructions on the back of your ticket. You must be 16 or over to play or claim a prize. In the event of any discrepancy in the above, the data contamed in the central computer system shall prevail.

demob happiness in the air at Upton Park on Saturday, al-West Ham United though the Derby defenders

THERE WAS just a hint of BY ADAM SZRETER

Derby County

sires, including the Hammers and, so we thought, Derby. In his programme notes Harry Redknapp explained

that, as his side's involvement would not start before mid-July, it was no longer such an inconvenience to take part in the competition. Jim Smith, the Derby manager, feels differReal Madrid in the first round and West Ham went from of the Uefa Cup," he said. Whatever view you share, West Ham still have something

to play for now, Derby do not and the outcome of this match was an accurate reflection of all that, notwithstanding Derby's lengthy list of absentees. They started brightly, de-

ploying a 4-3-3 which confounded West Ham's wing-back formation and created a few excellent openings in the first 10 minutes. But once Paolo Di ently. "It means we'd have six Canio had opened the scoring ligned Intertoto Cup has become extra games on to our season with a deflected shot against the the object of several teams' de- and then get knocked out by run of play. Derby capitulated

strength to strength. Di Canio was irrepressible in

the first half, setting up a second goal for Eyal Berkovic. being denied a second himself by Russell Hoult's fingertips and rounding the half off with a dazzling run that brought the 25,000 crowd to its feet.

Ian Wright, on as a substitute in the 18th minute following an injury to Steve Potts, helped himself to a tap-in following Hoult's handling error, and Neil Ruddock and Trevor Sinclair applied the finishing touches in the air to some fine teamwork.

the spark for this goal explosion.
Goals: Di Carlo (19) 1-0; Bertrone (28) 2-0; Wright (55) 3-0; Ruddock (64) 4-0; Sinclair (68) 5-0, Wanchope (79) 5-1; Mest Ham United (5-3-2); Histor; Lomas (Cole, 71). Potts (Wright, 18). Peace; Ruddock, Minto: Berkork, Foe, Lampard: Sinclair, Di Carlo Substitutes not used: Keller, Moncur, Forners (64).

Ol Carrio Substitutes not used: Keller, Mon-cur, Forrest (g/r).
Derby County (4-3-3): Hoult, Laursen, Pri-or, Carbonan, Dorigo (Harper, 32); Bohinen, Schnoor, Powell; Sturridge, Wanchope, Beck (Murray, 58). Substitutes hot used: Jack-son, Orriste, Poorn (gk) Referee: K Burge (Tonypandy), Bookings: Wast Hans Wright, Derby: Sturridge. Han of the match: Histop Attendance: 25 ABS.

Forest denied a conclusive end to season of suffering parative embarrassment of for- of surviving the forthcoming that's for sure," the Forest man-WHAT DO Nottingham Forest BY GRAHAM SNOWDON

have to do to get themselves relegated? After a withering season more than 25,000 came to the City Ground on Saturday wondering if their team would finally be put out of their misery. But despite Steffen Iversen's winner for Spurs, a late equaliser from Marians Pahars 200 miles away in Southampton leaves Ron Atkinson's men with only the most contrived chance

of avoiding the drop. Should either Charlton Athletic or Blackburn Rovers gain two more points from their remaining five fixtures - almost

Nottingham Forest

Tottenham Hotspur

certain given that the two sides play one another on 1 May -Forest's fate will be confirmed. With the season effectively

over for both sides, attack was the order of the day. Forest deperhaps intended to give Pierre van Hooijdonk a freer role behind the two forwards, but instead seemed only to confuse the lacklustre Dutchman.

المكدا من الامل

ward options, went for a three-0 man attack of Les Ferdinand, Chris Armstrong and Iversen. At times they threatened to overwhelm the Forest back three who, Richard Gough apart, looked a jaded and dispirited unit. Outstanding at the

back of the Tottenham midfield

was Steffen Freund, who again ployed a formation which was turned in a flawless display. Were it not for poor finishing by Iversen and Armstrong, and a scuffed penalty from Allan Nielsen, Sours could easily have scored more. None of these three should be over-confident George Graham, with a com-

purge at White Hart Lane. "Anyone who thinks this season is finished will find themselves sitting up in the stand," said Graham. Gough received a warm re-

ception from the Spurs fans in lieu of his days in north London. However, he will not be at the City Ground next season, having expressed a wish to return to San Jose instead of a season in the Nationwide League.

Neither it seems increasingly likely, will Atkinson, another man known for his appreciation of sunnier climes. 'You won't be the first to know,

ager retorted, having been asked whether he would be staying. "When I decide, I will talk to the appropriate people." Whether that decision is in his hands any more is questionable. Goal: krersen (67) 0-1

Biotelagham Forest (3-4.1.2): Crossley: Edwards (Stensars, 74). Gough. Chettle: Louis-lean, Bonalar (Waan, 20). Johnson, Rogers; Van Hoojdonk; Shipperley (Harewood, 80). Freedman, Substitutes not used. Matesson; Beasant (gk)

DOSSIM (gk)
Tostenham Hotsper (4-3-3) Walker, Carr
Young, Campbell, Lancox Freund, Sherwood,
Nicloen: Armsborg, Ferdinand (Anderton,
h-1), Nersen Substitutes not used: Nilsen,
Föx, Ginola, Baardsen (gk)
Referere: G Willard (Worthing). Bookings:
Forest: Bonalet, Louis-Jean, Gough, Johnson,
Tottesham. Nielsen
Man of the match Freund
Attendance. 25,181

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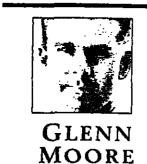
IN THE increasingly eclectic world of the Premiership, no-one thought it at all odd that a Latvian called Marians should be the toast of The Dell on Saturday night. Mark Hughes' first goal for Liverpo

Southampton, after 31 blanks - that was a surprise. Blackburn gaining a point on their bogey ground, that was also a surprise. But Marians Pahars, 22 years old (going on 10, to judge from his size and looks), gaining Southampton a draw within eight minutes of his home debut? Nothing odd in that. Southampton are used to miraculous escapes. They are the only team to have avoided relegation under Alan Ball's management

saviour but with his omnipotence fading the Southampton manager, David Jones, is having to search in ever-more unlikely places. Thus the purchase of Pahars, whose point rewarded Southampton's doggedness on and off the field. While his goal capped a spirited recovery from 3-1 down with 30 minutes to go, he was only available because Jones made permit before finally succeeding.

However, another miracle may be required if Southampton are to stay up: an away win. They have taken four points away from The Dell in six months (three of them at Blackburn, the other at Nottingham Forest) and have lost their last seven on the road. Their home form (17 points from 21) remains solid but, with two of their remaining four matches away, they will probably have to win at either Derby next Saturday or Wimbledon on 8 May. Or possibly, given their cor goal difference, both.

It is often thought to be easier to gain points away from home these



Southampton Blackburn Rovers

while teams are better at the Normally Matt Le Tissier is their counter-attack, perhaps helped by better pitches.

Saturday's Premiership results highlighted the supposed trend with four away wins to two at home. However, a comparison with results 10 and 20 years ago in the top division does not bear this out. This season there have been 146 home wins (44 per cent) and 83 away wins (25 per cent) in 331 Premiership matches. three attempts to win him a work Ten years ago 29 per cent of matches were away wins (41 per cent home), the same percentage as a

decade earlier (45 per cent home). Indeed, only one Premiership team, Forest, and two Nationwide League sides, Stoke (who are in a new ground) and Brighton (who play home games at Gillingham) have gained a higher percentage of their points away from home this season.

Home form is certainly important to Southampton whose ground, because of its cramped environment, is regarded as one of the most intimidating in the Premiership. Away, however, they are prone to folding as soon as they go behind. Jones, days. Grounds tend to be less in- who said he has tried everything to prospect that the better players -

that the fact that his team were twice able to recover from being behind on Saturday will now encourage them on their travels.

The irony is that they need to stay up to finance the building of a new ground, though chairman Rupert Lowe insisted the re-location would go ahead even if relegation was suffered. "It would," he warned, "be more difficult."

This appeared to suggest less 6nance would be available to spend on the team, not that Jones has had millions to lavish on his polyglot side in any case. More worrying is the timidating and more homogenous get a result away from home, hoped James Beattie. Paul Jones, Hassan

Kachloul - might have to be sold. It is not as if Le Tissier could still bring

Southampton, whose team is more than the sum of its parts, obviously hope it does not come to that but their immediate future does not look good. For all the euphoria at their

comeback on Saturday it was still two home points dropped - and one allowed to their closest rivals at the bottom.

It could have been better, for Blackburn only just survived a series of late scrambles after Pahars' equaliser, but it should have been

Southampton's defending was atrocious. Ashley Ward, running onto Kevin Gallacher's flick, was able to evade challenges from Claus Lundekvam and Scott Hiley before slipping a weak shot past Neil Moss. Then, after Chris Marsden had headed in Jason Dodd's cross, Darren Peacock, who had twice wasted chances to clear that attack, was allowed to make amends by es-

When poor concentration by David Hughes enabled Jason Wilcox to head in Jason McAteer's cross it seemed over but Blackburn looked wobbly too and, once Hughes Division. However, unless Jack

caping Lundekvam to side-foot in a

corner.

turned in Beattie's low cross, the equaliser was almost inevitable. With the crowd roaring the Saints on. Dodd hoisted a long ball forward, Beattie nodded it down and Pahars headed in. Blackburn, despite having spent £38m since last May, thus remain

badly but their next trip is as vital as this was: it is to Charlton on 1 May. Injuries have wrecked Brian Kidd's attempts to field a consistent side and, while there is no danger of his being sacked should they drop, his continued restructuring would be a lot more difficult in the First

deep in trouble. They, too, travel

Walker pulled out they would probably return, while for Saints and Charlton the fear is that a drop would be permanent. That knowledge could make the difference for one of

Goals: Ward (14) 0-1; Marsden (22) 1-1; Pea-cock (25) 1-2, Wilcox (47) 1-3, M Hughes (62) 2-3; Pahars (86) 3-3.

2-3; Pahars (86) 3-3.
Southampton (4-3-1-2), Moss: Hiley (Pahars, 78), Lundelvam, Benali, Colleter (D Hughes, h-t); Kachloui, Dodd, Marsden, Le Tissier, Oscenstad (Beattie, h-t), M Hughes, Substitutes got used: Bridge, Stensgaard (gk)
Blackburn Rovers (4-4-2): Filan: McAreer, Peacock, Henchoz (Broomes, h-t), Davidson; Gillespie, Johnson (Dailly, 78), Carsley, Witco., Gallarher (Davies, 70), Ward, Substitutes not used: Marcolin, Flowers (gk).
Referee: G Barber (Tring), Bookings: Southamptone Le Tissier, D Hughes, Blackburn Rovers: McAreer, Gillespie.



Ashley Ward opens the scoring for Blackburn Rovers in their 3-3 draw with Southampton at the The Dell on Saturday

Positive side to Charlton's lot Smith remains

THIS BUSINESS of taking one game at a time is all very well for those hardened old pros. For the rest of us it is the time of season to take the whole lot at once; scanning the fixtures for the last day as feverishly as for the next day, calculating targets and totals and estimating the

most favourable opposition to play. Even a week ago, Leeds United would not have come into the latter category, as they went hunting a new club record of eight successive victories, but two weary performances in six days have confirmed that Manchester United. Arsenal and Chelsea need not fear forthcoming encounters against them own admission, hitting the wall a few miles short of the finishing tape, Liv-

Charlton Athletic Leeds United

erpool earned a comfortable point at Elland Road last Monday, and Charlton left The Valley sorely disappointed at not having avenged a 4-1 drubbing in Yorkshire in November.

Reduced to 10 men after Richard Rufus's debatable dismissal in the 65th minute, they maintained such dominance that Leeds supporters behind the goal their team were supposed to be attacking howled plaintively, but vainly: "Attack, attack, attack". O'Leary's men have been David O'Leary's youngsters, on his doing just that, with admirable gusto, since he took charge of them a month before the previous Charl-

ton game. Now their legs have gone istic display of heart and endeavour, rivals in distress. Only a heavy deand a Champions' League place is and also a well-judged balance of disappearing off into the distance.

David Hopkin and Jimmy Floyd Hasselbaink, the captain and leading scorer respectively, pulled up lame in the first half an hour on Saturday and there were no fresh faces. or legs, to compensate. "The youngsters are tired." O'Leary said. "I've got the basis of a wonderful young team here, but when you look at the three teams ahead of us, their strength is quality in depth. The bonus today was that we got a point. because we were fortunate."

He was right there. Most of the quality came from Charlton, who responded to their manager's criticism of last week's performance at Middlesbrough with a more character-

passing football and longer stuff. The pass, through Chris Powell's diagonal cross, knocked down by Andy Hunt and driven smartly in by Gra-

ham Stuart, combined the two. Hesitancy in front of the thirdchoice goalkeeper Andy Petterson five minutes later allowed Jonathon Woodgate an equaliser, and Paul Mortimer, slipping slightly as he ran up to take a second-half penalty, passed up two invaluable points.

Mortimer, if he is given another chance ahead of John Barnes, will have the opportunity of making amends at home to Tottenham tomorrow in what is effectively Charlton's game in hand on most of their A

feat would drop them into the bottom three again before Saturday's opening goal, from Mark Kinsella's trip to Everton, after which a home match with Blackburn looms dauntingly large for both sides.

But, one match at a time, as Alan Curbishley would doubtless in- WALTER SMITH was struggling to BY SIMON TURNBULL sist. "If they give that level of performance and work as hard as that, we're in with a shout," he observed. We re In Willia Shout, the observed. Goales Stuart (20) 1-0; Woodgate (25) 1-1 Chariton (4-4-2); Petterson; Mills, Rufus, Tiler, Powell, Stuart. Kinsella, K. Jones. Mortimer (Bowen, 69); Hunt, Pringle (Bright, 60). Sub-stitutes not used: Salmon (gk), Brown, Barnes. Leeds (4-4-2). Martyn: Woodgate. Weinerall, Padebe, Harte. Bowyer, Batty. Kewell Hopkin (Haaland, 14); Hasselbarik (M. Jones, 31). Smith. Sebestitutes not used: Robinson (gk). Winhard Riberto. Winhard, Ribeiro

Referee: A Wilkle (Co Durham). Bookings; Leeds: Bowyer, Kewell, Batty, Woodgate, Smith. Sending off: Charlton: Rufus. nce: 20,043

calm despite the pressure

make himself heard. Alarm bells were ringing all around him. It was not exactly a novel experience for a manager of Everton Football Club, as Smith has discovered since he swapped his trophy hunter's job in Govan for the Goodison life.

It was unusual, though, to see a boss of the boys in blue unflustered by an audible signal of distress.

Smith talked on and on, and with hope in his heart, amid the clanging din in the Newcastle press room. It proved to be a false alarm. The only fire at St James' Park on Saturday was in the bellies of Smith's players.

If they keep the flame burning, the latest alarm about Everton's firstclass status may prove to be a false one too. They might even earn the luxury of a final day fixture with nothing but pride at stake, for them at least.

Davy Jones is sure to have more in his South Coast locker on 16 May than Ruud Gullit did on Saturday. His players, having paraded in their Wembley kit on Thursday, embarked on their FA Cup final preparations in the emperor's new clothes.

Their shortcomings were evident from the moment the team sheet arrived. Duncan Ferguson, despite his impressive return at Old Trafford the previous Sunday was deemed unfit for action.

Being accustomed to wearing his heart on his sleeve, and still possessing an Everton tattoo on his left forearm, it was probably just as well that the Gladwys Street icon did not appear in black and white. It was just as well, too, for Everton that naked ambition was difficult to detect

That much was clear after 42 seconds, the time it took Everton to find the back of the Newcastle net. David Beharall's hesitation allowed Kevin Campbell to shoot his first goal, though the 19-year-old debutant was not the only one caught napping. Scot Gemmill and Don Hutchison having been granted the midfield space and time they needed to con-

trive the opening. Campbell profited from similar laxity two minutes before the break. turning in Francis Jeffers' low ball from the right thanks to Shay Given's slow motion dive. On loan to

Newcastle United Everton Everton from Trabzonspor, Campbell now jointly tops their Premiership

Ibrahima Bakayoko, Danny Cada-materi and Ferguson on four goals. At the other end, Thomas Myhre had been Everton's saviour in the 32nd minute when David Weir was penalised for handball and the Norwegian dived to keep out Alan Shearer's spot kick. Ultimately, however, the Toffeemen could afford to come temporarily unstuck eight minutes from time. Shearer beating Myhre from the spot after David Unsworth was punished for tugging the shirt

scoring chart for the season, joining

of the Newcastle captain. They finished as they had started, Gemmill lashing a 20-yard volley past Given. It sealed Everton's first win on Tyneside since Boxing Day 1986 when the team that Howard Kendall built went on to win their

second title in three seasons. The seasonal target this time is more modest. "If we win our two home games we should be safe,"

Goals: Campbell (I) 0-1, Campbell (43) 0-2; Shearer pen (82) 1-2; Gemmill (89) 1-3. Newcasste United (4-3-1-2), Given, Griffin, Beharill, Hugher, Barron; Lee, Harrann, Speect Maric (Saha, 55); Shearer, Kersbala (Solano, 75). Substitutes not used. Pearce, Andersson, Harp

Everton (3-5-2). Myhre: Short. Watson. Unsworth, Wev. Huchson, Dacourt, Gemmil. Ball, Campbell (Bakayoko, 62), Jeffers (Cadamarten, 82): Substitutes not used: Ward, Degn. Ger-

Referee G Poll (Tring). Bookings: Newcas-tie: Lee. Everton, Short, Genvrill.

TODAY'S NUMBER

The number of footballers sent off playing for St Aidan's against St Benedildus in the Irish Permanent Metropolitan Under-17 League on Friday. The referee was forced to abandon the match.

Strachan's folly of keeping his keeper

ler SOME OF the ingredients, including BY PHIL SHAW the scoreline, were uncannily similar to those at the epic FA Cup replay at nearby Villa Park 72 hours earlier. But while Highfield Road witnessed a player scoring after running at a refraction. from his own half, plus an injured goalkeeper soldiering on, the postmatch debate centred on judge-ment and handicaps rather than was in the state of the state o genius and heroism.

Gordon Strachan is justifiably revered in Coventry for the passion he brings to the task of managing a club whose image beyond the city boundaries is largely negative. However, the sight of the wounded Magnus Hedman tottering round his six-yard box, and the Sky Blues doing likewise above the relegation zone, led many of the Scot's bewildered devotees to remonstrate with

In normal circumstances, Steve STORY STORY Ogrizovic would probably have been summoned from the bench, ready and eager to reclaim his place, after Hedman suffered a debilitating hip injury with less than three minutes played. Sod's Law dictated that the 41-year-old goalkeeper could only watch from the back row as Middlesbrough belatedly took advantage of Strachan's decision to leave the Swedish international on. to exploit his incapacity gave them

Middlesbrough

A neck problem requiring surgery will keep Ogrizovic out until October, which had always meant that Strachan would be short of experienced cover if anything befell his first choice. It was Coventry's bad luck that Hedman's collision with Gary Pallister happened so early, but their manager's handling of the situation left many observers pondering the fine line between misfortune and miscalcu-

Among his substitutes was Chris Kirkland, keeper to the side who have reached the FA Youth Cup semi-finals. Midway through the first half, when Hedman appeared to signal that he could not continue, the 17-year-old began warming up in earnest. The call never came, despite Hedman's transparent discomfort and immobility, raising the question as to why Kirkland was there if Strachan was not prepared

to use him. The fans, seeing that Hedman was unable to throw or kick without creasing up in pain, screamed for Strachan to act. Boro's inability

hope that Coventry might hold out and perhaps score themselves. But when Vladimir Kinder was allowed to run 50 yards and shoot past a statuesque Hedman from 22 yards, albeit more tamely than Ryan Giggs last Wednesday, the gamble finally

backfired. Gary McAllister's well-worked equaliser, due reward for his tireless prompting, appeared to have given Coventry a valuable nudge towards safety before Dean Gordon's winner eight minutes from time. While the wing-back's angled volley was vicious enough to have beaten Hedman at his fittest, the fact was that he was again rooted to the spot.

Strachan's volatile nature and articulate manner are often a refreshing change from the stock ripostes of his profession, but his reaction to the clamour from the stands did him little credit. "What do the crowd know about it?" he snapped, claiming that Hedman had volunteered to play on and was merely "wrong-footed" for Boro's first. Besides, he argued, if Coventry had taken their chances, the keener would have been feted like Peter Schmeichel.

Much as the paying customer does not have an insider's grasp of the nuances, the evidence before May, could not claim to have been



A typically animated Gordon Strachan, the Coventry manager, directing operations on Saturday Mark Thompson/Allsport

damning. Strachan rightly condemned the Scots who booed McAllister recently, yet it would be arrogant to deduce that the public are invariably wrong. Intriguingly, the issue was sufficiently sensitive for the Coventry players, including the usually communicative Hedman, to refuse to comment.

This setback may be the wakeup call Coventry needed, having seemingly thought that 37 points had all but secured an extension on their 32-year tenure at the top level. Boro, set for a commendably high finish after promotion last them here was as plain as it was the better side. Nevertheless, when

Strachan cited Mark Schwarzer's excellence as evidence of his own among Ferguson's new colleagues. team's ascendancy, he simply highlighted the importance of being able to count on a certain measure of agility between the posts. Goals: Kinder (64) 0-1, McAllister (75) 1-1; Gordon (52) 1-2

Couentry City (4.4-2) Hedman, Breen (Clement, 99). Shaw, Williams, Burrows: Whelan, Solveett, McAllister, Boateng; Alois, Huckety Substitutes not used; Konic. P Hall, M Hall, Kirkland (gk).

Middlesbrough (3-5-2). Schwarzer: Vickers. Pallister (Kinder, 17, Mustoe, 90). Cooper; Baker. Maddison, Oxymsend, O'Nellf, Gordon; Roard Armstrong, 62), Deane. Substitutes not used: Summerbell. Bereford (gk) Referee: Plones (Loughtorough) Bookings: Coventry: Breen Middlesbrough: O'Nell,

Man of the match: Cooper



THAT WAS THE **WEEKEND THAT WAS**



EDITED BY JON CULLEY

KEVIN CAMPBELL

Prenton.

TEDDY SHERINGHAN

Harris insures gamble pays off at Millwall

FOOTBALL IS good at launch- lost a close-run Auto Winding young men cr. the fast track to fame but the rise of Millwall's Neil Harris has been especially meteoric.

A little more than a year ago the 21-year-old front-runner was playing :... parttime while working in the City as an insurance assessor with a Japanese company. Then Millwall came in with a £100.000 offer to Cambridge City for his services.

Yesterday, Harris was scarcely able to believe his good fortune when he lined up in a Wembley final as Millwall

screens Shield final to Wigan Athletic for the Auto Windscreens Shield.

"My aim at the start of the season was only to win a place in the first team," Harris said. "I certainly never envisaged going to Wembley."

Harris has been such a success at the New Den that he is close to becoming the first Millwall player since Teddy Sheringham to finish with 20 goals in a season. His tally for the Second Division side currently stands at 18. The Shield final has proved

tickets went to mum and dad.

KEY NUMBERS

The number of times Blackburn have thrown away an advantage after leading this season.

16 The red cards shown this

Matt Messias, after sending off Grimsby's Richard Smith on Saturday. 32

season by York referee

goalscoring duck.

"I can't see us becoming complacent... We don't like losing derbies"

Wembley's enduring capacity for attracting fair-weather fans. According to some reports, Millwall sold up to 48,000 tickets, more than six times what constitutes a decent crowd at the New Den.

Harris himself can account for a good few of those, with more than 120 family and friends planning to be there to watch him, including many from his personal "fan clubs" at Cambridge and another former club, Maldon Town.

Many were paying guests, as his two complimentary

making it... and mistaken Missing...

STEVE GUPPY

Loicester City

Manager of the week: Alox Fermion. - - relation of an apparently disillusioned Steringer was a masteristicke.

e of the week: Southerf π - π only they could play accy as passionately as at the Dell.

PREMIERSHIP TEAM OF THE WEEK

TIM SHERWOOD

Tottenham Hotspur

ROBERTO DI MATTEO

ROY KEANE

Manchester United

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DANNY MILLS

Charlton

GARETH SOUTHGATE

Aston Ville

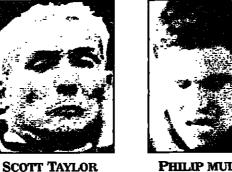
Jaap Stam

nchester United

MIÇHAEL BALL

SHAKA HISLOP

West Ham United



The 28-year-old former

Reading midfielder's career

with Leicester City came to a

training ground incident left

whole of last season and has

not made an appearance in

this one either, although he

has been building his fitness

up in the reserves since

Sunday Man Utd (H); 1 May West Ham (A), 5 May Chelses (A); 11 May Arsenel (H).

Saturday Notin Forest (Fit 1 May Man Ltd (A): 8 May Craston (H), 16 May Asseral (A).

aturday Asend (-1); 1 May Newcaste (A); 9 by Man Did (-1); 16 May West Ham (A).

Saturday Southampton (H): 2 May Arsenal (A): 5 May Letester (A): 8 May Covertry (H).

Wednesday Steff Wed (A): Securday Wintbleto (A): 1 May Middlestro P.1; 8 May Lecester (A)

Today Arsenai (A): Saturday Newcastle (H): 1 May Coventry (A): 8 May Southampton (H).

Wednesday Licepool (A), Saturday Coverny (A), 1 May Southempson (A), 5 May Detay (A)

Wednesday Newcaste (FI): Sunday Chesea (FI) I May Notin Forest (A): 8 May Liverpool (FI)

Securday Leizester (A): 1 May Wimbledon (H): 8 May Derby (A): 16 May Leeds (H).

forsorrow Totterfam (H); Saturday Eveton Alt 1 May Blackburn (H); 8 May Aston Villa (A).

Saturday Leepool (14: 1 May Charton (4): 8 Way Notin Forest (14): 12 May Man Utd (14).

Saturday Asion Villa (At 1 May Sheff Wed (Ht.

ontorrow Scolpent (FI): Seturday Crewe (H May Birmington (A): 3 May Sheff Util (FI).

Tomorrow Novich (A), Priday Busy (A); 30 Apr Wokes (4); 9 May Portsooch (A).

'ocnorrous Port Vale (A); Saturday C Pa May Barrsley (A); 9 May Grimsby (H).

Totoorrow Grosby (A): Saturday Sunderland (A): 1 May Bristol C (H): 9 May (zowah (A).

Tomerrow Stell Uni (i-i), Saturday Sweeter (A), 1 May Kannese (i-i), 9 May Wastool (A).

Sanday Wokes (A): 1 May Bury (A): 9 May Isamere (A)

omporroum Bulton (H); Saturday Cuford (A); 1 Bay Swindon (H), 9 May Bristol C (A)

Temerrow (pavet) (A), Saturday Portsmout A); 1 May Sunderland (H), 9 May Oxford (A)

Saturday Port Wer (H); 1 May Grysby (A); 9 May West Brown (H).

Saturday Stockport (H): 1 May Creve (A). 9

Tomorrow Simington (A). Saturday Bracker (A): 1 May Port Vale (A): 9 May C Police (A).

Tomorrow Watford (Ht: Saturday Torrnere (A) I May CPR (H). 9 May Bury (A)

Saturday Ipswch (A): 1 May Porsmouth (H): 9 May Hudder:fed (A).

8 May Baddum (A); 16 May Lecester (H).

shuddering halt on a July

afternoon in 1997 when a

him with ruptured knee

ligaments. He missed the

PHILIP MULRYNE NORWICH CITY LEICESTER CITY

Having escaped from the Old Trafford shadows with a £500,000 move from Manchester United to Norwich last month, the 21-year-old Northern Ireland international midfielder is already making a big impact in East Anglia. He has also found his shooting boots, grabbing his second goal in four First Division games against Tranmere on Saturday.



Christian Vieri

Lazio's former Atletico Madrid centre-forward is something of a multinational. Italian by nationality, he was raised in Australia. What's more, it has been pointed out, he bears a startling resemblance to an American Davis Cup tennis player.



Sutton 'top target in Spurs' £20m spree'

THE TOTTENHAM manager, George Graham, has been told he can spend £20m, according to the News of the World, and is set to dominate the summer transfer market. The paper names Black-

burn's Chris Sutton, Aston Villa defender Ugo Ehiogu and Wolves starlet Robbie Keane as the top targets. The Sunday People, meanwhile, says Tottenham, encouraged by reports that Alex Ferguson is strapped for cash, are ready to go back to Manchester United with a £10m offer for Ole Gunnar Solksjaer, whom they failed to land last summer, and are also watching Sampdoria's Vincenzo Montella. Furthermore, the Sunday Mirror reports Tottenham interest in Liverpool's Paul Ince and the Dutchman Willem Korsten. who last week rejected the chance to stay with Leeds.

Liverpool, the Mirror says, may let Ince go for as little as £1m rather than receive nothing when his contract expires next year. Fulham are

> BANK OF SCOTLAND SCOTTISH PREMIER

also said to be interested as the Liverpool manager, Gérard Houllier, said by the Mail on Sunday to have turned down a return to Paris St-Germain, plans to rebuild his side. The Mail says Houllier has set his sights on the Czech forward Vladimir Smicer, valued by Lens at £5m, as part of a £12m spree. The Sunday Mirror puts Korsten on his shopping list, too. Meanwhile, the People says his kitty could be boosted by £10m if Robbie Fowler's reported disenchantment with life at Anfield leads to a move. Arsenal, the People suggests, would be at the

head of any queue for Fowler. Meanwhile, the Mirror reckons that ageing Arsenal full-backs Nigel Winterburn and Lee Dixon could be bound for newly-promoted Fulham, along with Tottenham's Les Ferdinand and Ince too.

Elsewhere, the Mirror says Stuart Pearce is favourite to succeed Ron Atkinson at Nottingham Forest

SEEN AND HEARD

GORDON'S LAMENT: "We don't get penalties. If an opposition defender went at one of my players with a machete, cut his head off, dug a hole and buried him, we might. Otherwise, no" - The Coventry manager, Gordon Strachan, asked about a spot-kick claim against Middlesbrough. REDKNAPP'S RIPOSTE: Paolo di Canio is an outstanding talent and anyone who says otherwise is a fool" - West Ham's Harry Redknapp replies to those who questioned his wisdom in signing the disgraced Italian. NO LAUGHING MATTER: "Bozzy [Mark Bosnich] thinks he's a comedian - trouble is, no one thinks he's very funny the Aston Villa manager, John Gregory, on his goalkeeper's tasteless mocking of Liverpool's Robbie Fowler.

Hartlepool grateful to 'invisible' backers vision. And it was their cash

FOR GOOD reason, football fans tend to be fearful when the fortunes of their club fall into the hands of financial backers who have few links with the area or the club.

But Hartlepool United have every reason to be graieful to their "invisible" owners. During a season in which relegation from the Football League - after 79 years and 11 re-elections - has become an increasing threat, Hartlepool's backers, the Aberdeen-based firm Increased Oil Recovery Limited, have come up with vital investment in the team.

It was their money that enabled the former manager Mick Tait to offer 38-year-old Peter Beardsley a staggering £6,000-a-week to bring his en-

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that enabled the new manager Chris Turner to splash out £150,000 on two strikers, Gary Jones and Chris Freestone, to solve an inability to score On Saturday, it paid off as

Hartlepool achieved a 3-0 victory over bottom-of-the-table Scarborough that all but guarantees their survival. Two of the goals came from Freestone - and both were made by precision passes from the irrepressible Beardsley.

Beardsley ought to have a job for life at Victoria Park should he want it. But. professional to the last, he takes nothing for granted. "I came here for the last manager," he said. "Chris Turner may want during class to the Third Di- to go down a different road."

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The number of games it took Mark Hughes to break his Southampton

I TOLD YOU SO

Trevor Francis, manager of promotion contenders Birmingham, who promptly lost 1-0 at home to Wolves.

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Maccies Reid.....41 11 0 9 22 35 53 39 RYMAN LEAGUE Premier Divisions Aldershot 5 Harrow Borough 2: Beshop's Stortford 1 Walton & Hersham 0 (ar Hatchin Rown). Chesham 2 Boreham Wood 5. Gravesend & Norrificer 1 Basingstoke Down 0: Hendon 6 Heybridge Swifts 1: Pur licet 0 Aylebaury 0: Slough 1 Carshalton Athleto: 1: Sutron Utd /2 Bromley 0. Friday: Billercay 0 Entreto 1. Leading positions: 1 Sutron Utd /28, Pr381); 2 Aylesbury (38-74); 3 Pur licet (A0-70) UNIBOND LEAGUE Premier Dhislom: Accrington Stanley 2 Stallybridge 0, Barnber Bridge 3 Workson 2: Blyth Spartans 1 Runcom 1; Cohym Bay 3 Whitby 1; Frickley 3 Winsford 1; Garsborough Trillity 1 Ernley 2: Gateshead 0 Attrincham 1, Lancaster 1 Leigh RMI 2; Marine 1 Guiseley 1: Speninymoor 0 Chorley 0 Leading positions: 1 Altrincham (739, Pt574); 2 Worksop (40-72), 3 Bamber Bridge (42-69).

DR MARTENS LEAGUE Premier Dist-sions Atherstone 1 Grantham 1: Boston Utd 3 Bath 2: Burton Albon 7 Dorchester 0. Cambridge City 1 Merthyr Tydin 2; Gloucester 2 Halesowen 0, Gresley 1 Worcester 1: Hashings 2 Bromsgrove 0; King's Lynn 2 Crawley 0, Rothwell 3 like-ston 1, Tamworth 2 Salisbury 1: Weymouth 1 Nuneaton Borough 1, Leading posi-tions: 1 Nuneaton (Pa0, Pts86); 2 Gloucester (40-65); 3 likeston (40-63) Midland Division (yeaserday): Cinder-ford 1 Shepshed Dynamo 2: Weston-super-Mare 3 Sumford 0. TERNIENTS HIGHLAND LEAGUE CUP:

SUPE-Mare 3 Stamford 0.

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RESAND Premier Divisions S. Partick S. Partick S. Partick S. Athletic 1 Cork City 0: Waterford Urd 2 Dundalk 0: Fine Harps O Bray Wanderers S. Silgo Rovers 1 Sharmock Rovers 0: UCD 2 Derry City 1. Leading positions: 1 St Potrick S Ath (P30, Pis66): 2 Cork City (31-64): 3 Shelbourne (31-47). FIFA WORLD YOUTH CUP (Nigeria) Oparter-Finals: Mail 3 Nigeria 1 (di Enudu): Uruguay 2 Brazil 1 (di Logos)

THIRD DIVISION

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FOOTBALL RESULTS

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WELSH CUP Semi-Finals: Carmarthen Town 1 Conwy Utd 0 (at Newtown); Cum-bran Town 3 Inter Cable-Tel Cardiff 4 (at Barry).

Barry).

LEAGUE OF WALES: Caemarfon Town 2
Rhayader Town 0; Connah's Quay Nomads
2 TNS Llansantifraid 3; Haverfordwest 1
Caersws 1: Rhyl 2 Afan Lido 0. Leading
positions: 1 Barry Town (P3), Pu375;
(champians); 2 Inter Cable-Tel Cardiff (31-60): 3 Aberystwyth (31-56).

BELGAN LEAGUE: Ghent 1 Germinal
Everen 3; Charleroi 1 Excelsior Moustron
3; Eendracht Aalst 0 Beveren 1, Lokeren
1 Harebeke 0; Lierse 0 Anderlecht 0; Standard Liège 2 St. Fruiden 0; Korrrillk 4 Westerto 2; Ossend 1 Lommel 1.

PORTUGUESE LEAGUE: Boavista 3 Academica Colmbra 1: Forense 2 Beira Mar
1: Vitoria Guimaries 3 Estrela da Amadora
0; Alverca 3 Sporting Lisbon 2; Braga 2
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MAJOR LEAGUE SOCCER: Columbus

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MAJOR LEASUE SOCCER: Columbus
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Washington DC Ukt 1 (San Jose Clash 1
Washington DC Ukt 1 (San Jose won
shoot-out 4-7): Chicago Fire 1 Los Angeles Galony 0: Colonado Rapids 1 Kansus Chy
Wizards 1 (Colorado won shoot-out 3-2).

AUSTRIAN LEAGUE: Rapid Vienna 2
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SECOND DIVISION 95 CT

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Juventus (2)3 Henry 34, 64 Amoruso 45

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DUTCH LEAGUE: Vitesse Arnhem 1 Heerenven 2: AZ Alkmaar 1 De Graafschap DoetInchem 3: Twente Erischede 0 Camburi Leawarden 0: MVM Massmitht 1 Sparta Rotterdam 1: PSV Eindhoven 2 NEC Nijmegen 0: Ucrecht 1 RKC Wasiwijk 1; NAC Breds 0 Feyernoord 1: Ajax 1 Forums Stated 3. Laadlaag positioess: 1. Feyernoord (P28, Ps70); 2 Vitesse Arnhem (28-54); 3 PSV Eindhoven (28-53).

(28-53).
TURRISM LEAGUE: Fenerbahce: 3 Antaryaspor 1; Karabuńspor 0 Trabzonspor 0;
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2 Besiktas (28-63); 3 Fenerbahce (28-58).

TODAY'S FOOTBALL

FA CARLING PREMIERSHIP

NATIONWIDE CONFERENCE ord v Stevenage (7.45) ... RYMAN LEAGUE Premier Division: Da-genham & Redbridge v Gravesend. UNIBOND LEAGUE Premier Division: Emiley v Chorley: Hyde Utd v Leigh RML: First Division: Ashton Utd v Grema.

DR MARTENS LEAGUE Midland Divi-sion: Redditch Utd v Paget Rangers. UHLSPORT UNITED COUNTIES
LEAGUE Premier Division: Stewarts & JENISON WESSEX LEAGUE: Yotton & Lymington & New Milton. ARNOTT INSURANCE NORTHERN LEAGUE First Division: Newcastle Stur Star v Penrith.

FOR TINS LEAGUE Premier Divisions Everton v Nottingham Forest (7.0); Stoke City v Blackburn Rovers (7.0). First Di-visions Ortham Artheric v West Bromwich Albon (7.0). Second Divisions: Sheffield Urd v Bradford City (7.0). Third Divisions: Carliste Utd v Scunthere Utd (2.0). AVON INSURANCE COMMINATION-First Divisions: Chelsea v Crystal Palace (7.0) (at Kingstonion).

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Rogers' late goal silences Company of the superior of the the majority

IT WAS as close to a golden goal BY LINDSAY HARRISON as can be scored inside regulation time. Paul Rogers, who starred in Sutton United's FA Cup victory over Coventry 10 years ago, left it until the third minute of stoppage time before but we worked our socks off. It drilling in the decisive strike was just a horrible time to conthat enabled Wigan Athletic, cede a goal. this competition's first winners at Wembley, in 1985, to send Millwall, with their massive majority, home with losers'

medals. A month after Tottenham overcame Leicester in added time of the Worthington Cup final, Wigan, in their new golden away kit, prefaced their impending move to the 225m, 25,000-capacity JJB Stadium with a morale-boosting Wembley triumph in the competition cynics tend to label the Mickey Mouse Cup.

Ray Mathias's team will now hope this victory inspires them in a demanding Second Division finale in which they start nine points behind the play-off zone but have three games in hand.

"I was delighted to see that shot go in," the Wigan manager said. "It was very hard work for us - Millwall made it very hard work. But the champagne's on ice. The players have got to be good boys tonight and go straight home." And then to Northampton on

Keith Stevens, who has done such a good job in his first year since stepping up from Millwall playing legend to manager,

at Wembley

Wigan Athletic

"It's good for the club to have nearly 50,000 supporters coming to Wembley and I thought they were a credit to it because they conducted themselves well; they were in good voice and good humour."

Millwall are left to ruminate on a promising season. Their young side - five of whom progressed from the youth ranks, while 18-goal Neil Harris has enjoyed a fine bedding-in period following his signing last year from the Dr Martens League side Cambridge City have indicated they may be ready for a promotion challenge next time around.

Wigan, who visited Wembley for the 1973 FA Trophy final, losing to Scarborough, were not relishing the prospect of two hours in the sun, though 90 minutes of fame does not go amiss ahead of their difficult end-ofseason agenda.

The first half was a wash-out, the teams cancelling each other out and showing greater fear of failure than will to win. The second half, thankfully, became a more hot-blooded affair. Simon Haworth swivelled to shoot just over for Wigan; Harris nicked the ball away from Pat McGibbon and succeeding in toe-ending the ball underneath Roy Carroll's despairing dive at the other end. But Colin Greenall appeared to save Wigan, clearing the ball off the line.

As the final 10 minutes began there was a loud penalty shout at each end. Firstly Andy Liddell, Wigan's former Barnsley midfielder, was muscled down to the ground by Steven Reid. No whistle. Then, as if to level matters out, Clive Wilkes again kept his pea dry when Harris, having skilfully weaved his way past one challenge, appeared to be fouled by Greenall.

Liddell had his luck when he appeared to control Carl Bradshaw's pass up the right wing with his hand before crossing from the right hand edge of the penalty area, Stuart Nethercott headed out but only as far as Rogers, who muscled aside Tim Cahill before driving home the most memorable goal of his career, and only his second since signing for £50,000 from Notts County two years ago. "It was a great time to score." said the 34-year-old midfielder. "I didn't really fancy extra-time." He just made sure he got a golden goal in first.

Chi good in ITSt.
Goal: Ropers (90) 0-1.
Milhwall: Roberts: Lavin, Nethercott.
Dolan, Stuart, Ifall, Canil, Newman, Red;
Harris, Sadiler Subseltutes not used
Shaw, Bowry, Bircham. Wilgan Athletic: Carroll, Bradshaw, McGibbon, Greenall, Balmer, Sharp, Rogers, O'Neill; Liddell; Haworth, Barlow (Lee, 89). Substitutes not used Jones,



مكدا من الاجل

Wigan's Kevin Sharp hampers Millwall's Paul Ifill at Wembley yesterday Allsport

Corica back in the hunt for Wolves

STEVE CORICA has been more BY CONRAD LEACH accustomed to medical than scoring charts over the past two years, after suffering from two cruciate ligament injuries to his knees, but that just made his well-struck and decisive 13thminute goal all the sweeter. It had been a long wait - two-anda-half years to be precise since the Australian international midfielder's last goal and, unsurprisingly, he called it "my most important for Wolves

Corica's goal and appearance in this Midlands derby was proof that some good can always come out of bad, the bad bit being Wolves' goalless draw with Crystal Palace last week, where David Connolly paid the price for an inept performance and was replaced for this game by the Australian.

Playing off and behind Haavard Flo - "that position gives me more room", said Corica - he was in the right place as Neil Emblen cut in from the right flank and passed to him. His low, first-time shot from the edge of the box belied the fact he had been off the scoresheet for so long, although there was evidence of ringrust 16 minutes later as he spurned a far easier chance when unmarked.

After that miss, which turned out to be Wolves' last attempt on goal, the visitors battened down the hatches and dealt comfortably with whatever Birmingham had to throw

The Wolves' manager, Colin Lee, was certainly delighted afterwards with his defence. which has now conceded only three goals in their last nine games, as they extended their

Birmingham City Wolverhampton Wanderers 1

play-off place.

maintained their grip on the last

The back four swallowed up and blocked everything thrown at it, including a goal line clearance by Michael Gilkes from Michael Johnson's 24th minute header, and now the Birmingham manager Trevor Francis is seeing his team suffer from play-off jitters at precisely the wrong time. Although their position in the top six seems assured, this was their second defeat in three games, both at St Andrew's, which until recently was something of a fortress in the First Division.

Francis. whose team were booed off at the end, called on his supporters to get behind his players for the rest of the season. He said: "Hopefully the fans will stick with us. We need their help." He also needs the help of his strikers. Peter Ndlovu was anonymous, Dele Adebola was off the pace, and only Lee Bradbury, late on, caused any trouble, forcing Stowell, who created a Wolves' goalkeeping record with his 421st appearance, into a fingertip save on to the crossbar.

Sounding more desperate than assured. Francis said: "This time next week, after our next two games, it could all

be different."

cost. Corta: (13 0-1.

Birmingham: (4-4-2). Poole: Holdsworth.
Johnson (Robinson, 65). Rowert. Grainger;
Hyde (Wassall. 82). O'Connor. McCarthy.
Hughes: Adebols. Nollow: (Bradbury, 65).

Scarborough get that sinking feeling Ronaldo's old colleague

OLIN ADDISON still thinks he can save Scarborough from themselves and excommunication from the Nationwide League. And Peter Beardsley

would dearly love to be 17 again. The difference is that, in the moments that matter, the 38-year-old Beardsley can still player he once was.

Scarborough, on the other hand, with only 12 years of League history to fall back on. continue to perpetuate a depressingly recurring horizontal theme. Having stumbled their way to the bottom of the Third Division 14 weeks ago they remain seriously disadvantaged. having finished a very poor second in the battle of the Nationwide League's most endangered species.

However, in the best traditions of crisis management,

Vialli's

-support

for Rix

ham Rix.

GIANLUCA VIALLI, the Chelsea

manager, has given his public

support to the club's decision

to stand by their coach, Gra-

Rix was imprisoned for un-

lawful sex with a 15-year-old

girl. Chelsea immediately an-

nounced that he would be given

his job back when he is released

said before yesterday' game

against Leicester City. "He

has been punished for some-

when that finishes, there is no

reason why he should be pun-

ished again. When he comes

back, he will be made wel-

low profile, saying: "Some-

times you need a break be-

cause it is not only football

questions which are asked.

People ask about Graham Rix

Rix by a ratio of six to one.

and Dennis Wise."

Vialli explained his recent

come - especially by me."

Ithing which he has done and,

"I love Graham Rix," Vialli

in about six months' time.

BY DAVID CLOUGH

Hartlepool United Scarborough

Addison argues that despite being three points adrift of the new second-bottom club, Carlisle, there remains scope to secure a safety certificate. "We are just making bloody hard work of it, that's all," he said.

local technical college.

If only this eternal optimist could have believed the message proclaimed from the giant billboard attached to the perimeter wall of Hartleppol's Victoria Park: "Two great teams working together". Sadly, the small print revealed that the two in tandem are the home club's community department and the With Beardsley at his dis-

posal, the recently recruited Scarborough manager might

ZVONIMIR BOBAN and Oliver

Bierhoff both scored twice as

Milan won 5-1 at Udinese yes-

of the Italian Serie A leaders,

With five matches remain-

ing, the title race is wide open

again with Lazio, beaten 3-1 at

home to Juventus on Saturday,

letting slip a seven-point ad-

vantage over Milan within eight

Milan's margin of victory

against a side which had not

lost at home since December

suggests the momentum in the

championship run-in is shifting

away from Lazio, who have

taken just one point out of

three successive home match-

es. "I knew that we would have

to suffer until [the last day] and

now everyone knows it. But it's

not over yet," said Lazio's

terday to close to within a point BY CHRIS ENDEAN

Beardsley, playing out time down and feeling down. Hoywhile looking for a coaching land, 33, was booked for pointopening, created, with two quite special free-kicks, Chris Free- that the free-kick decision stone's first-half goals.

It mattered little that from of his goals was the sort which this point on Beardsley re- could cost footballers their jobs. signed himself to watching the ball sail to and fro over his head. From his point of view it was years ago, still has 15 months mission accomplished long before Paul Baker's stoppagetime goal hauled Hartlepool five points clear of the bottom.

The former England man does admit it is a lot harder. though, playing at this level. Beardsley said: "You touch the hall once and you might not see it again for 10 minutes because it is up there, sailing back and forwards."

EUROPEAN

ROUND-UP

coach, Sven-Goran Eriksson,

after his side's second succes-

and Bierhoff had netted two

apiece, while Marcio Amoroso

hit Udinese's consolation goal.

gained revenge for two suc-

cessive defeats to Lazio in

Turin, despite a shaky start

with Christian Vieri hitting the

post in the second minute and

having a 21st-minute effort dis-

The match turned on the fail-

ure of Luca Marchegiani, the

Lazio goalkeeper, to stop a

On Saturday Juventus

George Weah scored the

Milan maintain the

pressure on Lazio

sive defeat

have been able to put meat on players like their captain, until I was 35, but suddenly a the bones of his survival claim. Jamie Hoyland, were looking trap-door is opening up. the bones of his survival claim. Jamie Hoyland, were looking trap-door is opening up.

reer at Manchester City 16

of his contract to run but won-

ders aloud whether that agree-

ment will be worth the paper it

is written on if Scarborough go

the way of Doncaster, now lan-

Hoyland said: "I have been

guishing in the Conference.

but, apart from the embarrass-

astating if it happened again.

from Thierry Henry, Nicola

Amoruso put the visitors 2-0

ahead before the break, the sub-

stitute Roberto Mancini pulled

one back early in the second pe-

riod, but Henry's second goal

ed a first-half penalty for Inter-

gling Vicenza. Massimo Beg-

hetto equalised for the visitors.

the runaway leaders. Bar-

Real Mallorca on Saturday.

Mallorca, who meet Chelsea on

Thursday in the European Cup-

In Spain, the Dutchmen

Yesterday Ronaldo convert-

finished off Lazio.

final goal for Milan, after Boban nazionale a minute after his

"The frightening part is that I haven't a clue what I would do ing out to referee Alan Wiley if we did go out of the League." Contrastingly, survival for Hartlepool would be a feather in the which gave Freestone the first cap of their new manager Chris Turner, who is even hinting at promotion next time round.

> Funny how objectives can change. This time last year Scarborough were involved in the promotion play-offs. **Goals:** Freestone (26) 1-0. Freestone (41) 2-0. Baker (pen 90) 3-0

Hartlepool United (3-5-2), Hollund; Ingram Barron, Strodder, Knowles, Hughes, Miller Beardsley, Clark (Di Lella, 52), Freestone, Jones (Baker, 84), Sub-

521, Freestone, Jones (Baler, 54). Substitute not used: Olibbie (gl.)
Scarborough (3-5-2): Parks, McNaughton, Hovland, McAuley, Carr (Bussell, 45), Brode, Bullmore, Worall, Athinson (Saville, 90). Tate, Roberts (Robinson, 45) relegated twice before with Sheffield United and Burnley Referee: A Wiley (Staffordshire), Book. Ings: Hartiepool: Strodder, Miller, Dilel-la Scarborough: Carr, Hoyland, Worrall ment of it all, it would be dev-"I had always planned to Man of the match: Beardsley



Kirsten: Hat-trick man

team-mate, Gianluca Pugliuleg, pulled a goal back with a ca, had saved Marco Negri's spot-kick - but Inter were still held 1-1 at San Siro by strug-

late Leo Biagini penalty. A hat-trick from the German

international striker Uli Kirsten helped Bayer Leverkusen hammer Borussia Monchenglad-Frank de Boer and Patrick bach 4-1 in the German Kluivert were the scorers for Bundesliga on Saturday, Leverkusen look sure to qualify for celona, in their 2-1 win over the Champions' League by finishing in second place behind the clear leaders, Bayern Munich, who beat Eintracht harmless-looking first-half shot Winners' Cup semi-final second Frankfurt 3-1 on Friday.

SHOULD BOLTON land a cov- BY RICHARD SLATER

eted play-off place - and, of course, they now should - they have every reason to feel chipper about their chances of landing that third route to Premiership nirvana.

They have, in the space of just a few days, achieved their first back-to-back victories since February and there were signs from a dogged and purposeful performance against Ipswich, still favourites to join Sunderland in the automatic promotion place, that the gloom which has shrouded the Reebok Stadium for much of 1999 is lifting.

The introduction of Derek Fazackerly this week to the coaching staff appears to have galvanised the Trotters and a pair of clean sheets since his arrival is no mean return for a team which has by far the worse defensive record of those looking for the big move upstairs.

Consider also that Bolton have yet to lose in the league to any of those in the play-off zone and you can begin to understand why Colin Todd appears

"We hit a brick wall for some time, but the only way to deal with that was to stick to our principles," he said.

"That's starting to pay dividends after a frustrating period and we showed great shape and discipline against Ipswich in a very professional performance.

Much success on the day could be attributed to a fine day's work by 20-year-old Eidur Gudjohnsen, a former strike partner of Ronaldo in his Eindhoven era, whose career was almost ended by a broken ankle.

His mazy dribble from the half-way line almost ended in a glory goal of Giggs proportions, though Bob Taylor poked it in off Richard Wright's legs after the keeper made a fine save. He did get his reward in the second period, though, when he struck low from 10 yards to effectively seal the game.

"Eidur has been patient, determined and disciplined," Todd

bought him last summer, he'd been out of the game for two years. But he's very talented and scored a great goal for us - I know there's more to come and I'm glad I've got him."

added. "I took a chance when I

While they often provided the prettier play, and hit the woodwork twice through David Johnson, Ipswich lacked a little luck and some of the urgency of Bolton's play. There is no questioning their ability, though, nor their will to succeed.

"Perhaps we over-played a little and they hit us on the break," said their manager, George Burley. "But Bolton were my favourites to go up and it's a credit to us that we're still above them. That makes me confident we'll get second po-

Goals: Taylor (37), 1-0: Gudiohnsen (69) Goals: Taylor (37) 1-0; Gudjohnsen (69) 2-0.

Bolton Wanderers (4-4-2): Barks; Cox. Bergsson. Fish (Warmurst, 71), Phillips, Johansen, Lensen. Francisen. Gardner Gudjohnsen (Hansen, 90), Taylor. Substitute not used: Fullarton.

Ipswich Thomas (5-3-2); Wingnt; Stockwell (Naylor. 73). Thetis. Nowbray. Venus, Clapham. Holland, Magiston. Petra (Dyer. 46), Scowca of L. Johnson, Substitute not used: Cundy.

Referee: K Lynch (Kirk Hammerton).

Blan of the match. Gudjohnsen.

Attendance: 19.894.

Nigeria removed by Mali

THE HOSTS, Nigeria, were knocked out of the World Youth Championship when they were surprisingly beaten 3-1 by Mali in the quarter-finals vesterday. Mali. who were making only

their second appearance in the tournament's history, went ahead in the first minute after Mamadou Bagayoko struck after a goalmouth scramble.

Garba Hashimu equalised for the hosts in the 16th minute, but the Nigerians fell behind again a minute before half time when Mamadou Diarra scored with a shot from close range.

Mali, situated in sub-Saharan west Africa, is not noted for their

footballing prowess, but yes-terday they were unquestionably the stronger side. In the 62nd minute, Bagayoko confirmed Mali's superiority with his second goal, a powerful shot from outside the penalty area.

They will be joined in the semi-finals by Uruguay, who defeated the three-times champions Brazil 2-1 in their quarter-final yesterday thanks to a late and controversial penalty. The spot-kick was awarded when Oscar Pellegrin theatrically fell over following a challenge by a Brazilian defender in the 86th minute. Brazil protested vehemently before Nestor Canobbio converted the kick to send Uruguay into the semi-finals. Yet Brazil dominated the first half and seemed set for an emphatic win when Fernando Baiano put them ahead in the 27th minute after a delightful onetwo with Edu.

However the Brazilians missed several chances and were jolted out of their stride when Jorge Anchen equalised two minutes before half-time. cutting inside and firing an unstoppable shot past goalkeeper Fabio. Both teams then hit the post in the second half before Uruguay's late winner.

Celtic pick up the pace at the top as Larsson collects players' award

Chelsea's chairman, Ken Bates, says he has received nu-JUST A few weeks ago Rangers were 10 points clear at the top merous letters from fans who of the Scottish Premier back his decision to stand by League, with most observers Aston Villa say they will having written off any hope of Celtic retaining their title. Last stand by their former Engnight, however, the gap beland international, Paul Mertween the Glasgow rivals stood son, following the reformed at just four points after the alcoholic's admission that he

went on a drinking binge a fort-Rangers gave a debut to Whatever the problems Claudio Reyna, their American Paul Merson may have, the international signed for £1.2m club will support him 100 per from Wolfsburg, and made cent," Villa's company secretary, Steve Stride, said yester-

SCOTTISH ROUND-UP

BY PHIL GORDON

allowed.

Tannadice Park while their own Dens Park ground is rebuilt, who took the lead against the run of play.

Ibrox side were held to a draw It was Steven Boyack, who was sold to Dundee for £25,000 earlier in the season by Rangers, who made his former club pay. He created time and space for himself on the right most of the early running, but before floating a precise cross it was the home side, playing at for Iain Anderson, whose free

header defeated Stefan Klos in Rangers simply could not apply the Rangers goal.

Dundee went in alread at half reflection of Rangers' domination and it took them just four minutes of the second half to draw level. A Jorg Albertz corner from the left found the defender Tony Vidmar, whose header found its way through a crowd of players and into the

Wallace then fired wide and Van Bronckhorst had an effort well saved by Robert Douglas in the Dundee goal. But

the finishing touch their pressure merited, and James Grady time, but the scoreline was no could even have snatched a winner for the home side.

Henrik Larsson of Celtic was the target for some heavy rounded off an eventful weekend by collecting the Scottish Players' Player of the Year award at a ceremony in Glasgow last night. On Saturday Larsson scored his 38th goal of the season, a second-half penalty, which was the only goal in side s defeat of Motherwell. But victory was secured at a

treatment by Motherwell during the game. Six of their players were booked whilst Larsson was involved in an incident in the 38th

minute when he appeared to stamp on Michel Doesburg, leaving the Motherwell player unable to continue.

Elsewhere, third-placed Kilprice for Larsson, who went to marnock continued their push

X-ray on a suspected broken rib. 6-0 at bottom-placed Dun-The Swede, who on Tuesday fermline. John Henry began the signed a new four-year contract rout in the 26th minute, before two points clear of Dunfermline said to be worth £1.3m a year. three goals in just 13 minutes at the bottom of the standings after the break killed Dunfermline off.

> "I must be the most embarrassed manager in Scotland. I never thought anyone could score that many against us but when Craig Brown names his Kilmarnock ripped us apart." the Dunfermline manager, Dick Campbell, said.

> The third-bottom club Dundee United eased their rel- Gary McAllister's retirement

hospital after the match for an for a Uefa Cup place by winning at Aberdeen while fourthhome to Hearts. Hearts move on 29 points.

Colin Hendry, who failed to make Rangers' starting line-up yesterday, will be formally restored as Scotland's captain squad today to meet Germany in Bremen. The friendly on 28 April will see the Scots led by the Rangers defender following

③ * : : ○ ●

egation worries by winning 4-0 from international football.

DOOHAN THE dominant has motorcycling's blue riband grand DIX 500cc series in his now sizeable pocket. Five straight

hardback



world championships, and with in a lobbed can of Four-X of Giacomo Agostini's 68 victories and yet the insuperable Aussie still cuts an unloved, aloof figure in Britain, More chunder than thunder, to some. They go off the Richter Scale Down Under when Doohan wheels his Honda NSR on to a racetrack, but he has yet to emulate the acclaim that greets Carl Fogarty, Britain's triple world Superbike champion, in this country.

And it is not national prejudice. Kevin Schwantz, a Texan headbanger of a world champ was hugely popular here, until too many slides down the concrete carpet and the crippling of another American great, Wayne Rainey, proved a physiological

Perhaps that is a clue. Doohan may appear too detached, too focused, to woo the European racing public (not that he would care particularly). Which is a shame, because the man is a decent, honest, talented rider who deserves his place in the sport's pantheon.

So Matt Oxley's matey appraisal provides a timely bit of spit and polish to the 33-year-old's sheen 'no pun intended'. From mad Mick, the laid-back dirt track racer from Surfers Paradise, to prince Michael of Monaco, a two-wheeled millionaire with a Lear Jet on standby, Doohan's tale of rise and the fall at Assen that nearly cost him a leg - grips as keenly as a freshly warmed Dunloo.

Why is he such a forbidding monomaniac? Perhaps that accident in 1992 (surgeons had to weld his legs together temporarily to save the damaged limb) enhanced Doohan's realisation that winning races is a risky addiction he is willing to pursue with only a modest regard for personal safety.

Doohan is also an adept praconer of oit-lane mind a dealing out mental anguish to pretenders. Not that he needs to: he is still the fastest man on two wheels. However, he can appear curmudgeonly to those outside his inner circle. This is because, as Oxley pinpoints. he's a bad loser - and that's what makes him such a great winner.

Thanks to Oxley's portrait enhanced by sparkling photographs - there is no reason why we should not embrace Doohan as one of sport's true heroes - and a decent bloke, too. ANDREW MARTIN

TOP TEN BOOKS

1 Hillsborough: The Truth. Phil Scraton (Mainstream, paperback, £9,99) 2 Hoolifan – 30 Years of Hurt, Martin King and Maron Knigh: (Mainstream, paperback, £7,99) paperback. £7 99) 3 Playfatr Cricket Annual 1999, edit-ed by Bill Frindall (Headline, paperback, £4.99)

4 The Trouble with Millwall... The Lion Roars, edited by Paul Casella (Tro-jan Publishing, paperback, £8.99) 5 Horses to Follow Flat 99, (Racing

Post, paperback, £8.99) 6 Reds In the Hood, Terry Christian (Andre Deutsch, hardback, £14.99)

7 Wisden Cricketers' Almanack 1999, edited by Matthew Engel John Wisden, hardback, £28.00) 8 Images of Waugh – A Cricketer's Journes, Steve Waugh (HarperSports, paperbock, £9.99) paperback, £9.99) 9 The Cricketers' Who's Who 1999, ed by Chris Marshall (Queen Ann Press. paperback. £12.99)
10 Almanacco Illustrato Del Calcio

'99, edited by Arrigo Beltrami (Panini, Compiled by Sportspages: 94-96 Char-ing Crass Road, Landon, 0171 240 9604, St. Am's Square, Manchester, 0161 832



Anguish fires Doherty to steely resolve in Sheffield

FOR EVERY winner there is a loser, to come to terms with when it was and one stares bleakly out of BBC Television's promotion for sport on its channels this month. Amid the fists, smiles, and tears of exultation, the camera focuses on eyes confronting the other impostor. As Barry Davies once said in commentary: "Just look at his face. Just look at his face."

Ken Doherty is the s feast of triumphalism, a man caught as he is being introduced to desperate disappointment. You do not need the context, you need to know nothing about snooker, the expression says everything you need to know a cherished thing has been taken. The picture is a study of hurt being digested with dignity.

The impression was not false Every snooker player craves to be world champion, but Doherty gave the impression of relishing it more, and to have his prize wrested from his weary hands by John Higgins last year created a lover's void. A

year of living famously was over. Famously with a capital F. Doherty, a native of Dublin, was swept along by a tide of excitement in his native Ireland when he took the Embassy World Championship in 1997.

The swell was enough to take him and his trophy from Dublin's Lansdowne Road, to Old Trafford, Downing Street and, it seemed at one time. every opening of a supermarket or a bottle in the Emerald Isle.

It had to come to an end - if only for his wellbeing - but the party came to its real halt only when Doherty finished one match short of becoming the first modern champion to retain the title at the first attempt. Cold disappointment came first, then anti-climax, then reality.

"It was really hard giving the trophy back," Doherty, 29, said. "Really hard. Ireland does not have that many world champions, so the adu-I enjoyed every minute of it, I'd had such a great year, so it was difficult

Doherty was always likely to experience a dip, and his play at the start of the season was hangover stuggish. Since January he has reached the final of the Masters and the Malta Grand Prix, but his provisional ranking of seventh, three places lower than his seeding at the ucible which is based on his position at the end of the 1997-98 season, reflects his early struggles.

"There was a reaction." Ian Doyle, his manager, said. "There's always a period after you've lost the world championship where it affects you, and it doesn't matter how many times I tell him 'you were world champion, nobody will ever be able to take that away from you'. I think there's an automatic focusing on the Crucible at the end of the season."

As he has not won a tournament for two years, Doherty's prospects do not look particularly good on paper, but they were hardly dripping with promise two years ago, when he arrived in Sheffield with question

over the newly crowned British Open

champion, Fergal O'Brien, at the

World Championship in Sheffield yes-

terday, but used his victory platform

to launch a bitter attack on playing

conditions at some overseas events.

10-4 to keep alive his hopes of re-

taining a place in the top 16 elite next

season. But the Maltese player said

he is ready to boycott next season's

overseas tournaments after experi-

encing difficulties on trips to Thailand

ising these trips is doing a bad job.

and China during the last month.

Drago defeated the jaded Irishman

From being a national hero to losing a world title, the mental struggle to come

marks about his commitment and even Doyle describing him as "lazy". He had been beaten in the first round of the British Open and, before that, had been routed 6-1 by Steve Davis on home soil in the Irish Masters. So it was in an urgent search for form, as much as wish-

ing to prove Doyle wrong, that he spent seven hours a day practising in Ilford in the build-up to the world championship. Seventeen days later he defeated Hendry in the final. He was fresh in 1997 and he is not mentally battered by too many big

matches this time. "I'm really looking forward to it," Doherty said. "It's a confidence boost to go to Sheffield knowing you have been to the final in the last two years, and you can be relaxed about the place and soak up the atmosphere.

we could be homesick. Instead of try-

ing to save a few quid they should put

us up in a decent hotel like they used

to. I have had enough. Even if it means

losing money and ranking points I will

not be playing in these long distance

overseas events. Whoever is doing this

time when the World Professional Bil-

liards and Snooker Association, the

sport's governing body, is consider-

ing staging a world-ranking event in

India next season. Already some of

the game's leading players, including

John Higgins, Stephen Hendry and

Ronnie O'Sullivan, are planning to

Drago's complaints come at a

job is doing it poorly."

boycott the trip.

back is a painful one. By Guy Hodgson

"Last year I was aware that no

first time champion had gone back to the Crucible again and won it, and possibly it'll be easier this time. John Higgins will feel like I did going in. You like being world champion and the last thing you want is to give that

up. There is real pressure on you." His manager, too, is upbeat, emphasising appearances are deceptive. "Ken's just had his most consistent season on the circuit," Doyle said. "He's not won, but he's made plenty of semi-finals and finals and Γm not altogether sure that he's not very close to his peak. He's slipped quietly into the championship and, when you look at his draw, he's more than capable of regaining the crown. I know he's got the form.

"He's won no titles, but he's not taken anything mentally or physically out of himself. The telling factor for him will be the first round. If he gets

Nigel Oldfield, the operations ex-

ecutive for the WPBSA, confirmed:

"We are considering a number of over-

also in the frame as a tournament lo-

cation, having staged ranking events

in 1996 and 1997. Yesterday, Drago re-

sumed with a 7-2 lead and never

Nigel Bond was on the receiving

end of a record yesterday but still took

his place in the last 16. The 1995 run-

ner-up at the Crucible survived a de-

termined second-session recovery

by Dominic Dale to complete a 10-6

victory. But Dale chalked up 167

points in the 15th frame, the highest-

ever individual total in a single frame.

looked like wasting his advantage.

Drago's home country of Malta is

seas options, including India."

moving he tends to get stronger as the championship goes on. I feel confident about his potential."

Wales' Lee Walker before prevailing 10-8 in his first round match, and the score was identical against Mark Davis at the same stage in the year he won. Doherty hardly arrives at the Crucible with a clarion call, so Steve James was meeting him possibly at his most vulnerable.

in theory, anyway, because the Irishman had all the weakness of an armour-plated elephant yesterday as he built upon 8-1 lead and requires only two more frames today. "Never any doubt," Doherty said at one point when a red rattled in the jaws before trickling into the pocket. And that could have summed up his play vesterday afternoon. James was 6-0 down before he got his first success of the day and that required a 137 clearance, the second highest break of the tournament at that

If Doherty, who is attempting to

The Welshman's aggregate came

from a red, a break of 122 and 11 suc-

cessive misses by his Derbyshire

rival, just one short of another record.

Mark king gave away 12 misses

against Stephen Lee at the 1997 UK

nerves to whitewash Dale in frame 16

and move into the second round, drew

inner strength from confidence-build-

ing sessions with Derek Hill, Ronnie

"He's been a great help," Bond said.

For the last 18 months to two years

I've been jabbing at the ball. But Del

I wish I'd gone to him sooner."

Bond, who survived the attack of

Championship.

O'Sullivan's coach.

nents after making initial breaks. Last year he was drawing 8-8 with But, although his charge was temporarily halted, he rattled off the next two frames to make the pretournament bookies odds against his winning seem generous. "Steve James' game suits Ken."

has had a weakness this year it has been an inability to finish off oppo-

Doyle said. "When he's lost this season it's been against slow, methodical players who disrupt his rhythm. Ken likes an open game." Doherty also likes the look of an

open field with no obvious favourite, with Higgins burdened by the firsttime-winner syndrome and complaining of about the hours of practice, and Hendry tucked far away in the draw, where he can only be met in the final.

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"John Higgins is playing the best snooker in the world right now," Doherty said, "but you don't know how you're going to do in Sheffield until you get there. I know where he's coming from when it comes to practice. It's boring, but you have to do it because you know the other guys are doing it, and you have to work hard if you want to reap the rewards. You have to go through the pain barrier, satisfy yourself you're playing well enough and put the cue down until the next time.

"It's not so bad if you're playing with someone, but if you're on your own it can be purgatory. The season is organised so that the six or seven weeks before the world championship tournaments are back to back, which is tiring. It's hard to buckle down,"

Doherty has been visiting his own purgatory in Dublin, piling in the practice in the hope that the inspiration of two years ago will pay him a revisit, "I've been there," he said. "I know the pain is worth it."

The pale, pinched features caught on camera 12 months ago has got me hitting straight through it were no longer to be seen. Just a again and I feel much more confident. quiet confidence and a hopeful

Drago described a tournament lation for me you wouldn't believe. hotel in Bangkok as "like a prison" and went on to add: "Whoever is organ-

THE WEEK AHEAD: MAIN EVENTS

TODAY Football: Premiership action with Ar-senal taking on Wimbledon at Highbury hoping to put last week's hearthreak-ing FA Cup semi-final behind them by reducing the four-point gap betwee themselves and Manchester United.

Football: Uefa Cup semi-finals, second kg. An all-Italian final looks odds-on with Parma, leading 3-1 from the first leg in Spain, meeting Atletico Madrid, Italian sides don't surrender two-goal leads, not even to reams owned by the controversial and temperamental Jesus Gil, Bologna must be favourities to join them in the Moscow final on 12 May on the basis of home advantage after return-ing with a goalless draw from Marseilles. However, an away goal would do won-ders for the French side. At home, Charl-

points are vital if they are to escape the scramble at the bottom,

ton, unlucky not to beat Leeds United

on Saturday, receive Tottenham and three

Football: Can they do it? Manchester United travel to Turin knowing they have to score against Juventus to have any chance of making the European Cup

The first leg at Old Trafford finished 1-7 but there is a belief (in Manchester, anyway) that the Italians will not play as brillantly as they did in the first leg and that United will score. Alex Fergu son said after the first match that he had a feeling United would do it. On his present remarkable run of form, no one would bet against him. The second semi-final stands at 3-3 and everyone's dark horses, Dynamo Kley, have it all to do when they travel to Munich, having lost a 3-1 lead in the first leg. Nevertheless. on their day the Ukrainians are capable of beating anyone. Bayern Munich will have to be on their guard. In the Pre-miership Liverpool, enduring their poorest season for years, play Leicester City, while Sheffield Wednesday play the Cup Realists Newcastle United.

THURSDAY

Football: If Chelsea thought their pas-sage to the final of the Cup Winner's Cup would be easy. Real Mallorca gave then cause for a re-think in the 1-1 draw at Stamford Bridge, where the Spaniards at stanton bridge, where the spaniarus proved themselves to be a quality side. Chelsea won't be taking anything for granted this time and, if they play to their potential, the final at Villa Park still ely to be fought out between Lazio who drew 1-1 with Lokomotiv

could be elevated to the Nationwide League if they beat Yeovil Town at their Whaddon Road home and results earlier in the week have gone their way.

Goff: The Spanish Open tees off in
Barcelona with a celebration homecoming for Masters champion Jose Maria Olazabal and an appearance by Nick Faldo, who is desperare for Ryder Cup points.

ding: Sandown stages the Whitbread the season, Grand National winner Bobbylo heads the betting at around 6-1 while Baronet, an early faller when strongly fancled, tries to retrieve Liv-erpool losses.

Football: Leeds United entertain Manchester United with a ridiculously ear-ly 11.30am iddx-off. Elland Road has secome something of a fortress in reeks but this will be a serious test for David O'Leary's side, assuming Leeds' young players can raise them-selves after a couple of tukewarm performances, Chelsea are in Yorkshire too. ng Sheffield Wednesday but after a 2-2 home draw with Leicester, their

THE WEEK AHEAD: SPORT ON TELEVISION

Terrestrial 13.10-16.00, 20.30-22.35 BBC? World

TONY DRAGO registered a stirring win They don't consider our health or that

13.10-18.00, 20.30-22.35 BBCC World Snooker Third day of the World Championship from the Crucible in Sheffield. Joday's action includes the final frames of Ken Doherty's first-round match against Scieve James and Asian Robidous's against Scieve James. Games starting today include Feter Ebdon vitre Weish youngser Matthew Scievess, while James Wattana takes on Hong Kong's hotshot Magno Fu 19.00-19.30 BBC1 A Question Of Sport Another themed show - last week it was odde. Another themed show - last week it was oldie: but goldies, this week it's pundits. With Des Lynam, Mark Lawrenson, Martin Crivelli and

00.55-05.30 C5 Live and Dangerous includes 00.25-05.30 com and bargarous ke hodey and indyCar Satellite highlights 09.30-17.00 Eurosport Use Yemis Monte Carlo tournament 17,00-19,30 Eurosport Live Marachon The

19.00-22.15 Sky Sports 1 Live Football Vic-tory over Wimbledon & crucial for Arsenal R 1930-22-19 symptom & crucial for Arsenal it they are to keep Man Utd in their sights. 21-30-22-00 Eurosport Line Rallying The World Championship from Spain

TOMORROW Terrestrial

13.10-14.30 BBC2, 14.30-15.25 BBC1, 15.30-18.00, 19.45-19.30, 21.00-2235 BBC2 World Snoother More from the Crucible Featuring Steve Dans or lose Perry and Darren Morgan v Mark King in the afternoon, plus Stephen Hendry v Paul Hunter and Mark Williams v lan McCulloch (fresh from his Echo and the Burnymen conveback) in the evening

22.30-23.00 IIV The Grissleys I wonder what Nottlingham Forest think about Big Ron's an-Locs? White they slide cowards the First Dis-sion, he shoots the pundt breeze, rejoins Sky 1's Dream From for the occasional carrier, and I's Dream From for the occasional carrier, and now makes a guest appearance in this feetie retro-70s sircom Soll, at least on Dream feam existence, he's actually not that bad an actor. Not quite Bryan Robson fremember his excruciating performance in Byter Grown Probably not; 23.00-23.30 BBC! They Think It's All Ower Repeated from last Thursday 23.30-00.05 ITV Champions League Special Previous of the big right 60.45-05.30 CC Like and Brangerous including the Amstel Cup Lootball semi-finals from the Netherlands.

Asian trips no holiday for Drago

Satellite highlights

09.30-17.00 Eurosport Live Tesmis More from Monte Carlo 19.00-22.15 Sky Sports ! Line Angling Au-tion Yes, that's right, this really is as-it-hap-pers footage from Bonham's

> WEDNESDAY Terrestrial

Ternestrial
13.10-14.30 BBC. 14.30-15.25 BBC. 15.00-18.00. 18.45-19.30, 21.30-22.35 BBC. World Secotor More first-round games: the final frames of Stephen Hendry's match, then Jimmy White v Alan McManus and Stephen Lee v John Lardner Later on, it's Romer O'Sulvivan v Leo Fernandez and the end of Jimmy White's game – but not, ler's hope, the last we see of film in the tournament.
13.35-16.00 CA Backing Faur-race Flut cord from Epsom, with six weeks till Derby Dav 19.30-2.00 BBC! Thournament World Following on from last week's rounding, more sporty machines – this week, one which analy-

ses bowling actions and how deliveries are af-lected by the weather With Mile Gatring 19.30-20.00 BBC2 Leviathan As the smoot-or proceeds in Sheffield. Dennis Waterman in-vestigates the history of the sport, from the Raj to Pot Black – which was devised specif-ically to persuade people to buy goldour talks 19.30-22.00 (unless there's extra time) ITV The Big Match: Champions' League Live Manchester United go to Jeventus, with the The Big Match: Champions' League Live Mondester United go to Juvenius with the Somi-final poised at 1-1. Easy persy 22.00-23.00 ITV Their Worst Nightsmars. More: Walker, Carpeties, Parry et al most some of their worst commerciating experiences. Also looks at the way in which styles have changed over the ways.

looks at the way or which sepan have changed over the years. 22,00-22,30 BBC) They Think It's All Over With Michael Owen and David Couthard Ther Wonderboy doesn't say "shag" or "Dollocks" -or anything remotely controversial. 01,20-01,50 CA F3 on 4 Formula Three from

1979401. 01.00-05.30 (5 Live and Dangerous Includes 0.0001. and Aussie Rules. 01.50-04.05 (4 Football Railia - Merzan-

Satellite highlights 09.30-16.30 Eurosport Use Termis From Monte Carlo 16.30-18.30, 19.30-21.30 Eurosport Live

THURSDAY Terrestrial 14,30-15,25 BBC1, 15,30-18,00, 18,45-19,30, 21,50-22,30 BBC2 World Spooker Bloomers This would be just about bearable if they dropped the appalling lerry Wogan. 19.45-22.00 (unless there's extra time) BBC! Match of the Day Live Having seen Chelsea stroll through earlier rounds on C5 against seams no one has ever heard of beyond a 10-mile radius of their home grounds, the Beet mas in for this Cup-Winners' Cup semi-final against a team no one has set 22.30-00.35 (TV The Sports Shows 04.30-05.30 CS Live and Dangerous Includes ice hockey and motor rading.

Sabelilite highlights
13.00-17.00 Sys sports 1 Lite Golf From the
Open de Espara hear Barcelona
13.30-17.00 Eurosport Liter Teams More hom
Mores Carlo

Terrestrial
68.55-09.00 BBCQ Small Stories As part
of World Book Day festivities, a reading of Launo Codi's Nooh and the Space Ark by Linford
Christle, Aaah. 13.10-18.00, 18.45-19.30, 21.30-22.35

8BC2 World Snooker Second-round action 12.55-16.00 C4 Racing From Sandown Satellite highlights 13.30-16.30 Europort Live Tennis More from Monte Carlo Monte Carlo
19.00-21.30 Sky Sports i Live Rugby
League Bradford v Halifax

SATURDAY Terrestrial 08.00-09.00 C4 Transworld Sport 09.00-10.00 C4 Transworld Sport 10.00-11.00 C4 the Morning Line 10.00-12.00 C4 Gazzetta Football 12.15-17.35 BBC1 Grandstand includes the snocket a road race from Balmoral and touring cars at Silverstone.
10.30-12.10 BBC1, 16.40-18.45, 21.35-22.40 BBC2 World Sacober Champlomship 13.10-13.40 IIV On The Ball 14.00-13.30 C5 Sportsweek on 5 22.40-23.50 BBC1 Match of the Day Satellite highlights
15.30-16.30 Eurosport Live Tends More from More Carlo.

Monte Carlo.
13.30-22.30 Sky Sports 3 Live Cricket Somerset v Durham.
19.30-21.30 Eurosport Live Foodwell The World Youth Championship final.
20.00-22.00 Sky Sports 1 Live Spanish Foodball 22.00-20.00 Sky Sports 1 Live Beding

SUNDAY Terrestrial

13.30-18.45 BBC Stonday Grandstand
More smoker, the Great Caledonian Run from
Balmoral, and Saracers v Harlenuins RU.
14.45-17.00 C4 Football Italia
20.50-22.40, 00.45-01.45 BBC World
Snooker Champlochia

Satellite highlights 12.00-16.00 Eurosport Golf From Barcelona 12.00-14.00 Say Sports 3 Live Scottish Foot-sell March the. than March the.

11.00-14.00, 15.00-18.30 Sky Spores I Live
Football Lords v Man Urd in the morning.
Shelfield Wednesday Chelses in the alternoon.

18.30-21.00 Sky Spores I Live Rugby
League Sheffield v Wakefield.

CHRIS MAUME

حكدا مع الأجل

Wrestling with the red stuff

itime Alps, where the eye is lured beyond the soft, salmon-coloured four Grand Slam championships, is Centre Court to the azure Mediter now reduced to the Wimbledon fortranean, and where players flying to-night, the highlight of a six-week seawards the net tend to be picked off son, as brief as the points.

Tim Henman and Greg Ruseds earth), Europe's traditional outdoor fascinating three-month period on the sport's slowest surface, culmi-Spectators lose count of the number competitors lose patience in pursuit umpires and line judges lose weight running to check dimples in the clay made by disputed shots; British players lose.

It is perplexing that our most successful man on clay since Fred Perry in the 1930s should be George Wimpey, is it a technical problem or a state of mind? When did the notion

IT WILL be a tough Monday for my

favourite barman, a melancholy

moustached chap called Paolo who

was an especially bitter blow.

performance.

E HAVE ARRIVED for that if you can play, you can play, get tennis's clay pigeon confused with horses for courses? It is not as if our course, supposed-Carlo Open, an idyll at ly the Wimbledon grass, is overrun the base of the Mar- with home champions. Grass, once the surface at three of the world's Clay, or terre battue (beaten

ki are among those at risk during a court surface, is made from crushed bricks. Concrete courts, such as those at the United States Open and nating at the French Open in Paris. at the Australian Open, probably afford a more even bounce and suit of times the ball crosses the net; various styles, baseline or serve-volley, as long as the players' joints last. of the half-forgotten art of rallying; Excessive power in the men's game, a combination of physical development and modern racket technology, has been countered in the ducing the depth of the surface and preparation of all surfaces, outdoors and indoors, with the exception of grass. Clay, which takes a degree of pace out of shots, allowing lengthy rallies between unexceptional players to become tedious,



JOHN ROBERTS

Some of the greatest gods in tennis have been tripped up because they had feet of clay

has been made faster, and more attractive to attacking players, by reintroducing a smaller ball.

It is generally accepted that clay is the best surface on which to learn the game. Groundstrokes, footwork, rallying, strategy, patience, anticipation and stamina are fun-

LETTER FROM... ROME

A test of nerve for Lazio

and Paolo the barman

damental to success, as we have won everything that year; William seen from numerous Swedes, won the Wimbledon singles title six Spaniards, Frenchmen and eastern Europeans. The Lawn Tennis Association, an enthusiastic if belated builder of indoor centres, oversees next month's inaugural Samsung Junior Clay Court Challenge, featuring more than 330 players aged between 11 and 16, at West Hants, Harpenden. Queenswood, Bisham Abbey, Doncaster and

حكدًا من الاصل

Henman and Rusedski know the clay court season can provide long term benefits in fitness and court craft, even if they have to suffer a string of defeats on the red stuff in the interim. The Renshaw twins, William and Ernest, might not have experienced such an idignity in the early days of the sport, but, after they both lost at Wimbledon in 1880, they left their home in Cheltenham for the French Riviera and built a court at the Beau Site Hotel, in Cannes. They practised every day on the hard-sand surface until it was time to go home for the 1881 season and

times in a row, and a seventh in 1889.

Some of the biggest names have been denied the French Open title. which remains Pete Sampras's one elusive goal and is also missing from Andre Agassi's CV, even though the Las Vegan contested two consecutive finals at the onset of the 1990s. Stefan Edberg lost in five sets to Michael Chang in 1989, and John McEnroe wilted in 1984 after leading Ivan Lendl by two sets to love. A frustrated Jimmy Connors was banned from the French Open in 1974, the year he won the three other Grand Slam titles, because of his in-

volvement in World Team Tennis. Boris Becker has no clay court title among his 49 career singles championships. Once, while practising for the French Open, Becker made a typical dive for the ball. One side of his body was covered in red. Noticing he was being watched by a journalist Becker turned and said: "I'm half a clay court player now,

SPORT ON THE INTERNET ANDY OLDFIELD

THERE WAS a traditional start last week for the final season of the County Championship as we know it. The weather hogged the headlines. Web pictures, on CompuServe's subscription sports channel, of Lord's under the weather and Durham's Riverside blanketed by snow provided a good enough reason for fair-weather cricket fans to stay at home and follow proceedings on the Internet as they pondered the likelihood of their team ending up in the wrong half

of next year's two-league system. Lord's has been busy beefing up their Web site in the run-up to this season, aiming to make it the definitive online destination for cricket followers. On the whole it stood up well to the rigours of going live. It was certainly the place to be if you were without radio or TV access and wanted to find out, the day before the season started, who the new Championship sponsors

For breaking cricket news at all levels, the site is excellent. It has teamed up with the Press Association and covers the England team as well as minor counties games and women's cricket. There is much statistical information and material about individual counties - on site and via external links to official and unofficial team pages.

Detailed scoreboards are updated in real time. They come in two versions: full scoreboards or aesthetically pleasing abbreviated ones to position on your desktop while working in other applications. Which is all well and good when games are on.

When nothing is happening on the ground, Lord's have some extra features to capture the surfer's imagination and keep them on site for longer. A Webcam broadcasting live pictures for instance. Even if there is no play you can gaze into the Sty-



"Tossing for innings": The popular painting by Robert James on the Lord's website

In theory at least. In practice the camera is being relocated from its pre-season perch on the Pavilion to the NatWest Media Centre, but it did not make it in time for the start of the season. Viewers hoping for scenes of a white-out merely got a black screen and an apology.

The virtual reality tour, however was working. Using Quick-Time plug-ins (a download link is provided for browsers lacking the technology) you are free to rummage in the Long Room, examining portraits and artefacts or popping out on to the balcony for a view of the whole ground.

Using your mouse you can turn your virtual head to take in the nanorama of Lord's taken on a far sunnier day than greeted Middlesex and Kent

Multimedia crops up often on the site, with RealAudio features about the World Cup and archives of great cricketing moments. Later in the season experiments with live audio and video broadcasts of some international matches are planned, so it is well worth checking back periodically for updates.

The promise of live streaming is something the Web has not yet realised, largely because of disputes about rights. Lord's looks to have that problem licked.

SITE ADDRESSES

Lord's: The Home Of Cricket

http://www.lords.org/

http://www.compuserve.co.uk/channels/

QUESTIONNAIRE RICHARD DUNWOODY, JOCKEY

Have you ever eaten horse meat?

I'd imagine the majority of the boeuf I've eaten in France might have been.

Which sporting figure is the greatest of the 20th century? Muhammad Ali, without question.

What's your favourite painting? Whistle jacket by Stubbs.

For what or whom would you go to war? The Jockeys' Association v the British Horseracing Board over

and was it any good?

jockeys' sponsorship

special effects. Which new language would you like to learn and why? I'd like to speak fluent French ... then retire to the south of

Who's your favourite author? Tolkien.

France.

What was the best piece of ad- for a bottle of wine? you grew up?

and change what you cannot ac- for the "Ride of the year" cept and have the wisdom to award.



What was the last film you saw Which sporting event would you pay £500 to watch live? Saving Private Ryan. Great The Monaco Grand Prix tobviously including flights and accommodation

> When did you last cry? Fd imagine when Florida Pearl, a favourite, got beaten in the

> Tote Cheltenham Gold Cup many felt like crying. Fortunately I resisted the temptation! What's the most you've paid

vice you were ever given as £55 for a bottle of Montrachet. I was later refunded by the Roc-Accept what you cannot change ing Post as part of their prize

RYAN GIGGS' wondrous goal (cf. "dribs and drabs"). It was apfor Manchester United in the FA plied at first only to liquids. Cup semi-final on Wednesday was as perfect an example of the note the act of giving the ball a

The word has long been associated with anything ema- ing the ball forward by dint of a nating either in a succession of succession of nudges. drops or in a thin stream, or a delivery of something (a pay-ment, for example) in small quantities. In 1865, in his biography of Frederick the Great, slowly forward", while the 1868 Carlyle's wrote: "From about the end of June, the Reichs

Later, in billiards, it came to deslight push, and from this it became applied to football - mov-

The Sporting Gazette in 1863 gave a description of the Eton game, "when the 'long-behind' is dribbling the ball before his feet Football Annual wrote about "the science of working the ball along the ground by means of the The word was a develop- feet." By that definition, Giggs ment of "drib", an onomatopoeic should be a Nobel Prize-winner.

piancoazzurri (white and blues), ್ರಿ ಪ್ರವಾಧವಾಗುವ ಕನ್ನಡವಾಗಿ gas the letter

ital and the title this year would be a handsome reward for the fans' loyalty and patience. and the second second stereotype versions of the Lazio and the second second fan, the pariolino, the borgataro and the burrino. The pariolino, from 1000年1月1日 the moneyed northern Rome suburb 1997年 1998年 of Parioli, may not have a job as such, but family money means he wears _ . designer clothes and drives a late------7.二、公司 600 是 2 - 20 E S

The borgataro hails from the borgata, the dodgy outer suburbs. 1 四 河 He's tougher, either hard-working or aggressively unemployed, and may well have his head shaven. The burrino, which loosely trans-lates as hay-seed, is from outside The state of the s Rome, often the castle-clad hills south of the capital, or smaller provincial towns in the Lazio region. He comes close to outdated foreign stereotypes of the Italian man, likes 10.190 g to show off his girlfriend and his muscles, and usually sports a few gold

The second second

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a v

3-7

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1. 2.4 5.1 (7.55) Beyond the cliches there are thousands of middle class Mr Nor-mals (including my hairdresser, newsagent and doctor), and a growing number of women who actively

follow the team. By contrast the fans of AS Roma, who are much more numerous, are traditionally divided between gritty working-class Romans, who speak nexion, and the bourgeoisie. Roma supporters are generally regarded as more fanatical though in dialect or with a strong local inas more fanatical, though there are political labels are becoming re-



Nicola Amoruso (right) celebrates scoring Juventus's second goal in their 3-1 win against Lazio in Rome on Saturday Reuters

plenty of dedicated Lazio fans as moved into a new training centre about an hour north of Rome, fans still turn up to watch from a nearby hillock or wait patiently outside the iron gates for a photo or an auto-

graph. Rivalry between the two Rome clubs is fierce. One young woman from a noble Roman family, going against family tradition by supporting Lazio, told me she would rather they had won the derby than the

Lazio have always been considered right-wing and, for those who remember fascism, the eagle on the club's logo is disconcerting. But old

dundant. Rome's handsome left- ing me speak in English. asked for ed with bringing his biggest dream well. Even though the club has wing mayor, Francesco Rutelli, sup- an update on how Gazza was doing. to reality, the coach Sven Goran ports Lazio and within AS Roma fans, traditionally left-wing, there is a right-wing faction with a taste for

swastikas. Whether Lazio win the title or not. the fact that they are leading the championship at this stage of the season is the result of a determined push for success that began at the

start of the 1990s. While his contribution on the field may have been limited by injury, Paul Gascoigne is still remembered with fondness; his clowning and his spontaneity and the media attention he demanded made Lazio fans feel their loyal support was worth it. Just paid off. the other day a taxi driver, on hear-

But the real catalyst was the arrival of the club president, Sergio pable way moulded a credible team. Cragnotti. His Cirio foods conglom-

erate is one of the largest in Italy and Cragnotti thinks big. For the first time Lazio have a skills, money and attitude. His predecessors were what one sporting journalist dismissed as "presiden-

tini" - little presidents. Cragnotti has not been afraid to pay for talent. The purchase last year of two world-class strikers. Christian Vieri and Marcelo Salas, capped a series of purchases that have

The man that Cragnotti entrust-

Eriksson, has in his quiet unflap-Now all that Lazio have to do is hold their nerve. Until the defeat by Roma, Eriksson's team had gone 17

matches without defeat and the club president with top managerial club's supporters were already savouring an historic victory. They still head the table, but

their lead has been eroded and Eriksson will need to restore the team's self-confidence. He was doing his best after Saturday's setback claiming that luck had not been on Lazio's side. "After the derby I was very worried," he said. "But today, we were only beaten by bad luck."

Weish National League First Division: Aberniter v Pontyponi (2 30), Bonymaen v South Wales Polici

FRANCES KENNEDY

THE WEEK AHEAD: FIXTURES

TOMORROW FOOTBALL: See panel, page four.
CHICKET: PPP Healthcare Country Championship (first day of four) (11.0): Warwickshire v Somerset at Edgooson).
RACING: Herham (2.20); NOTTINGHAM (2.0); WINDSOR (2.10).

TUESDAY

FOOTBALL (7.45 unless stated). Uefa Cup semifinals second leg: Bologna (0) v Marseilles (0);
finals second leg: Bologna (0) v Marseilles (0);
finals second leg: Bologna (1). FR. Carling Freundershipe Charlton v Tottentam. Nationalide
League Farse Dhaisloss Birmingham v OPR. Grimsby v Shelfield Utd., Ipswich v Stockport: Norwich
v Bolton: Port Vale v Watford. Second Dhaisloss
Chester field v Brisot Rovers, Northampton v Wigan,
Notis County v MacClesfield, Preston v Walsail. Wirenham v Gittingham; Vork v Blachpool. Thand Dhaisloss:
Darlington v Eveter: Halifav v Scunthorpe Shr eviburry v Rotherham Marsionavide Conference Cheternham v Forest Green; Lerb v Weiling, Rusnden &
Damonds v Vingstonian. Bank of Scotland Scotlish Premier League: Dundee Utd v St. Johnstone
CHICKET PPP Haalthcare County Championship
(first day of four) (11.0); Derbyshire v Glamorgan
(a) Derby). LeCestershire v Nottinghamshire (a)
Worcestershire v Surrey (a) Worcester).
RUGGY UNBOOM: Anglo-Bleish friendly: Swansea
v Bedford (7.0)
RACING: Cheptow (2.10); FOLKESTONE (2.0); TUESDAY

RACING: Chepstow (2.10); FOLKESTONE (2.0); PONTEFRACT (2.20)

FOOTBALL (7 45 unless stated): European Cup semi-finals second lag Bayern Munich (3) v Dynamo Kiev (3), Juventus (1) v Manchester Unic (1) FA Carling Premiership: Liverpool v Leices-ter, Sheffield Wednesday v Newastle, Nationalde League Second Division, Futham v Milheall, Taird League Second Division, Futham v Milheall, Taird Division: Scarbarough v Leyton Orient (7 30),

Swansea v Cambridge Utd. Scottish League Pirst Division: Cydebank v Greenock Morton (7 30). CRICKET: PPP Healthcare County Champi-asship (first day of four) (11 0). Hampchire v Kent (at Southampton); Sussea v Northamptonshire (or Hove); Varishire v Gloucestershire (at Headingley). Perso-class match (first day of three) (111.30); Cam-bridge University v Esses, (of Fenner's). RUGBY LEAGUE: Northern Ford Premierable; Oldsham v Eartherspane (7.45). Oldham v Featherstone (7.45).
RUGBY UNION: Allied Dambar Premiership
One: Newcastle v Richmond (7.30). West Hartlepool v Harlequins (7.30). Auglo-Melish friendly;
Cardiff v London Wish (7.15)
RUCING: CATTERIOR (2.0); EPSOM (2.05); Perth
(2.20); Towcester (2.10)

THURSDAY FOOTBALL (7.45 unless stated): European Cap-Villmers' Cap semi-finals second leg. Lazlo (1) v Lokomotiv Moscow (1): Red Mallora (1) v Corleso (1). Nationalde Conference Chetenhom v Yeodi; Forest Green v Morecambe RACING: BEVERLEY (2.10); Fontwell (2.0); Perth 2.20

FOOTBALL (7.45), Nationaride League Pirst Dha-slea Bury v Botton RUGSY LEAGUE: JB Sports Super League, Bradford v Halliax (7.30), RACING: CARLISLE (2.25); Ludlow (5.40); Perta (2.15); SANDOWN (2.05); Yaurson (5.20); Warwick (5.30). FOOTBALL (7.45). Nationwide League First Dhi-

POOTBALL (3.0 unless stated): FA Carling Pre-minrship: Aston Villa v Nottingham Forest: Black-burn v Lherpool: Derby v Southampton; Everton v Orarion: Leicester v Covenov, Middlesbrough v Arge-nal; Ottenham v Mest Ham, Wintbledon v News strip Nationaride Football Lauguse First Division;

Bristol City v Birmingham, Huddersfield v Barnsley, Ipswich v Grewe, Catord Und v Norwich, Portsmouth v Stochport, GPR v Bradford City, Sunderland v Sheffield Utd, Soundon v Grimsby, Tumere v Port Vale, Wastord v Crystal Palace Second Division: Blackpool v Bristol Rovers, Bournemouth v Chesterfield: Fulliam v Wresham; Lincoln City v Walsalt; Maccleslield v York; Manchester City v Wycombe, Milhaull v Preston, Northampton v Coltister; Norts County v Luton; Oldham v Glidingham, Stoke v Burnley, Wigan v Reading, Third Division: Brighton v Holl, Cambridge Utd v Peterborogic Stription v Holl, Carbid V Peterborogic Carlisle v Darlington, Chester v Halifac, Exerer v Rochdele; Leyton Ornen v Shrewsbury, Monsfield v Hartlepool; Scarborough v Cardiff; Scuntherpe v Barnet; Southend v Brentlord; Swansea v Plymouth; Iorquay v Rothernam, Nationawide Conference: Bartow v Wicking, Farnborough v Hednesford, Hayes v Celtenham, Hereford v Russiden Basik af Scattland Scattish Premier (Northwich v Yeonf, Southport v Leek; Stevenage v Idderminster, Letford v Doncaster, Welling v Morecambe Basik af Scattland Scattish Premier League Dundee v Klimarnock, Dunfermille v Dunder Utd. Mother well v Hearts, St Johnstone v Celtic Scottish Laugue First Division: Ayr v Fallife; Clydebank v Andrie, Hamilton v Raith Hibersian v Greenock Morton, St Myren v Stranzer, Second Division: East Fife v Arbroath, For

errose Maurice Bumford (1936), former Leeds

Temperature Maurice Burntord (1936), former Leeds and England (ugby league coach Modessadag: Angela Mottimer (1932), Wimbledon Wener in 1961. Thursdag: Boser Lloyd Honeyghan (1960), who became WBC world welternenghit champion in 1986. Ales Murphy (1939), the 5t Helens and Great Britain rugby league hero. Sakterdag: Tommy Docherry (1928), the football manager for whom the world "outspoken" and please "much-travelled" were invented. Stundags Doth muster Johan Cruyll (1947). Tormed darts world champon: Eric Bristow (1957).

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Welsh National League First Division: Apernilery v Portypor4 (2-30). Bonymeren v South Waies Police (2-30). Cross Key's V Wife (Cardiff Institute) (2-30). Mestez v Llandovery (2-30). Merityr v Runney (2-30). Newthyr v Runney (2-30). Teaments Welvet Cup Final Gola v Ketso (7-40). Rements Melvet Cup Final Gola v Ketso (7-40). Rements Welvet Cup Final Gola v Ketso (7-40). Rements Welvet Cup Final Gola v Ketso (7-40). Rements Velvet (7-

SUNDAY

FOOTBALL: FR Carling Premiership: Leeds v Mancheser Utd (11 30am) Shoffield Wednesday v Orckea (4.0) Nacionwide League First Division: Wolves v West Brothwen (10) Bank of Scotland Scotcish Premier League Engres v Aberdeen (6.05)

CRICKET (130) CGU Nacional League First Division. Essen v Lancasture (ct Chrimstory), Hampshire v Kent (at Scothampton) War wickshire v Wordsstershire (at England); Second Division: Modelesse v Glamorgan (at Cords), Sorrey v Northamptonshire (The Oval), Sussen v Derbyshire (at Hode); Bus Sperts (Banton), Sussen v Derbyshire (at Hode); Bus Sperts Super League: Gatterbod v Salford: Huddersfield v Leeds, Hull v St. Helens Sheffield v Wahefield (6.35), Wigen v Casterbod Northerns Ford Premierskips Bartley v Banton Bramber v Oberbarry; Doncaster v Wintehuven, Hull KR v Featherstone, Hunsley v Kondale (3.30). Kengliet v Lancashire Line, Oddham v York Swinton v Leigh: Workington v Windess

v vitanes RUGBY UNION (3.0): Aliled Dunbar Premier-ship One: New astic v Gloucester, Saracens v Har-leguns, Rachmord v Wrips Pramiership Two-London Welshi v Leeth

SPORTING VERNACULAR 10. DRIBBLING

dribble as you will see.

Army kept dribbling in".

corruption of "drip" or "drop"

CHRIS MAUME

A COUPLE of mistakes cost By DAVID LLEWELLYN Newcastle 12 points and victory but, cruelly, the errors were not theirs. Blame has to be laid at the feet of the referee, Robin Goodliffe. It soured proceedings for the North-Easterners and was a savage blow to their Eu-

ropean ambitions. The victors, of course, would not quite see it like that, and were first try, when the Wasps scrumbuzzing after the narrow win, lifted them into fifth place in the Allied Dunbar Premiership.

Newcastle also lost Rob Andrew, who dislocated his left shoulder - ironically, in secondhalf injury time when Wasps were scoring their winning try. while just prior to that Mr Goodliffe had sent the Newcastle captain. Gary Armstrong. to the sin-bin for kuling the ball.

Newcastle's coach, Steve Bates, was understandably unhappy. His side had done enough to win, not necessarily by a lot. Andrew also confirmed later that he was "done for the season", a diagnosis which rules him out of the Tetley's Bitter Cup final on 15 May against.

It was a brutal but at times beautiful encounter. Rugged, rough and thrilling. And Wasps actually did enough to have won the match off their own bat. It could be argued that it was Wasps' errors which let Newcastle in for their tries and that it was their indiscipline which allowed Jonny Wilkinson to knock over his four penalties.

Mr Goodliffe's first mistake was to award a penalty for offside against Newcastle after Andrew's kick had rebounded off a Wasp, thus rendering all the former England fly-half's team-mates onside. But the touch judge, who was on the spot when the kick was taken,

did not intervene when Mr Goodliffe ruled that Tony Underwood was offside when he gathered the rebound.

From the penalty came the half Martyn Wood darted over. Then came the killer. Vai aiga Tuigamala, who had had an immense game for Newcastle scoring two tries, was adjudged to have tackled Gareth Rees illegally. Wasps kicked for the corner and spent some time on the

Then Armstrong was shown the white card and, eventually. the Wasps prop, Darren Molloy, bulldozed over. Alex King, who had a superb match, kicked the winning conversion.

With four more injuries on his plate to pose further prob-lems before Wednesday night's league match at home to Richmond, it was little wonder when Bates said: "The players feel harshly treated. The biggest problem now is to get the players back up for Wednesday."

Mr Goodliffe is not one of the three RFU professional referees, who are Steve Lander, Ed Morrison (in Argentina this weekend) and Chris White, who was in charge of the Hampshire Cup final yesterday afternoon.



Tim Stimpson, the Leicester fullback, puts in a thumping tackle to stop the attack of the Saracens centre Ryan Constable at Welford Road

Tiring Tigers claw narrow win

THE PRESSURE of a long hard season, and the effort to remain on course, is beginning to tell. Bodies are wearing out and tempers are wearing thin. Even at Welford Road, where Leicester did just enough to send Saracens away empty-handed.

Indeed, the North London visitors were lucky still to have the full complement by the final whistle, firstly because they had been forced to call up Paul Wallace at two o'clock Saturday morning, telling him to forget his season was over because of an impending groin operation. Instead, he was to present himself at the Leicester ground that day because there was a propping crisis.

"They rang me a second time at 8 o'clock to make sure I remembered," said the genial Ireland tighthead, who came on for the last dozen or so min-

BY DAVID LLEWELLYN

Saracens

utes."I felt the injury when we scrummaged but not when I was running around."

Such selflessness is typical of the spirit the club has engendered, although whether Wallace will be back in Saracens black next season is not sure. "I am still negotiating a new contract," he explained. "It is being held up because of the salary cap."

Another factor is that the Irish RFU is offering tempting sums to entice their top players home, although Wallace insisted they had made no offer to him. If he were to go, he would be a big loss to Saracens.

On the pitch Saracens were being threatened with their

O'Shea and Maggs were the

Ground, Irish have been frus-

trated in their attempts to de-

velop Sunbury, so next season

they will almost certainly share

The Stoop with Harlequins.

ALLIED DUNBAR

PREMIERSHIP ONE

larlequins29 Bedford ...

record crowd of 6,600.

in the day Leicester were awarded a penalty - one of a countless number which reflected rather more badly on each side's indiscipline than it did on the excellent referee Chris White - because Tigers' centre Craig Joiner was hanging on to one of Roberto Grau's

The Argentine prop, naturally enough, felt a trifle peeved and, when he reclaimed his limb, decided to illustrate his indignation in a physical manner Sadly, at one point he appeared to deliver a head butt which seemed to connect with Joiner's face. The Scotland international suffered a delayed reaction before falling to the ground.

The enormous Leicester crowd bayed for red, but the excellent Mr White defused the

sion footage of the incident later proved inconclusive. Of far more concern to Leicester is their form, and-

ture, ignored the call of the

crowd. Very wise, since televi-

captain, Martin Johnson, admitted: "We have been playing poorly. But when you look at the injuries we have had it is understandable, although the guys coming in have played re-But they still lack bite and penetration out wide. As usual

the pack was immense, Martin Corry grows in stature week by week and he earned praise from Saracens' captain-coach François Pienaar, who said: "Corry was excellent. I rate him very highly, he is a fantastic player with a tremendous work

Moody, as well as the indomitable front row, all added to the mix, but the possession was invariably thrown away, lost in contact, or run into

touch by the shapeless backs.

Saracens, in contrast, while not being pushed around up front, were unable to make the sort of inroads needed if their potent backs were to breach the Leicester defences. However, whenever there was even a glimmer of a chance, the likes of Ryan Constable or his abrasive centre partner Kevin Sorrell would invariably cut an angle that had the Tigers clawing furiously at black shirts and, out on the wing, Brandon Daniel and Rob Thirlby were

Daniel, especially, deserves praise. He is one of some 15 players whose contract will not

ever eager to have a dart.

second potential loss. Very late situation and, other than a lec- Back and the dynamic Lewis be renewed at the end of the season. Mark Evans, the club's director of rugby, admitted the decision on each player had been personally painful to him.

"The team spirit is strong, we are a close-knit bunch and we are going to play for each other until the end of the season." Daniel declared. "I am not going to leave the club with any

The wear and tear will soon be over for everyone. That is when the tears will start for

Son; Penalties Stimpson 6. Saracess: Penalties Johnson 6. Leicaster: T Stimpson; L Lloyd, C Johrer, J Sruar: D Lougheed: Pikoward, J Hamitton (A Healey, 41); G Rowntree (D Jelley, 66), R Cockerill (D West, 66), D Garforth, M John-

Dazzling Irish dash for Europe Va'a bangs another nail

WHILE DICK BEST, the London BY TIM GLOVER Irish coach, occupied a place near the half-way line. Andy Keast, his assistant, sat in the back of the stand at Sunbury to gain a better view of the action. Kitted with the latest technology, Keast was able to relay vital information to the Irish dug-out.

When Stephen Bachop was taken off in the 75th minute it was on Keast's instructions. The message relaved to Best was that Bachop was "out on his feet, absolutely knackered". When the captain, Conor O'Shea. kicked for goal towards the end that, too, was under orders. "We wanted to reach the psychological barrier of 50 points," Keast said. "We also wanted to give the team a

Nobody scores 50 points against Bath, although the Irish played with such commitment and flair they did seem capable of passing the half-century

A couple of months ago the Exiles were stalking Leicester at the top of the Premiership, but then suffered two defeats to Wasps and were beaten at Sale two weeks ago with a drop goal in the dving minutes.

That allowed Bath, who had a wretched run over Christmas but who had regrouped and refocussed with six wins from their last seven matches, to

us and so this was a real fourpointer for both sides," Best

At stake are six places in next season's European Cup, with a financial reward estimated at £1m per club. "We felt we needed to win three out of our remaining four games and by losing to Sale, we made it tough for ourselves," Best added.

His game plan on Saturday on defence," Best admitted, "But attacking positions we were able to play the game on the front

chop, London Irish over-ran

tacks. Kevin Maggs, Bath's Irish international centre, is one of the best tacklers in the game, but even he was bemused by the au-

dacity and aggression of O'Shea. Brendan Venter, Nick Burrows and Robert Todd, the latter scoring three tries. only two Irishmen on the pitch, not that it bothered the Exile

was to prevent Bath scoring. "Our preparations were based we found ourselves in such good

Inspired by O'Shea and Ba-

The Irish have only two League matches remaining, at home to Saracens and away to Bedford. Saturday's victory puts them back in third place, two points ahead of Bath. three shead of Saracens and five ahead of Quins, but all those clubs have games in hand.

London Irish: Tries Todd 3. Berndge, Bur-tons, Hardwick, O'Shex Conversions O'Shea 3 Penalties O'Shea 2 Bath: Tries Catt. Re-gan, Tindall: Conversions Catt 2. Penalty Catt

supporters. This was a lucrative day for Irish, who had never beat-Catt
London Mish: C O'Shea (capt): 5 Berndge,
N Burrows, B Venter, R Tood; 5 Bachop IJ
Brown, 751, P Rothards (K Campbell, 79): P
Royers (M Hatley, 57); P. Kirler, R. Hardwock,
IX Fullman, 62): M Bird (I Feaunat), 70), N
Haivey, I Boer, R Strudwich, R Gallacher
Bath, M Perry (T Adebayo, 79); I Balshaw,
N Maggs, M Tindall, A Adebayo, M Cart. G
Corper (A Nicol, 46); D Hilton (N Aures, 46);
M Fegan V Ubogu, M Haag (B Shurnham, 46);
S Bortmwich, R Earmshaw (R Webster, 57); D
Iyle (capt), R Bryan en Bath in the league, with a Like Richmond at the Athletic Lyk (cape), R Bryan Referee, B Campsall (Yorkshire)

LEAGUE TWO NORTH

RUGBY UNION RESULTS AND TABLES

move above the Irish into third place. "They had sneaked above us and so this was a real four. Bath, who were submerged beneath clever, fast and incisive attends to this was a real four. They had sneaked above the Irish into third place." They had sneaked above the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place in Irish into the Irish into third place. "They had sneaked above the Irish into third place." They had sneaked above the Irish into third place in Irish into third place. They had sneaked above the Irish into third place in Irish into third place. They had sneaked above the Irish into third place in Irish into third place. They had sneaked above the Irish into third place in Irish into third place. They had sneaked above the Irish into third place in Irish into the Iris By Paul Stephens

WHILE RICHMOND have been talking up their chances of making it into Europe, West will be happy to remain in Hartlepool after all the talk of them playing somewhere else next season. Whether it will be in Division One of the Allied Dunbar Premiership next season seems extremely unlikely.

Earl Va'a banged over a fifth penalty to consign West to defeat just as it seemed as if Steve Vile had almost singlehandedly snatched victory, having scored all but five of West's

Not that Richmond have any reason to feel especially pleased with themselves. All three of their tries came giftwrapped, and, unless they can perform any better than this, a better target for them might be

the Eurovision Song Contest. Richmond expected this to be the easier of the two matches in their four day stay in the north-east. They even rested one or two of their first-choice players in preparation for the

West Hartlepool Richmond

game at Newcastle on Wednes-Given that West had won two

36

and drawn the other of their previous three home league games, this may have seemed a mite over-confident of John Kingston's side. But Kingston's judgement looked spot on when the worst of West's defensive frailties were exposed by Va'a, as the Samoan carved a great hole in their mid-field to put Jason Wright across for a soft

By converting the try and adding three penalties, Va'a put Richmond in control after half an hour, during which West had only a penalty from Vile to their credit. Vile kicked two more before the half was out; the third as Richmond's Dave Quinn was white-carded for a professional foul. But West

numerical advantage, Va'a added another penalty, and Richmond turned round 19-9 to the good.

Within three minutes of the restart, Dan McFarland was sin-binned and this time West made Richmond pay, driving Mike Mullins over for a try. Vile converted to add to his fourth penalty and suddenly West were on level terms.

Although the splendid Vile kept them in contact with two more penalties, West's propensity for conceding dumb tries was to let them down again. Lee Best and Barry Williams were the beneficiaries, before Vile put West ahead for the first time in the match with a try, conversion and his seventh penalty.

and his seventh penalty.

West Hardepool: Thes Mullins, Vie. Conversions: Vie. 2. Penalties: Vie. 7. Richmond:
Thes Best. Wright. Williams, Conversions Via.
3. Penalties Via. 3.

West Hardepool. E Farrell (G Macture 19):
1 Berson. M Mullins. J Connolly (IP Greaves
39), S John: S Vie. T Auruallida, S Sparks, S
McDonald, P Beal (K Fourie 52), P Farner (capt).
J Ponton. D Hyde. D Moralle. M Brewer.
Richmond. L Best. N Walne, A Bareman, J
Wright. 5 Brown: E Va. A. Moore: D McFarland. B Williams, D Crompton. B Cusacl. C
Gillies. D Quinn, J Barfoot. B Clarke (capt).
Referee: S Piercy (Goole)

could draw nothing from their Swansea cross Keys line at will

make sure you get ampard . The Euro debate SHAKA HISLOP, it's essential reading for all

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JEWSON NATIONAL LEAGUE ONE

Hinckley 22 N Brighton 29

Kendal 44 Walsali 8

Lichfield 79 September 35

Sandal 11 Preston Gr 36

Sodgley Park 55 Aspatria 19

Sherfield 11 Winnington Pk 3

Whitchurch 35 Nuneaton 3 SWALEC CUP SEMI-FINALS WELSH NATIONAL LEAGUE FIRST DIVISION

TENNENTS VELVET PREMIERSHIP FIRST DIVISION

AIB LEAGUE FIRST DIVISION Blackrock Coll ..33 Bailymena ... Buccaneers14 Lansdowne . SWANSEA DULY booked their place in the Swalec Cup final against the 10-times winners. Lianelli, by devastating first

division Cross Keys in their semi-final at Pontypridd's Sardis Road. The rebel Welsh club, poised for a welcome return to the Welsh Premier Division after a

season in exile, along with Cardiff, were simply head and shoulders above Keys. They did their best to retain respectability and found, in the

flanker Steve Gardner, a player who was certainly good enough to make the step up. Unfortunately they were exposed behind, where Wales centres Mark Taylor and Scott Gibbs had a field day on the end of some clever passing and running from their stand-off. Arwel Thomas.

Taylor, who fitted in to the Welsh side particularly well once Allan Bateman was ruled after undergoing four knee opout post Edinburgh, opened erations three years ago,

By ROBERT COLE

Cross Keys

minute after Thomas had, for the first time in the game, made the initial break But, if Taylor was to take the

early plaudits, it was the wing Matthew Robinson who stole a march on his Wales team-mate with three tries in 10 first half minutes. Thomas converted all three and then slotted another conversion when Richard Rees waltzed over on the right-hand

side for his side's fifth try. Rees added his second try just after half-time, his side's sixth, when the referee, Derek Bevan, missed a forward pass to Rees, who did the rest from five metres out.

David Rees, the veteran Cross Keys fly half, who was told he would never play again the scoring with a try in the fifth showed the odd touch of class,

but he was powerless to do anything as Swansea simply eased through to the final for the first time in three seasons.

Tyrone Maullin, the lock playing in Swansea's back row in the absence of Colin Charvis, added try number seven and Thomas converted. But that was not the end of the misery for Keys - Dean Thomas, the Wales A flanker, put his stamp on the game with a try that the replacement Lee Davies converted, off the post, from the touchline.

Smansea: Tries Taylor, Robinson (3), Recs (2). Maullin, D Thomas; Conver-sions A Thomas (6), Davies; Fenalties A Thomas (2). Cross Keys: Drop goal Rec.

Rees.

Swansea: D Weatherley, R Rees, M Taylor (C van Remburg, 64), S Gibbs (capt), M Robinson: A Thomas (L Davies, 62), R Jones (A Booth, 73); D Morris, G Jenkins (C Weis, 57), B Ewans (C Anthony, 55), J Griffiths, A Moore (J Bater, 70), P Moriarty, D Thomas, T Mauillin, Cross Keys, I Bebb; J Vernall (S Crane, 32), S Réed (capt; G Cooper, 63), C Bushell, R Nicholis; D Rees, C Ellis (T Walsh, 41; I Evans (G Stroud, 41), L Gardner (L Davies, 65), D Crimmins, M Price, N Kelly (S Llewellyn, 67), J Pompil (E Lewis, 41), S Gardner, P Watkins, Referee: D Bevan (WRU).

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Sunday

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THE INDEPENDEN

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THE INDEPENDENT

League splutters in the rain

LIKE THE County Champion ship last week, the opening round of games in the new National League suffered from the elements.

Lancashire may not have taken Lightning with them to Canterbury, but they did take the traditional Manchester rain, leading to the abandonment of their encounter with Kent Spitfire. Durham, meanwhile, whose opening County fixture fell victim to the snow, lost some of yesterday's play for the same reason.

Yesterday's conditions continued where Saturday's had left off, with Leicestershire and Hampshire's match only one damp squib among several.

It was disappointing for the new competition, which includes coloured clothing, squad numbers and a free hit for a batsman after a no ball.

Leicestershire Foxes made 152 for seven in 40 of their 45 overs in the new-look competition before rain brought a premature end to their innings.

Hampshire Hawks were set a revised target of 172 in 40 overs for victory under the Duckworth Lewis method and had slipped to 17 for two off 5.3 overs when the rain began to lash down again.

"Because of the early start to the season there was always an element of a risk about the weather," Leicestershire chief executive David Collier said. "But at least we managed to get some cricket in and there was a lot of complimentary comments made by quite a few peo-

Neil Smith's hopes of conjuring up a first win as Warwickshire's captain were also scuppered by the weather as Northamptonshire escaped with a draw in their opening County Championship match at Edgbaston on Saturday.

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The newly-appointed Smith

BY ANDREW ATKINSON

was denied a chance of snatching two more bonus points when the last day was abandoned without a ball being bowled.

Northamptonshire were still 156 behind at 167 for six, and the only consolation for Smith was that his side again looked capable of adding to the numerous trophies they have won

The 31-year-old all-rounder, who has followed his father. M J K, into the county captaincy, accepts that there are pressures in maintaining the success rate.

"If you are consistently successful over five or six years, as we have been, there is a great deal of expectancy, and this can be difficult to live up to." He said. "You do feel pressure from supporters, but it's also a good thing, because there is no need to motivate anyone. We have no divine right to win competitions but looking at the quality of the players here, we

have the ability to do well. Smith, as well as his Somerset counterpart Jamie Cox, will be hoping for better weather at Edghaston today. Cox, in particular has his reasons - it will be the first time he has led his side out

The Tasmanian will continue to partner Peter Bowler at the top of the order - the pair scored centuries against Cambridge University at Fenner's. Somerset are expected to name Keith Parsons as 12th man with former Warwickshire offspinner Adrian Pierson set to play against his old side.

"I'm very excited," Cox said. "I've been looking forward to this for quite a few months. Hopefully we won't see too much rain. All the boys seem to be in good form so we're raring to get out there."

CRICKET SCOREBOARD



Nottinghamshire's Vasbert Drakes narrowly fails to run out Middlesex's Jamie Hewitt at Lord's vesterday

Adams and Campbell combine to overhaul Australia

A CENTURY partnership be- a blow when they lost their tween Sherwin Campbell and main strike bowler, Glenn Mc-Jimmy Adams set up West Indies for a five-wicket victory over Australia in Port of Spain on Saturday to give them a 2-1 lead in the seven-match limited-overs series.

The visitors, who won the toss, scoring 242 for 7, suffered

Grath, to injury. They were always struggling to restrict West Indies from the time McGrath limped from the field after one over, having turned his left ankle when he slipped while fielding. West Indies reached 244 for 5 with six balls to spare.

Adams (82 from 102 balls) and the opener Campbell (64 from 83 balls) set West Indies on a winning path with a 109-run partnership. All-rounder Carl Hooper then scored a crucial 56 from just 61 balls to take West Indies to within sight of a victory

which was secured when cap-

at No 5. lashed Tom Moody to the boundary.

The off-spinner Nehemiah Perry was the most impressive of West Indies bowlers, finishing with 3 for 45, as well as being involved in both his side's runouts. Australia struggled with their run rate despite a bright overs and the Australian total tain Brian Lara, batting down 29 from 38 deliveries by Damien

Martyn, 40 from 48 by Lehmann and an unbeaten 29 from 22 by Michael Bevan.

But Martyn, Lehmann, Tom Moody (2) and Steve Waugh (2), who recorded his third failure in as many games, were dismissed in the space of four never looked quite enough.

Towers turn the tables on Eagles

BASKETBALL

BY RICHARD TAYLOR

THE LONDON Towers hoodoo worked on Newcastle Eagles again on Saturday night, as they knocked them out of the Budweiser Championship playoff quarter-finals for the third year in a row.

The Eagles swept the Towers 3-0 in regular league games. just like last season, but could not get past them to reach the semi-finals at Wembley over the first weekend of May.

Towers trailed after the first game in the best of three series. but Randy Duck topped their scorers again on Saturday with 24 points, after leading them to victory on Thursday to square

The Towers, who moved most of their games to Crystal Palace this season, return to their original Wembley home for the play-off finals, where they will face league champions Sheffield Sharks in the first

Manchester Giants will play Thames Valley Tigers in the second semi, after beating last season's play-off winners Birmingham Bullets 90-77 on Saturday. The Sharks beat Great London Leopards 75-68 on Friday to win their series 2-1.

Tigers earlier eliminated Derby Storm 2-0 and were the only team to win an away game in the quarter-finals, as the top quartet in the league qualified for Wembley.

Tony Dorsey, who led Birmingham to the play-off title last season, scored 34 points for Giants against the Bullets on Saturday as Manchester pulled away in the fourth quarter.

JAPAN OPEN (Tokyo): Men's singles semi-finalis: W Ferreira (SA) bt T Johans-son (Swe) 6-3 6-2; N Kiefer (Ger) bt J Bjork-man (Swe) 4-6 6-1 6-4, Women's singles semi-finalis: A Suglyama (Japan) bt J Ch (US) 7-6 6-3. A Frazer (US) bt C Morerlu (US) 6-4 5-7 6-3

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Sunday **CGU NCL - Division One** CANTERBURY Match abandoned Lightning (2pts) **CGU NCL - Division Two** Durham Dynamos v Surrey Lions RIVERSIDE (One Day) Surrey Lucra was toss

SURREY LIONS | State | Section | State | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section Did Not Bat: 1J N Batty. J E Benjamin.

Bowling: M M Berts 5-0-20-0, S J E Brown 5-0-30-1. J Wood
6-0-39-2, N Killeen 3-0-13-1, N C Phillips 5-0-30-3. P D Colling-

Middlesex Crusaders y Nottinghamshire

pires: G Sharp and R A White.

MIDDLESEX CRUSADERS

G E Welton c Nash b Fraser ... R T Robinson c Cook b Hewit

Saturday

PPP Healthcare County Championship Warwickshire v Northamptonshire

EDGBASTON (Day 4 of 4): Warwickshire (9pts) drew with Northamptonshire (8pts) Manunckshire won tree.

WARMICKSHIRE — First Innings 323 (Brown 142, Hemp 64, Malcolm 6-116) NORTHAMPTONSHIRE — First Innings Oversight 167-6 (Welch 5-47) Umpires: M J Kitchen and A G T Whitehead.

CGU NCL - Division One Lekcestershire Foxes v Hampshire Hawks

LEICESTER (One Day): No result. Leicestershire Foxes (2015) Hampshire Hawks (2015) (2pts) Hampshire Hawks (2pts) temestershire Foxes was too: LEICESTERSHIRE FOXES — 152-7 HAMPSHIRE HAWKS 17.2

Umpires: A Clarkson and B Leadbeater. Other Match

Cambridge University v Somerset FENNER'S (Day 3 of 3): Cambridge drew with Somerse SOMERSET — First Innings 338-1 dec. (Bowler 140no. Cox 139)

Today's fixture (11.00 unless stated)

WEST INDIES V AUSTRALIA

AUSTRALIA M E Waugh run out74
tA C Gilchrist c Ambrose b Perry 43 S Lee low to Perry D R Martyn run out D S Lehmann c Hooper b Simmons M G Bevan not out T M Moody b Perry

McGrath.
Bowling: Ambrose 10-2-40-0; Bryan 10-0-50-0; Hooper 9-0-47-0; Arthurton 2-0-14-0; Perry 10-0-45-3; Simmons 9-0-43-2. WEST INDIES 5 C Williams lbw b Fleming K L T Arthurton not out

Did not bat: 1R D Jacobs, H R Bryan, N O Perry, C E L Ambrose. Fall: 1-15, 2-124, 3-194, 4-225, 5-236.

Bowling: McGrath 1-0-1-0; Fleming 10-1-49-3; Moody 8-1-32-0; Martyn 3-0-16-0; Warne 9-0-59-0; Lee 7-0-39-0; M E Waugh 7-0-30-0; Lehmann 4-0-17-1. Umpires: S A Bucknor and B Morgan. WEST INDIES WIN BY FIVE

YESTERDAY Australia won toss AUSTRALIA tA C Glichrist Ibw Walsh

M G Bevan not out .. S Lee c Jacobs b Dillon T M Moody b Dillon B P Julian c Jacobs b Dillon S K Warne run out Bowling: Ambrose 10-1-39-2 (w3) Walsh 10-0-37-2, Smmons 4.3-0-27-0 (nb1) Dilion 10-5-20-4 (w1) Hooper 10-0-29-0 (w1) Perry 5.3-0-25-0. Campbell Ibw Fleming

tR D Jacobs run out29

C Adams not out21 C L Hooper not out Fall: 1-27, 2-60. To bat: S C Williams, B C Lara, P V Simmons, M Dillon, N O Perry, C E L Ambrose, C.A. Walsh, **Bowilng:** Fleming 5-0-21-1; Juhan

3-0-21-0 (w2); Warne 3-0-21-0 (nb1, w1); Moody 2-1-5-0; M.E. Waugh

FIXTURES

FIRST MATCH (Kingston, St Vincent): West Indies won by 44 runs. SECOND MATCH (St George's, Grenada): Australia won by 46 runs FIFTH MATCH (Georgetown, Guyana): 21 April SOUTH MATCH (Bridgetown, Bar-SEVENTH MATCH (Bridgetown,

AMERICAN FOOTBALL

ATHLETICS AT H LETICS

ROTTERDAM MARATHON: Men: 1 / Keygel (Hen) 2hr 2min 11sec. 2 F Ronceto (Sp)
2 07 24. 3 J Rey (Sp) 2.07 38. 4 5 Blwott
(Hen) 2 07:43: 5 Y-yong him 15 Kot;
2:07:50. 6 M Olima (Japan) 2 08 48: 7 4 Serrokh (Mon) 2.09 01. 8 J Mereng (Ken)
2:09 37: 9 J Corres (Sp) 2.09 42, 105 Lopupet (Ken) 2:09 51. Women: 1 T Loroupe
(Ken) 2:22.50. 2 5 C hepkemel (Ken)
2:26:40; 3 A I Alorso (Sp) 2:29.55: 4 C Mallo
(Ft) 2.31 50. 5 E Glwer's (Chiet) 2:32 25. 6
H Hodeniak (Kot) 2:33:7. 7 A Padroquez (Sp)
2:35:29: 8 I Heere (Neth) 2:35:53. 9 M Le
Galto (Ft) 2.37 00: 90. Mule (Swit)
2:37:22

NAGANO MARATHON: Men: 1 J Kabigo

237:22
NAGARO MARATHON: Men: 1 J habiga (Ken) 2hr 1 3min 26sec. 2 S Karazshma (Japan) 213 38, 3 F Natisume (Japan) 213 38, 3 F Natisume (Japan) 215 58. 4 Dong-lin Zahn (Chica) 216 59, 5 T Sara (Japan) 2 17 06, 6 T Hashimoto (Japan) 2 1708, 7 L Peu (SA) 2 17 12 8 M Vonehara (Japan) 2 17 18, 9 S Tsunasahi (Japan) 21716, 10 V Noteo (Bela) 2 18 59 Momen: 1 V Vegurova (Rus) 2 28 41, 2 E Alemu (Ein) 2 28 59, 3 M Sobansia (Poi) 2,31 02, 4 5u-juan Ren (China) 2 33 56, 5 H Turland (Aus) 2296 26, 6 A Barbu (Pom) 2 36 29, 7 O Nura (Rom) 2,37 39, 8 R Morlyama (Japan) 2 37 45, 9 I Zatorska (Poi) 2 41-07 10 T Okuno (Japan) 2 42 02 STRAMILANO MALIF-MIRCHON (Millon, Igh) 1 P legal (Ren) 5 Mari (Zen) 1 07 59 4 D Etono (Japan) 1 02 04 5 P Barbi (In) 1 07 09 6 A Quint-anita (Mea) 1 02 25, 7 G Barrocteln (Iri 1 02 32, 8 E Enriques (Por) 1 03 12, 9 D Kirina Too (Ken) 1 03 22, 10 P Daidone (III) 1 04-72

AUSTRALIAN RULES API: Bristane 17.13 (115) Adelaide & 6 (54) Cailton 19.7 (121) Fremantle 14.6 (92), Collingwood 14.12 (96) Richmond 22.14 (146), Melbourne 12.13 (85) Hawrmon 12.12 (84), Sr Kida 16.11 (107) Western Bulldogs 15.9 (99) Sydney 10.12 (72) Kan-garoos 10.10 (70)

BASEBALL

AMERICAN LEAGUE: [Fri] Boston 2

Limpa Bay 6, Derrori 9 NY Yankurs 1 Innonto 7 Baltimore 6: Kansas City 7 Cm White
Sox 2, Anaheim 9 Seattle 5, Oakland 8 Reast
2 [Sat] Boston 8 Limpa Bay 5 Cleveland
3 Mantenota 1 (first gazzet, Cleveland 8 Mintesota 13 (71 unings) 2nd gazzet Derrori 0

3 NY Yankees 1, Fursias City 5 Cheagy Whate
Sox 6, Oakland 11 Reast 3 Torono 7 Baitimore 9, Anaheim 3 Seattle 4, 70 unings)

ANTIONAL LEAGUE: [Fri] Minuslace 4

Chicago Cubs 9, Cincinnari 6 Prittsburgh 5

Philadelpha 17 Fisotal 3 NY Mer 4 Minuslace
4 (Sat) Cincinnari 6 Prittsburgh 7 (70

San) Francisco 4, San Dego 3 Los Angeles
0 (Sat) Cincinnari 6 Prittsburgh 7 (10

unings), NY Mert 3 Monteni 7 Minuslace
5 Chicago Cubs 4, Colombio 5 Altania 4 An
zona 5 San Francisco 8 Philadelpha 2 Floricha 1, Houston 5 St. Louis 8 Nin Dego 3

Los Angeles 7 BASEBALL

BUDWEISER CHAMPIONSHIPS Quar-co-finals: London Towers R7 New estic 68 Towers with series 7-10 Marchester 90 Dymingham 77 (Marchester wer series Birmingham 17 [Manchester wer series 2-1]
NBAE (Fri) Toronto 90 rievetand 91 (or)
NBAShington 87 Cheago 70 Atlanta 91
Orlando 79 Boston 82 Manna 91 Centrat
80 New York 71, Mannesoto 89 Vancouve
75, Philadelphia 93 Indonn 81 Marcaulore
94 Charlotte 95, San Antonio 61 Portland
80; Phoenia 92 Dallas 95 Golder Male 83
LA Clippers 86, Sequite 91 Nero lettop 121
(Sat) Charlotte 90 Clevetant 87, Isranio
93 New York 90, Portland 10; Dallas 94
Utah 109 LA Lakers 92 Santamento 119
Denier 97

BASKETBALL

BOWLS

MEN'S ALL ENGLAND CHAMPIONSHIPS
(Michon Moubray): Singles semi-fination
Shelton (Southopp) In P. Neoman
Mintehights; 21-17 M Hilding (command to S. Homas (teoester), 21-9 Final: Hilling to Shelton 21-18 Liberty Trophy Final: Hampshire to Darham (2010).

GREENALLS SPRING WAYERLOO
(Blackpool): Second round: Vicer (cleveleys) for Dalit (Bodduph), 21-12 S. Hurbord
(Hertford) by Cortain (Socialize), 23-1n.
N. Bennett (Blackpool): by C. Hallooth
(Hertford) 21-19 P. Jurner (Hertford) and Cortain
(Hertford) 21-13. P. Hurber (Hertford)
by F. John (Preston) by N. Wallooth
(Hertford) 21-14. D. Malber (Marcall) by R.
(Leds), 21-14. D. McDermott (Marcall) by R.
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(Leds), 21-14. D. BOWLS

EQUESTRIANISM

MCI CLASSIC (Hilton Head, South Carollas) Leading third-round scores (US unless stated): 203 C 19 mg 18 of 68 204 J Huston file of 107 PS (wash to be 72, 205 L Lanzen 57 to 68 206 O Frost (SA) 72 70 for S Group 72 0 (68, N Henke

169 73 MACAO OPEN (Macao, Ch) Final scores: 275 L Westwood (Eng) 66 69 70 70: A Pitts (US) 67 71 68 69: 277 J Kingston (SA) 71 0 69 67. S Oide (Japan) 70 69 68 70. 279 Z Lian-Wel (China) 68 72 68 71. B Ruanghur (Hal) 71 66 70 72. H Chin-Sheng (Tai) 68 69 69 73. K Wook-Soon (S kor) 66 69 71 73: 280 N van Reusburg (SA) 71 68 70 71. 281 C Chennocs (US) 70 74 69 68, 282 L Hung-Lin (Tai) 70 73 72 67. V Bhandari (Ind) 68 69 74 70. C Ise-Peng (Jai) 69 57 57 72 284 D Terblanche (SA) 70 75 71 68. T Ichilhara (Japan) 69 71 69 75, 285 J M Soneh (Ind) 73 76 76 77 67

(Taul 59 55 75 72 28A D Terblanche (SA) 70 75 71 68 T I Chihara (Japan) 59 71 69 75 72 585 J M Singh (Ind) 73 69 76 67. T Jaidee (Tru) 71 69 76 69, C Devers (US) 70 71 73 71, P Marksseng (Th) 67 72 73 73 C Williams (Eng) 67 72 73 73, Y Abucomi (Japan), 70 70 72 73, Y Wei-Tze (Tal) 73 69 69 74, 286 P Nam-Sin (S Kor) 73 71 71 71, P Ponce (Ecu) 71 72 70 73, C Kyung-Ju (S Kor) 67 72 74 73, 287 S Yates (Sco) 22 71 74 70, J Rutledge (Can) 72 69 75 71, D Wilson (US) 70 73 70 74, H Wu-Shu (Ia) 70 70 72 75 Selected: 290 D Clarke (N In) 72 70 75 73 Celected: 290 D Clarke (N In) 72 70 75 73 Celected: 290 D Clarke (N In) 72 70 75 77 68 288 D Carter 70 72 79 67. A Coltart 77 72 70 69, M Florioh (It) 72 75 70 71 289 V Philips 69 77 73 70, G Oglyly (Jas) 73 75 71 70 P Mitchell 74 71 72 72 290 P Baker 73 74 73 70, E Comonca (It) 74 71 73 72 G Emerson 72 72 72 72 N, N Fasth (Swe) 73 69 74 74 291 P Pince 69 77 76 69, I Garrido (Spi) 76 73 73 69 R Goosen (SA) 70 74 74 17 71 72, R Coles 17 74 76 71, R Paur 72 70 77 72, N O'hem Aus) 73 73 72 73 71 70 72, N O'hem Aus) 73 73 72 75 77 70 77 NORY COAST OPEN (Abidjan) Final scores (GB and it) miless statedi: 284 scores (GB and it) miless statedi: 284 scores (GB and it) miless statedi: 284 scores (GB and it) miless statedi: 284

A Wall 72 72 73 74, M Meoulond 73 75 69
74, J Pivero 1591 72 72 70 77
WORY COAST OPEN (Abidjan) Final scores (GB and Iri unless stated); 284
I Poutter 69 72 70 73 286 S Delagrange 151 73 68 72 73, D Pais 73 73 73 56 S. M Pendarles (F) 77 17 17 73 287 M Lateber (Perrit 71 71 73 72 72 88 S Walefrield 73 69 72 74, 289 E Graud (Fir 74 74 70 71, M Biver (Aut) 75 67 75 72 290 S Hurd 71 73 74 72 292 P Golding 72 73 73 74, S Watson 71 76 74 71. W Bladon 73 72 78 69, A Butterfield 79 71 69 73, 293 C Challen 72 76 73 72, C Bemans 74 70 73 76 E Carlberg (Swe) 75 72 75 71, D de Voogst (Bel) 74 74 71 74
WOLSO ORDER OF MERTE 1 D Howell (Engl E179,837 92, 2 E E Is (SA) £126 087 57, B J Bucketton (Engl E179,837 92, 2 E E Is (SA) £126 087 57, B J Bucketton (Engl E179,837 92, 2 E E Is (SA) £126 087 57, B J Bucketton (Engl E179,837 92, 2 E E Is (SA) £126 087 57, B J Bucketton (Engl E179,837 92, 2 E E Is (SA) £126 087 57, B J Bucketton (Engl E179,837 92, 2 E E Is (SA) £126 087 57, B J Bucketton (Engl E179,837 92, 2 E E Is (SA) £126 087 57, B J Bucketton (Engl E199,837 93) B J Bucketton (Engl E199,837 93) B J Bucketton (Engl E199,837 93) B J Bucketton (Engl E199,837 93) B J Bucketton (Engl E199,839 104 93, 13 M A J Jimenez (Sp) £99 698 56, 12 M James (Engl E99,031 19; 15 G Norquist (US) £84 354 29 RVDER CUP POINTS LIST: 1 C Moort-comment (Ser) £880 Shorto 2 1 M Out-comment (Ser) £880 Shorto 2 1 M

184 354 29

RYDER CUP POINTS LIST: 1 C Montagomeric (Sco) 6480 Septs 2 J M Olazabal (Sco) 6480 Septs 2 J M Olazabal (Sco) 6473 54 3 L Westwood (Engl 4216 66 4 M A Jumenez (Sp.) 2519 61.5

D Clarke (N Iri) 3485 49, 6 A Coltart (Sco) 2746 46, 7 5 Struser (Ger) 2560 40 8 D Howell (Engl 2638 48, 9 A Cepts (Ger) 2547 53.11

R Narisson (Swe) 2322 57 12 P Sjoland (Swe) 2154 37, 13 J Sundelin (Swe) 2050 15 14 J Betternon (Engl 2012 85

HOCKEY

HOCKEY

EHL PREMIERSHIP TOURNAMENT
(Raading MC): Men: Reading 5 Carter bury
2 Cannock 1 Southgate 0 Play-off: Reading 4 Southgate 2 Women: Historicova 1
Cinton 2: Sough 2 (Ipsyach 1 Play-off:
Ipsyach 2 Clirton 4
COUNTY CHAMPIONSHIP A DIVISION
(Lloyde Bank MC, Sydenham): Rent 3 Surtry 3, Esse 5 Leus 0, Esse 4 Henri 3 Leve2 Surrey 4 (Surrey winners) (Cannock
HC): Staffs 1 Cheshire 2: Durham 3 Woworks 0 Hants 3 Staffs 1 Cheshire 2
Ourham 1, Staffs 5 Durham 4, Cheshire 4
Warnekks 2, Durham 5 Hants 4, Warrocks
2 Staffs 3, Hants 1 Cheshire 4 is Cheshire
winners Warneks relegated (East Grinstead HC): Suffolk 0 Susses 10 Arms
6 Somerset 0: Suffolk 0 Susses 10 Arms
6 Somerset 0: Suffolk 0 Susses 10 Arms
6 Somerset 1: Modflesses 2 Suffolk 3, Someiser 1 Susses 14 Suttolk 5 Army 1
Middlesse 8, Susses 9 Middlesse 3 Army
6 Somerset 1: Modflesses 2 Suffolk 3, Someiser 1 Susses 14 Suttolk 5 Army 1 (Sureiser 1 Susses 14 Suttolk 5 Army 1 (Sur-

Viores 2, Berks 0 Yorks 3, Norts 5 Lanes 4, Yorks 6 Lanes 2, Norts 11 Wores 2; Lanes 1 Berks 1, Wores 2 Yorks 12, Berks 4 Norts 8 Yorks Winners Worts relegated; WOMEN'S INTER-LEAGUE TOURNA-TERMY (William III)

ICE HOCKEY NHL: (F-f) Timpa Bay 2 Carolina 2 (ot): New Jersey 3 Philadelphia 2 (ot), Edmonton 5 Colorado 1, Los Angeles 7 San Jose 0 (Saat) Boston 2 Buffaio 1 (ot): NY Islanders 7 Pittsburgh 2: Phoenia 2 Dullas 0, Carolina 1 (otawa 1 (ot); Montreal 3 Toronto 2: Chicago 3 Detrox 2: Florida 6 Tampo Bay 2, New Jersel MOTORCYCLING

RICHAYSIAN GRAND PRIX 500cc: 1 k Roberts (US) Suzuki 44min 55 033 sec (ave speed 155 572 kph); 2 C Checa (55) Yama-ha 45,00 312: 3 A Criville (55) Honda 45 00 913. 4 M Doohan (Aus) Honda 45 00 935. 5 T O Loada (Japan) Honda 45 06 935. 7 R Laconi (Fi) Yamaha 45 19,757. 8 J Borja (5p) Honda 45 19,757. 8 J Borja (5p) Honda 45 19,757. 8 J Borja (5p) Honda 45 19,844. 9 M Aoki (Japan) Suzuki 45 27 581 Australia's Troy Corser edged out Britain's world champion Carl Fog-arty for a winning double at home in the second round of the World Su-

perbike Championship yesterday. Corser won the first of two 22-lap races on the Philip Island circuit by almost four seconds from Fogarty and sneaked past right on the line to win the second by just 0.005 of

to win the second by just 0.005 of a second.

WORLD SUPERBURE CHAMPIONSHIP [Philip Island, Aus.] I T Corser (Aus.)
Ducan 34 51 959, 3 C Edwards (US) Honda 34 46 456, 4 A Slight (N2) Honda 34 46 456, 4 A Slight (N2) Honda 34 46 795, 5 A Yomaguna (Japan) Yamaha 34,46 795, 5 A Yomaguna (Japan) Yamaha 34,46 731, 7 D Rimbom (It) Ducati 35 06 351 B C Connell (Aus.) Ducati 35 14 955, 9 K Funciara (Japan) Suzuki 35 23 207, 10 A Kieliau (Aus.) Ducati 35 75 644 Roce Buen 1 Corses 34 24 378, 2 Fogarry 34 24,338, 3 Edwards 34 35 757, 4 Sight 34,39 555, 5 Maga 34,39 658, 6 Konaguna 34 53 678, 7 S Martin (Aus.) Ducati 35 00 561, B Rombom 35 01 219, 9 Connell 35 07 570, 10 Fullward 3 ft 14 28 Standings; 1 Fogarry 30 2 Corter 86, 3 Sight 61, 4 Edwards 56, 5 Yanagawa 42, 6 riaga 34

MOTOR RACING

ALITO TRADER BRITISH TOURING CAR
CHAMPIONSHIP (Stiverstone): Round 3:

1. Lakello JEY) Misson Primera 2 Imin
16 1593ce Law speed 95 Sümphi, 2 D Leske
(GB) Nisson Primera + i 675sec, 3 R Rydell
(Swe) WAO SAO + 2 184, 4 M Meai (GB) Nisson Primera + a +74, 5 J Thompson (GB)
Honda Accord +9 262 Round 4: 1 J Plato (GB) Renutit Laguna 4 Simin 54 811sec
(52 75smphi, 2 J C Ecotion JEY) Penault Laguna +9 2 C3sec, 3 J Thompson (GB) Honda
Accord +13 263, 4 P Run (N Iril) Honda
Accord +13 263, 5 L Aleba (FI) Nisson
Primera +23 0+2 C Ecotion JEY) Renault
(a 1 3 N 24 3) 4 Leske 25, 5 Aelto 22,
Manufactoriers 1 Nisson 67 2-2 Renault,
Howar 52 4 Versital 25, 5 Volvo, 22
Remars 1 Villams Racing 42, 2 Honda Sport
34 3 Jeyn Dynams, 15 Michelin Cup for
Independents: 1 Neal 55 2 M Biair (JB)
Visinghil 25, 3= Cools, Brootes 16, 5 R
Spente (GB) Renault 10 Championship
standings, Deliveris 1 Thompson 43 pts,
2 Paro 41, 3 Neal 31 4 Leske 25, 5 Aelto
2 1 Manufacturers: 1 Misson 67, 22
Renault 60, 3 Honas 58, 4 Vaushall 36, 5 Volvo,
Reams: 1 Villams Racing 40, 2 Honda Sport
30 3 Vaushall Sport 24

RUGBY LEAGUE
AUSTRALIA (v New Zealand, Sydney,
23 April): Lockyer (Brisbane), Rogers,
(Cronuls), Daley (Canberra), Smith (Canterbury), Sallor (Brisbane): Britter (Sydney)
Criv., Langer (Brisbane): Smith (Parramatta) Tallis (Brisbane): Means (Melbourne) Lazarus (Jaelbourne) Gower
(Pearint), Webcke (Brisbane): Substitiues: Johns (Newcastle), Price (Cantertury), Mosef (Marily). Fletcher (Sydney
City).

WORLD CHAMPIONSHIP (Crucible Theatre, Sheffield) First-round: J Hig-gons (Scot) bt G Green [NI) 10-2: N Bond (Eng) bt D Gale [Wal) 10-6; T Drago (Malta) bt F O'Brien (Int) 10-4: C Small (Sco) bt A Hamilton (Eng) 10-9. SQUASH

SQUASH

WORLD GRAND PROF FRALS (Hurghada, Egypt): Final qualifying round:
Pool A; C Owens (Aus) bt M Martin (Aus)
9-38-10-94-9-6; I loyce (NZ) bt Homer
(Eng) 9-67-99-19-5. Pool B: N Grainger
(SA) bt S Schoene (Ger) 10-9-5-9-0; C
Jackman (Eng) bt S Fitz-Gerald (Aus) str.
BSPA GRAND PROK (Nalifau): Men's
final: P Lord (Cheshie) bt S Meads (Berks)
9-15-15-6-15-12-13-15-15-3

TENNIS BARCELONA MEN'S OPEN (Spain): Semi-finals: F Mantilla (Sp) bt F Clavet (Sp) 6-3 6-2: K Alami (Mar) bt T Martin (US) 6-3 6-4 Final: Montilla bt Alami 7-6 6-3 6-3.

FED CUP: World Group One: [Reggio Calabria] Italy v Spain: R Grande lost to M Serna 6-2 6-4. S Farina by V Rusno-Pas-cual 5-7 6-3 6-0. Farina by Seria 3-6 7-6 6-4: Crande by Rusno-Pascual 6-4 6-1 Ruly Lond 3-1 Moneymet Burgley & Fource 6-6 seed 3-1 (Bloscow) Russia v France: Elikhoviseva lost to A Mauresmo 6-2 6-2: T Pances by I Tauzat 6-4 6-2. Likhoviseva bit Tauzat 6-4 6-4. Likhoviseva and Ediakarova beat Mauresmo and Tauzat 6-0 7-6 Russia with 3-2 (Zurich) Sentzerfand v Stonakia: K Habsudova bt E Gagliardi 7-6 6-0. C Charbonnier lost to H Nagova 3-6 6-1 6-3: Charbonnier lost to H Nagova 3-6 6-1 6-3: Charbonnier lost to Nagova 3-6 6-1 6-3: Charbonnier lost to Nagova 3-6 6-1 6-3: Charbonnier lost to Mabsudova and Nagova 6-2 7-6 5/vorkin win 5-0 (Rusleigh, North Carollina) United States v Croatia: C Rubin bt I Majoli 7-6 4-6 10-8, M Seles bit 5 Italja 6-3 6-1 US leod 2-0. World Group Time: (Dea Bosch) Netherlands v Belgium A Hopmans lost to D van Roost 1-6 7-6 5-7. M Cremans lost to D ban Roost 1-6 7-7 5-7. M Cremans lost to D ban Roost 1-6 Republic O Barabanschiova lost to K Hrillickova 6-1 6-4. N Zvereva lost to D Chaldrova 6-3 7-6 Crech Republic C O Barabanschiova lost to K Hrillickova 6-1 6-4. N Zvereva lost to D Chaldrova 6-3 7-6 Crech Republic 16-4 5-7 6-1 7-5. Schett bit Molie 6-1 6-1: B Schwarz bt Molie and R Stubbs 6-3 6-3 Austria with 3-2

RUGBY LEAGUE RESULTS AND TABLES Featherstone (6) 16, Batley (15) 15. Featherstone: Tries Newtone. Puuta, Stokes; Goals Dickens 2. Batley: Tries Bargate, Barnett: Goals Price 3; Drop goal Dyson, (1.852) Hunslet: (4) 36, Whitehawen (16) 16. Hunslet: Tries Walker 2, Baker, Fatnowna, Plange; Goals Fiercher 8. Whitehawen: Tries Fraser, Seeds, Wilson; Goals Altchin 2, (1.004)

JJB SUPER LEAGUE

■ Does not include last night's match between Castleford and Gatesheod NORTHERN FORD PREMIERSHIP

| Hewitt. Swinton: Tries Casey, M | Wetsby: Goal Gartland. (2,745) | York (14) 22, Bramley (0) 12. York: Tries Deakin, Goddard, Palister: Goals Benn 4, Drop goals Callaghan, Preclous Bramley: Tries Render 2, Wray 1984) | P W D I 187 117 17 | Dewsbury. 10 8 0 2 293 180 16 | Leigh | 10 8 0 2 276 206 16 | Fstone 9 7 0 2 227 151 14 | Wildnes | 10 5 1 3 186 149 13 | Hanslet | 10 6 0 4 244 139 12 | Barrows | 10 5 0 5 261 234 10 | Keighley | 9 4 0 5 180 194 8 | Bramley | 10 4 0 6 142 157 8 | Batley | 10 3 1 6 168 158 7 | Workington 9 3 1 5 166 235 7 | Rochdale | 9 3 0 6 177 193 6 | Wharen | 10 3 0 7 175 220 6 | Sunton | 10 3 0 7 175 230 6 | Lancs Lyna 9 3 0 6 142 276 6 | Chdham | 8 2 1 5 117 197 5 | Doncaster | 11 9 153 304 3 | NERL: Penrith 18 Cronulla 16: Newcaste Barrow (12) 25. Workington (6) 12. Barrow: Tries Atkinson. Barchard. Holt. Rhodes: Goals Holt 4; Drop goal Holt. Workington: Tries Close, Fisher: Goals Close 2. (1,566) Dewisbury (20) 42, Doncaster (3) 3. Dewisbury: Tries Flynn 2, Ball, Eaton, Godfrey, Long, O'Mera, Spink: Goals Eaton 5, Doncaster: Goal Creasser: Drop goal Maher. (1.038)

NRIL: Pennth 18 Cronulla 16: Newcaste 19 Brisbane 18: St George illawarra 44 Canberra 2. Balmain 18 Manly 12: Auckland 0. North Queensland 24: Parramatra 26 Melbourne 14; South Sydney 18 Western Suburbs 20. Syd-

Wilson: Goals Altchin 2. (1.004)
Leigh (18) 28, Neighley (8) 16. Leigh:
Tries Arkwright, Cruickshank, Fairclough, Ingram, Murray, Street: Goals
Wingfield 2. Keighley: Tries Larder,
Lee: Goals Wood 4. (1.856)
Rochdale: 14 14, Hull KR (10) 20.
Rochdale: Tries Bunce, Hepl, Marsh;
Goal Fox, Hull KR: Tries Dioon, Gene,
Rouse, A Smith, Goals Charles, Gray
(1.179)
Widnes (19) 25. Swinton (6) 10.

(1.179)
Widnes (19) 25. Swinton (6) 10.
Widnes: Tries Cantillon 2, Devecchi, Per-cival: Goals Hewitt 4, Drop goal Hewitt. Swinton: Tries Casey, M Wetsby: Goal Gartland, (2.745)

SATURDAY'S LOTTERY UPDATE.

Draw date: 17, 4/99. The winning numbers: 03, 16, 28, 29, 41, 46. Bonus number: 06. Total Sales: £53.266,376. Prize Fund: £23,969,869 (45% of ticket sales).

CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Match 6 (Jackpot)	1	£8,185,387	£8,185,387
Match 5 plus bonus ball	12	£209.881	£2.518.572
Maich 5	742	£2,121	£1.573.782
March 1	41,954	£82	£3.440.228
Match 3	822.874	£10	£8.228,740
TOTALS	865,583		£23,946,709
Total Sales including Instant, and Wednesday) i	Draw £92,064,340	Breúkago (prizos	rounded fown to nearest £1): £23,160

Total week's contribution to Good Causes: £24,800,000. Maybe, just maybe. THE NATIONAL LOTTERY In the many of any discrepance in the above, the data contained in Camelot central computer system shall prevail.

And the second s

Camelot Group pic Players must be 16 or over

Killer's next mission is at the Curragh

THE AUDITIONS of the past week have clarified the Classic Racing Correspondent terful big buck. There have been shocking displays from tall picture like a herd of hippopotamuses cleanse creek water. Too many of our supposed Flat superstars have run like the river borse himself this season. There have not rather than Newmarket. "He is been test-runs as such, more trials and tribulations.

more likely to go for the Irish Guineas." Willie Carson, the trials and tribulations.

The largest jolts so far have been caused by Mujahid and ers, the Thoroughbred Corpo-Killer Instinct. It is a measure of the paucity of talent in the 2,000 Guineas that while these horses seem to have told us will come a bit quick." they are not up to the job both were still quoted in the betting for the first Classic, a week on Saturday, after their failure.

Mujahib's quarters at Arundel's Castle Stables resembles the night of the living dead. Stable lads and connections wander around like zombies wondering bow the animal which annihilates every horse in the yard could not beat scrawny contemporaries at Newmarket on Thursday.

John Dunlop, the colt's trainer, has too much of an aristocratic crust to do anything so proletarian as sob or moan, but he has aiready told us he has never been so crushed by a horse's performance. Mujahid looked marvellous before the Craven Stakes, but the pretty canvas was stretched over a troubled core. They have subsequently done every test bar IQ and pregnancy on the horse

Killer Instinct looks easier to unravel. He again appeared soft in succumbing at Newbury on Saturday and the horse looks appallingly named. He has as much of the predator about him as a koala bear.

Henry Cecil's colt clearly excels in the three-quarter speed of the gallops - if the armourplated vans full of punting money which accompany him to the racecourse are any guide. However, when the tap is fully turned on he starts to dribble. The French say "jamais deur" endeavour and honesty, but died on the gallops] going wrong have wanted it and Killer In- a narrow success in the 2,000

punter of some vision to continue backing the beast.

That facility is next likely to be available at the Curragh spokesman for the colt's ownration, said yesterday. "With just two weeks to go, race to race, the 2,000 Guineas in England

Killer Instinct's stablemate Enrique showed a pleasing turn of foot to distance himself from his field in the Greenham Stakes at Newbury, but then, just as we were about to pick up

RICHARD EDMONDSON Nap: High Tatra (Nottingham 5.00) NB: Aldburgh (Windsor 5.10)

the phone and dial accounts. the colt started messing around in front. You can bet 5-1 (with William Hill) if you believe this was caused by lack of fitness rather than stamina deficiency.

It may be that we expect too much from these brilliant but brittle animals. Spring is the hardest time of a racehorse's career, when the work is cranked up to test their suitability. Like cadets sent for officer training, young horses are put through the mangle to make sure they can stand a proper career. Quite a few do not make it. The horse ambulance in Newmarket almost breaks down in this period as it tends to those who

actually have broken down. We have certainly learned not to expect too much from many of our leading Flat protagonists (human). There have been reminders this past week why the Flat is less fun than the jumps, the whole edifice built not on the great stanchions of

names, but just a single victory will be enough to see a fast taxi arrive and send them on the way to the breeding sheds.

In the winter horses do not earn their reputations on the gallops, the leading trainers (generally) do not think a press question is an opportunity to be evasive and unfurl what they presumably consider to be a massive intellect.

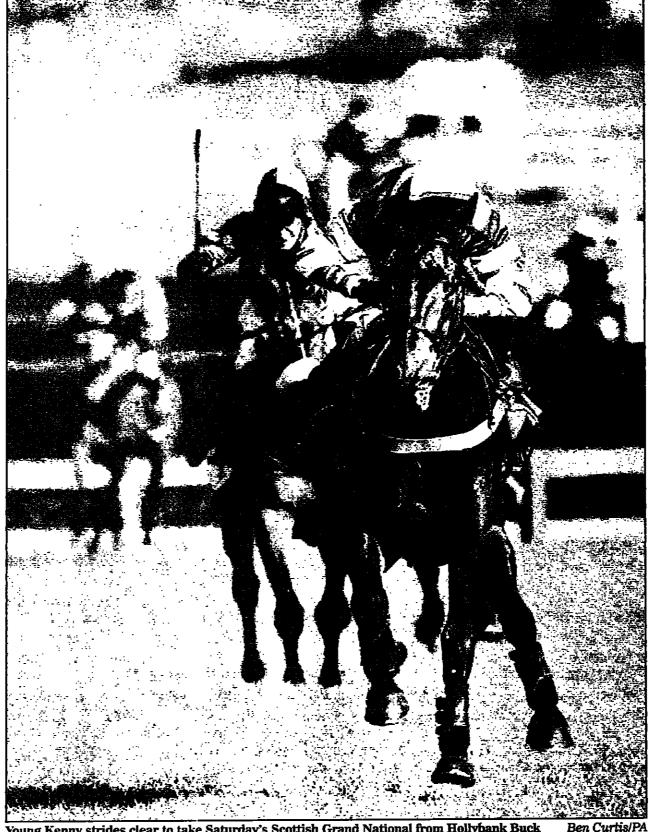
It is not that men on the Flat are without charm. just that they would like to reserve their allocation for either the television camera, men in long flowing robes with long flowing bank accounts or others who might propel them forward. Anyone else is a nuisance.

A merciful release from Jonny Clever-Cloggs is Peter Chapple-Hyam, who has smoothly ridden to the top of the 2,000 Guineas ante-post list by the simple expedient of keeping Commander Collins' stable door well and truly bolted on racedays. The Racing Post Trophy winner cantered yesterday morning and will be out again today. He may also work at Newbury towards the end of the week, but he will not contest a race again until they shove his bottom into the July course stalls on May day. "Not running them seems the way to be at the moment," Chapple-Hyam said yesterday. "If the bubble is going to burst let's do

"He was never going to run anywhere else before the Guineas. Hopefully he's a Derby horse and hopefully he's going to have a hard year. The season doesn't finish tomorrow."

it in the Guineas.

The season did not start ideally at Manton either. "We started cantering in mid-February. but with all that rain in March we had to go steady," Chapple-Hyam added. "And then we heard about Bint Allavl [Mick Channon's talented filly which sans trois and it would take a rather the depressingly mas- and the more stories like that stinct is a big horse so it's pos-



Young Kenny strides clear to take Saturday's Scottish Grand National from Hollybank Buck

you hear the steadier you go. You just wait for the decent ground. These aren't machines and they have to be looked after.

"I think everyone else has been in the same boat and all these big horses are just blowing up. They'll improve and a lot of them might just be right on Guineas day. Mujahid might

sible that he is another that might have needed the run. They all run fresh first time as well. They'll come on and I wouldn't write them off. If they want to write them off and send to me they're most welcome." ■ The Aidan O'Brien-trained Saffron Waldon remains a potential Classic contender after

Guineas Trial at Leopardstown

yesterday. Saffron Waldon swooped late to justify odds-on favouritism in a race in which the runner-up, the Dermot Weld-trained Mus-If, conceding 7lb, looked the likely scorer for much of the race. "He is going the right way and he is still a possible for the Newmarket Guineas along with Stravinsky and Orpen," O'Brien said. "We

ket possibles next Friday. Orpen could go straight to the Classic without a run, Stravinsky has got a lot fitter since he was beaten on the Curragh last month and Saffron Waldon is still there. We might even run more than one of them at Newmarket." Weld gained some 'compensation for Mus-If's defeat when Tarry Flynn won the will be trying out the Newmar-following Fitzers Handicap.

Thriller leaves the Whitbread to Bobbyjo

DOUBLE THRILLER, the longtime ante-post favourite for the Grand National is to miss a confrontation with the horse that won at Aintree, Bobbyjo, in next Saturday's Whitbread Gold Cup at Sandown. The latter is now 5-1, from 6-1, clear favourite for the race.

Although victory in the £100,000 Whithread would have sealed the trainers' championship for Paul Nicholis, Double Thriller's trainer he has decided to rest his charge, a first-fence faller in the National, with a view to saving him for the major prizes next season.

"The likelihood is that the ground at Sandown will be on the fast side for Double Thriller," Nicholls said. "His owner, Reg Wilkins, and I think he's done enough this term."

Nicholls will instead be represented in the Sandown showpiece by Court Melody and, possibly, Colonel in Chief who has yet to run for the stable.

Nicholls enters the last six weeks of the jumps season with a £96,000 lead over the reigning champion, Martin Pipe, in the race for the prize money-determined trainers' title. Four winners on Saturday, headed by Fadalko in the Scottish Champion Hurdle, took his 1998/99 earnings to £1,144,906. Potentate's second to Fadalko was the best effort by Pipe's six runners, leaving him on £1,048,688. Meanwhile, Tommy Carber-

ry confirmed that Bobbyjo is on course for Saturday's race. "He has taken the race at Aintree very well," the trainer said.

Saturday's Scottish Grand National winner, Young Kenny, is to be aimed at he Aintree original next year. Peter Beaumont, his trainer, said yesterday: "I hope he has everything you need for the National as he jumps well, stays well and copes with big fields. He will work gently towards that but he has got to have cut in the ground." France's Jim And Tonic won the £240,000 Queen Elizabeth II Cup at Sha Tin in Hong Kong yesterday. Gerald Mossé on the Francois Doumen-trained four-year-old beat the locals Indigenous and John Cruyff.

Whitbread Gold Cup (Sandown, Saturday): Coral: 5-1 Bobbyjo (from 6-ft), 6-1 Call it A Day (from 8-ft), 8-F Barantit, 10-1 Boss Doyle, 12-1 Bettys Boy, 14-1 Fine Thyrne, Papillon, 16-1 Globe Lad, Callisoe Bay, Jathib, Random Harvest, Step On Eyra, 20-1 others

NOTTINGHAM

2.00 Golden Syrup 4.00 The Fly 2.30 Pleading 4.30 Harmony Hall 5.00 High Tatra 3.00 Paradise Lane (nb) 3.30 Forgie

GOING: Good (Good to Soft in straight).

STALLS: 5f & 6f - stands side; remainder - mside.

DRAW ADVANTAGE: In big fields, for 5f & 6f races, a draw near either rail is best.

Light-hand, oval course, Flat and galloping with easy turns.

If Course is 2m E of city of E668 Station 2m. ADMISSION: Club \$15 (Juniors, 16-21 years, \$12); Tattersalls \$10 (juniors, 16-21 years, \$77); Silver Ring £5, CAR PARK: Free.

FIVE-YEAR STATISTICS

LIGHT TRAINERS: J. Digiton 30, \$20 (15-35); H. Cocil \$155 (23-65), J. Experience.

FIVE-YEAR STATISTICS

LEADING TRAINERS: J Duniop 20-130 (15.4%), H Cecil 13-55 (23.6%), J Fanshawe
1-51 (21.6%), Sir M Prescott 0-1 (24.4%).

LEADING JOCKEYS: K Fallon 32-83 (17.5%), T Sprake 22-179 (12.3%), G Duffield
5-124 (15.3%), L Dettor 17-77 (22.1%),
FAVOURITES: 216 wms from 662 races (numers 32.9%),
TONGUE STRAP: Moon Colony, King Of Momenur & Rear Window (3.30); Raise A
Prince (4.0).; Poker School (4.30),
BLINKERED FIRST TIME: Jampet & Petit Palais (2.00); Sea-Belle & Slightly Dusty

	2.00	COME RACING AT NOTTINGHAM' SELLING STAKES (G) £2,500 added 3YO 1m 54yds Penalty Value £2,110
l	1 005	D- CHIEF ASBA (223) (Buddy Hackett) R Hannon 6 TI P Dobbs (7) 15
l	2	0 COLLEGE CHOIR (69) (C J & B V Pennck) G L Moore 8 11
l	3 2224	Ti GOLDEN SYRUP (11) (D) (P Howleng) P Howling 6 11
ľ	4 0603	O JAMPET (21) (D Hazzard) A Barrow 8 ti
ļ	5 0600	0- MRJ.KARI (179) (F Bailey) J M Bradley 8 11
l	6	3 NEEDWOOD MAESTRO (21) (Needwood Racing) B Margan 6 11
ı		M. AMERICA PRODUCTION OF THE PARTY OF THE PA

OULTON BROAD (13) (A Masse-Stamberger) J Portman 8 ft. PETIT PALAIS (214) (Mrs J McLeever) B Meethan 8 ft.

FORM GUIDE

Chief Abbat: Signs of ability in 4 juvenile starts up to 71. Down in class and should be more effective at this trip, but breathing problem final start and market best guide. Stable finding form College Choir: Well behind in all-weather madern in Feb, sole start Linfe obvious chance Golden Syrupic Consistent in this grade, scoring on Southwell AW better career-best last-gasp shirtly win over Split The Aces in Lecrester B seller (good) bed on furt. Stays tin and go close Jampett. Little spir of ability, Including sellers, First-time timitiers will need in have major effectivities myresson in low-grade company last term. Has been tred in bitters. Neadwood Maestro: Hunt of ability when 17 lengths 3rd to Forty Forte on debut in smilar event over C&D list month. Petrly to find and bred to need farfier.

Outland Rinard: Placed in weak Southwell for mander last month, but outstassed on braden.

Outton Broad: Pisced in weak Southwell in maden last month, but outclassed on handicap debut behind Chalcedony over same course (mith) latest Makes title appear Petit Fallates Paris House half-inother to amart sprinter Deedly Dudge Always behind on debut in useful Newtony 71 maden in Sept. Big drop in class, blinkered and one to check in betting Red December: No sign of ability in three maxiens. 50-1 and apprentice indices when last of 13 to Proposit at Remotion (timits, good) latest. Down in grade and betting the best guide. Sounds Coot: Best furlieffort when staying-on 15 lengths 2nd to Forty Forte in similar grade on reappearance over CSD last month. Plenty to find and difficult to tempy.

Angle Marinier Promise on Catteriok debut in Sept and odd sign of ability on all-weighter. Re-

Angle Marinier Promise on Catenok debut in Sept and odd sign of ability on all-weighter. Return to this hould suit and a roll entirely out of the argument. Candellino: Promise here and at Sandown test term. Fair 5 lengths 6th to Golden Synur at Leicester (6f select good) on return and should benefit from trip, but plenty to find with winner Etanik: Weil beater in two madern starts and no sign of ability. Listlate Chance on debut length 3th to The Donk in Redicar 7f seler last Juve, but temperomental and deteriorated afterwards. Possibilities on reeppearance if market is positive. Marid To Measure: Merits consideration on debut 2° lengths and to Caranne in Newcastle 6t seler in June but quickly regressed. Possibly best caught first time, but stable out of form Sea-Beller: Some ability on turl last term and capable of taking a frand on doce 2nd in Wolverhampton 7f maiden in Feo. but has been below that form in two subsequent starts. Slightly Dustyr: Show a fattle ability in AW 6f maden last month, but disappointing both starts in better company since. Perity to prove in better company since. Plenty to prove

Tillostino: One to consider on staying-on 7 lengths 7th to Central Coast in decent 6f maiden here in August. Not disgraced in subsequent Leicester nursery and goes well on fast ground. VERDICT: GOLDEN SYRUP did well to land a 61 seller at Lecoster over a trip short of her best and will be difficult to beat, provided a busy all-meather comparign does not take its tol.

Candellino, Chief Abba and Maid To Measure are among her more interesting opponents, but down-in-class Tikotino could be the one to trouble her most, with ground conditions to suit.

		·
2	.30	'NOTTINGHAM RACECOURSE 1ST EVERY TIME' HAND- ICAP (CLASS E) £3,500 added 6f Penalty Value £3,150
1	306/8	REWARD (6) (Berkstyre Components) D Williams 5 t0 0 D Griffiths 18
2		BLACK ARMY (21) (K. J. Mercer) J. Eustace 4.9 G
ā	6-0052	PLEADING (21) (D) (BF) (L Bernett) W Musson 6 9 f2
4		BUTRINTO (34) (D) (M C Whatley) J Pearce 5 9 12
5	35-005	JUV/WI (4) (D) (J M Bradley) J M Bradley 5 9 10
6		PRIX STAR (73) (M.J. Grace) C Fairtural 499 L. Chemock 19 V
7	00000-0	GEORGE (21) (D) (V/ld Racing) P Felgate 4 9 9 W Ryan 12
В		BUNTANG TIMOR (USA) (170) (D) (Lytons & Broughton) W Musson 5 9 9 P Shea (7) 2
8	31040	MONTENDRE (178) (C) (D) (D Mort) R Hodges 12 9 8

5100-5 RUM LAD (21) (D) (B Shaw) J J Cum 5 9 4

— 20 deckared — BETTING: 9-2 Pleading, 6-1 Agent Mudder, 15-2 Rymer's Rascal, 8-1 Frederick James, Rum Lad, 10-1 Eastern Prophets, Zeppo, 12-1 Black Army, 14-1 Buthito, Montendre, 18-1 others 1998: Gay Bresze 5 8 7 G Carler 12-1 (P Felgate) drawn (20) 20 ran

FORM GUIDE

Reward: Some ability as Paul Cole-trained juvenile, but disappointing over hurdles and little chance on 9 lengths 5th to Mutaso at Folkestone (7f marden, heavy) last week on 9 singuis on to fauraso at ratessone (in majori, feavy) last leves. Blinkered, first outing for 10 months when 3 lengths 4th to Frederick, James over C&D last month, staying on from bad draw. Open to improvement, but poor draw again. Pleasting: Rased 1b for tast-finishing 2% lengths, 2nd of 20 to Frederick, James over C&D last month, Finds trip on sharp side and poor draw, but Falion booked again. Buthrito: Nicely matter of Newbury 6f win over Bintang Timor last May Several good laster offices, on but and MM, and poor charter that and form and poor draw. Buthinto: Notely treated on Newbury 6t win over bintang I imor less may Several good later efforts on burt and AW and every chance with good draw and conditions to sur Juwwit. Weighted to go close on backend Doncaster 4th to Ocker. Signs of return to form when 4-length 5th of 16 to Whitzz Kild at Papon (5t app hosp), good to soft) last week Prix Start. Thrown in on 2 lengths 3rd to Prior Tuck at York last June from 16th higher, but right out of sorts for a write now. Market best guide after lay-off George: Cork 6t winner last June. Yet to show anything in four runs for new yard Bintang Timor: Leccester wenner from 2b higher in July, but fost way after 2nd to Styl-tish Ways at Newmarket, Ground to suit and well treated, but interceptored note.

binning minor: Ledesser wiring from 20 ingine in July, but lost way arre? 2nd to Stylish Ways at Newmarket, Ground to suit and well treated, but inexpenenced nider.

Montendre: Useful veteran, Clamer wiriner first time out less season and fair 4m to

Stylish Ways at Haydoch (heavy) in Oct from 7th higher Possibilities from a good draw.

Eastern Prophetis: Doncaster clamer wiriner for Geoff Lewis last May and later narrowly beaten off this mark at Sandown and Brighton. Chance after promising Musselburgh comeback for new yard, but moderate draw.

Agent Mulder: Dual CSD wiriner last backend and 3 lengths 5th of 20 to Frederick.

James from Back Craw here lastes (if there, heavy). Probably needs testing conditions. during connection to the period of the perio

at this trip Frederick James: Fest airf run for 2 years when beat Pleading 21/ lengths over C&D last month, despite moderate draw. The higher now and no Detron this time. Bymer's Rascell: Senes of good efforts last term before leading close home to beat Saint Express head at Redcar (71 hoap, soft) off this, mark. Best at 71 and worst draw. Rum Lad: Best effort for a white when 3 lengths 5th of 20 to Frederick James over C&D last month and big chance on 3 lengths 4th to Royal Result at York (64, good) in Oct from 20 higher. Moderate draw a problem. Zeppot: Lingfield winner from 1 to higher last June and good later Windsor 2nd to Sky. Red from 3to higher Lightly raced and open to improvement. Fair draw and yard in form.

Ellens Academy: Failed to build on promise of neck 2nd to Oneforthedrich at Leices Ellens Academy: Failed to build on promise of neck 2nd to Onefortherinch at Let re (61 good to firm) in Sept (first run since more from Dermot Weld). Possibilities Nitwitig: Odd sign of abbity in minor maderis. Best on soft and plenty to find her Moocha Cha Mani: "I length 2nd to Lively Lady over C&D (heavy) last mortifi but 10th to Risky Valentine when taxounts for smaler event here tailes. Up against Hawa Al Nasamat: Placed in moderate company on AW Little appeal here Blushing Grenadien: Capable of bold bid on comfortable Newcastle 6I (heavy) from Mandes Pride in Oct from 2b lower, but not showing much lately

VERDICT: With better draws Black Army, Pleading, Sastern Prophets and Prederick James would probably be fighting out the finish, but starting slots play such a major part here that BUTRINTO and Juniori seem more their to have a say in the outcome. Conditions have come right for Jeff Pearces five-year-old. Juniori has to be held up and might find difficulty gaining a dear run, but could go close with the right breaks.

3.00 THY RACE SPONSORSHIP AT NOTTINGHAM' MAIDEN STAKES (D) £3,500 added 3YO 5f Penalty Value £3,003 3 MAC'S EIGRESS (14) (Grant & Sowman Leti A Jarve 90 12 PARADISE LANE (14) (A Lawson) B A Maman 90 5 POLAR ICE (170) (BF): Cheveley Pork Studi Sr M Prescott 90 PANAGAN (207) (EV PORTESTE ACTUAL DE PORTESTE ACTUA COC ASTON EYRE (289) (* Sarcy) A LICES 8 9

CYCLONE FLYER (204) (R Lesh) U Berry 8 9

ZZZ-D DANGEROUS DANCER (222) (S Crown) B His 8 9

DAY STAR (164) (A E Caparterner) C Wall 8 8

MORSELL (233) U W Marsell R Hodge 8 9 2. MORSELL (200) (J. V. Accessor in House of the Control of the Co

- 12 doctared SETTING: 7-4 Dangerous Democr. 11-4 Poter Ice, 7-1 Paradise Lane, 8-1 Cyclone Flyer, Mac's Express, 14-1 Day Star, 20-1 Libraset, 25-1 others
1998 no corresponding race

FORM GUIDE

entee: Only plating class and little obvious chance Lucky Cove: No show after story start on reappearance but not out of it on 2 lengths 4th to Alhasad from cad draw at Beverley (5t good to firm) in Sept. Moderate draw Mac's Express: No tuck in number when staying on 1/2 length and of 12 to Tayri on debut over C&D. Sharply-bred and drawn to play a leading role
Paradise Lane: Confirmed 1998 promise when caught last shides (saddle sloped),
beaten // length by Tayri over C&D Every chance from ideal draw with stronger han-

Ging
Polar los: Promise on both 2-y-o starts, notably when 6 lengths 5th of 15 to Kimeena
The start of the tree month be on sharp Lad at Newbury (6) maden soft), but shapes as though this mp might be on sharp

side

RM Againt 86-1 chance when 20 lengths lest of 9 to Yabrii El Sham at Lecester (5)
maden, good to firm) on second juvenile start. Little obvious chance

Aston Eyne: Little acparent chance on three juvenile efforts.

Cyclone Flyer: Limited ability in three starts last item and will need to improve on lat
that all the Administration of Administration reports by table a heart. est 3rd of 8 to Acicute at Mussetburgh 6f marden, good to take a hand Dangerous Dancer: Clear form pick on length 2nd to Yabint El Sham at Leicester (6f, good to firm) in August, From yard in good form and Fallon booking looks significant bey stati. Needed table speech with missing any of the first providing the first provi

VERDICT: DANGEROUS DANCER proved costly last season, but her extra ex-persence and the handling of Kieren Fallon should enable her to break the uce. She has several pounds in hand on the pick of her form and is preferred to Paradise Lane. Polar Ice and Day Star look the pick of the less-exposed sorts, though both might

	3.30	TOTE HANDICAP (CLASS D) £11,000 added 1m 6f Penalty Value £8,391
1	93423-	FORGIE (178) (CD) (Mrs J MacPherson) P Calver 6 10 0 J McAurley (7) 6
2	16040-	MOON COLONY (178) (CD) (Mrs B Lazarus) Lady Hemes 6 10 0
3	34-104	SHOGUN (32) (Mrs B B Whitehorn) K Burke 4 9 TJ , N Caltan (5) 17
4	4314-3	ONCE MORE FOR LUCK (J13) (Reveloy Record) Mrs M Reveley 8 9 10 S Copp (5) 1
5		RAFTING (242) (A Lilingston) M Johnston 4 9 9
6	3630-0	KING OF MOMBUR (16) (Three Bears Racing) B Meetran 4 9 7 W J O'Compor 11
7	105-10	NORCROFT JOY (9) (D) (Norcroft Park Stud) M Ryan 4 9 7 P McCabe 8
8	413/0-	NICHOL FIFTY (197) (L Bedack) M Tomplans 5 9 6
9	432-5	LEDGENDRY LINE (21) (Home & Away Parap) Mrs M Reveley 6 9 0 A Culhana 13
ĸ)	3043-2	DURHAM (6) (CD) (M Thole) G L Moore 6 9 0 W Ryen 10 B
Ħ	0050-3	URGENT SWIFT (25) (A Jarvs) A Jarvs 590 D Sweeney 15
12	5130-0	GENEROUS WAYS (12) (D) (G Lowe) E Alston 4 8 13 K Pallon 18
IJ		NOUKARI (25) (JE Abbey) P Evans (689
14	220-00	LADY RACHEL (25) (S MacDonald) J L Eyre 4 8 7 R Lappin 14
Б	0/1301	HE'S GOT WINGS (14) (CD) (D J Lever) M Peil 686 F Lynch 12
16	2600-4	REAR WINDOW (16) (C) (Dawn Build Ltd) G McCourt 5 8 6
7	02. 66 -	DUELLO (J26) (CD) (C McXerma) M Blanshard 8 8 5
18	04100-	SHORT ROMANCE (210) (Abboti Racing) J Hills 4 8 5

BETTING: 7-1 Generous Ways, Ledgendry Line, 89-1 Once More For Luck, 10-1 Norcroft Joy, 11-1 Durhsm, 12-1 Forgie, He's Got Whogs, Noukarl, 14-1 Duello, Lady Rachel, Rafting, Urgent Swift, 16-1 Mono Colony, Ren Window, Short Romance, 20-1 King Of Mommur, 25-1 others 1988 Forgie 5 9 11 N Day 14-1 (P Calver) drawn (18) 16 ran

FORM GUIDE

FORM GUIDE

Forgle: Narrow winner of this race last year from 2b lower Looked exposed when good 3rd to Thomby Park at Doncaster fimit hoap good to soft) on final 1998 start. Moon Cotony: Ran poorly after Newmarket mid-liven over Ordaned from 3b lower in July. Can go well fresh but probably best at shorter and weighted up to best. Shogus: interesting prospect on 2nd to Emplane at Newmarket in July but disappointing on furl afterwards and sold out of John Gosdens yard Proving only moderate on AW for new yard and hard to bancy.

Once More For Luck: Time-time score up to timit last term. Winner over hundles since staying-on? I length 3rd to stablemate Kathryns Pet off this mark at Cattends finish loap, good last month and capable of another bold show.

Refitting: Landed only a weak Timple maiden last term, but creditable 4 lengths 4th to Generosity over this fing at Goodwood (good) in August. Open to improvement King Of Montmus: Fair form in useful maidens last term, including 8-length 3rd to Dream Power at Newbury (final, good), but probably best waitched after poor correback winner from 3b lower Latest Hamilton flop on heavy best ignored. Likely to be in fray here Nichol Fifty: Little show on only start last term in following two first successes in 1997. Stable in form, but probably best wastched after lay-off were the first term and work of the properties of Stable in form, but probably best wached after lay-off Ladgendry Line: Ayr "m5/ marden in cap winner from 5to higher in 1997. Lightly raced since but seemed to retain abety when 10 lengths 5th of 18 to Robeltia ove: C&D last

Durham: Sandown their wriner from 5tb lower in July. Hard to win with end needs to improve on latest 17 lengths 2nd of 12 to Wontcostelotbut at Folkestone (1m71 hoat). reary; Urgent Swift: Useful form from 10th higher in 1997 and signs of return to best when 3 lengths 3rd to Prince Nicholas at Doncaster (Im4f hcap, good). Fest surface here will

surr Generaus Ways: Popon Im6f winner for Ed Dunkop lest term oft 11b higher Respectable 12 lengths 10th of 20 Christiansred on Ripon 1m41 comeback, but might need farther Noukart: Exceptionally consistent on AW and turt. Up to best when beaten '/- length by Prince Nicholas at Doncaster (1m4) hcap, good) and chance again from 3b high

er.

Lady Rachel: Meets Generous Ways 4b better for 2 lengths on Redcar Im6f form in August. Found Im4f bo sharp when 9th of 17 to Prince Nicholas at Doncaster last month He's Got Wings: Confirmed A/W improvement with strong-finishing 1% lengths win from Mane Frame over C&D (good to soft), from 4lb lower Still on fair mark, but trip

from Mane Prame over Cold good of surjuling with lower soll on rain mank, but implicately on sharp side under faster conditions.

Rear Window: Disappointing siter thi2! with here from 3to lower last term. Signs of return to form when staying-on 4th of 14 to Thrower at Lencester (fin4) heap, soft).

Duetlo: Improved for step up to this trip when beating Janot Lindup a length off this Ditation in protect in step you was a proper with a second a spright of the mark here in Sept. In good form over hurdes lately and one to consider Short Romance: Improved for step up to first! to score narrowly at Folkestone in August, from 4th higher. Not out of it at the weights and yard in form, but yet to tackle the VERDICT: The return of better ground could see NORCROFT JOY back in a win-VELLUIC 1: The return of better ground could see NONCHOLT JUST Back in a win-ning ven. She seemed to have a bil in the tank when scoring on soft at Warwick last month and is nicely treated on only 2th higher. From a host of others in with chances, Urgent Swift makes appeal. He has recovered his form with a return to Atan Jarvis lollowing a lean 1998 with Mark Pitman. Duello is also unlikely to be far away.

4.00 FURTHER FLIGHT STAKES (CLASS C) £9,000 added 1m 6f Penalty Value £5,543 BETTING: 7-4 The Fly, 7-2 Reise A Prince, 5-1 Kahtan, 11-2 Robin Lane, 7-1 Murghem, 14-1 Athen-

ry, 16-1 Secret Style 1998: Further Flight 12 8 7 M HBs 15-8 fav (B HBs) drawn (5) 5 ran

Kahtan: Progressive last term, peaking with 2-length win over amert Capri at New-market (trn8), firm). Plenty to do at weights and usually needs run after lay-off. Murghem: Smart efforts in handicaps last term, including 1/2 length 2nd to Alberich at Murghem: Smart errors in transcape asstraint, incoming it engine and or Avertonia. York (tim4t, good) before Group Three 3rd to Russian Hope at Longchamp (tim7t, soft). Goes well fresh, but plenty to do under race conditions. Secret Style: tim3f (soft) winner in Germany last term. Difficult to esses, though fair 4½ lengths last of 4 to Ferny HB at Windsor (tim4t, good to firm) on 2nd start for new

onenry: 2nd to Gordi in 1996 Queens Vase. Out-and-out stayer who is probably best

watched on first outing for almost 3 years Raise A Prince: 3-time handicap winner last term. Falled to stay 2m when beaten 1/2 length by Samraan at Haydock but every chence off this mark over more suitable trip. The Fly: 1997 St Leger 3rd. Good placings behind Posidonas and Romanov last term, but many chances and largely disappointing. Favoured by weights and fit from hur

ding Robin Lane: 5-time winner last term, including Ascot and Doncaster handicaps. Out of sorts when last of 9 to Coutihard on Haydook return (tm4f hcap, soft). May be best

VERDICT: On the face of it, The Fly is a tempting proposition at the weights, par-ticularly with Kieren Fallon aboard. A course of hurding may well have freshened up his ideas, but possibly brought with it a breathing problem. There may be better value in RAISE A PRINCE, who showed at his old willingness at Haydock and is nicely treat-ed in relation to the rest of the field.

4	.30	'RACECOURSE FOR BUSINESS AND PLEASURE' LADY RIDERS HANDICAP (F) 23,000 1m 2f Penalty Value 52,700
1	536 -0	HARMONY HALL (14) (CD) (E A Harmard) J M Bradev 5 tt 7 Duth Carle A
2	0.5205	UUUBENMAN (62) (Mr3 M Folkes) S Brookshaw 4 11 6 Samma Salkan (7) 9
3	33300	SUBJECT UNI BUT (177) (Mrs.) MacPherson) P Calcar Q 11 8 Class MacAller 9
4	man.	SAYARU (USA) (4246) (U) IMES B W Palmari (1 Williams R m 2 Daille Carelle PA 1
5	UUUDU	INC MENCH PURZE (J19) (JEMS) R PERMY 5 1/2 Common Danaget #5 45
6	2-1200	S(ALE APTYMYAL (18) (X NICTORS) () STORE 6 TO 10 Cross Less TRANSPORTER FOR 7
7	O'UUD-	NING CUMAN (USA) (201) (ULI) W Thomas A turkes 9 to 7 Emily time times and 9
8		RECUMPUD MTS (A) (18) INSSCRIPTO PROTOTO F Morrow 4 th 7 ft make Distriction on 44
9		PULAN CLUPSE (200) IJ H GOVO K PORA 6 YO 6
10	MANUEL .	SPECHOL FLIGHT (A.J.) IETHERSON 1. WITHOUT THE TANK BARRES IN
17	30-00	PAILEONG CHULE (19) IC U BRIGHT H. (1997) 5 70 A Research Continue AS at
12		THE PROPERTY OF A PARTY
13	U-1U-	DIVERS (# 136) (M JATES) . M MONON 5 11 2
14		
5		
15		
7		DEL FRANCO (A) (MS GERT CLETT) H C/2006 7 9 13 Birchy Crosses #3 10
THE STATE OF	113450	POKER SCHOOL (14) (Mrs. 1) Browley M. Barbon F. C. of

FORM VERDICT

Thrower is Beely to make a bold bid to follow up his Leicester win, but he may not be value given his rider's nexperience. SALFORD FLYER, expected to improve with the step up in distance, and Harmony Hall may take advantage.

5.00 275 DAYS LEFT IN THE MILLENNIUM CLASSIFIED STAKES (E) £3,500 3YO 1m 21 Penalty Value £2,734

- 84 decisined - 8 decisined - 8 decisined - 8 decisined - 8 decisined - 9 decisined - 9 decisined - 9 decisined - 9 decisined - 9 decisined - 9 decisined - 9 decisined - 9 decisined - 9 decision - 9 Ribbiesdale 8 8 k. Fallon 5-4 lav iJ Dunkop) drawn (?) 7 ran

FORM GUIDE

High Tatru: Completed hat-trick with an easy 11% lengths win over Shaffehayes at Thirsk (firm4, good) on Seturday That was a 3rd run in only 5 days and more to do here – but hard to best again.

Lonnors: Backed all 2yo starts and when poor 3rd to Lucky Nemo at Folkestone (Im4f hcap, soft) on return, but still a maiden. Clearly expected to do better but plenty to

find boday

Indicate: Signs of ability when 8 lengths 3rd to River Times at Haydock (Im. good to firm) on 2nd of 3 juventle starts, but something to prove here

Shamel: Big disappointment both starts after 1/2 length 2nd to Shoogle on Salebury
2-y-o debut (71, good to firm). Well bred, potentially useful and worth a chack in

the market To The Last Marn: Fair 3 lengths 4th of 11 to Harp Player at Warwick (Im3) heap, good To The Last Man: Fair 3 lengths 4th of 11 to Harp Player at Warwick (Im3) heap, good to soft latest, but a few pounds to find in hands of inexperienced claimer. Goldconde: Made hard work of beating moderate Sea-Bette in Whampton 7f maiden in Feb, but had been tried in high-class 2yo company flast of 7 to Subito in Blue Seal at Ascot) and is obviously thought capable of better. But I subject to the seal flow Les Journs: Progressive form in strong nursenes tast term, scoring at Beverley. Better for comeback 9 lengths 5th of 9 to Capitan Miller at Leicester (7f heap, soft) Unchain My Heart: Improvement expected over longer inplatfar a promising comeaboard.

VERDICT: The extra 2to HIGH TATRA earned for an effortless win at Thirsk on VERDICT: The extra 2to MIGH TATRA earned for an effortiess win at Titres or Saurday should not deny time a har-trick. He also had a tion in hand when landing a fipon handicap time days earlier and is improving fast. Tous Les Jours had been rated superior on official handicap figures and could be the chief danger in receipt of 9th unless Shamel belatedly confirms his debut promise. compor Windows

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Section 1997 - Section 1997

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Compensation for Westwood in play-off win

LEE WESTWOOD kept his nerve in a sudden death playoff to win the Macao Open yesterday. The 25-year-old from Worksop beat American Andrew Pitts on the second extra hole after a one-under-par last- 135 yards, to force the event into round 70 gave him a nine-under total of 275.

Last week Westwood finished sixth at the Masters in Augusta after briefly sharing the lead during the final round. And he said his victory in Macao had made up for slipping off the pace across the Atlantic.

"It's nice to win tournaments," he said. "People ask me how many tournaments I've won and now it's 14. I've got off 13 at last. It was a great tournament - strong field, quality players and good low scoring."

Westwood led Pitts by a stroke with one to play but Pitts made a superb birdie at held his nerve in a tense finale

BY JOHN NISBET

the last, after nearly holing his third shot from the rough from

over-time. Westwood triumphed when his opponent three-putted the 564-yard par-five 18th from 40

feet. He added: "It's always difficult to beat guys on their own doorstep. They are used to these grasses and it's always tough to beat them on these Nearer to home, France's

Jeff Remesy registered a final round of 68 to win the inaugural Estoril Open in Penha Longa, Portugal

34-year-old from Cannes, the sixth first-time winner in Europe this year,

to birdie the last hole and finish with a two under total of 286, two ahead of England's David Carter, Scotland's Andrew Coltart and Italian Massimo Florioli. It was the highest winning score on the European Tour this year by three shots.

Remesy had been on the brink of quitting the game at the end of last year after losing his card and failing to win it back in his 12th consecutive visit to the qualifying school since turning professional in 1987.

Sessions with a sports psychologist improved his confidence, and be made the cut in events in Kenya and Madeira before winning the French PGA Championship last week in a play-off. Yesterday, he produced a superb final round with seven birdies to get the better of Coltart who had been level

Britain have to settle for silver

GREAT BRITAIN narrowly missed the gold medal after being held to a controversial 5-5 draw against the host nation, Denmark, in the World Championships Pool B in Rodovre.

But despite having to settle for the silver, coach Peter Woods remains confident his side can earn Pool A qualification later this year. The topsyturvy encounter yielded eight

ICE HOCKEY BY JOHN ANDERSON

power-play goals but Britain could not deliver the victory which would have seen them

top their table. The only sour note was the dismissal of Cardiff Devils' forward Nicky Chinn for spearing

Dane Kristian Petersen. Sev-

eral British players refused to shake hands with their counterparts after the final hooter. Woods was angry that the of-

ficials refused to call a toomany-men-on-the-ice-penalty before Denmark's fourth goal but punished Chinn for a "harsh" major penalty call. But. he said, "We are going in the right direction and we have the funding to go much further."



Alex Criville of Spain leads during the early stages of yesterday's Malaysian Grand Prix. The race was won by Kenny Roberts inc. bringing Suzuki their first victory since Daryl Beattie beat his fellow Australian. Michael Dooban, in the 1995 German Grand Prix. It was a quick return on Suzuki's investment in Roberts to break

Honda's stranglehold. They had won 42 of the previous 44 races. Roberts led from the second of 21 laps and finished well ahead of Spain's Carlos Checa, on a Yamaha. Doohan was fourth on his Honda as he began his push for a sixth successive crown.

Results. World Superbikes, Digest, page 9: photograph: AP

Plato masters the conditions

RENAULTS Jason Plate and Nissan's Laurent Aiello won a pair of very different BTCC races at Silverstone yesterday.

Plato made the best of tricky, changing conditions to win the feature race, while Aiello proved that the Nissan is currently the quickest car in the series with a dominant performance in the dry sprint race.

Plato made a great start to the feature as rain started to fall, weaving through from fourth on the grid to take the lead on the exit of the first corner. Thereafter his win only looked in doubt shortly after he had made his compulsory pit

Then the champion, Rickard Rydell, challenged him hard. Too hard as it turned out, when a steering arm on the Swede's touched briefly, That put Rydell made it a Nissan one-two.

MOTORSPORT

BY NICK PHILLIPS

out of the race, but his speed then and in the earlier sprint race showed he will be a title contender again.

Plato duly took the win ahead of Yvan Muller's Vauxhall and to complete a great day for Renault his new French team mate, Jean-Christophe Boullion, was in third. Muller's car failed a post-race rideheight check but he retained his second place.

Aiello had earlier opened his BTCC account with a win in the sprint race. The highlyrated French driver took advantage of a slip by his team mate David Leslie to take the lead half way round the first lap. Volvo broke after the two cars and never looked back. Leslie

Cannock and Slough close to title repeat

CANNOCK AND SLOUGH, who both headed their respective Premier Leagues with points in hand at the end of the season. each have just one more obstacle to overcome in the playoffs, after victories at Reading this weekend, before reclaiming their titles and a place in the European Club Championships

Cannock will play Reading. who yesterday beat Southgate 4 2 with New Zealand striker Ken Robinson scoring twice, in the finals at Milton Keynes on 3 May. With a late goal at a penalty cor-

BY BILL COLWILL

against Southgate after losing Justin Pidcock, their England centre half, with a broken kneecap early in the game. It is expected that he will be operated on today and is likely to be out of the game until Christmas.

In the women's final, Slough, who beat Ipswich 2-1 with a brace from Ali Burd, will play Clifton Scottish Life, winners against Hightown on Saturday and then vesterday over Ipner from Ben Sharpe, Cannock swich against whom they rewon through on Saturday covered from a two-goal deficit.

Gorg: Soft 1.55: 1. NORSKI LAD (J Tizzard) 13-8 tav; 2. Thanks Keith 8-1; 3. Rajati 6-1; 6 ran. Dist, 6 (P Nichols), Tote: £2:30; £1:50, £2:20. OF: £7:00. CSF: £72:49.

12.20 DF: E700 CSF: E1248 2.25: 1. MRCE STAN (Mr B Gbsor) TI-2; 2. Carmel's Joy 50-1; 3. Jocks Cross 13-2, 13 ran. 5-1 fay Rot Leader (pulled up). 17, 11/ (Lungo), Totale: CSp; 12:50, C2:040, E290. DF: E45120 CSF, E20833 Theast: £167630. OF: X5121 CSF: £20833 (mast: £15/53) 2.55: 1, BOUCHASSON (R Wdger) 50-1; 2. Scotia Nostra 12-1; 3. Irbee 7-2. 6 ran. 6-5 fav Royal Predica (pulled up). 18, 11/4. (P Hobbs). Tote: £35.90; £480, £2.20. DF: £9440. CSF: £395.89

294-40, CSF: E395-89
3.25: 1. FADALKO (R Durwoody) 4-1; 2. Potentain 3-1; 3. Crazy Horse 5-4 (as. 4 ran. 1/1. 2);- (P Nichols) Tote: £530 DF: £720 CSF: £1989.
4.05: 1. YOUNG KENNY (B Powell) 5-2 fax. 2. Hollybank Buck 15-2; 3. Full Of Cabs 20-1 15 ran. 9. 6. (P Securiori) Tote: £350; 2730 £330 £199. £2.30, £2.30, £4.80, DF; £10.40, CSF; £17.48. Tricast; £281.12, Trifecta; £243.90. A.40: 1. GREEN GREEN DESERT (J Tz-card) 8-13 tav. 2. Blazing Dawn 12-1; 3. Solsgirth 12-1 5 ren. 1; 4 (P Nichols) Tota: C160; C100, E220. DF: C540. CSF: 56.73

5.10: 1. BALLINCLAY KING (A Magure) 11-2: 2. Shotgun Willy 6-1; 3. Just Whiskey 12-1 17 ran. 3-1 lav technois Eye (wh). 4. 6 (F. Murphy). Tota: \$2.60; \$2.80. \$2.70, \$2.40, DF: \$2.870, \$3.970. Placepot: £4,192.70. Quadpot: £204.50. Place 6: £2,579.67. Place 5: £1,183.53.

N E W B U H Y
Going: Good to Firm
2.00: 1. GRINKOV (C Panter) 10-1; 2. High
And Mighty 6-1 fav; 3. King Darius 8-1;
4. King Priam 14-1 22 ran. ½, nk. (H Morrson) Tote: \$1000; \$280, \$190, \$190, \$470
DF: \$2460, CSF: \$5977. Tricast: \$486.29,
2.30: 1. SADIAN (Par Eddery) 5-1; 2. The
Glow-Worm 11-1; 3. Shaya 33-1, 11 ran,
15-8 kw Capt. ½, 1½, Li Durlop), Totes \$560;
\$220, \$220, \$430, DF: \$2234 CSF: \$5098,
3.00: 1. \$HRIGUIE RK Fation) 5-4 fax 2. 3.00: 1. ENRIQUE (K Falon) 5-4 fav. 2. Exant 7-2; 3. Perugino Bay 33-1 7 ran. 14. % (H Cecil. Totar \$180; \$160, \$180 DF: \$310 CSF: \$4.74 NESS AND FLEIS FERMING AND THE STREET AND THE STREE

2310. CSF: 24.74
3.30: 1. BOMB ALASKA (J F Egon) 12-1:
2. Topation 12-1; 3. Radar 18-1; 4. Pantar
9-2 tav. 19 ram. 11/4. 11/4. (G Balding). Tota:
215.60: 23-20. 0580. 0590. 2300. DF: 2990.
CSF. 2132.26. Tricast: 22-50.77. NR: Right
Wing, After srewards inquiry, placings unal-

tered.
4.00: 1. ELA ATHENA (P Robinson) 25-1:
2. Thermopylae 7-1: 3. Mistle Song 14-1
12 ran. 9-4 tav Frst Night (4th) 2, 2 (M
Jarvis), Tota: 546-60; CB/0, C220, C250. DF:
233.70 CSF: 5177-39
4.30: 1. ALRASSAAM (P Robinson) 33-1;
2. Killer Instituct 2-5 tav; 3. Tobruk 3-1, 13
ran. 2, 5th-hd. (M Jarvis), Tota: 526-30; E310,
C120, C130, DF: 5950, CSF: 544-75, NF: Lake
Sunhearts.

FIRST SHOW

C H L 5 7

Nottingham 3.30

	Ledgendry Line	7-1	7-1	7-1	7-1	6-1
1	Generous Ways	B-1	7-1	8-1	8-1	52
	Once More ForL			8-1	9-1	10-1
1	Norceoft Joy	10-1	10-1	11-3	10-1	10-1
ı	Durham	10-1	10-1	12-1	10-1	11-1
	Forgie	10-1	14-1	70-1	14-1	14-1
-	He's Got Wings	14-1	12:1	10-1	12-1	12-1
	Lady Rachel	14-1			101	91
4	Noukart	14-1	10-1	2	12:1	21
Ì		12-1	10-1	14-1	12-1	11-1
٠.	Duelo	14.1	16-1	12-1	16-1	16-1
ı	Moon Colony	14.1	18-1		13-1	18-1
1			16-7			_
1			18-1			
	·				14:	
1	Short Romence					_
1	Nichol Fifty		21	_		_
1	King Of Momm.					
1	Shogun	<u>25-1</u>	33-1	251	2-1	<u>251</u>
-	Eachway e qua	ner th	e ootts	, piece	s 1, 2,	34
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5.00: 1. LUCIDO (T Curn) 9-1. 2. Oath 3-1; 3. Iscan 4-1.8 ran. 9-4 fav Cape Grace Hith Nr. 1. (J Dunloy) Tote: 1980: 1250. 1250. 1:10 DF: 12420. CSF: 133.72. NRt. Deaf Far Jackpot: Not won. Placepot: 19470. Quadpot: 12820. Place 6: 125852. Place 5: 19255.

2.2.0 CSF: 25.33 INSER: 149-67.
3.45: 1. CEDAR SQUARE (6 Fentor) 3-1 iav; 2. Shanavogh 7-1; 3. Nosam 11-1 11 ran, 1/s. 15 (V Darmal). Toke: 2560; 22.00 52.00, 22.40 DF: £1990. CSF: £20.70 Tricast: £190.44.
4.15: 1. TOMBOLA (Mr B Polock) 4-6 tav; 2. Castle Court 12-1; 3. Ardstown 11-1 10 ran, 9.3% (Mrs C Balley). Toke: £180; £120, £280, £170. DF: £25.10 CSF: £823.

£380, \$1.70 DF: £36.10 CSF: \$8.23.
4.45: 1. PHARLY REEF (D. J. Burchel) 4-1
tar, 2. Eagle Carryon 5-1: 3. Marsh
Marigold 20-1; 4. Pridemood Fuggle 16-1
20 ran. Hd. 2%. (D Burchel) 10-te: \$4.40;
\$1.70, £2.00, £460, £550, DF: £740, CSF:
\$1873. Tricast: £346.65.
\$1.15: 1. CHARTER RIDGE (J.R Kavanach)
2-1; 2. Little Heart evens tay; 3. Glaciel
Rhyer 33-1 12 ran. 2.26 (J.O'Nell), Tote:
£2.30; £130, £140, £800, DF: £2.70, CSF:
£4.21 NRs: Lambrist Lad, Red Hol Hebe
Placepot: £201,80, Quadpot: £33560.

STRATFORD

Gang: Good
2.35: 1. TEMPER LAD (Mr D O'Meara) 31 fav; 2. Ayem 51-2; 3. Spy Knoll 12-1. 14
ran. 1%. 2%. (P Hobbs). Tote: C3:0; C170.
S3:00, E7:00 DF: 69:40 CSF: £23.24. Treast:
£198.30. NRs: Cricketing, Gernstone.
3.05: 1. KING'S WHISPER (R Thornton)
9-1; 2. No More Hassie 9-4; 3. Chatergold 33-1 18 ran. 5-4 tax river Dawn 8,
4. (G Hubbard). Tote: £10.50; £180, £130,
£2100. DF: £120. CSF: £25.42
3.35: 1 ESPRIT DE COTTE (M A Fizoer-

E2100 DF: E7120 CSF: £2542
3.35: 1. ESPRIT DE COTTE (M A Fitzgerald) 7-4 fav; 2. Out wabout 4-1; 3. Accaderais 13-2 15 ran. 8, 6, (N Henderson). Este: £200: £120, £180. £270. DF: £420 CSF: £773. NRa: Moret, Quibbling.
4.05: 1. BENGERS MOOR (R Thornton) 4-1; 2. Mr Conductor 8-1: 3. Steve Ford 12-1 6 ran. 2-1 fav Boardroom Stuffle (4th). 2. 6, (P Nicholle). Tote: £540; £220, £350. DF: £350 CSF: £2761. Tricast: £2843. NRs: Caponwray. Destiny Calls, Father Bector, Gratomi, Pernybridge, 19th Fist 4.35: 1. DESTIN D'ESTRUVAL (Mr A Dempsey) 6-4 fav: 2. Chilsm 8-1. 3. King Toras 9-4. 12 ran. 4. 37; [MSS H Knight]. Tote: £220, £130, £150, £130 DF. £70. CSF: £1380. NRs: Act of Parliament. Cottage Counsel, Lord Kistor, Snaarid.
5.05: 1. TISSUE OF LIES (M A Fitzgerald) 6-1; 2. After Grace 100:30 fav; 3. Studio 6-1; 2. After Grace 100:30 fav; 3. Studio 6-1; 2. After Grace 100:30 fav; 3. Studio

5.05: 1. TISSUE OF LIES (M A Fizzgerald)
6-1; 2. After Grace 100-30 fav; 3. Studio
Thiny 6-1: 10 ran. 1½, 9. (J. Alehurst). Tota:
156:0: 12:30, 11:30, 11:70, DF: 11:20, CSF:
12:488 froast: 156:21, NRs: Sertous, Storm
Tiger, Time For Action, Trusncy
5.35: 1. THINNERS EFFORT (R Farrant)
11:2; 2. Bronhallow 9-1: 3. Arists Girl 9-4,
12 ran. 2-1 fav Jan Jam Joey (bith) 6, 5 (H
Caly), Tota: 10:50; 12:70, 12:80, 11:20 DF:
12:490 CSF: 12:976, NRs. Kerant, Mesp,
Southermay Boy, Stammore, Strong Brew.
Placepot: 25100, Quadpot: 14:50
Place 6: 17:5/73, Place 5: 139:38

THIRSK
Gong: Good (Good to Soft in places)
1.50: 1, PRINCE OF ARABON (S Sandors)
1.2: 2 Robeene 33-1.3, Brobd Winner
5-2 8 ran. 9-4 tay Forest Cas (HI), Nr. 1
(K hory) Tote: 5920: 180, 5380, 5130, DF:
270:30, CSF: 12201 NRs: Sus: Starfaner
2.00: 1, HIGH TATRA (G Duffield) 1-3 fay;
2.50: 1, DAMONIO PROMISE (R Lappin)
15-8 fay; 2, Paradise Yangshuo 7-2: 3, Littie Christian 12-1 for nan: 3/x, 2 (P Evans).
Tota: 53:0; 17-40, 5150, 1290, DF: 12-20
CSF: £755, NR: Bold Bounty
3.20: 1, OCKER (Dean McKeown) 12-1; 2,
12-10 ran. Hd, rk. (Mrs. N
Macasiley). Tota: £160; £470, £540, £20,
£250, DF: £1720, CSF: £19166, Troast
£105488, NR: 80:rd3 Familiasy.
3.50: 1, NigRAShike (C Lowrher) 11-1; 2,
Eastern Purple 11-2: 3, Geelic Storm 5-4
128 fam. Sirkhd, 3/x (J L Byre) Tote: £1000;
£220, £220, £120, £150, £550, £557,
4.25: 1, TISSIFER (J Carroll) 4-1; 2, Pecu-

4.25: 1. TISSIFER (J Caroll) 4-1; 2. Peculiarity 6-1 (av. 3. Eltawassul 11-2 6 ran. 2", 1/2 (M Johnston). Tote: £5.20, £210. £150 DF: £390 C5F: £907. CLSO DF: £390 CSF: £307
4.55; 1. HUSH MONEY | J Weaver) 7-4 tay;
4.55; 1. HUSH MONEY | J Weaver) 7-4 tay;
17-2 Tamgéed 3-1, 3. Ampena 11-2 7 ran, 11-,
17-2 [Hils], Tota: £100; £160, £290, DF:
£280 CSF, £671, NRs: Khuli, Wagga Moon
5-25; 1. QUEEN'S PAGEANT (T Sprake)
5-1; 2. Tima Of Night B-1; 3. Chinaberry
10-1, 10 ran, 5-4 tay Scane, 1, 2 (J Spearing) Tota: £1090; £260, £240, £330 DF:
£6350, CSF, £7112, Treast, £61139
Placapot: £540, Quadpot: £500
Placa 6: £2266, Placa 5: £671.

HEXHAM

1.50 Ballymana Boy 2.20 Windthrop 2.50 Steen 3.20 IN GOOD FAITH (nap) 3.50 Aitch-A 4.20 Malta Man 4.50 French Willow

■ Left-hand, undulating course Run-in of 250yd. Course is 2m S of Hecham Station 2m. ADMISSION: Club 210; Paddock 57 (OAPs 25), Under-16s free CAR PARK: Free. III LEADING TRAINERS: L Lungo 22-98 (22.4%). G M Moore 21-

85 (347%), M Hammond 12-99 (121%), J H Johnson 12-102 (112%) III LEADING JOCKEYS: A Dobbin 22-87 (25.3%), P Niven 17-83 (20.5%), B Storey 17-185 (92%), R Guest 13-85 (15.3%) FAVOURITES: 156-134 (36.8%), LONG DISTANCE RUNNER: Gold Times (359) sent 253 miles LONG DISTANCE RUNNER: Gold Times (250) sent 253 mes TONGUE STRAP: Smilddy Lad, Icefiro Dancer & Tools 1150), Martun & Gem Of Holly (220); Helm Wind (320), Houselope Beck (350); Apache Raider, Little Tuska & Copperhurst (420); Cambria Dawn, Lord Sandrovitch & Hollyfield (450). BLINKERED FIRST TIME: Cool Miner, Strong Blade (150). Coral

1.50 LAZARD NOVICE HURDLE (E) (DIV I) £2,925 added 2m 4f 110yds

Island, Maraud (320): Mr Fudge (420); Remember Equiname

	1		UNION TOWN (10) V Thompson 5 ft 6 N	
1	2	00	ANOTHERHANDYMAN (21) J Gledson 5 11	ù Miss P Robs
	3	6/000	BALLYMANA BOY (58) F Murphy 6 to 0	A Magu
	4		CASTLE BAY (21) G M Moore 8 ft 0	J Callagh
	5		CHASING BAILEY'S C Grant 5 TI 0	C McCormack
	ē	OKS.PP	COOL MINER (16) J Wade 7 ft 0	A Dobbin
1	7		EDSTONE (28) J Curte 7 11 0	O NicPhael (5)
ı	á		ENIGMA BELL (109) Mrs S Homer Harter 6	
	ğ		GALINDO (62) J.H. Johnson 5 11 0	Mr J Crowley
	10		GYMCRAK JESTER (14) M Barnes 5 11 0	JBur
1	١ĩ		NIP ON (14) JR Turner 5 11 0	R Supp
1			SMEDDY LAD (7) A Sheb 8 TI 0	S Meirosa
	13		STRONG BLADE (524) / Wade 9 tl 0	D Parker
			TAM O'SHANTER (22) (BF) M Somersby 5	
	<u> </u>	320P4R		
	15		ICEFIRE DANCER (20) N Mason 6 10 9 .	
ı			KERRISDALE (66) P Beaumont 7 10 9	B Grattan
1	7		LADY FOR PLEASURE (21) W Cummyham	
	16		LOTHIAN LILY (21) Mrs J Barr 10 10 9	
	19	6-P0P0	TOOTS (30) 9 Macraggort 7 10 9	GŁ
	20	00	MEMPHIS DANCER (103) Mcc L Aussel 4	102. RJohns
ı	Į		– 20 declared –	
	DE	TTIME:	La Calinda G.3 Linion Trees R.3 Inches T	amera 17.º Ani

GALINDO has the form to win a very weak opener, with loo-fire Dancer expected to provide most danger

BETTING: 3-1 Galindo, 9-2 Union Town, 6-1 loofre Dancer, 13-2 Ballymans Boy, 12-1 Chasing Balley's, Engma Bell, 14-1 Castle Bay, 16-1 FORM VERDICT

2.20 LAZARD NOVICE HURDLE (E) (DIV II) £2,925 added 2m 4f 110yds

FORM VERDICT

CLASSICAL DANCE tends to take a white to get into his stride and might prefer a more galloping mack but that is offset by this boing a very ordinary race and he will take the beating. 2.50 FEDERATION BREWERY NOVICE CHASE (E) £4,075 added 3m 1f

252P1P CASTLE RED (33) (D) JF Johnson 5 in 7 A Dobbin B 3014F CHARMING ADMIRAL (PS) Alts A Sanzons 6 in 7 J Supple B SOLE CHARMING ADMIRIAL (FS) ATS A SOLEGAM 6 17 J Supple B SPORE MOWOWDOING (14) (CD) SHARMING 17 T B Hording GOSE WAR WHOOP (195) MEST FACE 7 T 7 B Horizon 1952 KENTUCKY GOLD (14) (CD) STS L Waterson 10 T 5 Wymno 160P BREATH OF SCANDAL (16) C (Saze 6 T 0 C McCommack (3) COOP GREAT POTENTIAL (SS) P Bestarron 7 T 0 G GREEN (3) GOSES (MCH WAY COLL 1 (Save 7 C) 20 00FF35 OUR CAROL (16) F M හොළ ි ව ව 9

- 20 declared -BETTING: 4-1 Binela Gold, 9-2 inch Way, 11-2 Castle Red. 7-1 Charming Admiral, Howyoudoing, 16-1 War Whoop, Kentucky Gold. 14-1 others FORM VERDICT Castle Red and MINELLA GOLD make appear and the lat-

terigers the vote at the weights with Bruce Goston good value for his claim and Caste Real troving to shoulder a 70 penalty for the Felso with Inch Way has the above to enter calculations but whether he will see the race out is a doubt.

3.20 LCL LAGER HANDICAP HURDLE (CLASS E) \$2,925 added 2m

-5-07 CLAIRES DANCER (14) (D) A Turnel 6 10 5 G Lee B -6-11 IN GOOD FAITH (10) P San 7 T0 4 ... N Smith ET23 ORIEL LAD (14) Mass & Magan 6 T0 3 ... A Magane STEE ORIEL LAD (14) USS & VEIGEN 6 to ?... A Magaire (£40 TEME VALLEY (10) Mrs & Switter# 5 to 3 J Supple 2-5-402 FIRST IN THE FIELD (21) (D) N Mason 9 to 0 ... H Oliver (3) 2) 4607 ERMY (USA) (10) (CD) J Durn to 10 0 ... S Kelly (3) TI 5455 HELM WIND (102) II Barres 6 (1) 0 ... S Taylor C 400 MINTH SYMPHOMY (14) S Homer-Harler 5 10 D. N Homodis (3)

3 UCOFRO FALISTRILUCE LADY (26) W Smith 10 10 0 ... _ Doubthul _ 13 declared _ Manatum weight; 10st True hardscap weights. Helm Wind 9st 2b, North Symphony 8st 11th, Faustrices Lacy 8st 6th BETTING: 7-2 in Good Farth, 5-1 Terre Valley, 6-1 Claire's Dancer, Edny, First in The Field, 8-1 Onel Lad, 12-1 Key Grap, Coral Island, 14-1 others

FORM VERDICT

FAITH and Teme Valley are both well handicapped. The lat ter was still going well when coming down in the Sedgefield race with by the selection but without knowing how much he would have found under pressure. In Good Faith looks a saler

3.50 FEDERATION CHEVY CHASE MAIDEN HUNTER CHASE (H) £1,350 3m 1f

#PSU: AUTCH-A (P16) N Wiscon 5 to 7 Mr N Wilson #30737 BORDER GLORY (14) W M Social 8 to 7 Mr K Remnick (7) V 5 FRANCE DAME (FS) 5 LESSCHOT 27 TO SERVE (T)
5 FRANCE DENNETT LOUGH (65) (6F) C Servey 6 127 Mr C Storrey
6 FRANCE SASTLANDS HALIGHT (T) J Startey 12 127 Mr T Morrison (T)
7 FRANCE GOLD TRIESS (14) No. Seat 5 127 Mr J Harry (T) 40055 HOUSELOPE BECK (P14) G White 9 12 7 Miss S Forster (7) 7 decide HouseLope Beck (Prid) G Wines 9 127 Miss 5 Forster (7) 5 12915 FATS CROSS (Prid) 155/ne to 127 Miss 7 Jackson (7) 5 12915 FATS CROSS (Prid) 155/ne to 127 Miss 8 Mandram (7) 15 52913 YOAN/DAIGEL (19) 1A Brown 10 127 Miss 8 Mandram (7) 15 12915 GAME BURK (PZS) N Beach 10 12 Miss 9 Robson 12 5-25 CRAIG BURK (PZS) N Beach 10 12 Miss 9 Robson 12 5-25 CRAIG BURK (PZS) N Beach 10 12 Miss 9 Robson 12 5-25 CRAIG BURK (PZS) N Beach 10 12 Miss 10 Crowley 12 Miss 10 CROSS (PRID) 11 TURES CON 12 Miss 12 CC: RANGOW TIMES (PB) K Anderson 6 2/2 Mr T Outes (7) B 5 CF1 S SPRING BAVARD (97) K Jones 2 2/2 Mr D S Jones (3)

\$ IFX TENELLAS LAST (P8) (BF) F librgan ti C2 Mr W L Morgan (f)
- 16 declared BETTING: 9-2 Craig Burn 5-1 Eastlands Hi-Light, 11-2 Dennet Lough,
6-1 Blawbary, 13-2 Rainbow Times, 5-1 Aitch-A, King Fly, 10-1 others

FORM VERDICT

The presence of several quate interesting hunters makes for a trappy little contest. Rainbow Times has solid prospects but manginal preference as for RLAWEARY, who emproved to win last time and has a decent fider up.

4.20 EQUINAGE HORSE FORAGE HANDI-CAP CHASE (F) 23.475 2m 4f 110yds CAP CHASE (F) \$3,475 2m 4f 110yds 1 1F6721 HEAW RUSTLER (64) (D) JH, 197531.2 CO CMCCormack (7) 2 P3-540 RADICAL CHOICE (138) J Coration (2) of CMCCormack (7) 3 P3-540 RADICAL CHOICE (138) J Coration (2) of Mc C Wasson 2 2316-4 JUKE BOX BRLLY (10) (CD) Mrs J STOWN (1) of Mrs GWasson 8 FORMO 6 F1-F1 APACHE RAIDER (142) F Aurphy 7 0.2 7 HOS THE SHOW BURN (14) (CD BF) T Lee Cm (1) Calciphan (8) 5 532P0 OWENS QUEST (10) (Q) T Elementer (3) of Mrs Gwasson 9 FALVO SIRERIC (20) (C) S Sel 9 10.9 10 AP2F2 (KINGS LENSTRAL (33.1) (CD) T Lamb (7) 0.7 11 SIP-70 MALTA MAN (16) (D) C Grant (9) 0.9 12 F1500 BOYZONTOOWA (14) (CD) W STOWN (7) OF R McGrath 13 41-076 LITTLE TUSKA (16) N Mason (9) 0.6 15 PAP570 MR FUDGE (16) (D) M Stowershy (2) 0.6 M H Naughthon (5) B 16 PORF45 COPPERHURST (20) (D) W Mcm (9) 15 Mrs J

FORM VERDICT

THE SNOW BURN is unexposed over knows and though there is a suspicion a bit further would suit ideally. This Stiff track will help compensate on that score. On his best form he i emptied to go well in this ordinary company Radical Choice is much respected against him off what is a good handscap mark, even though he definitely requires a longer trip

4.50 KEOGHANS MAIDEN OPEN NH FLAT

RACE (CLASS H) £1,750 added 2m	
O BERTIES LANDONS (72) Not St. Reveloy 6 th 6 . P. Nivon O CAMAIR CRUSADER (85) N. Margaret 5 th 6. C. McCompak (3)	
4 CAMBRIAN DAWN (79) 1 1 O No. 15 15 R McGrath	
D ITS-ON-THE-CARDS (161) W Tagen 5 77 6 Fi Gueral	
0 KATJACK (21) 1 Frown 6 to 6 . T Reed	
O MICKLOW MINSTER (14) C Grant 5 11 6 J Supple	
5 MOUNT STUART (42) Justize San 5 7 6. L Wyer	
6 POLITICAL SOX (21) R Nicon 5 11 6 T Staticil (5) 0 REDSHINE (21) N Mason 6 17 6 Mr L McGrath	
0 REDSHINE (21) N Mason 6 to 6 Mrs L McGrath 0- SIMPLE ALTERNATIVE (674) S Pitterschaft 6 to 6 A Dobber	
00 CLEIKLIMIN (14) & Snes 6 m 1 . Stáskreto (7)	
00 EQUINAMES MISERE (2)) D Easty 5 m 1 No A Fornistal (5)	
6 FIRESIDE GIRL (45) D M Forstar 5 Th : 9 Storey	
53 FRENCH WILLOW (21) Filhrom, E.T. 1 A Maguire	
O LADY ALICE (21) Miss Liftuscal 5 71 1 Si Durack	
LITTLE ELLE) Gosting 5 : 1 Cooper (7)	
2 LORD SANDROVITCH (37) (65) 3 % Jakes 25 4 it 9 R Johnson	
20 WEAVER SAM (9) Jilionon 4 (1) () . C Rafter (7) . OO HOLLYFISLD (45) P Wood (10) 3 . Mr O Pagan	
D PEGGYS DELIGHT (49) 1 5 mms 4 10 3	
OR REMEMBER EQUINAME (42) C 525 - 109 R Widger (5) B	

- 21 declared -BETTING: 180-38 Lord Sendrovitch, 7-2 Fronch Willow, 4-1 ticum Stu-art, 7-1 Webner Sam, 8-1 Cambrian Daon 16 Bortles Landing, 20 others

FORM VERDICT

CAMBRIAN DAWN is the most interesting runner and is tall on to fulfill the promise of his Ayr debut in $2\pi n\omega v$. We other Sami and French William such as to be on the short stall not, with French William such as the start stall not, with French William shorts $\approx 2\pi n$ to more improvement.

WINDSOR

2.10 Smart Ridge 2.40 Trump Street 3.10 Kiss Me Goodnight 3.40 Captain Miller 4.10 Secret's Out 4.40 Big Chief 5.10 Balladonia GOING: Good to Firm.

STALLS: Inside all races DRAW ADVANTAGE: High best for 51 & 61 (except in soil going) high best for Im 67yds.

Level, with sharp turns, and long straights. ■ Course is N of town on A308 near junction 6 of M4 Stations at Windsor Central (service from London, Paddington) and Windsor Riverside (service from London, Waterloo) Im River bus stops at course ADMISSION: Club C14, Tartersalls C10, Silver

Ring £4. CAR PARK: Club £2, remainder £1. III LEADING TRAINERS: R Hannon 30-224 (13-4%). Sir M Stoute 11-44 (25%), J Gosden 10-57 (175%), W Muir 10-81 (12.3%). ILEADING JOCKEYS: Pot Eddery 33-172 (192%), L Detton 29-112 (25%), T Quinn 18-135 (13.3%), Martin Dwyer 12-90 (13.3%) FAVOURITES: 143-450 (318%) TONGUE STRAP: None BUNKERED FIRST TIME: Mister

Rambo (310); Grip Fest (visored, 440).

2.10 MONS MEG MAIDEN STAKES (CLASS

IVI DI DA COD SALSA OVO CE	•
D) £4,500 added 2YO 5f	
BARBADOS M Tomptons 90	S Drowne 1
BEE EIGHT D Elsworth 8 0	- N Pollard (3)
BOSSCAT N. McAulitio 9 0	 J Fortune
CEDAR MASTER H OSLINAN 90	P Doe (3)
O DENNIS BERGKAMP (23) M Channon 9 0	R Perham 1
6 KGN/TE (16) G LEWE 90	L Detteri 1
LALINFAL R Harmon 90	. R Hughes
0 SAMARARDO (7) N Letmoden 90	TG MicLaughlin 1
SEA HAZE R Hodge: 90 /	R Cochane
O SMART RIDGE (12) (BF) M Channon 90	T Culton
KINSAILE R Charlesn 8 9	T Sprake 1
O LADY EXCALIBER (19) J Culman 89	J D Smitch (3)
MEDINA DE RIOSECO J Berry 89	G Carter
5 SIAN'S MILLENNIAM (16) B Poling 89	G Fauthmer (3)
6 WORTH THE RISK (14) 8 Meetian 8 9	G Hannon (7) 1
- 15 declared -	

BETTING: 4-1 ignite, 9-2 Smart Ridge, 5-1 Modina de Rioseco, 11-2 Stan s Milhennium, 8-1 Bee Eight, Kinszile, 12-1 Barbados, Launioi, 14 others FORM VERDICT

Few pointers in a field in which more than half are newcroners, of whom Barbados (from a Stable whose youngsters are running well) and Kinsaille are the most interesting. The Bass of stablemates Dennis Bergkamp and SMART RIDGE (the mount of Richard Quant, and Sian's Millenium did not come up to expectations first time out and are welly to do better with the experience to draw on.

2.40 INVERARY MAIDEN STAKES (D) (DIV I) 25.250 added 3YO fillies 1m 67yds

ALMINSTAR (189) Clock 5 ft AN SMEARDUBH M Fyan 6 71 ARCETTA (USA) (188) C Britain & 11 CAJOLE R Jornson Houghton & 11 CREME DE CASSIS (129) P Maion & 11 6 GHUROOB (176) ₹ 2kd/kyn € 71. 0 LAILA MANJA (292) € Cote 6 ft. C Cas m 8 O DEEN ZENOBIA (208) 3 Goston 8 ft Springtime Lady 9 Gos 8 ft TIERGARTEN (176) 4 Skrivari 8 ft 1 Detton 9 P Doc (3) 2 TRUMP STREET (206) N Granam 9 11 0 TURNTABLE (189) O WASSES IN 6 TO STANKE OF THE STANK OF Martin Duyer 13

- 13 declared -BETTING 7-2 Queen Zenobia. 4-1 Trump Speet. 6-1 Turmable. 6-1 Cs-jole. 9-1 An Smaurdubh. 10-1 Arcetta. 12-7 Lalia Manya, 14-1 others FORM VERDICT

This locks the weaker of the two divisions and the two tulder-centrary on are QUEEN ZENOBIA and Trump Street. [Azgrad preference is for the former, whose stable is in great form and has the porter draw if there is to be a shock in could consi-tion. Turntable which is surely a for better than she showed on her solo slavi lasi season.

3.10 MALLAIG CLASSIFIED STAKES (CLASS D) (CLASS C) 29,000 added 5f

505-29 MISTER RAMBO (12) (D) 5 Mestion 4-96 Pot Edgory 3-8 20500- DILLIN (186) (D) (J TOMONIS 4.8 ft S Drowne 2 10046- CHOTO MATE (215) R Harrish 3 8 3 mage MISS FIT (214) (D) May G Rees 3 8 2 F Norton 4 (442) SAMPOWER STAR (7) (D BP) R Harron 3 5 Dano O'Neil 7 :- HI MCKY (338) (D) M Fyen 3 % (=0. KARISAL (386) J Berry 3 8 0 Pressev 1 TOY- KISS ME GOODKHIGHT (202) (D) I Baking 3 F.C. A Nicholis (5) 9 - 9 declared -BETTING 4-1 Kansal, 9-2 Odm, 5-1 Kiss file Goodkrught. 11-2 Sampower Star. Miss Fit. 7-1 Misser Rambo, 8-1 Hi Nucly. 10 others

FORM VERDICT With the Mark Tompkins said back in form after a long pennd in the deliberts this should go to QILIN, who looks the converged to the best elliptic stillars, etc. "several of emotiname in struct folial conditions events. Today's conditions could be in the struct was 15 Mister Rambo and Sampower

Star and region dangers could be Kartsal and Kiss Me Good-

3.40 TRAINERTREND HANDICAP (CLASS D) 27.500 added 3YO 1m 67yds Demai: JADE TIGEA (18) 6 (AASS), 9 7 1979 DAUNTED (44) (DE OLI MODE 97 S SANCES 3 B 66 THE WHISTLING TEAL (19) a Smart Accounte 9 F T Sprake 6

9465 - THOMAS HENRY (51) US Cope 9.3 (% LEGAL SET (14) 1 Hargan 3 3 (% LEGAL SZT (14) 1 forgan 3 : A Clara 12 2050 6 PAS DE PROBLEME (16) M Blanshard 9 2 M Roberts 7 53 BOS'S PRINCESS (16) ^a Diameter 92 . . . 109 CABARET QUEST (243) 6 Factor 90 . . n 964-1 CAPTAIN EVILLER (9) (D) & Cramon 9.0 T Quinn 11 © 47455 KISS ME KATE (188) J H91 8 8 . . . TO SEES MALCHIK (51) (D) PHOLOGY TO. .

FORM VERDICT Captain Miller and Forty Forte are clearly in good heart but both are at their pest on soft ground so could struggle on the

taster surface they are going to encounter today. At Saqiya is open to plant, all improvement and cannot be discounted but that that the baught the eye this season are Tho Whistling Teal 252 PASICE PROBLEME. The latter is margrially preferred but 3yo handicaps are very dodgy betting menums at the stage of the season and bets should be kept

4	10 £5,250 added 3YO 1m 2f	~ (************************************
:	in: Basher Jack (11) C Alto 3 0	J Weaver 17
•	CORVINO N. 4:5497	R Cochrane 10
3	9 DAFA (23) 5 Cutay 9 7	. J P Spencer 3
4	FUDGE BROWNIE CIC/per 9.0	A Morris 16
÷	0. HIGH POLICY (178) Sr M Stours 9 0	
E	g∈ LAST WARNING (11) E Derk≈ 30	G Carter 6
:	⇒ MONTALCINO (205) P Chapple Hyperi 3 0	J Fortune 13
6	GO: NORTHWING (179) E WYSOR 90	S Carson (5) 14
4	5.5 PRINCE SLAYER (21) 5 Stratt 9.0	S Sanders 7
:0	04: SAILOR JACK (USA) (173) C Entrari 3 0	P Robinson 8
Tî	222 SECRETS OUT (201) (BF) Sr M Strute 9	0 Par Edgery 11
ť	5. SET AND MATCH (175) 1/55 G referring 9 (.P Fredoncies (5) 1
5	TEMPLE WAY 5 Charter 9.0	T Sprake 15
;	35 TENOR SELL (164) 1 Current 9 9	R Ffrench 9
ž	∴ TIN DRUGI (229) = +2cton 9 0	Dane O'Nest 12
ě	15: COCO GIRL (209) (Elerg # 9	Martin Duryer 5
:	: KAZZOUD (223) 5 Dew 5 2	P Doe (3) 2
	= 17 declared =	

BETTING: 6-4 Secret is Cost. 9-2 High Policy, 6-1 Prince Stayer, 8-1 Temple Way, 10-1 Morcalono, Coco Girl, 14-1 Sailor Jack, 20-1 others

FORM VERDICT

Authoright ne proved expensive to follow last year, it is hard to get away from SECHET'S OUT. He was numer-up to decent or his on each of ne first three stams and, with half of his rivals here oue to qualify for a handicap mark after today's rape. this proportie will ont be that competitive.

4.40 TOBERMORY HANDICAP (CLASS E) 23.500 added 3YO 1m 3f 135yds 64-5(c TURTLE VALLEY (14) 5 0c. 97
05-25 TRAGIC DANCER (20) 5 10c. 97
00-8 BIG CHIEF (234) 15 10c. -2c 5 00-0 GALLANT GLORY (USA) (12) 1 10c. -2c 5 300 CODUING CASTLE (FFR) (20) 67 6 2 500-0 IT'S MACIC (14) 6 Horton 5 1 000-1 HARP PLAYER (14) Miles & Miles - 20 declared -

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ITS MAGIC, who ran belief than the pain facts might maly on his seasonal debut and from a yard whose runiary often improve markedly for a run, is the choice, with Hathor Khound one of any rainther of possible alternatives

5.10 INVERARY MAIDEN STAKES (D) (DIV II) £5.250 added 3YO fillies 1m 67yds

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44 PRETTY WOMAN (176) P Cot 3 ft ... G Ramer 5 C23 RATATUIA (179) (BF) L Coman 5 ft ... R Ficench 10 C5 STARTOO (196) F Johnson Houghton 6 ft ... S Taratroo 1990

O HARDWICK LODGE (181) M Ryan 8 11 43 NOUSICIAN (184) U Forthing 5 7

POLISH GIRL 5 Martin 9 77

Pretty Woman, 10-1 Musician, 20-1 Startoo, 25-1 others FORM VERDICT

Balladonia locks the one to best on form but her stable have made a slow start to the season and she will no doubt more to for the run. Aldburgh is reportedly working well but has been gone no layours by the draw so the salest choice looks to be CATRIONA who rar really well in what could have been a good race earlier in the month and can come on for that run.

El Mouaziz upsets elite field

BY MIKE ROWBOTTOM

DID ABDEL Kader El Mouaziz win yesterday's Flora London Marathon, or did arguably the strongest men's field ever assembled lose it? The question was an academic one for the 30-year-old Moroccan, who picked up the \$55,000 (£34,000) first prize in a personal best of 2hr 7min 57sec after running alone over the final 10 miles.

But the organisers, who spent the best part of \$2m on bringing together the Clympic champion Josiah Thugwane, the world and defending champion Abel Anton, the world's fastest marathoner. Ronaldo Da Costa and the double London winner, Antonio Pinto, could have been forgiven an air of bemusement after a race which, effectively, never hap-

Unaware of the extent of El Mouaziz's lead, the chasing group were ultimately confounded by their own caution. With three miles remaining. Pinto broke away in a desperate attempt to bridge the gap, but it was too late. El Mouaziz, who a year earlier had been caught by Anton in the final 600 yards having broken away after 20 miles, had enough in reserve this time, despite his haggard appearance and backward glances in the final stage

Timing also proved crucial for the women's winner, Joyce Chepchumba of Kenya, who picked up an extra \$125,000 for a world's best by a mar-gin of just two seconds with her time

Unusually for a world best, it was not even the fastest time of the day. That belonged to Chepchumba's training partner and compatriot, Tegla Loroupe, who won yesterday's Rotterdam Marathon in 2:22:48. From this year, however, the London organisers are offering their world's best bonus solely to times recorded in women only races. Accordingly, Chepchumba had to better the time that stood 12th on the all time list to earn her extra cash, the 2:23:24 recorded in Osaka last

year by Lidia Simon, of Romania. It was a costly point of principle for London - but the Marathon's chief executive, Nick Bitel, insisted that his event was not alone in believing that records set by women in mixed races should not be recognised. There was a widespread feeling that the spirit of the event had been infringed by Loroupe's world August. best of 2:20:47 at last year's Rotterdam Marathon, where she was stomach upset during the middle of mance, the richest day's pickings by knew I had to build up a lead because Olympic Marathon.



Abdel Kader El Mouaziz of Morocco takes advantage of his rivals' cautious tactics as he heads for victory in yesterday's London Marathon

paced all the way by male runners who also handed her drinks. It moved the race director of the Chicago Marathon to describe Rotterdam as an event rather than a

A proposal by UK Athletics that there should be a minimum of half an hour's gap between the start of men's and women's marathon races has been accepted by the International Amateur Athletic Federation's road-running and cross-country committee, and will be considered by the full IAAF Council in Seville this

the race, Chepchumba - the pre-race favourite - was always in a position to challenge for a second title to add to the one she had won by the margin of one second from Liz McColgan two years earlier. Established in the leading group of five alongside Elana Meyer, Nicole Carroll, Manuela Machado and Adriana Fernandez, she was the only one to respond to Fernandez's break for home with six miles left, passing her

before the 22-mile mark. Chepchumba, who lives with her husband and son in Kenya but has a German training base, earned a runner," said the man who has won best of 2:09:44. It may be enough to Although she complained of a total of \$230,000 for her perfor-

a woman marathon runner. She said that part of her money would go to her family, part to some younger runners, and part to herself. "Maybe I will buy a dress." she said with a

broad smile. It could be some dress. Asked if she regarded her run as intrinsically superior to Loroupe's, today was better because we women

earned his victory by gambling at an earlier stage than he had the previous year "I am a specialist marathon who finished fourth in a personal

MEN'S WHEELCHAIR RACE (GB or Irl unless stated): 1 H Frei (Swit) 1.35.27: 2.1 Jeannot (Fr) 1:35 28. 3 D Holding 1:45 28: 4 D Lemeurier (Fr) 1:45.32: 5 k Papworth 1.48 12

track runners, like Anton Pinto, could out-sprint me in a finish."

Pinto, whose course record of 2:07:55, survived by two seconds, was angry with himself for misjudging the race. "We had no information about how big a lead El Mouaziz had," he said. "There were so many Chepchumba replied: "Yes, I think strong athletes in the group that no one wanted to risk making a move by themselves. El Mouaziz didn't win El Mouaziz believed he had the race; the group lost it."

There was some satisfaction, however, for Britain's Jon Brown, the Marrakesh event three times. "I persuade him to run next year's

> LONDON MARATHON RESULTS WOMEN'S RACE (GB or Irl unless stated):
> 1 J Chepchumba (Ken) 2:23.22: 2 A Fernandez (Mex) 2:24.06: 3 M Machado (Por) 2:25.09; 4 N Carroll (Aus) 2:25.52. 5 E Meyer (SA) 2:27.18: 6 T IErauchi (Japan) 2:28.31: 7 K McCann (Aus) 2:28.44. 8 A Kanana (Ken) 2:29.47: 9 V De Oliveira (Bra) 2.32.17: 10 L Guadelupe (Mex) 2:36.42: 11 R Rios (Sp) 2.37.45: 12 H Kazowa (Japan) 2:42.20, 13 M Moon (NZ) 2:43.26: 14 N Scales 2:44.28: 15 Lodge 2:45.46. 16 W Llewellyn (NZ) 2:48.02: 17 J Newton 2:48.22: 18 K Wood 2:50.43: 19 S Dixon 2:50.45: 20 S Eastal/ 2:51.51. Alson 21 D Maiden 2:52 15, 22 C Hunter-Rowe 2:53.55: 23 G O'Connor 2 54.19: 24 E Robinson 2:54.55. 25 S Massey 2:55.03: 26 S Coney 2:55.51; 27 L Jones 2:56.22: 28 Z Marchant 2:56 25; 29 J Hoskin 2:56 30; 30 L Godding-Feltham 2:56 50; 31 L Quigley 2:57.39; 32 C McKinlay-Evans 2:58.15; 33 A Brown 2:58 28: 34 P Affeck 2:58 40, 39 J Skelmerdine 2:58 46.

MEN'S RACE (GB or Irl unless stated): 1
A El Mouaziz (Mor) 2hhr 7min 57sec: 2 A Pinto (Por) 2:09.00; 3 A Anton (Sp) 2:09.41; 4
J Brown 2:09.44; 5 J Kiprono (Ken) 2:09 49;
6 G Leone (R) 2:10.03; 7 A Juzdado (Sp)
2:10.03; 8 D Castro (Por) 2:10.24; 9 S Mphulanzane (SA) 2:10.56; 10 Y Yamamoto (Japan)
2:11.13, 11 L Troop (Aus) 2:11.21; 12 Lee
Bong-Ju (Kor) 2:12.11; 13 T Gebreselasse (Eth)
2:13.13, 14 A Szalkai (Swe) 2:13.19; 15 G Rugglero (R) 2:13.31; 16 T Negere (Eth) 2:13 40,
17 R Da Costa (Bra) 2:14 10; 18 P Redmond
(Fr) 2:14.21; 19 B Parades (Med) 2:14.31; 20
P Arto (Sp) 2:14.41, Alsoc 22 M Hudspith
2:15 11; 23 (Hudspith 2:15 47; 26 E Martin
2:17.22; 27 D Buzza 2:17.39; 33 T O'Brien
2:20.20; 34 P Williams 2:20 23; 38 D Bitton
2:21.34, 39 A Shepherd 2:22, 15; 40 D Rathbone 2:22.29, 43 D Cavers 2:22.46; 44 R
Adams 2:22.49, 45 P Pocaliaghan 2:22 58, 46
M Lemanyan 2:23 10, 47 D Grover 2:23 12,
49 D O'Keefe 2:24.18.
MEN'S WHEELCHAIR RACE (GB or Irl un-WOMEN'S WHEELCHAIR RACE (GB or Life unless stated): 1 M Wetterstrom (Swe) 1.57 38, 2 T Grey 2:11 10; 3 P Dockery (Irl) 2 14 53, 4 K Darke 2:39,51, 5 M Rice 2:47.51.



Joyce Chepchumba crosses the finish line in a world best time

Bradford have the finishing power

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RUGBY LEAGUE

By DAVE HADFIELD

Warrington Wolves Bradford Bulls

BRADFORD FOUND Warrington much sterner opposition in Super League than in the Challenge Cup, but finished the stronger to consolidate their place in the top five. A try 12 minutes from time from their Australian second-rower, David Boyle, broke the deadlock yesterday in a contest that was intriguingly balanced, although it was the Bulls who always seemed to have the winning of it.

Warrington, who conceded 52 points in their Cup tie at Odsal, were chasing the game virtually through-out, succeeding twice in catching it, once with a try of quite exceptional brilliance. It was a standard they could not sustain for long enough.

Bradford took an early lead when James Lowe's kick wrong-footed the defence by skidding to a halt just short of the dead-ball line to allow Stuart Spruce to dive through and claim the four points. Lee Briers's penalty halved that

lead, but when Henry Paul combined with Boyle to send Michael Withers over, it seemed that Bradford were getting into their stride.

It will come as little consolation to Warrington after a second Super League defeat in a row that the try that brought them level for the first time was as good as anything that anyone will produce this season.

Gary Chambers and Simon Gillies both did remarkably well to keep the ball alive, Briers slung it out to Alan Hunte, who measured his pass perfectly for Mark Forster. Lee Penny, sharp and dangerous all afternoon, backed up to take the inside pass and with Briers' conversion Warrington were on level terms at half-time.

Henry Paul's high kick, touched on by Stuart Fielden, came back to him as the Bulls once again took the lead early in the second half, Scott Navior completing a move which Watrington clearly felt involved a knock-on.

Warrington equalised with a similar effort, Briers' bomb this time bouncing clear of a tangle of players for Forster to touch down. In conditions that worsened steadily during the second half due to hail and sleet storms, it was always likely that a mistake would be decisive. So it proved, Steve McCurrie losing the greasy ball in Paul Deacon's tackle and Lowes using the gift of posses-sion to send Boyle driving over.

Henry Paul's second conversion puts Bradford six points ahead and Briers did not help matters by putting his kick-off straight into touch. When Warrington were penalised for ripping the ball loose, Paul's third goal put the issue beyond doubt.

Warrington Wolvess Penny, Roach, Hunte, Kohe-Love, Forster: Dulfy, Briers: Hilton, Farrar, Chambers, Gillles, Knotz. Warnwright. Substitutes used: Leatham. McCurrle, Busby, Hanger. Bredford Bellis: Spruce: Valkona. Peacock, Nayloc. Withers: H. Paul, R. Paul, McDermor, Lowes, Anderson, Boyle, Dwyer, Forshaw, Substitutes used: Beacon, Fielden, Proc. Joints.

ACTION REPLAY

No shame as tears flow for United

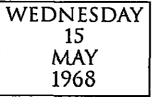
As Manchester United prepare to face Juventus for a place in the European Cup Final on Wednesday, we recall the memorable night in 1968 when Matt Busbu's side travelled to Madrid with a slender one-goal lead to battle for a place in that year's final at Wembley. Desmond Hackett, one of the most colourful football writers of his generation, reported for the Daily Express.

A TEAM called Bobby Charlton battled last night into the European Cup final at Wembley on May 29.

The team, otherwise known as Manchester United, had played out one of the most bitterly fought games in the history of European football. To we privileged ringsiders - I don't mind admitting it - damnnear tears.

loved manager in football, himself wept unashamedly? After 11 years of campaigning, his team, his glorious Manchester United, had bethe European Cup final.

There was emotion, too, from



Less than half a mile into the race, some runners welcome the end of a long wait at the start

By DESMOND HACKETT in Madrid

Real Madrid Manchester United Man Utd win 4-3 on aggregate

lapsed to the ground over which United had spread the glory of English soccer.

It had looked in the first half as if Real would win handsomely. They it was a night of searing nerves and had taken a 3-1 lead - 3-2 overall and the Bernabeu stadium was in fiesta. But we got the message as Why should I be ashamed of soon as the second half started that tears when Matt Busby, the best- United were still full of fighting soccer when brave Bobby came out with socks down to his ankles.

He was a general of glorious calibre, calming, soothing, and urging come the first English side to reach on a team that, for a spell, appeared to have lost faith in themselves. I was here last Wednesday, in the Bobby Charlton who, when this same seat, watching England night of stress had ended, col- thrash Spain. I thought that would



David Sadler (No 10) celebrates his goal for Manchester United against Real Madrid

be the height of my English pride. but that game had nothing to match tonight's splendour.

There were 120,000 fans. The noise would have shattered the courage of any other player but those of United. I have never known such sound and fury. United's plan was to contain Real for the first 20

minutes - and this they did with a delicately along the left wing, evadhigh grade of competence. But ed four fierce tackles, and scored a after 31 minutes Real scored.

A highly suspect free-kick was lavished upon them. It was taken by Amancio and Pirri headed power- Brian Kidd's feet and put it into his fully into goal. After 41 minutes the own goal. With the last kick of the oldest man in European football, 35-first half Amancio raced through to year-old Francisco Gento, glided score and put Real into a 3-2 over-

goal of superb brilliance.

The fireworks were exploding still when Zoco took the ball from

all lead. I was sufficiently churlish to think that United were playing without bravery. They made me a grim and false prophet.

After 72 minutes George Best put over a cross and David Sadler headed in to make it 3-3 on aggregate. Five minutes later Best cut through and who should score the winning goal but Old Man Bill Foulkes.

There were 14 minutes to go, but they belonged to United. They controlled Real, they silenced the crowd, and those who had not moved away stayed to applaud.

Matt Busby, with tears streaming down his face, said afterwards: "This is without doubt United's greatest night - our finest hour." Last word from Velazquez, Real's inside forward: "I hope United win the final. I would rather they won it than any other team - except, of

Course, Real."

Real Madrid: Betancort: Gonzalez, Sanchis, Par.

R. Lurizunegui. Zoco, Perez, Amancio, Grosso.

Velazquez, Gento.

Manchester Unived: Stepney. Brennan, Dunne.
Crevand, Foulker, Stiles, Best. Kldd. Chanton.
Sadler, Aston.

United went on to win the final against Benfica of Portugal, who had qualified by beating Juventus 1-0 in Turin in the second leg of their semi-final. An omen for United on Wednesday, perhaps.

St Helens survive barrage

AN UNINSPIRED St Helens yester-day were forced to hold on against Sheffield to maintain their 100 per cent Super League record with a 39-30 victory. The way they let the Eagles back into the match at Knowsley Road proves Bradford, who remain second after breaking Warrington's unbeaten home record have top spot within their grasp.

Saints conceded four tries, enabling the Eagles to hit back from 22-6 down midway through the first half to trail by only two points at the break. Saints eventually held out to take their record to six wins from six Super League starts this season.

Daio Powell had given Sheffield the lead after 10 minutes, but tries from Kevin Iro, Paul Wellens, Keiron Cunningham and Sonny Nickle put the home team into a seemingly unassailable 22-6 lead. But Sheffield replied when Keith Senior put Bright Sodje over and then Jeff Hardy touched down, with three Mark Aston goals making it 22-20 at the break. Saints were never in control in the second half but managed touchdowns from Tony Stewart and Apollo Perelini.

Wakefield Trinity enjoyed a seventry romp as they racked up their second Super League win by beating London Broncos 40-8. The centre Adam Hughes scored a magnificent hat-trick of tries in the first half for the Wildcats and took his personal points total to 24 with six conversions.

Results, tables, page 9

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COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY

They're mad for blue decking and willow fences. They're fond of Alan Titchmarsh's cute sort of charm. But what the millions of 'Ground Force' fans really love is that Charlie Dimmock doesn't bother with bras

harlie Dimmock - that great pioneer of bra-less gardening – s coming round my house! We are all very excited. I am excited, because I want to show her my own water feature, cleverly constructed from a wholly nasty B&Q barbecue left out for six winters, and now full of big, floating, rusty bits. However, my partner is even more excited. Naturally, this is not because he is especially keen on gardening although, that said, he has, on occasion, put on old trousers and told me where to dig. No, he is excited because Charlie, he says, is pure horticultural Viagra. Charlie's bosom, he continues, is a magnificent thing, especially when she's out there with a pick-axe in one of those superbly thin T-shirts and the weather is playing ball. He has even come up with a little plan to make his fortune. He is, he says, going to set up a stall out-side, offering teas, coffees and binoculars to the local males of the neighbourhood, according to the following price scale.

If the weather is mild: 50p If there is a nip in the air: £7.95 If there's a lot of nip in the air, plus every chance of a downpour: £69.80

Oh, come on, I cry, in my outraged feminist way. You're being totally pathetic. You could get at least £265.90 for the last one. Charlie cold and wet? That's something most blokes would move to Sweden and get an adult cable channel for. He says: "Are binoculars actually necessary do you think?" Anyway, I tell all this to Charlie later, and she laughs most heartily. She is, yes, quite a hearty woman all round, which is possibly why men like her so. She is kind of real. She is not a TV Carol. She doesn't look like she pays some-one to go into reverse for her. She looks, instead, like someone who can go at it all day on a glass of water. And then, perhaps, do a spot of gardening, too.

A lot of people now watch Ground Force - the BBC garden make-over programme that stars Charlie (the water feature expert) and Tommy Walsh (the builder) and Alan Titchmarsh (who gets hypnotically camper by the minute). Indeed, the programme, which regularly attracts audiences of more than 11 million, is the second most watched BBC programme after EastEnders. But, unlike EastEnders, it doesn't make you all gloomy. It just makes you want blue decking and fiddly willow fences and a pebble pool and a bubble fountain and ornamental grasses which, Charlie confirms, are "trendy trendy TRENDY". So what's not trendy, Charlie? "Formal borders are pretty unfashionable." Plus, she says, she doesn't personally much like conifers. Why? "Because they just stand there, being conifers, don't they?" I can see she has a point.

The spin off book from the series, The Ground Force Workbook, has been top of the best-seller list since it was published in early February, and is now in its fourth reprint. It's Charlie that has given the programme its brilliant, almost soft-porn edge, and it's Charlie who's becoming the biggest celebrity. Charlie is getting her own TV show soon. Charlie is bringing out her own book on water features soon. Charlie has been hired to open a garden centre in Bagshot and is being fitted for a Bette Midler-style mermaid costume. A number of garden tool manufacturers are interested in bringing out ranges under her name. (The Dimmock Dib, perhaps?) AA Gill, The Sunday Times television critic, is very in love with her. "She arrives on our screens from a long line of very English bawds and milkmaids. serving girls, tavern wenches and strumpets that sway provocatively," he wrote recently. "Charlie is in our genes, and we just wish we were in hers." Yes, she did read it. And? "I had to hide it from my boyfriend. It was so embarrassing!" You don't think of yourself as a great sex goddess, then? "Heavens, no! How can you suddenly become sexy? I've never been sexy. I was not a pretty child. I was fat and pasty and ginger...

It's a cold morning. But no, it's not wet. It's hailing! "Yes, yes!" exclaims my partner, doing mini-jigs of celebration. "There is a god." And, yes, Charlie is wearing one of her thin T-shirts. Just standing in our rather chilly kitchen, it's hard not to mistake her for a mug tree. Charlie, dear, have you never heard of this thing called THE BRA? It is, I think you'll find, an undergarment designed to cover and support women's breasts. It was first created in the early 1900s from two handkerchiefs and a narrow ribbon, but things

have improved enormously since then. She says she doesn't know what all the fuss is about. "I'm sure 50 per cent of women don't bother with bras." "Do you think so?" asks my partner. "And I do find them so uncomfortable.



Storm in a B-cup

Even sports bras ride up when you raise your arms," she adds. "Do they?" he asks. "The BBC tried to make me wear one once," she continues, "but I spent the whole time hoisting." "Hoisting, yes," he says sympathetically. "And it's not as if I'm even big-busted. I'm only a 36B." "36B," he repeats, longingly. "36B!" I cry. I say Charlie, I dream of being a 36B. I say Charlie, if people looked at me through binoculars, they'd think they'd got them the wrong way round. "And that's a fact!" my partner exclaims. I say: "OUT!" And: "OUT. OUT!" He disappears sulkily.

Still, Charlie can get away with it because she is very natural. And gorgeous, in that tavern wench way. She is not fat and pasty and ginger any more. She has masses of strawberry blonde hair. She has fantastic skin. She has very pale blue eyes. Her make-up regime is: "Take it off the next morning, if I remember." She has dirt under her fingernails. She has kept on the day job, as manager of a water garden centre in Hampshire, "and sometimes, I have to soak my hands in Domestos to get them clean". She is not a size 10. "I had to go to this TV-awards do recently, and all these designers wanted to lend me dresses, but they were all size 10. I had to tell them I would burst out of a size 10." She's not a one-Ryvita-and-a-peeled-radish-for-lunch sort of woman, She's a woman of some appetite. She likes "all you can eat" restaurants best. She likes wine. Her boyfriend of 11 years, John, who now works as a pond supply wholesaler, used to be a viticulturist. They get through at least three bottles nightly. John's quite fussy about his wine, whereas Charlie isn't. "Everything tastes all right by the third glass to me."

We go out into my garden. Already I can see my neighbours - Peter on one side, Jerry on the other - hanging over their fences. Peter says: "Charlie, I'm thinking of making my circular pond square, what do you think?" Jerry says: "Charlie, my fish seem a bit still. Why is that?" Charlie says: "Square's fine if you want square." And: "It could be the fluctuating water temperatures." Peter and Jerry are very keen on gardening. Sometimes I'm reluctant to send our son out to play, in case he comes back all pruned and pinched out. I am rather less keen on gardening. I might even be pure horticultural disaster. I give Charlie a quick tour. She is very impressed. not only with my barbecue water feature, but also

previous owners, in which even the rocks seem daisy shapes. She was always throwing parties have enhanced this nicely over the years with a cricket mud-patch, a football mud-patch, and a mud-patch mud-patch. I say I'm thinking of replacing the whole lot with Astroturf and, maybe, a lot of vivid Brady Bunch plastic shrubs. She says that's not especially kind to wildlife. I say what has wildlife ever done for me, apart from go: "Bzz, bzz... sting." Jerry says: "So you don't think my fish are dead, then?" Peter says: "I think square is neater somehow." I say that if I catch her using my barbecue idea on Ground Force,

I'll get her. It's patent pending, you know. She was born Charlotte Eloise Dimmock, Her father, Terry, was a merchant seaman, who was away for long spells. She loved it when he came home, she says, "because then we got a cooked



DEBORAH ROSS FEATURE WRITER OF THE YEAR

breakfast". Her mother, Sue, who now works in indisposed to parenthood. "She didn't want children and when she found out she was pregnant with me, she sat in a hot bath and drank gin." How terrible to know that, I say. Not at all, she says. It's not like she ever felt unloved. "I remember once getting smacked for playing with an ornament mum had told me not to play with and being absolutely shocked." She says she isn't much interested in having children herself. "I just don't find babies cute. I'm sorry, but I don't."

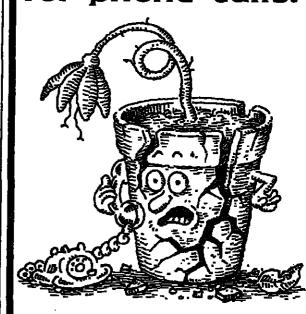
Charlie grew up in a little cottage in a New Forest village, which her mother painted pink with red shutters. "I suppose mum was quite way out. She wore groovy dresses. I remember her with the rock garden, which I inherited from the going bare-legged in a crocheted dress made of

to have crumbled and died. As for the lawn, we I have vivid recollections of waking up under piles of coats." Charlie spent a lot of time with her grandparents - her mother's parents, Phyllis and Steven - which is how her interest in gardening began. Grandad Steven worked on a large country estate as a gardener, and Charlie would stay at the weekends, helping him weed and plant carrots and peas. She loved her grandad. "He always used to put me to bed at night, and rub my back, and sing songs. On Saturday afternoons we used to sit in front of the telly, watching the football results, eating watercress sandwiches. Just hearing the football results now makes my mouth fill with the taste of watercress."

While still at school, she took a Saturday job at the garden centre where she is now the manager. She made her first telly appearance on a local gardening programme. Grass Roots: a three-minute spot on water features. Subsequently, she was asked by the same producer to co-present Ground Force. She had no idea it would become so popular. It's not like a gardening programme has ever topped the ratings before. She thinks it might be because, what with the baby-boomers now having their own homes, more people, and younger people, are now into gardening than ever before. I say this is possibly true, but it's also to do with the personalities involved. Viewers want to see Charlie labouring in her bra-less way. And they want to see Tommy going: "00000hhhhhhhh, I dunno bout this." And they want to see Alan going about in his brilliantly amiable way. Tell me, Charlie, is Alan ever not amiable. "Well, when he gets really stressed, he can say the odd naughty word." PR, was quite a hippie and, at least initially rather No! "YES!" So it's all seething underneath? She says she wouldn't exactly go that far.

She enjoys being a celebrity, although is determined not to get too used to it. She has, she says, squirreled most of the money away. "And I still go around in a knackered Vauxhall." Still, she recently spent £200 on a pair of gold sandals. "And there is nothing to them. Just three inch stiletto heels and one teeny gold strap... I told my boyfriend they were \$120, and my dad that they were £85." My partner re-appears at this point. He is quite taken by the thought of Charlie in gold high heels. "She's got gold high heels," he later calls out to Peter. "She's got gold high heels," he later calls out to Jerry. They say they'd pay ANYTHING to see her mulching in those.

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War is always nasty

Sir: When I see your headline "This is a horror story" (16 April) and listen to every news bulletin going over and over the events of the attack on the refugee column in Kosovo, I begin to believe that you in the media must all be 19 years old.

As someone who lived in London throughout the last war I remember the thousands of London's civilians who were killed on purpose - not accidentally. You must learn that war is dangerous, nasty, bloody, unfair, unjust and uncomfortable and disrupts people's lives for years afterwards. If every mistake is to be analysed by Nato, UN and world-wide media you will soon find that many. particularly those that have lived through war, will just shut it off.

So do try and grow up. What you young people are reporting is wor. MARGARET BELL

Sir: While the loss of life incurred during the mistaken attack on a group of Kosovo refugees is highly regrettable, such error in modern warfare is by no means uncommon. Given the speed at which various scenarios emerge it is surprising that such incidents are not more common. No amount of smart technology has yet negated the role of the man on the trigger.

Modern conflicts have a long history of such accidents, from infantrymen in the American Civil War of both sides firing on their own compatriots, to the firing on the Grimsby fishing fleet by the Imperial Russian Navy, many incidents in both World Wars and the attack by an American fighter on a British armoured column during the Gulf war.

As soon as conflict is entered upon there is a sad certainty that such incidents will happen. They should not be used as an excuse to call for the abandonment of a just cause. The real tragedy is that such incidents divert attention from the inhuman activities of the Serbian military and paramilitary forces in Kosovo. Thankfully Nato high command are not so easily swayed from their purpose. IAN M HENDERSON Rochester, Kent

Sir: The attack on a convoy of Albanian Kosovar refugees is a tragedy in two senses. The most immediate tragedy is that a large number of non-combatants have been slaughtered by the US military, but beneath the surface lies another, darker and deeper tragedy - that the US public sees this attack as an aberration, and that the US media largely reports it as such. The historical record of US "interventions" shows a nattern of massive and often indiscriminate slaughter of civilians.

In the war against Vietnam hundreds of thousands of civilians were murdered by US forces; the 1989 invasion of Panama resulted in the deaths of 3,000 civilians; during and after the war against Iraq, hundreds of thousands of Iraqi civilians were (and are being) killed by the destruction of Iraqi infrastructure coupled with the US sanctions against Iraq. These crimes are being

committed in our name, so if we are really concerned about the deaths of innocent people we should be opposing the policies of any government which facilitates them. Failure to do so makes us all guilty of war crimes. MARKA LUNT Irvington, New York, USA

Sir: While reading recently I came across a few lines that caught my eye: "The knee-jerk reaction of the generals and admirals was to demand more bombing. But after every new attack they raised the ante. Throughout this dialogue. they issued statements extolling the air campaign as 'highly effective'.'

Strangely enough, this was not referring to Serbia, but to Rolling Thunder, the US air war against North Vietnam of 30 years ago. which dragged on for years and never achieved its aim of forcing the North Vietnamese to accept an American policy or world view.

LETTERS TO THE EDITOR

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Bullfighting School No 1: young matadors or 'Novillaros', in Madrid, await the start of their first 'corrida' of the year

David Rose

I also seem to recall similar, strident claims to effectiveness during Desert Storm, which were rather more quietly revised after the event.

Reading on with the current situation in mind, I came across the following: "Administration officials had been trying to depict the air offensive as a 'surgical' endeavour that miraculously spared North Vietnamese people, knowing full well that the raids frequently struck civilian targets."

I seem to recall being told, many years ago, that the study of history is supposed to allow us to avoid repeating the mistakes of the past, when the sad fact is that politicians select the historic example that supports the position they want to take. "History never repeats itself," as I believe Voltaire said, "but man always does." N R TURNER London NW9

Sir: Amid the propaganda and counter-propaganda about the conflict in Yugoslavia, the UN has either been ignored or reduced merely to looking after Kosovan refugees

The UN's primary function, under Chapter 7 of the Charter, of restoring international peace and security has been usurped by Nato. This constitutes a dangerous precedent for world politics and international law, as it implies the supremacy of a regional military alliance over the Security Council. This could lead to political instability and anarchy on a global scale. On the basis of the Nato doctrine of "humanitarian intervention, any state or group of states could arbitrarily declare a humanitarian emergency and wage war against a sovereign

It is high time that the General Assembly be convened on the basis of the "Uniting For Peace resolution". This resolution -377A(V) - demands, if the Security Council "because of lack of unanimity of the permanent members fails to exercise its primary responsibility, namely to maintain or restore international

peace and security, the General Assembly will consider the matter immediately with a view to making appropriate recommendations to members for collective measures". A simple majority of the General Assembly can convene this meeting.

The suffering of the Muslim people of Kosovo has no doubt increased manyfold since the Nato bombing started. It could be quickly ended and their right of return secured by peaceful means and on the basis of the UN Charter. MOHAMMED ARIF General Secretary British-Afro-Asian Solidarity Organisation London SW15

Sir. Barry White and others (letter, 17 April) protest against the idea of Serbian television being forced to broadcast daily up to six hours of "Western reports", and ask whether the people in this country would not be outraged if a foreign state tried to "control the contents of our own media".

The trouble with this parallel is

Sir: Hamish McRae could be

right on the sucking of talent

and money to smaller rather

(Comment, 15 April), but there

is a bigger question. The gap

between the rich and the poor

now has an extra dimension.

Not just more rich and more

poor but more young rich and

poor. How long before those on

the terraces decide that those

on the pitch deserve a good

kicking? Or will those in the

Beckham league show a new

sense of social responsibility

TERRY JOHNSON

Holt. Norfolk

and help their contemporaries

Sir: The Government is missing

Chris Woodhead regarding his

alleged affair with a student.

Mrs Woodhead may not be able

the point in its backing for

than larger companies

that "our own media" are fully open to outside information and reports, while the Serbian ones are fully closed. The British can follow TV and radio broadcasts by non-British stations, including Serbian, and buy newspapers in a variety of languages, including Serbian. No one here censors the reports filed by Robert Fisk and John Simpson or the comments penned by John Pilger. The Serbians living in this country can organise demonstrations, publish letters in the newspapers and give interviews to radio and television.

come and send their reports None of this is possible in Serbia. There the media is fully censored and reports only the government's point of view. As a result most Serbians have no idea what is happening in Kosovo or why Nato is dropping bombs. It would be of great benefit to the population of Serbia to see some of the pictures we daily see on our TV screens.

IN BRIEF

to prove Mr Woodhead's guilt

innocence. Mud sticks. While

teacher criticised in an Ofsted

they are at least not sleeping

Sir. Robert Hanks (Television

Review, 13 April) is right that

modern children look too well

fed to depict the pinched

imagination. However he is

Thomson (young Pip in Great

Expectations). The convict in

the churchyard described Pip

Gargery household did not go

wrong to include Gabriel

as having fat cheeks. The

orphans of Dickens's

report will be able to reply that

he remains in office, any

with their students.

Reading, Berkshire

B A WAITE

but neither can be establish his

BRANKA MAGAS

London W10

Serbian journalists are free to

Absent parents Sir: I was dismayed on reading your report "Access rights put children in danger" " (15 April) and Yasmin Alibhai-Brown's Comment piece of the same date, to find no mention of the valuable role played by child contact centres in facilitating meetings between the children of separated families and the parent with whom they no longer live.

It was precisely to ensure a neutral place of safety for such meetings that the National Association of Child Contact Centres has grown up. There is now a network of over 200 in the Staffed by tra they offer assurance to the resident parent that the children will be able to spend time with the non-resident parent without fear of harm, whatever the earlier history in the family may have been. The volunteers are there in the background, allowing parent and child to play together and so

remain acquainted. Family law solicitors and the family courts are all aware of the

short of food - Dickens provides a mouth-watering description of that Christmas dinner and Pip stole brandy, cheese and a pork pie to give to the convict. LYS GABLE Hereford

Sir: Bill Robinson's article (Business Review, 14 April) is principally concerned with justifying the excessive profits of the supermarket chains on the grounds that food retailers need excessive profits to innovate. The margins of continental European food retailers are substantially less than those of their UK counterparts. Give me their prices and lack of innovation. The best incentive for innovation is competition, not excessive profits. BOB ESCÔLME Arundel. West Sussex

existence of CCCs. In any cases where parents would find it hard to make their own contact arrangements, the court order

would refer the parents to the

Over the years in which our own CCC has been operating we have observed many successful meetings between parents and children - and often indeed in improved relationships between the parents, although we do not set out to be a mediation organisation. SHEENA RITCHIE Hon Secretary St Andrews Child Contact Centre

Fighting racism

Sir: Anti-racist citizenship education in the National Curriculum may be a welcome step (report, 15 April), but there must also be a vital "frontline role" in fighting racism for youth work. Many of those young people who may be most susceptible to racist influences will be precisely those who are either not in school or are disinclined to be told by teachers what it means to be British.

According to police figures the Bede House Detached Youth Project in Bermondsey, referred to in your article, achieved a 46 per cent reduction in racial attacks over the three years it was funded by the National Youth Agency. It was able to achieve this because dedicated, trained, not to mention brave, youth workers were able to build relationships of trust with the kind of young white men who perpetrate violence and harassment. They could do this by listening to them, helping them, and not rejecting them but rejecting and challenging

the racism they displayed. We have had Scarman, we have had Macpherson. None of us wants to hang around until the next time. What are the Home Office and Department for Education and Employment waiting for? TOM WYLIE Chief Executive National Youth Agency

Ulster arms pledge Sir. The minimal interpretation of

the Good Friday Agreement favoured by Frank Murphy and Hugh Mulcahy (letters, 15 April) is not the only possible one. But even if the agreement did not commit the republicans to an early start to decommissioning, they were already committed by their own

Senator Mitchell and his colleagues on the International Body reported in January 1996: "We have concluded that there is a clear commitment on the part of those in possession of [paramilitary] arms to work constructively to achieve full and verifiable decommissioning as part of the process of all-party negotiations.

Nothing that has happened since justified the republicans reneging on that commitment Paramilitary prisoners are being released, despite the pain caused to the victims and bereaved.

It is sometimes claimed that republicans need arms for selfdefence. As Gerry Adams put it in a speech in New York last May: People still have vivid memories of the burning out of nationalist . homes at the start of the troubles, while the RUC watched, and therefore feel a need for defence; it is not a question of retaining a capacity for attack." In that case. there should be no problem about decommissioning arms of a kind which can only be used offensively, such as Semtex, rocket launchers, detonators. That would constitute the "credible beginning" David Trimble is asking for.

Another objection is that decommissioning would mean surrender. But only the republicans are using such language. In January 1996, the International Body said "the decommissioning process should suggest neither victory nor defeat", and the British and Irish governments have followed that recommendation scrupulously. Paramilitaries do not have to hand in their arms to either government or even to the Independent International Commission. They can destroy them themselves, provided that the commission verifies it. STEPHEN PLOWDEN London NW1

Equality for gays

Sir: Professor Stephen Senn regards ideas of equality as "emotive" and "irrelevant" in the context of the debate over the homosexual age of consent (letter,) 16 April).

Equality under the law may well be an emotive subject but it is not · irrelevant-As a result of the current. state of the law, the European on on Human Rights ha found the UK in breach of articles 8 and 14 of the convention. This is because the law intrudes into private life in a discriminatory fashion without good cause.

It was suggested that unequal ages of consent could be justified on the grounds of differing "emotional and physical maturity" as between boys and girls. This argument was rejected by the Royal College of Psychiatrists in their response to the 1976 Criminal Law Review and by the British Medical Association

in their 1994 report. The net result of the Sexual Offences Acts of 1956 and 1967 is . that a homosexual age of consent offence leaves both parties - older and younger - liable to prosecution. What better weapon can be given to an abuser? I cannot think of a more certain way of ensuring that such abuse remains undiscovered and unpunished. LAURENCE JUPP

Save me. Monsanto!

Sir: What is this subversive document, the Genetix Snowball handbook (letters, 15, 16 April)? Can we all have one? If so, will we also receive copies of the Monsanto injunctions? It would be nice to know how much the company are concerned to protected us from our own potential folly. JOSÉ JOHNES Worcester

The marathon is about love, sex... and Welsh politics

THE COUPLE who got married while they were actually running in this year's London Marathon were not the only ones to make history in the great race. There were many other curious stories to come out of the long distance ordeal, including the following..

"We got divorced during the 1999 London Marathon."

Jim and Emily Littwak actually met during the 1995 London Marathon, during the latter stages of the race, when both were looking for any excuse to give up. He encouraged her to persevere to the end, love flourished thereafter and they got married in 1996. However, Emily met someone else during the 1997 Marathon and, well, it was love at first sight again.

"I could somehow sense when Emily moved in with this other fellow that our marriage was beginning to drift apart," admits Jim Littwak, "and this year we decided that enough was enough. Still, we thought it only fitting that a marriage that had started in the Marathon should finish in the Marathon, so we arranged for divorce proceedings to be started during the race today. And all may turn out for the best, as during the race today I met a nice girl whom I am seeing again tomorrow."

"I took up Welsh politics during the London Marathon."

David Williams, who left his native Cardiff 12 years ago, was nearing the 10-mile mark in the Marathon when he was approached by two Welsh Labour Party workers who were out canvassing for votes among Welsh expatriates as they ran.

"It was quite odd, really. One moment I was getting my second wind, the next moment someone was asking me if I was aware that I had a vote in the Welsh Assembly elections and whether I would be using it. Then another voice asked me how important the Welsh identity was to me. Then I said that I had left Wales to get away from all this sort of thing. but that if I did vote it would probably be Plaid Cymru, and the first voice said, how could I vote for anyone with such an English name as Wigley? Then we got into quite an argument after that, and I must have lost track of time, because the next thing I knew we were crossing the Severn Bridge into Wales!"

"I fathered a love child during the London Marathon." Sidney and Georgia Greenslade



KINGTON

What is it about this long distance ordeal that causes such curious behaviour?

claim to have made love during this year's London Marathon, and that the ensuing child may be a Millennium Marathon baby, but they refuse to go into details, not so much because they are coy about it as because they have signed up their story to a rival newspaper.

"I cooked and served a complete three course dinner while running the London Marathon."

TV chef Audrey Manningtree has been looking for a gimmick for a new TV cooking series ever since his last series Chef Up A Gum Tree (which showed what handy recipes you could cook while lost in a forest) didn't get a commission for a second series. He thinks he has found a worthy replacement in his new series Cook On The Run which shows what handy meals you can dish up without ever standing still. During yesterday's race, he not only successfully served up soup. salmon and soufflé, but managed

to set fire to several rival runners whom he promptly doused with mineral water.

"I've done a lot of funny things in my life," says Manningtree, "but that's the first time I've gone up to someone on fire and said, 'Sparkling or still, sir?'"

"I made over £200,000 during the race!"

Young city financier Edwin Phelps likes to keep in touch with the markets round the world every day of the week, including Sunday. That's why even though running the Marathon he still took a mobile phone with him.

"I estimated I would take about three hours for the race, which is three hours away from the markets if you don't have a phone. So I took one with me and did a lot of business during the race. I got a lot of other time).

cross looks from other runners but I think they'd have thought differently if they knew I made about a quarter of a million during the race. Something to do with the adrenaline, I guess. Doesn't work for everyone. There was a guy I was running close to who was also on the phone and he must have lost about a quarter of a million during the race. That may have been why he threw himself off the bridge when we crossed the Thames. Damned stupid thing to do. Didn't he know his mobile wouldn't work

underwater?" "I changed sex during the London Marathon."

"It's always been my ambition to start the Marathon as a man and end it as a woman," says Julian, now Julia, Ordish (continued some

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A Commons vote is the true test of a just war

IT IS simply baffling that the Government will try to avoid a vote in the House of Commons tonight on the war in Yugoslavia. The outcome is not remotely in doubt. There is a huge cross-party majority among MPs, as there is in the country, in support of military action against Slobodan Milosevic's regime. All that a vote would do would be to quantify precisely the size of the tiny minority that is opposed to the war, a strange alliance of isolationist Conservatives like Alan Clark and quasi-pacifists like Tony Benn.

And yet the Prime Minister would rather not have a vote. presumably because it could conceivably be used to present Britain as a divided nation through the distorting lens of Serb propaganda. His instinct could not be more wrong. When the nation is engaged, as Tony Blair himself put it, in a war of civilisation against barbarity, it is central to the whole business that public support for a just cause must be democratically tested and expressed.

If Mr Blair had asked the Commons for its headcounted endorsement from the start, it would have been granted and Mr Benn would have been deprived of the chance to hawk his tiny patch of the moral high ground around the newspapers.

Mr Benn's assertion that the constitutional rules governing the making of war in this country are unclear is right and important, but it is beside the point in the present case. It is indeed time that the moth-eaten fiction of Crown prerogative were replaced by the simple requirement that the House of Commons should give its explicit approval for the committing of British armed forces and for the objectives which they are set. But that is in any case the underlying reality, because a prime minister, in peace and war, must command the confidence of the House. There is no doubt that Mr Blair is doing what parliament and people want him to do. A vote would have strengthened the Government's hand, not weakened it.

The Commons quite rightly debated the bombing of Yugoslavia on 25 March, the day after it started, but instead of claiming its democratic mandate, the Government resorted to a student-union procedural tactic to deny its opponents a vote. It had pulled the same trick last December, when the Commons debated the bombing of Iraq, and it should have learnt then that it needlessly undermined its own moral authority. It is not as if Britain presents a monolithic face to Belgrade in any case. In our free press and free parliament, opposition to the war has been fully aired. But each expression of doubt and dismay only reinforces the contrast between pluralism and the state-controlled media of Belgrade.

Let the shaking heads be counted tonight, and let a just and democratic war be fought by means as just and getting rid of Milosevic? democratic as we can make them.



Will the end mean the end of Milosevic?

BEFORE THE time comes to vote, however, there is plenty for the Commons to discuss. Nato is nowhere near the endgame in the Balkans yet, but already the "How do we end this thing?" problem can be detected. In the Gulf war, the question of pursuing Saddam Hussein's troops all the way to Baghdad raised itself long before the original objective, the liberation of Kuwait, was fulfilled. Many in the West regretted the decision to stop at the border.

Yesterday, President Clinton appeared to apply that lesson to the situation in Yugoslavia by saying: "The region cannot be secure with a belligerent tyrant in its midst." Is Nato now committed not just to liberating Kosovo but to derided simply as a gimmick. If that was a gimmick, let

other. Milosevic came to power in Belgrade on the back of as entertainment. Why not look at Monet's art through difthe "Kosovo issue", the claim that this province, with its sacred orthodox Christian sites but majority Muslim population, is the "heart of Serbia". And both Bill Clinton and Tony Blair have ruled out the partition of Kosovo or any other compromise. Javier Solana, Nato secretary general, said peace would be "difficult" without a "democratic Yugoslavia". Perhaps, when he addresses the Commons this afternoon, the Prime Minister will explain how a democratic Yugoslavia can be brought about.

Art after midnight

THE ALL-NIGHT opening of the Monet exhibition in London to mark the end of its crowd-pulling run could be The trouble is that the one has always implied the ed their paintings less as sacramental objects and more

ferent eyes, bleary at three o'clock in the morning in an unexpected crowd, instead of reverentially in the afternoon when feet seem to hurt most? It is best not to be too cleareyed about Monet in any case. The artist himself suffered increasingly from cataracts and became in later life a painter of almost pure colour, his paintings studies of the instability of colour in light. The clear-eyed critics have had this exhibition wrong, complaining that too many of the repetitive versions of similar themes are not masterpieces. True, but it is not grounds for complaint: this was an exhibition of a master, not of masterpieces. Monet himself did not regard most of the works as finished. And his restless attempts to capture the effects of light, mist, fog and movement lend themselves to being captured by noisier nocturnal crowds. Why should culture for the masses us have more of them. It is about time art galleries treat- mean only football? If we can shop and dance all night, then we can do 24-hour high culture too.

On Ashdown's succession hangs the future of the Blair project

IT IS an irony, just as the campaign for which is that Blair knows that Ashthe Scottish Parliament elections begin in earnest, that at least two of the front-runners to lead one of the three UK-wide political parties may still end up being Scots. This is reassuring to those of us who fear the prospect of the break-up of the United Kingdom. But that's not the only, or even the main, point. Academic a question as it may seem, the question of who succeeds Paddy Ashdown to the leadership of the Liberal Democrats matters to the future of British politics much more than most of those outside the party are prepared, especially in the middle of a war, to admit. It is not too much to say that on it may turn the future of the Blair project to transform the landscape of British politics, bring the Labour and Liberal traditions closer together, and to make, in Lord Jenkins' resonant terminology, the 21st century a radical one in the way that that the

20th was a Conservative. If you doubt that the Liberal Democrats still matter to Tony Blair, consider this: in one of the more under-reported events of the weekend it was announced that Ashdown was travelling to the Balkans as the Prime Minister's envoy. No doubt Blair's famously good personal relationship with Ashdown played an important part. There is not much point in someone poking about in Albania and Macedonia on the Prime Minister's behalf unless he's trusted. Secondly, of course, Ashdown knows the region and took an intelligent interest in it long before it was fashionable to do so. But there is, I suspect, a third reason,

down's visible presence helps in its own way to reassure doubters, especially centre and left-of-centre doubters, that the Nato war against Milosevic's slaughter in Kosovo is worth fighting. I can think of one important Government official who was told by a relative that she felt better about the war whenever Ashdown

came up on television to defend it. In part that is because of Ashdown's personality and partly because he has real military experience; but it is also partly because he represents a liberal constituency, in the widest sense of both words, which is anything but warmongering, and is therefore all the more convincing when he argues that war and humanitarian objectives are not mutually exclusive.

Which is where Menzies Campbell comes in. In that curiously inapt phrase applied to those who never stray anywhere more dangerous than a TV studio, a newspaper computer keyboard, or a ministerial office, Campbell is also one of those nongovernment politicians who has had a good war. His experience, his sober and reassuring demeanour, his real expertise in foreign and security matters, and his supportive but unsycophantic judgments of the Nato action has been especially evident in TV and radio coverage of the war by comparison with the near-invisibility of Tories Michael Howard and John

Maples during the last few weeks. This is interesting because it may affect the calculation of whether Campbell does eventually decide to



DONALD MACINTYRE

The war is one factor which is starting to turn some Liberal Democrats towards Menzies Campbell

made it clear that he will not make up his mind until after the Scottish, Welsh and local elections. An Edinburgh QC, with a happy family and social life, he could yet decide to pass up the hassle that the party leadership would entail - always supposing he won it. What's more, he has been extremely hesitant, perhaps too hesitant, about taking part in an election which he is not pretty confident of winning.

But although his uncertainty remains genuine, the war is one factor which is starting gradually to turn at least some Liberal Democrat minds towards Campbell. This isn't merely a matter of regular and convincing appearances of television. It has also raised the question of whether a British party leader at the end of this stand for the party leadership. He has century doesn't need to be someone

with a lively and knowledgeable that the contest is likely to be for one interest in international affairs.

But there is also another reason.

Scottish candidate, is clearly the man

to beat in the Liberal Democrat leadership contest. He is intelligent, also a convincing media performer. and, unlike all too many modern politicians, is fun, having both wit and charm. Finally, and this may be at once his greatest strength, but also his potential weakness. he is a unifying candidate. He doesn't yet, it's fair to say, have a very clear message, a convincing one-line answer to the sort of namesake Ted Kennedy's attempt to secure a Democratic nomination: "Why do you want to be President of the US?" But it looks as though Kennedy's line is somewhere in the middle between the outright enthusiasts for Lib-Lab co-operation and its outright opponents. Of the latter, Jackie Ballard, an attractive politician, is the one with easily the most appeal among activists and the councillors. She will do well; but activists do not control the election. All the signs are that the members as a whole are more benignly inclined towards co-operation with Labour than that notoriously if good humouredly stroppy organism,

the party conference. But the other change is a growing recognition that if the outright supporters of co-operation with Labour are to beat Kennedy, they will have to unite. Neil Sherlock, a supporter of the West Country MP Nick Harvey, says in an article in the forthcoming issue of the Blairite publication Renewal

MP to represent each strand of opinion: enthusiast, cautious supporter Charles Kennedy, the other leading and opponent. Which means Ballard, Kennedy and ... who? The fact is that of the professed enthusiasts, neither Nick Harvey, whose recent conversion to Europe was too sudden yet to have acquired credibility, nor Don Foster, have much hope of beating the much

more charismatic Kennedy. But Campbell does. In some ways his would be quite a divisive candidacy since he is firmly in favour of closer co-operation up to and including coalition with Labour But then his appeal question which once fatally floored his to those who approve of such cooperation would be all the stronger. And oddly his age - he is 57 - should count for him. It is only very recently, in any case, that the madness of thinking that a man is too old to lead a party in his fifties has had any currency. But, as it happens, William Hague is not the best advertisement for the constant call for parties to "skip a generation".

Talks, at least between the Harvey camp and the Campbell camp, are under way. Both Scots are highly attractive for all those who don't actually want to junk the links with Labour. But Campbell, if he ran, would probably have the support of the grandees such as Lord Jenkins, and he represents the clearest-cut approach to closer co-operation with Labour. Nor would be it be a disaster for Kennedy if Campbell won. He is young enough to get his teeth into a key area like foreign or home affairs. By doing so he would be in a good position to succeed Campbell when he goes.

QUOTE OF THE DAY

"Above all, no fuss. The future is in God's hands." Cardinal Basil Hume, announcing that he is dying of cancer

THOUGHT FOR THE DAY

"Don't look back. Something may be gaining on you." Leroy "Satchel" Paige American baseball player



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NIOL OT

In the war of words that sur- homes. If we are not prepared rounds the tragedy of Yu- to use the only means that will goslavia, one message must ring out loud and clear. The rapists, murderers and the torturers will be caught, convicted and punished for their inhuman savagery. There will be no hiding place for them.

Carine Manager Carine Mr. The aim of this war is to stop A STATE OF THE PROPERTY OF THE Serbian genocide in Kosovo, This week's hopes are pinned Albanians can return to their

News of the World

achieve these ends, what is the point of pretending that we care about it? The threat contained in the leaflets dropped by Nato must prove real: "We will," the pamphlets promise the Serbs, "attack you by air, by sea and by land." The Sunday Telegraph

and to ensure that the Kosovar on what former Russian Prime Minister Mr Chernomyrdin can

MONITOR

ALL THE NEWS OF THE WORLD

The Sunday papers comment on what to do next in the war in the Balkans

combatants for a way forward. of overdoing the former and ne-Nato's approach must be twin- glecting the latter. track-intensifying its military The Observer offensive as it is, but talking in-

achieve as he sounds out the The Government is in danger

tensively at the same time. Nato has sown the wind, but clear that in preparing for the Sunday Mirror

has left the very people it former it does not slip into sought to help reaping the the latter. whirlwind. Its leaders should now accept the logic of General Clark's comment - and order a build-up of ground forces without delay. The Mail on Sunday

We can accept the necessity of sending in troops for peacekeeping. But this is very different from actually fighting a ground offensive. Nato must be

Sunday Express

Britain must be prepared to

take in more refugees that just

those with relatives already

here, or in need of medical

attention. With our traditional spirit of generosity towards refugees,

we must offer a temporary home to all those who volunteer to come here.

PANDORA

JAK LIVES? Blower, the Evening Standard's maverick cartoonist, has been creating even more chaos on Max Hastings' editorial floor. On 15 April the paper's Blower cartoon showed a van full of our gallant police officers about to press-gang a passing black dude in a misguided effort to improve the Met's ethnic recruitment rate

But said black dude, instead of being an ordinary fellow, was (commented one Standard insider)

"grotesquely stereotyped - a caricature of a mugger". As the switchboard lit up like a Christmas tree, the sketch had to be hurriedly redrawn for the paper's later editions.

Prior to this, there was the incident where Blower had an amusing orgiastic scene blanked out because editor Hastings objected to his sexplicit depiction of nipples.

Funny: didn't Pandora notice a real nipple in the paper earlier this month? Some readers may remember that Blower's predecessor, Jak, so outraged Ken Livingstone's crew that

the old GLC withdrew all its advertising from the paper. A PARTY PATROL: overheard at Hugh Hefner's birthday bash at his Holmby Hill

demesne: "I'm only here for

the articles." A TWIST in the tale of the Hungry Duck, the wild Moscow club that's set to close next week. Owner Doug Steele blamed his jumpin'

joint's demise on the communist mentality". Now he's specific about exactly which communist he has in mind - it's his landlady. an ex-bailerina who once danced a solo for Stalin. So, we learn, the Dying Swan has killed off the Hungry Duck.

LOSE POUNDS! Pandora's Tiny Booklet of Angst today falls open at the name of Steve Pound (Lab, Ealing North), a prime mover behind a Parliamentary early day motion acknowledging Fulham's promotion to Division One – its syrupy wording salutes the "invaluable support of Mr Mohamed al-Fayed". But Pound's last EDM was peculiar because it called on MPs not to

consistently. DREW BARRYMORE (pictured), Jennifer

sign EDMs. How

nice to see our tax

revenues spent on

such weighty

matters - and so

sporting a nail polish that reveals where the wearer is

in her monthly cycle. PMS (Polish Mood Shades) nail varnishes are made by a West Coast entrepreneur and are heat-activated: bloated blue changes to pouty pink; tantrum tangerine transforms to man-hating meion; and vexed violet becomes self-centred silver.

This is very good news for the emotionally illiterate; trust Pandora when she tells you that bloated blue means back off quick.

GLOSSY BIBLE Harpers & Queen is trying to educate its stuffier subscribers on ·21st-century mores. In this month's edition, an etiquette adviser informs readers planning to host a supper for a member of the Millbank Mafia that: "It is acceptable to bave a South American helper." What do they mean?

GRADE AAA pests Simon Jenkins, Jonathan Miller, George Walden, Lord Gowrie, and Tariq Ali should put an egg in their collective shoe and beat it.

Their weekend whining about Radio Einstein leaves these self-appointed mouthpieces for the chattering classes looking very exposed. Background: the quintet

has just announced its plans for the modestly-named Einstein, a proposed subscription-funded radio station - but are precipitately demanding a national frequency because Einstein's élitist mix would "complement Radio 4".

Big hat but no cattle, guys. Point one: hadn't you noticed that the latest RAJAR numbers showed Radio 4 is winning listeners? Point two: the real media players are already walking your talk that Irish knight Bob Geldof is flying with 10 Alps, his new radio/TV venture funded by the £4m payday from the Carlton-Planet 24 deal. As

well as controlling Planet 24's existing radio shows on Radio 5 Live and IRN, which Geldof astutely excluded from the

deal with Carlton, 10 Alps also plans to find its way on to a dial near you via radio licence applications and acquiring existing radio stations.

"10 Alps is not Planet 24 Mark Two." Geldof declares. "I can't see the point of just being a programme-provider."

WHODATHUNKIT? The London Marathon runner raising funds to fight female circumcision turned out

Contact Pandora by e-mail: pandora@ Aniston and Sandra Bullock are now independent co.uk

Why Hume is our favourite churchman

CARDINAL HUME'S announcement that he has terminal cancer is sad for him in one way: it means he will have little, if any time back in his beloved monastery. It is sad for us in many ways. The positive and graceful manner in which he refers to his death - giving thanks that he has time to prepare for it and for his peace of mind - brings out so well why he will be missed so much by so many. For Basil Hume is not only a monk but a man of God. He is palpably sincere in saying, as he has on so many occasions, that he would far rather be back at Ampleforth. with only the occasional game of squash to intrude upon a life of

unceasing prayer and worship. This spiritual priority in his life is reflected in the cardinal's ability to be at once simple and fresh in his teaching; both lucidity itself and arresting. He shares that quality with the late Michael Ramsey (Archbishop of Canterbury from 1961 to 1974). People sometimes lament that they would like to hear the old Gospel simplicities. Too often, however, they mean the cliches and platitudes they heard as a child. True simplicity is a quality



HARRIES

The manner in which he refers to his death brings out why he will be missed so much by so many

a person might achieve after a lifetime's searching thought and prayer and a great desire to be real. Basil

Hume has this simplicity. The cardinal has followed Catholic teaching in opposing women priests and his statements on same-sex relationships have been firmly traditional. Indeed, there is a current row over Quest, the Roman Catholic support group for gays and lesbians, because they are no longer being allowed to advertise in the Westminster Diocesan Directory. There has also been a very serious decline in attendance during the cardinal's 23 years in office Nevertheless, such is the affection in which he is held that the cardinal is not blamed for this in the way that Anglican church leaders are. No one could doubt that Cardinal

Hume is a convinced Catholic. At the same time he has worked with great courtesy and friendliness with other Christian leaders, as well as with people of other faiths. He shares with other Christian leaders and the Chief Rabbi presidency of the Council of Christians and Jews. He has not seen this in purely honorific terms. He has also managed to be political without ever being accused of being party political or of interfering where he had no business. This is partly because of his genuine commitment to the poor. vulnerable and homeless; partly because he has taken up individual cases rather than causes, as he did those convicted of the Irish bombings in the Seventies, and partly

Catholic social teaching.

A good example of this was the production of The Common Good by Catholic bishops before the last general election. On the day it was published, I found myself sitting in the train next to a man who was reading it. He turned out to be a Conservative MP. He told me that he had got halfway through and found nothing to disagree with so far, Later he told me that he did disagree with the paragraph about a minimum wage. Yet at the same time it has been argued that all that is best in New Labour springs naturally out of this

document's teaching. When discussing House of Lords reform, a number of Peers have said to me that they would like Cardinal Hume to be a member. But there is both an obvious and a deeper reason why this has not happened. The obvious reason is that the Pope has forbidden priests to take part in political legislatures. Although this is primarily directed against leftwing priests in Latin America, it applies no less to membership of the Lords. The deeper reason - and here I speculate - is that part of the

because what he says arises out of appeal of the Roman Catholic Church in our society at the moment is that it is not part of the establishment. It is distanced from the muchdisparaged Church of England. Never the less, the fact that people see a Cardinal Hume-shaped hole in the Lords is one of many signs of the respect in which he is held. This respect is firmly based on the perception that he is both a monk and a man of God (the two are not always the same). That is why his desire to be back living a life of prayer in his old monastery rings so true.

NATASHA

WALTER

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Cardinal Hume has changed the whole feel of English Catholicism. Before his time it seemed to be split into two entirely disparate worlds, the one fashionable, louche and literary - Evelyn Waugh, Graham Greene etc - and the other centred on the world of Irish immigrants, with all its stereotypes. The cardinal belongs to neither of these groups - his father was a distinguished doctor - and, by his totally unpretentious manner and spiritual priorities, has kept the Catholic Church firmly in the mainstream of English Christian life.

The author is Bishop Of Oxford

Three steps to make the capital a car-free paradise

IN EUROPE, perhaps only in Europe, we are returning to cities. London has become a steadily more satisfactory place in which to live and work since I arrived in the Sixties. Now it has a buzz, just like New York. Moreover, for the past 10 years, lots of people have been thinking about cities and how to recover them from the motor car and make them more civilised. Momentum has been established. Experiments are taking place everywhere.

In France, Lyons has removed cars from most of its public squares and put them underground. In Bremen, a specifically car-free housing development has been built. There is a bit of parking for visitors and disabled drivers, but that is all. Instead there is a frequent bus service into the city centre and the money saved from dispensing with roads and garages has been put into bigger homes and better gardens. In Strasbourg, usage of public transport has increased by 30 per cent since a new tram system was introduced

Opening this week in London is an exhibition of ideas for a car-free city; it takes place at the Oxo Tower Wharf and is the result of a competition organised by the Architecture Foundation, of which I am a trustee. It asked for visionary and innovative ideas for making central London carfree and for using the space thereby made available. Some 205 entries will be on display, among them practical, witty, eccentric and downright barmy ideas from those who believe that banishing the car from city

centres is a righteous crusade. Actually, I think the beginning of wisdom is never to forget the massive advantages which car ownership provides. It is no use simply telling us all to get on our bikes. Unless we are fit, hardy, brave, not wishing to go somewhere with our



ANDREAS WHITTAM **SMITH**

Step three: bike depots all over London where users would find shower and changing cubicles

family, not shopping, not required to be smartly dressed, the advice is useless. One entry rightly asks: "If the car was unfolded and its desirable attributes were laid out across the city, would you leave your car at home?" The car gets you to work. carries your goods and takes your children to school. It is the yardstick against which all new ideas have to be measured.

Social changes aiready underway are helping. Another participant observes that homes are becoming workplaces, workplaces are becoming recreational meeting points, the bar a living room, the park a backyard. For many, the objective is a situation where every citizen has his or her home, shops, work and play within 10 minutes' walking distance of each other. In other words, to do without the car we must be more crowded together and planning regulations will have to be adjusted to allow mixed living and working space in city centres at higher densities of occupation. It is better

to be like Hong Kong than Welwyn Garden City.

We can also make better use of what we have got. My second favourite entry seeks to exploit personalised information technology to give city dwellers accurate and accessible information about all transport times and options within an individual's local area. "Londonet" is an idea for a digital network which will allow information about goods, services and travel to come to us rather than force us to go to the source. Through hand held devices, info kiosks and the like, Londonet would allow more intelligent planning of the day's tasks.

Making use of information technology is another proposal for teleshopping. The first part is now familiar - you visit the website of your local supermarket or whatever. review prices and availability and place your orders and pay for them electronically. You would also receive catalogues "delivered by bike". Quite right. The goods are then sent to local pick-up centres where customers find electrically powered trolleys for conveying the shopping home.

I also like the suggestion put forward by a number of entrants that the underground railway network and adjacent tunnels should be used during the night for transporting freight and goods bound for central-London establishments. That is the beauty of competitions. You can just have the wizard idea and leave it to others to conjure up the considerable planning, problem-solving and investment needed to make sense of it. In similar fashion, the recommendation that service deliveries should be confined to the hours between 7pm and 10am would require a major reorganisation of supply chains.

However, making greater use of the bicycle gains most attention



Greater use of bikes is the most popular alternative to cars

first place, to the bicycle we can add rollerblades and skateboards. Here are the improvements. Step one: create dedicated routes for cyclists. There is a wonderful proposal for a suspended deck running alongside the south bank of the Thames from Greenwich to Battersea. The illustration of the deckway at night is a thing of beauty. Step two: cover some of these special cycle routes so that they are all-weather. Step three: place "bike depots" all over central London where users would find shower and changing cubicles. the water coming from filtered tanks kept topped up by rain from the roofs of adjacent buildings and the heating solar-generated; all very green. In addition, there would be lockers, secure bike racks and bike repair facilities available.

I can well imagine these depots, all aluminium and cloudy glass, sweaty cyclists going in through one door and smartly dressed office workers emerging from the other end, their bikes stored and repaired as they work, ready for pedalling

from the competition entrants. In the home in the evening. But I don't share the vision. If a substantial need for such facilities developed, surely they would most appropriately be created at the place of work. Companies would certainly find it a cheaper option to providing car parking places.

I have mentioned my second favourite idea; my favourite is this. You are waiking along the street. It starts to rain. Immediately the rain canopies, which have sensed the increasing dampness of the air, begin to open up and, like giant umbrellas, spread their protective panels over your path.

You walk on, still dry, past the bike depots, and as you go you encounter shoppers propelling their electric trolleys full of parcels and packages. You stop to consult your Londonet gismo and find that the tram which takes you to Victoria Station will be coming shortly. On the other hand, you could catch a later train and use the time to do shopping, taking one of the free busses powered by compressed natural gas. Welcome

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Kosovo is echoed across the world

THE ARMENIANS will recognise themselves in Kosovo. They understand only too well a world that turns a blind eye to the structured violation of its kind, and then goes further to insult the claims and duty of memory by the manipulation of language, inventing a syntax of denial in the testaments of reality. They will be among the first to assert, and with unassailable truth, that because 1915 was denied, 1939 was made inevitable, and the once unthinkable of 1999 now confronts the conscience of the world in a wearisomely familiar replay. So would the Tutsi of Rwanda, albeit employing different reference points: that because Europe ignored 1994 - at least until much too late, 1999 was made inevitable.

All victim groups guard certain milestones on the road to amnesia, but we do not really have first to be victims, only to cultivate a virtually spontaneous habit of associations, and the warnings they provide. It takes no effort for me, as example, to make one subjective equation: in my mind, Kosovo equals Ogoni. That ference in organisation, syshas an unavoidable immedia-

government on Kosovar writers and intellectuals, scientists and human rights advocates. the callous executions of their most notable figures, immediately bring to mind the gruesome spectacle of the Nigerian writer and activist, Ken Sarowiwa, and his eight companions, dangling from the gallows. The silencing of individual voices, their routine storage as primary matter for elimination is only a symbolic summation of a wider project of mutilation, even annulment, of both culture and heritage, of identity and creativity of which such voices are the most com-

cy. The assault of the Serbian

Outside one's personal immediacies. Kosovo also equates the Sudan, where a brutal, intolerant regime has waged similar war against a defiant culture and identity for more than two decades, attempting to cleanse what it considers the stronghold of impurities in religious and cultural doctrines that define the self-perception of one section

mitted exponents.

in opposition to another. Kosovo, with the marked diftematic planning and focussed



WRITERS ON THE WAR

WOLE SOYINKA President of the International Parliament of Writers launches a new series

goals, also equates Sierra Leone. The violence against the Sierra Leonian populace by a so-called rebel movement is mind-boggling in its repudia-tion of all civilised modes of conduct, and its largely undiscriminating mayhem. Yet the selective hunts for, and attacks on the homes of artists and intellectuals - such as the poet and novelist Syl Cheney-Coker, or the assisted escape of the urbane critic and poet

Eldred Jones, helpless because now virtually blind serve to remind us that the violence of power, even of putative power, constantly launches its primary offensive against the creative mind. Between the clinical method icalness of a Milesovic and the juvenile leadership of the army of marauders that has turned Sierra Leone into a charnel house, we find that there is only a difference in the taste of morbidity. The scarring of Kosovo is

on the face of an elder and sage, that image of what a dying millennium should be, dignified and wise from age and experience. Those who are trained in these afflictions have responded as they must, mustering material aid to the hungry, the sick, the traumatised and the dispossessed. And it is the ultimate responsibility of institutions set up to punish crimes against humanity to pursue those who must be called to account for these deeds. In attempting to efface this new blemish we all seek accessible roles, expressions of solidarity and affirmations of common humanity.

For us in the field of culture and the arts - which are certainly mechanics also of selfrecovery, identity and selfvalidation - we have accepted the task of salvaging what we can from the cultural rubble, snatching from zones of incapacitation those targeted, endangered species, the spokesmen and women, the interpreters of such menaced cultures. We have accepted a responsibility to establish and nurture havens of creative sanity throughout the world. It the brand of Cain, incongruous is a project that translates as snatching a seed out of a conflagration, out of the sludge of inundations, preserving it in a safe nursery not only for posterity, but in order to restore the now fortified seedling to its habitual space of germination, where a new cycle of creativity

> The International Parliament of Writers, created by a global network of authors in 1994 in answer to the persecution of writers, has no set stand on the Kosovan war. At the request of its members, however, it is producing a series of individual articles to give

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Will they ever return home?



NATASHA WALTER

The belief that Kosovar refugees should return to Kosovo once peace is restored is naïve

WHEN ANY politician or journalist looks into a crystal ball for the outcome of this war, they see the same picture. At some point in the near future Milosevic will be contained, a peacekeeping force will move into Kosovo, and then the thousands upon thousands of refugees will go back to their towns and villages. If any refuge in other countries is offered to them in the meantime, the word temporary is always tacked on. The Daily Mail, in making an unexpected call for asylum in this country for Kosovars. made that very clear: "Britain should offer temporary refuge." it said. "But the sooner the Serbian killing machine is halted the sooner the refugees can start to return, as some day they must."

This attitude means, no doubt, that once the war ends, Britain and all its European partners will start deporting any Kosovar refugees that have slipped in, or cutting off all their means of support. In fact, this government would prefer that none of them get here in the first place. Sometimes ministers say that a few thousand might be allowed in, but more often they deny there is any need for refugees to leave those muddy and crowded camps. Last week, Tony Lloyd said: "Our present position is to keep the refugees in the region. If we are determined to make sure they can go home, they would have to be in the region so they can go back."

But the belief that once peace is declared the refugees should happily walk back to the killing fields of Kosovo is naīve. How easy is it to buy a ticket back to the street where your neighbour turned into your torturer, where you were forced on to a bus at gunpoint, where you saw friends and relations killed? After all, Bosnian refugees should have been returning home ever since the Dayton Agreement was signed in 1995. But of around 7,500 who entered Britain up until then, only a few hundred have returned. And it doesn't take much thought to understand why.

Yesterday, I spoke to Adela (not her real name), a 32-year-old journalist who used to live in Sarajevo and came to Britain in 1992. The process for her first application and appeal for refugee



An ethnic Albanian refugee girl is reunited with her father at the Brazde refugee camp in Macedonia yesterday, after weeks of separation

Attila Kisbenedek

status went on until 1995. "I had got myself a Croatian passport just in order to leave the country," she said, "and it took me three years to convince the Home Office that I was Bosnian. When I finally convinced them, they turned round and said, 'Well, there's peace in Bosnia now, you have to go home.' They would have deported me immediately but there weren't any flights into Sarajevo just then."

Adela doesn't want to go back, and who can blame her? "There's nothing to go back to," she says. Everything is destroyed. No one is left there that I know. There is this idea that once you are a refugee you shouldn't be allowed any choice about where you should live, you can just be put on a bus and shipped off to where the governments want you. You stop being a person.

"If we were given a choice, we would go back if it was really safe. But how can we go back when things might fall apart again any time? If you have seen your neighbours and friends turn into enemies who try to kill you, how can you have the trust to go back? It sounds so ideal, that we should all go back. But when you think about each individual who has to uproot again and go back to who knows what, you know that no westerner would want to go through that themselves." Adela now wants to make her life

in London, but she is living, like most asylum-seekers, in a state of suspended animation, moving from appeal to appeal, from one year's "exceptional leave to remain" to the next. "When you haven't lived a normal life for so long, you appreciate the little things - like getting up and going to work and coming home again, no guns, no bombs," she says longingly. Her longing to be able to put down stable roots is being thwarted by our inability to understand that many refugees will never be able to return to their homelands.

Another Bosnian refugee that I spoke to, a 34-year-old woman whom we'll call Anna, who lives in Coventry, is keener than Adela to return one day - but sees that that day might still be years or decades into the future. "A friend of mine went back last year," she said heavily. "And her child walked on to a mine and had his leg blown off."

Serb detention camp in 1992, only protected from repeated rapes, she believes, because she was five months pregnant when she was captured. "How would you feel going back?" she says. "Our homes are completely destroyed, our town is now a ghost town. We need some security. I can't go back until Bosnia is truly Bosnian, not half Serbian. But if that day ever comes, how will my children feel about going back? Two of them were born here. I feel now I must put their happiness and

future before mine."

Although I resent comparisons between Serbian actions and the Holocaust, this realisation that refugees should not be forced to walk back to their old homes as soon as a peace is declared came home to me vividly when I recently made a trip to Germany. It was the first time in my life I had ever visited Germany, the country my Jewish grandparents fled in 1939, after my grandfather had been imprisoned by the Gestapo. My grandparents were lucky - they got to stay in England for the rest of their lives. But in Hamburg, their old hometown. I met a cousin of theirs who had been

given no choice but to return to Hamburg once the war had ended. Flora Neumann is a tiny, elegant woman of 88. A survivor of Auschwitz, she landed up in Belgium at the end of the war and then went back to Hamburg in 1947, to live next door to the Germans who had stood by while Hamburg was made Judenfrei.

She didn't have much choice. "We were stateless," she explained slowly to me, looking back down more than 50 hard years. "We couldn't stay in Belgium, because they wouldn't give us work permits. England wouldn't admit us. Life was really hard in Palestine then, and our health was bad. So we came back to Hamburg, and stayed." But it was hardly an easy choice.

"I have never felt for one moment since then that Hamburg is a home," she says. Her son is always telling her that when she is dead. he will be off, to Israel. Amazingly. she has managed to confront the past, giving lectures about the Holocaust in schools and colleges. "Some of the younger generation will see it." she says. "They send me flowers and cards after I speak to

them. But you still can't discuss it with older people. And even with the young ones, often they look away when I talk. They don't want to think about it, they say, why should we think about it, it wasn't our fault."

I couldn't believe the courage of this frail-looking woman who had faced down the ghosts of such horror, who had lived out the rest of her long life in the very streets where her mother and sister, aunts, uncles, cousins, had been collected up for the trains that took them to Thereisenstadt and Auschwitz.

But, talking to her, I also felt strongly that there are acts of courage that no one should be forced into, As Adela says, refugees are people too, who must make free choices about their futures. If Kosovars don't want to stay in filthy camps on state borders, they should be allowed to move on into other European countries. And we have to accept the fact that asylum may be forever, and recast our ideas about what might happen at the end of this war. When they really feel it's safe, refugees will go home eagerly. Until then, they must be allowed to stay wherever they have fled.

RIGHT OF REPLY

ANDREW SMITH



The Employment Minister responds to our recent leader article on help for Clyde shipbuilders

IT IS nonsense to suggest that this Government doesn't take the position of older unemployed workers seriously. You claim that we are not helping older workers because we have not enacted legislation to stop discrimination, but how would such legislation have any bearing on Kvaerner's decision to sell its interest in

Govan and Clydebank? Not only is the Government already taking action to help Clydeside, we are also tackling unfair age discrimination in employment. Public consultation, including bodies representing older workers and employers, has shown that a Code of Practice is a good way forward in changing attitudes so that employers believe that older workers can and do add value to their business. Hence we will be launching the Code in May and its impact will be fully evaluated to inform any future plans for legislation.

Also, it is simply untrue to say that the New Deal is doing little to help the over-fifties. More than 26,000 people aged 50 and over have started on the New Deal for people aged 25plus which provides extra help to find work. That is why in last month's Budget we announced still more New Deal help for the over-fifties. People out of work for six months or more and aged over 50 will have access to employment guidance from a personal adviser, jobsearch support, a training grant of up to £750 and a cash credit on entering employment of up to £60 a week for a year. This will help guarantee a minimum income of £170 a week for the first year in fulltime employment. Pilots start in October: the programme goes national early next year.

These practical steps will provide a foundation for tackling age discrimination in employment. But the Government cannot change attitudes by itself. Employers and individuals also have a role to play

Great minds made simpler

Anna was held for months in a

THERE IS a long tradition in British publishing of self-education books, dating back to the Teach Yourself series of the 1940s, designed for the autodidact or that elusive "intelligent general reader". This re-issued and enlarged series in comic-strip form aims to continue that tradition, although some have queried whether, in an age of proliferating universities, there is still anyone left who has fallen through the educational net.

The obvious danger for any such series is of falling between two stools. If the level is made too simple, it will not satisfy readers who already have a nodding acquaintance with the subject; if more advanced, there is the danger of losing readers and failing to qualify as an introduction. Such a series must achieve four objectives: it must hit the optimum point between ease and difficulty; it must provide a lucid account, avoiding all jargon; it must avoid all parti pris or hidden agendas; and it should stimulate the reader to tackle further books.

How do the first titles in Icon's re-

Last Wednesday on the Piazza

I observed una grassa ragazza

Near San Marco's trecento Duomo

With a thin, Middle Western uomo.

He was swatting a piccola mosca

She was eating a chocolate gelato

A flat violin obbligato.

While an orchestra played (from La Tosca)



MONDAY BOOKS

THE 'INTRODUCING...' SERIES ICON BOOKS, £8,99 EACH

They stared at a dusty piccione

They spoke not a single parola

He ordered an iced Coca-Cola.

And while the tramanto del sole

Set fire to the Grande Canale

On glazed cartoline postale.

She scribbled haphazard parole

She ordered some Te con limone

designed series stack up against those criteria? In a very mixed bunch, one can identify four categories: those that are almost completely successful; those that are partly so; those that fail through having "lost the plot"; and dire, politically-correct products tricked out with rebarbative jargon. In the first category, one would have

to award pride of place to the pioneering comic-strip introduction to Marx, written by the Mexican cartoonist Rius and first published in 1976. But certain volumes do not fall far short of his standard. In this category one would place Psychology by Nigel C Benson and Freud by Richard Appignanesi and Oscar Zarate. They give the required thumbnail sketch and, in intellectual terms, satisfy Noël

MONDAY POEM

Our poems today and tomorrow come from Noël Coward's 'Collected Verse'.

published by Methuen (£8.99) to mark the centenary of Coward's birth

Coward's prescription for the actor: they come on, say their lines, do not bump into the furniture, and get off. Only slightly less successful is Mathematics, a tripartite effort by Ziauddin Sardar, Jerry Ravetz and Bons Van Loon. One's only, tiny reservation is that the authors slightly forget their readership in the middle and wander into some quite difficult for-

slight deviation from lucidity on the grounds of giving the reader a flavour of real mathematics. All these books deal with clear-cut material but with Feminism, by Susan Alice Watkins, Marisa Rueda and Marta Rodriguez, we encounter the first real difficulty, in an otherwise use-

ful and interesting guide. This is that

the concept is an umbrella word covering very disparate subject matter. mulae. One could, however, defend this This problem becomes acute in Postmodernism by Richard Appignanesi and Chris Garratt - the portmanteau concept par excellence. The authorstruggles to make sense of a notion so broad, it can cover anything from male stripping to the Millennium bug. Even so, this is a valiant attempt to be

even-handed.

The problem of bias makes its appearance in Jung by Maggie Hyde and Michael McChinness. The writer. Maggie Hyde, is an astrologer and committed Jungian, and she makes what is marginal to Jung's theory the centrepiece of her exposition. Jung was interested in the paranormal and made a number of tentative suggestions on such matters as ghosts, astrology and even UFOs. Maggie Hyde elevates this aspect, which even many of Jung's admirers are dubious about. to a position of centrality. This gives a very distorted view of the Swiss psychologist. The flaws merely underline. the general troth that the author of an introductory guide should be a dethe heat cover and not a player in the drama. We do not expect an objective view of Savine Private Ruan if we ask

Tom Hanks for a critique. Einstein, by Joseph Schwartz and

Albert Einstein, Bertrand Russell and Karl Jung ample of the partially successful introduction. Schwartz wastes too much time in unnecessary scene-setting, giving us a potted history of the German electrochemical industry. One wishes he would cut to the chase and when he does, his exposition of the 1905 Special Theory of Relativity is very good. But, displaying a woeful sense of proportion, he does not deal at all with the 1915 General Theory: Those who want a proper introduction to that are advised to turn to Bertrand Russell's The

ABC of Relativity and The Analysis

of Matter, where Russell manages to

convey a lucid understanding of the

world of gravitation-tensors, differ-

ential equations and all. Finally, disaster, Postfeminism by Sophia Phoca and Rebecca Wright is what they call in Ireland a "thundering disgrace", written by a gender warrior in a dreadful esoteric jargon, without regard to grammar, syntax or the most elementary requirements of style. The final verdict on this series must be that the editors need to establish more quality control, to jettison the feebler among their contributors and, above all, to find people who can write plain English.

The reviewer's latest book is 1066; the Michael McLiumness, is a good ex- year of the three battles' (Cape)

FRANK MCLYNN

¥THE INDEPENDENT Photograph



Elves in Oak Tree in Kensington Gardens by David Rose

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Bobby Roberts

TWO MONTHS before his death, Bobby Roberts senior was handed the first-ever British circus "Oscar", for a Lifetime of Circus Achieves ment, presented to him at the International Circus Reunion by the showmen's newspaper, The World's Fair. It commemorated a career in the sawdust ring which began threequarters of a century ago as a boy rider and clown, culminating in his having served for many years as Honorary President of the Association of Circus Proprietors of Great Britain.

For almost four decades, Bobby Roberts and his brother Tommy ran one of the most popular family travelling circuses in the British Isles, and his children, grandchildren and great-grandchildren are continuing family traditions with their own shows. In their early days, the Roberts brothers were as well known "on the halls" throughout the circuit of British variety theatres as they were in circuses.

Their father Paul Otto. a continental tumbler, came to Britain early in the 20th century, and married Mary Fossett, one of the sisters of a famous circus proprietor, "Sir" Robert Fossett, with whose show he appeared. Bobby was born in 1912 at Kingsthorpe, near Northampton, where the Fossett show had its winter home, his brother arriving two years later. Called Robert Otto Fossett, Bobby later changed his surname to Roberts, as did Tommy, and it was with Robert Brothers Circus that they later gained fame.

Bobby's first apprenticeship in the circus was as a juvenile clown, and by the time he was 11 he had a solo bareback riding act at Sir Robert Fossett's Circus. The brothers were both versatile, and appeared in rid-ing acts, aerial numbers and in an acrobatic horizontal bar act with which they later toured "the halls".

At the beginning of the 1930s, they worked in their parents' own small tenting circus, known as Otto's Victory Circus, then with Rosaire's Circus, and eventually joined Chapman's Circus, one of the leading shows of the era. With Chapman they tented, and appeared on the stage in Chapman's extensive winter tours in the many variety theatres Britain then possessed. Chapman adopted the title "Hip-Hip-Zoo-Ray" for his stage ventures, and, when they launched their own stage show later same title, and the same colour scheme, red and yellow, for their tenting circus.

As speciality work had taken them much into the theatre, it seemed natural that both brothers should marry music-hall artistes. Bobby in 1941 taking as his bride Kitty Mednick, a member of a family musical act, the Norman Sisters and Michael. Their first son, Bobby junior, was born the following year.

With their wives, Bobby and Tommy worked at the Blackpool Tower Circus and the Blackpool Palace Theatre in 1942 before the brothers went into the National Fire Service, being stationed in Edinburgh. After being discharged 18 months later, Bobby ended up with Harry Coady's Circus before joining the stage tour of Don Ross's Colossal Combined Circuses, Ross being the husband and agent of the musichall star Gertie Gitana.

Early in 1944, with a partner,

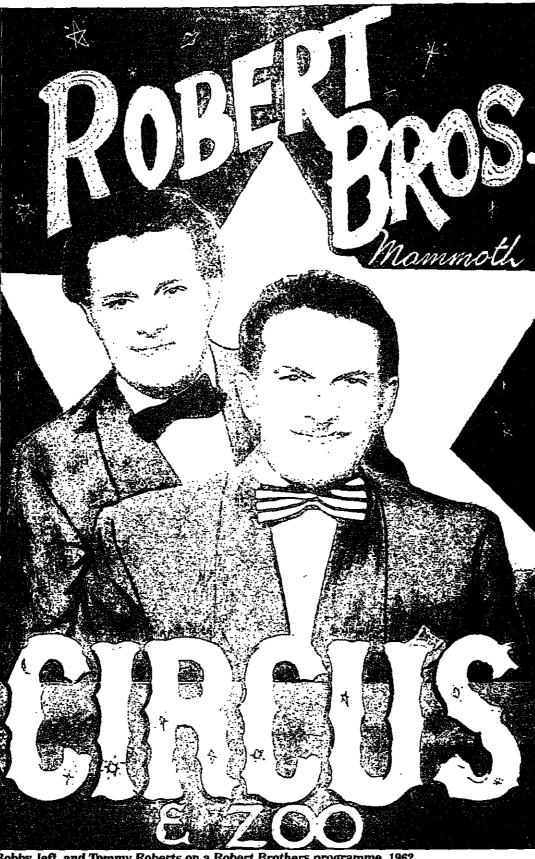
Billy Mack, Bobby and Tommy decided to form their own travelling circus to take entertainment to wartime entertainment-starved audiences. It opened under the improbable title of Otto Brothers Madras Express and Tropical Circus, and one of their biggest problems proved to get enough petrol coupons to move the show during wartime rationing.

By this time the brothers had branched out into animal training and the title was changed to Robert Brothers' Mammoth Zoo-Circus; the arrival of their first elephant, from Dudley Zoo in 1946, was a turningpoint. Their show fared particularly well in Scotland, and soon they were producing animal acts for other shows, for Don Ross, Captain Prince-Coxe, Billy Smart and Sanger.

Later they would send their animals to prestigious engagements at Blackpool Tower, Belle Vue Manchester and the Kelvin Hall in Glasgow and to many of Europe's leading tenting circuses. Bobby Roberts specialised in training horses, ponies, elephants, dogs and llamas, while Tommy also became known for wild animals. In the summer they travelled under canvas and in winter the Robert Brothers' Hip-Hip-Zoo-Ray Circus was featured in all the leading variety theatre circuits, and they were soon employing a large number of animal trainers, clowns and speciality acts, many of whom remained in their service for many years.

In 1950. Bobby Roberts saved the life of one of his trainers, Carl Fischer, when a lion jumped on his back, but unfortunately neither brother was on hand to save the life of another lion trainer, the Frenchman René Ruellot, who had rashly gone into the cage with his animals before becoming fully conversant with them. Such incidents are, happily, rare in the circus world and the Roberts Brothers enjoyed decades of success and few mishaps. One strange thing happened to them on the Continent when visiting a circus. They were arrested by police who believed them to be the Russian spies Burgess and Maclean.

Bobby and Kitty's daughter Maureen was born in 1951 and by the early 1950s they were not only producing a tenting circus and a stage show that played the Moss Empires' circuit, but also had a summer ciron, the Roberts brothers took the cus at the Festival Gardens in Battersea Park and another at Douglas, animals, more than enough for the Isle of Man. In the 1950s, Bobby's show's own needs, its engagements recordings made theirs a household first son was making his début in the at prestigious circuses in England name; soon they were also provid-



Bobby, left, and Tommy Roberts on a Robert Brothers programme, 1962

ated a wildlife park at Thorney Abbey at the end of the 1960s. Their circus was the first to appear at the Roundhouse in Camden Town. London, but the season there was marred by a female high-wire artiste's falling some 30 feet to the ring,

sustaining a broken arm and leg. By the early 1970s, they had a string of horses, ponies and exotic crative contract for themselves. Favourite Circus.

draw for Bertram Mills' Circus since Bobby and Tommy pulled off a

significant coup in 1978, while their animal acts were appearing at the Brighton Centre Circus in Sussex. Billy Smart's Circus, after a quartercentury of television shows for the BBC, had defected to ITV, and the

dozen or more elephants and a brothers were able to obtain the lu- and ponies at Zippo's, London's the end of another era of the history of circus, created in Britain in 1768. The rise of his travelling empire came at the time when entertainment was most needed, in those dark, final days of war, and he was able to enjoy the initial boom years after it. The show weathered a general decline in show business as television took its hold of the public's interest, and Roberts used the new

ditional circus, Bobby Roberts' Super Circus, around the country,

D. NEVIL

Robert Otto Fossett (Bobby Roberts), circus performer and circus proprietar: born Kingsthorpe. Northamptonshire 5 July 1912: married 1941 Kitty Mednick (too sons, one daughter); died Oundle. Northamptonshire 5 April 1999.

the last great tenting outfits pro-

Jacqueline Guy

PICTURE RESEARCH is a special art, demanding creativity to conceive and match illustrations as commentaries and enhancements to the texts they attach to, and then dogged hard work to track them down. Jackie Guy, who had a career of over 30 years as picture researcher and art editor to the magazine History Today, was a peerless practitioner in the field.

Hers was a classic tale of the autodidact. Born Jacqueline Needham in Chester at the start of the Blitz, with a convent schooling that for all its harsh regime gave her a solid grounding in the three Rs, she started work as a secretary in solicitors' offices in Chester, and then got a similar job when making the move south.

London in the Swinging Sixties made an ideal growth hormone; to the end of her life she responded enthusiastically to the stimulations metropolitan life and culture could offer. The latest play at the Barbican would be trenchantly discussed by her over coffee at her desk the next day - and it was entirely appropriate that her last outing, 10 days before she died, was to see the Ian McKellen film Gods and Monsters.

The other crucial conjunction of time and place was her joining in 1968 the history magazine launched by Brendan Bracken in 1951 on the back of the Financial Times, and then still presided over by the founding editorial double act of Alan Hodge and Peter Quennell. The 11th Earl of Drogheds, History Today's patrician patron at the FT during those years, remarked in a 1979 festschrift for Peter Quennell that "History Today was fortunate from the start in its choice of intelligent young ladies who had the task of selecting illustrations for every

issue". Jackie Guy was one of them. Her first "cover" (which always illustrated one of the articles inside as is still true to this day) was of an imposing and colourful effigy of Margaret, Countess of Lennox commissioned from a dramatic overhead angle that must have given the photographer pause for thought to life and limb. As she grew into the job so casually acquired as History Today's picture researcher and expanded her skill and knowledge in the 1970s, Guy took full advantage of the generous budget then available via the FT empire to commission am-Oundle. In semi-retirement, Bobby bitious photography – and to send in and Kitty were able to oversee their to major museums, churches and galleries as was then possible to do. sons' achievements. In the winter of 1992-93, the partnership of Bobby juher own photographer. The core of nior and Tommy junior was ended. History Today's own picture archive and today Bobby travels his own tranow stands as tribute to that foresight and to the skills of photographers such as John Freeman and A.F. Kersting.

while Tommy presents his horses Guy was never parochial about Bobby Roberts's death marks she scoured on the magazine's behalf. As well as the principal UK outlets, including the extraordinary Aladdin's cave of the Mansell Collection in Earls Court where she enjoyed unrivalled access as one of the family, she used Continental ones -Giraudon in France, Arxiu Mas in Spain, Ullstein in Germany, Alinari in Italy - and increasingly, after I joined the magazine as her sixth editor in 1985 and embarked on medium to popularise his show nabroadening our American history tionwide. His circus was also one of coverage, US ones as well.

But she was also prepared to seek out. hidden gems - and to unearth for History Today's world-wide readership a manuscript illustration or object nestling for decades in a little-known library or museum was a constant source of delight and renewal to her.

Her early years with History Today were key for some of the best "old school" values she absorbed during the reign of Hodge and Quennell - commitment to clarity and elegance in word as well as image. She could be formidably and justly harsh (when proof-reading for illustration ideas) on historical jargon and gobbledegook: many an author's text was improved as a result. A Mogul miniature, a Gillray or Rowlandson cartoon, or a great history painting like Benjamin West's Death of General Wolfe which I remember her showing me with beatific delight as a proposal (accepted) for the cover of a 1995 issue – these were some of

her "favourite things". She had a preference for articles that were strong on chronology and narrative and was innately suspicious of some of the sociological meandering of modern academics. As such she provided the editors who came after Quennell and Hodge with a valuable template in balancing History Today's scholarship with its continuing appeal to the ordinary reader.

Despite that innate conservatism, there was nothing stuffy about Jackie Guy - and no edge either. She treated the most distinguished historian or public figure writing for the magazine or nervous graduate student or amateur enthusiast preparing their first article with the same courtesy and directness when

teasing out ideas for illustrations. As a colleague she could be sharp, tempestuous and occasionally exasperatingly resistant to innovation I remember that when I suggested we illustrate an article about the Vietnam War on the cover with a he-Apocolypse Now she initially responded as if it were the sin against the Holy Ghost.

But that intensity sprang from her deep commitment to the values and quality of the magazine. Once she was convinced that you were not violating those values, she came on board. It was entirely typical that in later years she cited the Vietnam cover as one of History Today's most effective and responded enthusiastically to the challenges of series that might demand a vintage Fifties American Coca-Cola ad or even a contemporary cartoon on the

poli tax. The 1980s brought Guy both professional and personal upheaval. Her husband Paul, whose early dates with her had included the greyhound races at Wimbledon and who had a distinguished career as a journalist at ITN and elsewhere, died suddenly and shockingly, of pancreatitis. Theirs had been a close and very happy partnership; his loss left her bereft. Over that same period History Today moved in uncharted waters: cast adrift from the security of Longman and the Pearson group to independent ownership in a Soho garret - 94 stairs and no lift - in Berwick Street.

Although, thanks to enlightened owners, the model of independence was to prove triumphantly successful, Guy played an important role in its early survival; as the lookout for potential new proprietors in the first place and then having rapidly to take on new responsibilities as production editor, monthly liaison with printers and typesetters, driving hard and necessary bargains, which continued through the years ahead. She also brought in a journalist friend to help create a customised subscription programme - in a time when off-the-shelf computer packages were unknown - safeguarding an international base whose loyalty and expansion was to prove essential to prosperity from the mid-1980s onwards.

It was hardly surprising then that Jackie Guy became the keeper of the flame for History Today - able to retail wonderful raffish anecdotes of Peter Quennell but also to sustain that sense of family in a small office. It was always Guy who had ideas for the New Year party location or chivvied presents into an office Christmas lucky bag. She was generous of her time to contributors - convivial and social qualities well on display when we developed collaboration with the Russian history magazine Rodina and its editors were invited to supper at her Kensington flat. She had a great gift for friendship.

She drove herself hard - and responded to being driven hard. The products were wonderful special issues stuffed with vibrant illustrathe agencies and picture libraries tions, like the Age of Chivalry issue produced in tandem with the mammoth Royal Academy exhibition in 1987 and featuring many of its choicest exhibits, or the remarkable tripartite issue produced in 1995 for the 50th anniversary of the end of the Second World War - for which Guy juggled illustrations, texts in translation and common illustrations flowing in from the magazine's German and Russian counterparts.



Guy: keeper of the flame

Her catchphrase was so often "I'm awfully worried about . . ." as she set out in pursuit of cover ideas or a particularly arcane subject, but she never needed to worry: regularly month by month she would produce up to 200-250 illustrations from which an eventual 50 or 60 were selected - varied, intriguing and always appropriate.

Throughout the illnesses of her last year, she carried on with true grit and was active in the office until 10 days before she died. Knowing that she had at last to give up her beloved vocation was hard indeed - but tempered with pride justly expressed in a letter she sent just weeks previously - "It's impossible not to feel honoured to have been involved in something so worthwhile."

It is almost impossible too to believe that no longer at around 4.30 in the afternoon will History Today's stairs creak to her entry: the sound of great shopping bags of books, photographs and prints being hauled up. the fruits of a day trawling in the city she loved. Her monument lies in the nearly 400 covers and tens of thousands of illustrations in which Jackie Guy lives still, to enrich

generations of history lovers. GORDON MARSDEN

Jacqueline Mary Needham, art editor and picture researcher. barn Chester 12 November 1940; married 1968 Paul Guy (died 1983); died London 9 April 1999.

The Roberts brothers travelled in many guises. During the Second World War they went under the improbable title of Otto Brothers Madras Express and Tropical Circus

ring. In 1961, Bobby handed over to his elder son the presentation of the elephants, and Bobby junior was later to appear with them several times before the Queen and the Royal Family.

In 1966 the Roberts' show was engaged for the Twentieth Century-Fox film Dr Dolittle at Castle Combe, but the filming of the circus scenes was finally cancelled and the show was not to appear in it. In addition to their circus activities, the Roberts oper-

and on the Continent. Bobby Roberts junior and his younger brother Tommy had taken over the showing of elephants, horses and ponies, and their father was taking a back seat. By the 1970s, with the big circuses of Billy Smart and Bertram Mills no longer on the road. Roberts' was becoming not just one of the biggest family outfits, but one of the bigger shows touring in England, and even featured the great clown Coco, who had been a

World Championships held in London, and televised around the world. As the families of both Bobby and

Tommy Roberts grew, it was decided that the brothers should divide their assets and create two tenting circuses. Bobby, in 1982, formed the Roberts Brothers Super Circus with his sons, while Tommy and his family traded as Robert Brothers Famous Circus, although they continued to share winter quarters at

ing the facilities for the annual Circus

moting performing animals on a grand scale in Britain.

Giulio Einaudi

TO HIS critics, the publisher Giulio Einaudi was a pawn of the Italian Communist Party: But, writing after Einaudi's death, the literary historian Alberto Asor Rosa placed this giant of Italy's independent publishing world in a very different light: "When the stupid accusations of subservience to the Communist Party's cultural policy die down, it will become perfectly clear that Giulio Einaudi was not a product of Italy's left-wing culture: on the contrary, he created it himself."

He began doing so in his early twenties when, with Mussolini's Fascists firmly in power, he abandoned his medical studies at Turin University to work alongside his father Luigi, an eminent economist and editor of the liberal, anti-Fascist magazine Riforma Sociale ("Social Reform"), The young Giulio had been educated at D'Azeglio high school in Turin, a hotbed of anti-Fascist sentiment. and by his father, whose staunch defence of civil liberties throughout the Fascist period would lead to his election in 1948 as first president of the newborn Italian republic.

Little wonder, then, that Giulio Einaudi saw fit to pad out Riforma Sociale with a cultural supplement. edited by Cesare Pavese, which was deemed so subversive by the Mussolini regime that the whole operation was closed down and the



Einaudi: 'The more heated the argument, the more fun he had'

staff arrested in 1935. Into prison with Einaudi (who was released after a few weeks) went colleagues who would become the brightest stars in Italy's post-war literary and philosophical firmament: Vittorio Foa, Massimo Mila, Carlo Levi, Pavese and Norberto Bobbio.

By that time, a handful of books had appeared under the label of Giulio Einaudi Editore, with its ostrich trademark which remains the Einaudi logo to this day. The first was a translation by Luigi Einaudi of Henry A. Wallace's What America contradict him). Einaudi was de-

ing act which kept Einaudi's publications just on the right side of what the regime's censors would tolerate, non-fiction would be followed throughout the remaining Fascist period by translations of foreign classics from Goethe to Defoe, by annotated editions of Italian classics. and, in 1941, by contemporary fiction. beginning with Pavese's Paesi tuoi ("Your Countries").

With the Second World War over. Einaudi's shoestring operation mushroomed to fill the void left by the demise of pro-regime publishing houses. Anything savouring even mildly of the right was anathema in Italy's post-Mussolini anti-Fascist fervour. Einaudi stepped in to give the nation the left-wing renaissance it craved, and with the same unerring eye for spotting talented youngsters which he was to retain to the end, he gave publishing breaks to newcomers like Natalia Ginsburg and Elsa Morante. Italo Calvino and Primo Levi. As his father took his place in the presidential palace, Einaudi assumed the role of elder states-

man of the Italian literary world. Known as "il principe" ("the prince") for his distinguished looks and his refusal to brook any lesemajestė from his employees (only Pavese and Italo Calvino ever dared Wants in 1933. In a delicate balanc- picted in innumerable anecdotes as

an insufferable snob. Crossing into other bail-out in the early Eighties. Switzerland with a band of Italian partisans during the civil war which followed Mussolini's downfall in 1943, one such story goes. Einaudi haughtily demanded tea with a slice of lemon from the first impoverished peasants whose hovel he came across over the border.

In Wednesday editorial meetings. which soon became legendary. Einaudi would savage sub-editors whose work he considered not up to his own standards which were "very high: in fact, maniacal", according to a long-time employee, Guido Davico Bonino, who came in for "frighteningly aggressive" treat-

ment on more than one occasion. He would set one adviser against another in what the better-disposed amongst his staff would justify as a bid to reap literary benefit from the creative tension which resulted. Others were less generous. "He really enjoyed making his people jealous of each other," said the writer Carlo Fruttero. "He loved arguments, and the more heated they were, the more fun he had." said Corrado Vi-

vanti. another Einaudi stalwart. Einaudi's high-handed manner extended to finances. "For 50 years. he lived on the verge of economic crisis." wrote the ex-banker Nerio Nesi of his troublesome former client. When Nesi refused yet ana "frank exchange of views" took place, which reverberated for years afterwards, Nesi recalled, Einaudi was forced to stand trial, ordered to declare bankruptcy, and condemned to seeing his publishing house pass into the hands of one of the industrial giants he so despised. In 1994, the company was taken over by Mondadori, a publishing conglomerate controlled by the right-wing former Prime Minister Silvio Berlusconi.

In 1983, as the final financial storm was brewing over the independent Einaudi publishing house. its founder's reaction was true to character: he produced what he described as "a perfect book", a complete catalogue of titles published by the company since 1933. The catalogue is a near-exhaustive list of the greatest writers of post-war Italy.

Of the pre-war generation which worked with Einaudi from the start, "only he and I were still going", recalled the political philosopher Norberto Bobbio. "And he was forever boasting to me that he was by far the best of the two."

ANNE HANLEY

Giulio Einaudi. publisher, translator and writer born Turin, Italy licopter photo-clip from the film 12 January 1912; married Renata Aldrovandi (six children); died

احكدا ما الامل

Slavko Curuvija

ON 11 April at 4.51 pm, two masked men killed the journalist and newspaper proprietor Slavko Curuvija in front of his own house in Belgrade. Few political killings in wartime Serbia measure up to the loss of such a prominent and respected public figure. And the symbolic value of the act is even more ominous: if the sacred cows of the Serbian elite are not safe, then who is? The threat to Belgrade's intelligentsia comes not simply from Tomahawk missiles, but from what will happen after the Nato bombing of Yugoslavia

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Curuvija, who owned two Yugoslav publications, Dne mi Telegraf ("Daily Telegraph") and Europijanin ("European"), was not a man to be scared easily. A crackdown on the Serbian independent media in mid-October last year put many off, but not him. He continued to publish blunders perpetrated by both the opposition and the government. The story goes that in closed sessions of the Serbian parliament Curuvija and his newspaper were almost continuously on the agenda.

Media legislation was hastily passed with a specific clause condemning criticism as "attacks on the constitutional order" of Yugoslavia. A few private papers folded while others - to say the least toned down their reporting. But not Dnevni Telegraf. Curuvija didn't back off even though he was fined four times in October and November 1998, amounting to a total of some £200,000. His office was emptied and sealed - he found another office. Printed copies of the paper were seized - he started printing it in Montenegro.

Born in 1949 in Zagreb, Croatia, Slavko Curuvija was a striking figure in every sense of the word: authoritative, courageous, successful. He graduated from the Faculty of Political Science in Belgrade in 1976 and spent the next two years studying political sociology. Between 1977 and 1984 he was a junior assistant at the Centre for Social Research in Belgrade. What then followed was a meteoric rise in the fourth estate, from career journalist to press baron. The first article he submitted to the influential weekly NIN in 1983 made a cover story.

Curuvija spent a large part of his career (1986-94) at the Belgrade daily Borba, working his way up from staff journalist to foreign correspondent and editor-in chief. From the early 1980s he regularly contributed to other major Yugoslav publications, such as Danas and NIN, as well as to those abroad, including The European, The Guardian and The Independent. He wrote Ibeovac (1990), a study of political persecution in Yugoslavia. He was everything a young apprentice would look up to.

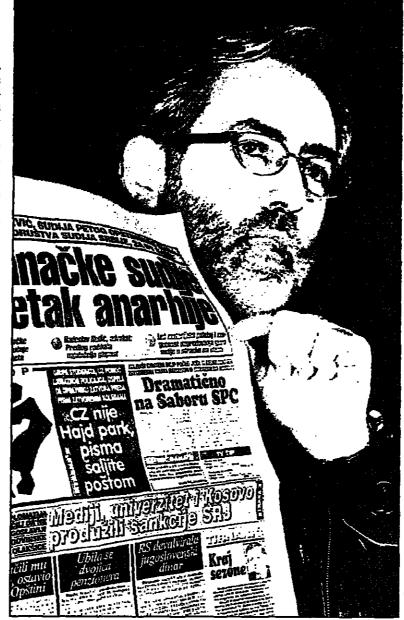
Media coups were common in socialist Yugoslavia. Up to the mid-1990s the state financed each and every publication, and officials decided when they felt they were too critical or conspicuously anti-regime. This is precisely what happened to Borba in 1994 when Curuvija was the editor in chief. The all-too-liberal Borba was forced to change its outlook overnight, so Curuvija and his colleague Momcilo Djorgovic decided to establish their own weekly, called Nedeljni Telegraf ("Weekly Telegraph"). It was the first privately owned paper in Yugoslavia, and was an overnight success. Unlike most of the 1990s Serbian nouveaux riches, who dealt with straightforward merchandise, Curuvija and Djorgovic earned their

fortune with an idea. In a couple of years, Curuvija earned enough money to retire. But he decided instead on an even bigger venture; a political daily. He left his partnership with Djorgovic and in 1996 launched Dnevni Telegraf. Its motto was "sensational, exclusive, scandalous". Such a combination helped to create a circulation of 75,000, the third largest in the country. While Nedeljni Telegraf had been a commercial venture, its successor strove to

> He launched Dnevni Telegraf in 1996. Its motto was 'sensational. exclusive. scandalous'

be respectable. When I asked Curuvija if would he describe his tabloid paper as a Yugoslav Sun, he was almost offended. "No, it's more like The Independent," he said. In fact, it was both: Dnevni Telegraf published political scandals and at the same time had a thinktank of the best columnists in the country on its payroll. Together with the news magazine Europhonin, it was part of a company that was worth more than £3m.

Curuvija never discouraged gossip about his connections in high places.
"That way they leave me alone," he used to say to his confidants. In fact, the furthest he got involved with political hierarchy was exchanging a few words with Mira Markovic, Milosevic's wife, over the telephone and going sailing with Radoman Bozovic, a member of the ruling Serbian Socialist Party. And that is



Curuvija: shot dead outside his house in Belgrade

as close to the Serbian regime as he ever of stories about politicians that nobody wanted to be. In 1984 he had had a job as an analyst in the Federal Police - but he was kicked out after two years for speaking his mind.

In late 1998, however, sly political manoeuvring or mere bluff wouldn't work. In William Randolph Hearst style, Curuvija engaged in direct confrontation with the Serbian oligarchy. Together with the journalist Aleksandar Tijanic he published the most daring critique of President Milosevic ever to appear in the Serbian press, calling on him to resign and siding with the Montenegrian liberal Milo Djukanovic. He appeared in the US Congress and before the Politi-

cal Affairs Committee Council of Europe. Under the circumstances, this was enough to be accused of high treason. On top of it, Curuvija printed quantities

else dared to print. With these actions he created some powerful enemies: Voiislay Seseli, leader of the nationalist Radical Party, and the Vice-Premier Milovan Bojic, to name but two.

Today, it is the same Western countries Curuvija asked for help that are bombing Serbia. It is no time for heroes: Serbs who want to defend their homeland end up in trenches facing cluster bombs, while those who, against all odds, fight for a better, more democratic and prosperous tomorrow, end up with a bullet in the back.

JAN DEVRIES

Slavko Curuvija, journalist and publisher: born Zagreb. Yugoslavia 9 August 1949; (one son, daughter); died Belarade 11 April 1999.



SOCIOLOGICAL NOTES

ROBIN BAKER

The death of the nuclear family

THE 20TH century has spawned an institution - the lone-parent family - destined to change the face of society. One in five children already lives in such families in Britain everywhere the proportion is se that causes the problems, increasing. Soon, lone-parent families - over 90 per cent of which are lone-mother - will replace the traditional nu-

dearfamily as the social norm. long a live-in adult male is True, lone-parenthood cur- missing make any difference. rently has undesirable consequences on average for both mother and children: survival, health, fertility, performance at school and delinquency rates all suffer. But a disadvantageous past and present do not necessarily herald a disadvantageous future - because biologically the environment is changing.

Lone-parent and nuclear families are biological institutions that form under certain conditions and disintegrate under others: whatever moralists, traditionalists and legislators might wish. Nuclear families form when females need male help in raising offspring and males can protect sexual access and paternity only via mate guarding. Then mutual fear of both infidelity and desertion becomes biological cement that binds couples together. In humans, mothers are vulnerable to being left destitute, men to cuckoldry. Make either less vulnerable and biological bonds can weaken, eventually to the point where both sexes prefer lone-parenting.

THE FOLLOWING notes of

judgments were prepared by

was in the public interest to per-

maintenance of resale prices to

continue in respect of medicam-

circumstances had materially

changed, and the Director Gen-

eral of Fair Trading should be

granted leave to apply under s

17 of the Resale Prices Act 1976

to discharge the 1970 order.

David Oliver QC. Jon Turner

Treasury Solicitor) for the Direc-

tor General: Mark Cran QC, David

Anderson (Cameron McKenna) for

the Proprietary Association of

Great Britain and the Proprietary

Articles Trade Association.

the reporters of the All England

Law Reports.

Restrictive

practices

often struggled in the past to match their nuclear counterparts? The answers are obvious - weaker finances and elusive, unaffordable day-care. and the United States and It is not lone-motherhood per but the lack of money and help. Children do not suffer from the simple absence of a live-in male. Nor does how

> We should not be surprised; we should not exaggerate a man's traditional contribution to parenthood. Of 80 non-industrial human cultures in a world survey; fathers were "rarely" near their infants in 18 and were "close" to them in only three. A man's main contribution to successful parenthood is not via his presence or mas-

culinity but via the resources he generates. There are two main groups of lone-mothers: those who are the victims of rape. desertion, or separation and those of independent means who choose lone-parenthood, are happy with their situation, and can afford to raise their children without disadvantage. Currently, the former, more vulnerable, group is in the majority. Over the next few decades, though, the second group should mushroom -because the main factor that has recently changed and will change even more is the level of women's financial dependence on living with a man. Which brings us to a mod-

Why have lone-mothers ern irony. The crusade for Child Support enforcement had an undeniably punitive element, aimed at making men suffer who left their families. In all the polemic, it was expected that Child Support legislation would pressurise nuclear families into staying together. In the hands of biological urges, however, Child Support and the increasingly associated Paternity Testing have the opposite effect. No longer will a woman need to tolerate an inept, perhaps violent, and increasingly undesirable man simply to avoid becoming destitute. Child Support legislation will see to that. No longer will a man need to spend his life with a woman simply to guard against cuckoldry. Paternity Testing will see to that. Biological cement will crumble and couples will simply separate once initial feelings of love

> Today, the lone-parent lobby is a minority voice, but it is growing louder and will soon crescendo. Eventually lone-parents will become the bulk of the electorate; gov ernments will become their hostages. From that moment, lone-parent families and the blended families that arise when lone-parents cohabit – will become the social norm, heralding a new era in human social evolution.

and excitement disappear.

Robin Baker is author of 'Sex in the Future: ancient urges meet future technology' (Macmillan, £12.99)

GAZETTE

BIRTHDAYS Mr William Baillie, President,

Royal Scottish Academy, 76; The Most Rev Luigi Barbarito. Apostolic Pro-Nuncio, 77; Miss Sue Barker, tennis plaver. 43; Mr Harold (Dickie) Bird, cricket umpire, 66; Mr Algy Cluff, chairman and chief executive, Cluff Mining, 59; Mr Adrian Coles, Director-General, Building Societies Association 45; Mr Tim Curry, actor, 53; Mr Glyn England, former chair-man, Windcluster Ltd. 78; Mr Trevor Francis, footballer, 45; Dr Norman Godman MP, 61; Sir Denis Henry, a Lord Jus-tice of Appeal, 68; Mr Philip Hope MP, 44; Sir John Horlock, professor of engineering. Open University, 71; Mrs Margo MacDonald, broadcaster, 55: Mr Dudley Moore, actor, 64; Mr Garfield Morgan, actor, 68; Mr Hugh O'Brian, actor, 74; Mr Jonathan Owen Jones MP, a John Rock, a Lord Justice of John Rock, a Lord Justice of Appeal, 65; M Michel Roux, chef de cuisine, 58; Mr Martin Salter MP. 45; Mr Peter Scott QC, 64; Mr Anthony Sell, chief executive, British Tourist Authority, 56; Mr Wilf Steven-son, Director, British Film InstiChief Guide, the Guide Association, 57; The Hon Michael Trend MP, 47; Miss Ruby Wax, actress, writer and television Weish MP. 55; Mr Philip Wroughton, Lord-Lieutenant for Berkshire, 66.

ANNIVERSARIES

Births: Giuseppe Catrufo, com-poser, 1771; David Ricardo, economist, 1772; John Phillip, painter, 1817; Edward John Gregory, painter and engraver, 1850; Lucien Lévy-Bruhl, philosopher, 1857; Sydney Francis Barnes, cricketer, 1873: Getulio Dornelles Vargas, Brazilian presi-dent, 1883; Richard Arthur Warren Hughes, novelist, 1900; Jayne Mansfield (Vera Jayne Palmer), actress, 1933.

Deaths: Pope Leo IX, 1054; Robert II, king of Scotland, 1390; Philipp Melanchthon (Schwarzerd), church reformet, 1560; Paolo Veronese (Cagliari), painter, 1588; Thomas Sackville, first Earl of Dorset, poet and statesman, 1608; Anton van Diemen, colonial administrator, 1645; Queen Christina of Sweden. 1689: Nicholas Saunderson. mathematician, 1739; Richard Price nonconformist minister and writer, 1791; Benjamin

Rush, physician and abolitionist, 1813; George Gordon Noel Byron, Lord Byron, poet, 1824; Sir Robert Smirke, architect, 1867; Owen Jones, architect, 1874; Benjamin Disraeli, Earl of Beaconsfield, statesman and novelist, 1881; Charles Robert Darwin biologist 1882: Warren De La Rue, astronomer and chemist, 1889; John Addington

Symonds, critic and poet, 1893; Sir George Scharf, art critic. 1895; Pierre Curie, chemist and physicist, 1906; Hugo Winkler. archaeologist, 1913; Charles Pierce, philosopher and scientist, 1914; Sir Squire Bancroft (Butterfield), actor-manager. 1926; William Martin Conway, first Baron Conway, art critic and mountaineer, 1937; Sir Henry John Newboll, poet and writer, 1938; Gerald Hugh Tyrwhitt-Wilson, 14th Baron Berners, composer, 1950; Konrad Adenauer, statesman, 1967; Frankie Howerd (Francis Alex Howard), comedian, 1993.

On this day: Sir Francis Drake sailed into the barbour of Cadia and sank the Spanish fleet at harbour - he called this "singeing the King of Spain's beard". 1587; the Treaty of London was signed, under which Belgium became an independent king-dom, and Luxembourg a Grand Duchy, 1839; Planquette's opera Les Cloches de Corneville was first produced in Paris, 1877; the San Francisco earthquake and fire ended, with 452 people dead, 1906; the first London production of the musical show The Bing Boys are Here was presented, 1916; the opera Monsieur Beaucaire was first produced, London, 1919: Prince Rainier III of Monaco married Grace Kelly, actress, 1956; Bangladesh was admitted to the Commonwealth, 1972.

Today is the Feast Day of St Alphege or Elphege of Canter-bury, St Expeditus. St Geroldus and St Leo IX, Pope

LECTURES

National Gallery: Aileen Ribeiro, "Ingres in Fashion",

Victoria and Albert Museum: Phillipa Barton, "Ornament on 18th-century Furniture", 2pm. British Museum: Paul Collins. "Hittites and Neo-Hittites".

Royal Society of Arts, London WC2: Professor Christopher Frayling. The Flight of the Wallace Collection. London W1: Grania Lyster, "Dutch Genre Paintings". Ipm.

ROYAL **ENGAGEMENTS**

The Queen and The Duke of Edinburgh The Queen and The Duke of Edinburgh pay a State Visit to the Republic of Korea. The Princess Royal, President, Anunal Health Trust, attends the Lord's Taverners Spring Luncheon at the Hilton Hotel, Park Lane, London W1. The Duchess of Gloucester, Honorary President, Lawn Tennis Association, visits Bidston Moss Tennis Centre, Birkenhead, Wirral, Merseyside; visits West Kirby Residential School (for special needs), Wirral; and opens Claire House Children's Hospice. Behungton, Wirral.

CHANGING OF THE GUARD

The Hausehold Cavairy Mounted Regiment mounts the Queen: Life toward at Horse Guards, 11am: Number 7 Company Cold-stream Guards, 11am: Number 7 Company Cold-stream Guards mounts the Queen's Guard at Buckingham Palace 11 Jaum, band provided by the Scots Guards.

For Gazette BIRTHS, MARRIAGES & DEATHS Births, Adoptions, Marriages Deaths, Memorial services, Wedding anniversaries, In memoriam), telephone 0171-293 2012 or fax to 0171-293 2010; notices are charged at £6.50 a line (VAT extra). OTHER Gazette announce ments (notices, functions, Forthcoming marriages, Mar-riages), which must be sub-mitted in writing, are charged at £10 a line, VAT extra.

Criminal libel

Gleaves v Insall and other appeals; QBD, Div Ct (Kennedy LJ, Blofeld J: 9 March 1999. IT WAS not necessary to apply for leave to commence proceedings for criminal libel under s 8 of the Law of Libel Amendment Act 1888 where the intended prosection was against the author of a newspaper article. It was clear that the words *person responsible for the publication of a newspaper" in s 8 were to be construed ejusdem generis with the preceding words "any proprietor, publisher, editor", and were thus intended to cover not the

Parc Battersea Ltd (in adminstrative receivership) and anor Re Medicaments and Related v Hutchinson; Ch D (Moore-Classes of Goods: Restrictive Bick J) 18 March 1999. Practices Ct (Buckley J, JA Scott SECTION 53(1)(a) of the Law of Property Act 1925 was, on its OBE, BD Colgate) 11 March 1999.

Landlord and

tenant

CASE SUMMARIES

19 APRIL 1999

The appellants in person: Richard

Parkes (Farrer & Co) for the respondent.

SINCE THE making of an order true construction, apt to cover in 1970 by the Restrictive Prac- the position where an oral tices Court to the effect that it transaction which would otherwise be ineffective in accormit agreements leading to the dance with its terms took effect by operation of law in a manner different from that which the ents and related classes of goods. parties had contemplated. Timothy Dutton (Cameron McKenna) for the plaintiffs; Thomas Jefferies (Payne Hicks Beach) for

Estoppel

Locabail (UK) Ltd v Bayfield Properties Ltd and anor; Ch D (Lawrence Collins QC sitting as a deputy High Court judge) IN PRINCIPLE, the interest of a

claimant who asserted an interest by way of proprietary estoppel could be protected against a third party as an overriding interest under s 70(1)(g) of the Land Registration Act 1925. Anthony Mann QC, James Barker (More Fisher Brown) for the plaintiff; Hazel Williamson QC. Richard Morgan (Stephenson Harwood) for the bank

Town and country planning

Jarmain v Secretary of State for the Environment; QBD Crown Office List (Nigel Macleod QC sitting as a deputy High Court judge) 12 March 1999.

WHILST S 171B(4)(b) of the contributors but the persons Town and Country Planning who brought the newspaper out. Act 1990 could not used to

cover two different physical developments or two different changes of use, it could be used to cover the same actual breach of planning control described in different ways. The appellant in person: Natalie

Lieven (Treasury Solicitor) for

Intellectual property

the respondent.

Microsoft Corp v Plato Technology Ltd; Ch D (Alan Steinfeld QC sitting as a deputy High Court judge: 11 March 1999. THE PRINCIPLES set out for the grant of injunctive relief in Coflexip SA v Stolt Comer Seaway MS Ltd [1999] All ER (D) 79 were of general application and could not be regarded as restricted to cases of patent infringement. They were also applicable to cases of trade mark infringement, passing off and breach of copyright. Michael Tappin (Linklaters & Paines) for the plaintiff, Graham

Employment

Shipley (Gouldens) for the defendant

Express and Echo Publications Ltd v Tanton; CA (Hirst, Peter Gibson, Aufd LJJ) 11 March 1999. A CONTRACT of employment could not be said to be a contract of service unless it contained an obligation on the part of the employee to provide his services personally. When determining whether the relationship between the parties was that of employer and employee a tribunal should concentrate not on what had actually occurred, but should look at the agreement between the parties to discover the mutual obligations identified therein.

Jonathan Swift (Foot & Bowden, Plymouth: for the appellant; the respondent in person.

ON A Brighton bus one teenager told another that her shoes were ripping. Modern footwear being what it is, one assumed that this was poor stitching; but, no, current argot has revived a 19th-century word deemed arch by the OED. Meanwhile, the educa-

CHRISTOPHER

HAWTREE ripping, adj.

He was beartened, however, that his shirt was thought groovy - but, no, that now means stuck in a groove. Not in any dictionary is a

essayist Joseph Epstein

CHESS JON SPEELMAN

TODAY (WITH apologies to the devout) a short homily on chess and "sin". I always remember the deadly ones by my own mnemonic of "Pale Gas" -Pride, Anger, Lust, Envy, Gluttony, Avarice, Sloth - and while there are chess players who are The state of the s enthusiastic practitioners of the first six (not so much Sloth since we're such a highadrenaline lot), at the chess board itself the most common manifestation is a combination of Gluttony and Avarice in the form of an over-eagerness to win material, particularly pawn-grabbing.

tute, 52; Miss Bridget Towle.

Today's game from the Swiss League also has an admixture of Pride since Korchnoi's team Zurich had deliberately put him on second board in order to play King whom he had beaten twice previously; they had secondguessed Winterthur who had moved King down, precisely in an attempt to avoid Viktor! And some postprandial Anger as the loser stomped off, though we all feel that to some

extent, after defeat. In the opening, 11 ... Bxd4, if 16 ... Ne5? 17 Bg5!; or 16 ... 0- 21 Qxb7 Rb8 42 Qb8 I-0

which Viktor played very quickly, was rather rash, instead 11 ...0-0 12 Qe2 Nxd4 13 Nxd4 Bxd4 is quite playable. For example my own game as Black against Michael Adams at Hastings 1991 was quickly drawn after 14 Bxh7+ Kxh7 15 Qe4+ Kg8 16 Qxd4 Nb6 17 Be3 Qxd4 18 Bxd4 Nc4 19 Ne4 b6 20

Ridl 1/2-1/2 14 ...exd5 isn't absolutely absurd though 15 Rae1+ Be6 16 f4 is very dangerous indeed eg Qb6+ 17 Rf2 0-0 (Black should try 17 ...0-0-0!) 18 f5 Bd7 19 f6 Rfe8 20 Bxh7+ Kxh7 21 Qh4+ Kg8 22 Qg5 Rxe1 + 23 Bxe1 and

mate in a couple more moves. But in the notes which he kindly e-mailed to me Dan suggests that 15 ...Qxd2 is more critical, eg 16 Rídi Qxb2 17 Bxc6+ Ke7! 18 Rab1 Qe5 19 Qb4+ Kf6 20 Rb3!? leads only to a draw after bxc6 21 Rf3+ (21 Re3 Qb5 doesn't change the result) Kg6 22 Rg3+ Kf6 23 Rf3+ 15 Be4 Qd7 Kg6 24 Rg3+ - but not 24 Qe7? 16 Rfd1 55 h625 Qxf7+ Kh7 when Black is winning.

After 16 Rfd1 Black was al- 19 Rd1 Rf8 ready in serious trouble since 20 Qb3!? Rf7

0 17 Bb4! or 16 ... Nd4 17 Qc4 e5 18 Bb4! traps the king in the centre. So Korchnoi jettisoned his queen but King's calm technique prevailed without too many problems: along the way, if 20 ... b6 21 Qh3! while 35 Bxe7? Ba6! would have imperilled the win.

White: Dan King Black: Viktor Korchnoi

Caro Kann Defence 22 Qc7 h6 1 e4 c6 2 d4 d5 23 Be3 Rxh2 3 exd5 exd5 24 h3 Rc2 4 c4 Nf6 25 Bxa7 e5 26 Bb6 Re7 5 Nc3 e6 6 Nf3 Bb4 27 Qd6 Rc3 7 exd5 Nxd5 28 Bc5 Rd3 8 Bd2 Nc6 29 Rxd3 exd3 30 Qxd3 Re6 9 Bd3 Be7 10 a3 Bf6 31 a4 e4 32 Qd5 Ne7 11 0-0 Bxd4 12 Nxd4 Nxd4 33 Qc4 Kf7 13 Qa4+ Nc6 34 a5 Bc8 14 Nxd5 Qxd5 35 Bb6 Ke8 36 h4 h5? 37 Qb5+ Kf8 17 Bg5 fxe4 **38** a6 e3 18 Rxd7 Bxd7 39 fxe3 Kf7 40 a7 Bb7 41 Bd4 Be4

NORTH-SOUTH solved their bidding problems satisfactorily on this deal after a pre-emptive opening by East, but then

South played too hastily to the

first trick. East opened Three Hearts and South gave consideration to a jump to Four Spades. His first thought was that any ace and a spade tolerance in his partner's hand would offer a fair play for game, and North would surely pass a simple overcall of Three Spades. Then

he thought again: if that was all his partner held, surely West would take some action; also, a jump to Four Spades might excite his partner too much. So he chose Three Spades which worked well when he was raised to game, and all passed. West led : 10 against Four

Spades and the jack lost to the king. East did well to return a trump at this point: the finesse failed and another trump came back. Now, when #K lost to the ace. West was able to lead a third round of trumps.

Not dead yet, declarer played off his remaining trumps but West got it right second club discard.

BRIDGE

Love all; dealer East North	
70	18
(A	K432
#4	2
West	East
◆K74	4 2
0104	A K 9763
: Q 10 74	·105
#A 1095	♣ 7 ti
Sou	th
♦ .A	Q1 t0 85

when he kept all his clubs and left East to take care of the diamonds. Now, when the clubs failed to break 3-3 and there proved to be no squeeze, the defenders took the last trick.

AKQJSC

I mentioned that declarer had played too quickly at trick 1. Suppose, instead of "J. dummy plays low: If East leaves his partner on lead the defence can get in only one trump lead without losing their trick in the suit. Then South can negotiate a club ruff in dummy. If East overtakes 7 10, declarer has sufficient entries to establish a heart trick for a

WORDS

pupils describe a girl as horny. How did they know. he wondered, until learning tionalist Alec Greville-Sims that nowadays horny can

word remembered by the from his youth, when, evocatively, acne was called tweed. Any pupil who gets this in circulation can be let reports bearing some male mean to provoke borniness. off bomework for a week.



He has been described variously as the Architect of New Labour and The Prince Of Darkness. Peter Mandelson is one of the most controversial and

complex political figures of our age, and in the first extract from a new biography, Donald Macintyre reveals the bitter clash that threatened to blow the party asunder and traces the roots of Mandelson's fall

MANDELSON: THE BIOGRAPHY



Anatomy of a 'Titanic feud'

t was at Chewton Glen, a five-star hotel in Hampshire, early in September 1994 and less than two months after Tony Blair became party leader, that some of New Labour's enest minds assembled in total serecy to discuss the challenges head. On the evening before the tainstorming session, Blair, Gordon rown and Peter Mandelson dined agether with the express intention Edeciding how the party would now le organised. Brown had arrived ith several proposals for changes 4 personnel - including the instaltion of Michael Wills as deputy genical secretary at Walworth Road. tlair was not keen on the idea, and trown, expecting Mandelson to how the kind of support which Sould have been automatic a year ir two earlier, was disappointed Astead to find that he was on his iwn; Mandelson argued with his haracteristic caution that more ime for thought was needed.

After Blair went to bed, Brown nd Mandelson staved up for a lightcap. According to an account ubsequently given by Mandelson in onfidence to a third party, Brown isked him why he hadn't backed lim. He replied that he was not oposing Brown but that "we had to hink things through carefully"; srown had argued that if they were oth in agreement, Blair would allays take their advice. Mandelson then said that his loyalty to Brown as not in question, but that he was ot going "to get into some sort of lliance to outmanoeuvre Tony", at hich point, he insisted, Brown leolied: "Choose for yourself" - or Fords to that effect.

Mandelson dated the breach in is close bond with Brown not from ae leadership crisis in May when landelson eventually threw his upport behind Blair, but from that onversation in September. This annot, at most, have been more han partially correct. Relations :ad been under severe strain since he tensions over the leadership conest which had followed John mith's death. Nevertheless, it had eemed to Mandelson, until the Chewton Glen conference in Sepember, that the relationship was eparable; it was severely threatned but not yet fully ruptured. But Mandelson now interpreted Brown is demanding a degree of personal avalty which would outweigh, in reltively rare moments of dispute, his oyalty to the leader. The great Vlachiavellian had behaved in rather

ın un-Machiavellian way. Had Mandelson simply agreed at his point to back Brown, then the next two-and-a-half years might lave gone more smoothly than they tid. Indeed, when Mandelson told 3lair about the conversation a year or so later. Blair suggested that this

s what he should have done. By the beginning of 1995, according to one of his closest mempers of staff, Blair himself would repeatedly - "sometimes several irnes a day" - ask: "Why, oh why. can't my two best people get on with each other?" Although the troubles etween Brown and Mandelson did not fully surface publicly until May 1996, they had certainly been worying Blair since the turn of the year of 1994-5.

The first real clash came over the structure of the campaign for the 1997 General Election. While Mandelson willingly ceded overall strategic command to Brown, Blair was determined that he should nevertheless have a key role. Jonathan Powell, Blair's chief of staff, used all his considerable tact and diplomatic skill to bring about an agreement, but a prolonged power struggle then ensued between Mandelson and Brown over just how key this role would be. The argument raged on throughout the

spring and summer. So much so that at one point Mandelson wrote to Blair suggesting that the attempt at reuniting the two of them be abandoned. Saving that he had been "thinking hard" about "my position in our weird and wonderful firmament", he added: "Whatever the long-term prospect of Gordon reconciling himself to my role in relation to you, I do not believe this is going to happen now. Forcing it is going to aggravate the situation. I fear it will produce further confrontations between the two of you, which are very destructive to your future relationship with him, which is the pivotal one for the success of your government."

Mandelson also touched on a problem which went further than his



Peter Mandelson appeared to be unable on occasion to contain his frustration at what he saw as his rejection by Gordon Brown

relations with Brown: that of being part of the inner leadership circle while holding down a relatively junior front-bench job. "From your point of view, it is difficult and embarrassing to cast the 'leader's little helper' in a way that is acceptable to everybody else. But I think neither of us has confronted the barrier to this of my being an MP, a new one, with all the sensitivities and hierarchical implications of this ... There is no question of me ceasing to act as your friend and adviser. I am always thinking of you. I will do anything you ask of me. You are the most important thing to have happened for our party and the country. But we have to face up to the fact that we cannot go on like this."

It would now. Mandelson suggested, be better for him to pursue his career in a "more normal way". Not for the first, nor last time, Blair patiently talked through Mandelson's concerns, persuaded him to stay in the team, and continued the daunting search for a way to get round the problem.

The 10-month wrangle over Brown's and Mandelson's role in election planning was finally resolved in October 1995. But this did little to help Mandelson's relations with Brown, which were already outstandingly dysfunctional, given that they shared a common purpose. At meetings, Mandelson would complain, Brown frequently behaved as if he wasn't there. If, indeed, he responded at all to points made by Mandelson, he addressed his remarks solely to Blair, or, more time-consuming, intimated that he would discuss a particular issue with him later, when Mandelson and Alastair Campbell were not present. Brown, for his part, was apparently worried that, if he had persuaded Blair on a particular course of action. Mandelson might then perversely take a contrary view just for the sake of it.

Nor was it all one-sided Mandelson remained convinced that Brown could not, or would not, accept his own independent advisory role. But one occasional observer of

Mandelson's behaviour at larger meetings, chaired by Brown, said he had "got away with murder" in his acid and contemptuous asides. The issues of substance which

divided Brown and Mandelson were real, but by no means as many as the chronic tensions between them might have suggested. One was the question of a new top rate of tax. From 1995. Brown was certainly in favour of this, and Blair instinctively against it. Mandelson, with the strong backing of Philip Gould (a key Blair consultant), opposed it Blair, that it would send to the vot-

the Shadow Chancellor. But it was impossible to escape the conclusion that the differences could have been resolved with much less bitterness if there had not been more emotional factors rooted in the traumatic

In Mandelson's view, Brown could not accept that "Being Peter" meant that Mandelson's duty was to provide Blair with independent advice. Yet Mandelson appears to have been unable on occasions to contain his feelings of frustration and anger at because he was convinced, like Brown. When he felt slighted yet again by Brown at a meeting on 9 ers a subliminal signal that Labour May 1996, something snapped.

someone at Millbank, and had gone out to return the call, inadvertently allowing the door to slam behind him. In a sense it hardly mattered, arrangements. because he did not return, leaving his colleagues temporarily silent

and nonplussed. En route to an international conference in Prague, however, Mandelson had fanned the flames with a letter, dated 9 May, resigning as election manager at Millbank and, in effect, as a member of Blair's inner circle:

Dear Tony. I am very sorry that your meet-

A frustrated Blair would repeatedly ask, sometimes several times a day: 'Why can't my two best people get on with each other?'

was still essentially a tax-raising party, as well as alienating potential business supporters. The argument was nevertheless a finely balanced other policy did, Labour's claim to be the party of "the many and not the few". It would have made it easy to pay for the agreed goal of a new 10p starting rate to help those on the lowest incomes. And it would have gone some way to blunting the edge of the liberal left's unease about whether Labour was abandoning its redistributive principles.

These were important issues, some of which went to the heart of how far Labour was prepared, as and the others, including Blair, Brown wanted, to promote a redistributionist future. Moreover, much of Brown's irritation that Mandelson might be influencing tax policy was stormed out, slamming the door hardly irrational. He was, after all, behind him. He was later adamant

So little did the crisis have to do with policy that, three years later, nobody could remember what the row had been about - though the issue one. A new top rate would have sym- was almost certainly child benefit. bolically underpinned as perhaps no Feeling slighted yet again by Brown. and then even more so by Blair's backing for Brown - which Mandelson believed owed more to Brown's seniority than to the strength of his argument - Mandelson, by his own subsequent account, "went nuclear, lost all grace".

What happened next became a matter of dispute. There were at least half a dozen people in the meeting: Jonathan Powell, as usual, sitting behind the desk taking notes. ranged on sofas and chairs round the leader's office. Those in the room thought that Mandelson had

ing ended as it did, but I think we have to recognise that you and I have reached the end of the road. I am more than willing to carry on the general election planning if you wish - although we'll reach the same brick wall on that, too, eventually - and I will be very sorry not to play my day-to-day role here in Millbank. All I can say is that Margaret [McDonagh, general secretary of the Labour Partyl is excellent, the systems are broadly in place and the whole operation is in a very different state from the one I started with. I hope you don't think that amour propre is the root of my problem. I have long gone beyond that. But I felt greatly let down by you this morn- solve the chronic split between ing, and embarrassed. I do not want to be in that position again. Needless to say, I will always be available to you in any circumstance to help and taking over as leader. Nor would he advise. Operationally, though, I think accept that Brown was exclusively crisis would pass.

I wish your life and situation were simpler and I wish things could have worked out differently with our

Love as ever,

peared, to those in Prague, to be his Thatcher. It was a brief and slightusual to be in a rapidly changing Eastern Europe, had impressed him with the power of her belief: "Why can't we believe like that?" he asked. On the Saturday evening, several participants, including the journalist Anne McElvoy, left the official mayor's reception early and wandered, at Mandelson's suggestion, into a disco, where the Prince about it in The Spectator. "Before long we were the John Travolta and Olivia Newton-John of the gathering. crawl out alive". The member for Hartlepool's taut thigh muscles were locked behind mine as we flung this way and that,"

departure from the meeting on Thursday but the tensions between Brown and Mandelson had finally and coincidentally - become public. On 11 May, the Saturday morning of Mandelson's trip to Prague, Philip Webster, The Times's political editor, led his paper with a report, clearly well sourced, saying that Blair was Brown and Mandelson.

Blair subsequently pinpointed this as his worst moment yet since

to blame, telling Mandelson later that it was "six of one and half a dozen of the other". In any case, Blair had already made it clear to Mandelson on several occasions that he had to suppress his emotions in response to what he saw as Brown's persistent refusal to accept him as a colleague; he would be risking a place in the sun if he did not make it work". Blair now wrote Mandelson a sombre letter: this was "indeed a serious situation", he said; much as Mandelson had been his "rock and comforter", the team was now in a "dangerous" plight and "simply cannot continue in this way". Brown and Mandelson seemed "more desirous of victory over each other than of trying to make it work" and that he could not tolerate walkouts. While he acknowledged that it could be difficult to work with Brown, he added: "We are not players in some Greek tragedy. We have one over-riding responsibility to deliver an election victory, and though it may seem pious, it is just not fair to all those people who really want such a victory and are working for it, to be casualties of some Titanic but ultimately irrelevant personality feud ... Have you any conception of how despairing it is for me when the two people that have been closest to me for more than a decade, and who in their different ways are the most brilliant minds of their generation will not lay aside personal animosity and help me win?" He had no wish to lose one of his closest friends, but if the situation could not change then it would have to end. The subliminal message was stark unless Mandelson could reach an accommodation with Brown, Blair would indeed

have to accept his "resignation". Having received Blair's letter on his return from Prague on the Sunday, Mandelson immediately wrote back a second letter. However "fasbeen, he had been "troubled and unhappy as you would expect". He felt wronged - by Blair as well as by Brown - but he was still "desperate to put things right". Nobody in Brown's circle had been able to suggest to him how he could repair relations between them.

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The letter went on: "Sue [Nye, a Brown aide and friend of Mandelson's] describes it as a war of attrition and Michael (Wills, a Brown ally and later an MIP I says Gordon is 'determined to kill me before I destroy him'. Destroy him for what, to be rethat he had actually been bleeped by we have reached the glass ceiling. placed by whom? As long as I enjoy your confidence and patronage, why should I be bothered by what happens to him? Am I going to prosper from the rise of Robin Cook? It's simply ludicrous. All that is happening is, as a result of the situation with Gordon, I am losing your support, my At the weekend, Mandelson ap- career is being hampered, I am getting harmful publicity and I am normal self. At the British ambas- creating further enemies for mysador's residence he had his first self... Nobody, you included, I susand only encounter with Margaret pected, thinks Gordon is going to change and therefore, as the numly stiff meeting. Mandelson told the ber two, I have to go. You are too nice journalist Robert Harris later that and too considerate towards me to month that the baroness, excited as say this, I know, so I had better say it for you. You have to do whatever you think is right for the party to win and, in everything you decide." The letter concluded: "I shall make it as easy for you as I possibly can."

Wills, who has continued to be close to Brown while remaining on good terms with Mandelson, had indeed taken that view of the Brown-Mandelson relationship at the time. of Darkness so thrilled McElvoy with He suggested to one friend in the his dancing prowess that she wrote period before the election that the two politicians were "like scorpions in a bottle; only one of them will

Of all the flare-ups that occurred between John Smith's death in May 1994 and the general election three Not every member of Labour's years later, this was the one which leadership team was anti-fun, she came closest to fracturing the leadership cadre at the top of New Back in London, however, Man- Labour, But once again Blair used delson's colleagues were not having all his skill and forbearance to solve so much fun. Not only did Mandel- the problem. As Mandelson and son cause consternation through his Benjamin Wegg-Prosser (his quiet spoken, bespectacled 21-year-old researcher) sat gloomily down to dinner at their friend Roger Liddle's house in Kennington, Mandelson's mobile telephone rang. It was the leader of the Labour Party, reinforcing the message of the letter that Mandelson had received earlier in the day. At the dinner table the crimaking considerable efforts to resis was almost the sole topic of conversation. The collective view was that "Peter would have to keep agreeing with Gordon; that was

what Tony wanted him to do". If this could be made to work, the

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MANDELSON: THE BIOGRAPHY

THE MONDAY REVIEW

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The room went quiet. 'I didn't know you had a loan'

low-ceiling basement rooms under the Department of Trade and Industry headquarters in Victoria Street are soulless even by the standards of premises owned by Her Maiesty's Government. But on the evening of Wednesday 17 December was a steady hum of euphoric chatter as some of Whitehall's brightest and best celebrated what most of them considered the department's greatest triumph since the general because Christmas was coming: there was an end-of-term atmosphere. But it was also because of the event which the civil servants and DTI ministers had come to honour. Peter Mandelson, and his most senior officials, felt that the Competitiveness White Paper, unveiled just over two hours earlier, was the crowning achievement of his six months at the department.

It was a few minutes after they left the party that his 24-year-old assistant, Benjamin Wegg-Prosser, broke the news to Mandelson that his £373,000 home loan from Geoffrey Robinson, arranged in 1996, was soon to become public in a book about the Industry Secretary. If Mandelson was terrified by the prospect, he did not show it.

The following morning, in his large, modernist eighth-floor office, its huge picture window looking down over Westminster Abbey, he convened a meeting with Sir Michael Scholar and other officials. He took this remarkable meeting in what one of those present would later observe was a very "Peterish" way. He asked Sir Michael to refresh his memory on his role, or lack of it, in the DTI investigation into complaints over Robinson's business and financial affairs, including the letters he had written to Conservative MPs on the subject. Back in September, when Scholar had told Mandelson about the investigation into Robinson, by now a Treasury minister, he had accepted the permanent secretary's view that he and other DTI ministers should not be "involved in the process".

When Scholar had finished his resumé, Mandelson said quietly: "Well, even if I had not had a loan to buy my house from Geoffrey, I would have still stood aside from the investigation." There was a long, ominous pause. "I didn't know you had a loan to buy your house," Scholar replied, just as quietly. "We'll have to look into it." It was a conversation which should have taken place almost exactly six months earlier, when Mandelson, thrilled to be in the Cabinet at last, and with a department of his own, first arrived to replace Margaret Beckett at the DTI on the day of the reshuffle. Now, though he did not yet realise this, it

How did it happen? How was it that a politician so famous for being Tony Blair's human radar, so skilled at spotting the treacherous shallows and reefs that lie in wait for any government, could fail to see the jagged rock on which his own boat would founder? One of the Labour Party's most uncompromising chieftains puts himself under an enormous obligation - however generously and innocently conferred - to one of his greatest adversary's closest allies. Then he fails either to consult or inform Tony Blair, his own best friend in politics, apparently for no better reason than that his benefactor has exhorted him not to. When he arrives in government, a bloodied veteran of campaigns against Tory violations of minister-

he suite of window- ial standards, he does not tell the Cabinet Secretary of his plainly em-barrassing financial obligations.

At any point he could probably have prevented the coming catastrophe. If a colleague had been in the same position he would have convened crisis meetings, organised swat teams, devised a media strategy, enlisted accountants, told him to sell his house - virtually anything 1998 nobody minded that. There to defuse the ticking explosive under the seat of government. Instead, even when every three months or so Wegg-Prosser mentioned the loan, usually when they were sitting in the very house it had funded, he mereelection. Partly, of course, it was ly shuddered briefly and changed the subject. This was, above all, a very secret secret. Mandelson's own explanation for

the secrecy about his home loan was that, back in 1996, he was honouring Robinson's request to keep it confidential; however, he would not have been able to withhold what would anyway have been a prize item of gossip had Blair asked him how he had paid for his house. But Blair had not asked him; and to have told Blair once he was in government would have unacceptably complicated every judgement Blair made which had the remotest bearing on Mr Robinson or his future. But did this really explain why Mandelson did not tell anybody about the loan, apart from Wegg-Prosser, whose father, a solicitor, had carried out the conveyancing for the house purchase and had processed the loan agreement?

After the meeting between Mandelson and Sir Michael Scholar on Thursday 18 December, Wegg-Prosser telephoned Alastair Campbell, the Prime Minister's Press Secretary, to break the bad news, first about the loan, and secondly that it would shortly be made public. The timing was unfortunate. In two hours' time the Prime Minister was due in the House of Commons to make a statement about the bombing of Iraq which had begun the previous night. Indeed, when Campbell, recognising immediately that the loan was what he would later call a "big bad story", went to pass the unwelcome information on to Blair the Prime Minister looked with understandable irritation at his watch, as if to say: Why is he bothering me with this now?" Nevertheless Blair paused long enough to ask Sir Richard Wilson, the Cabinet Secretary, to look immediately into the question of whether the loan had placed Mandelson in a conflict of interest because of the DTI Robinson investigation.

Among some of those at Downing Street - though not yet all - there was almost straight away a sense that this might be serious enough to lead to Mandelson's resignation; Mandelson himself believed that, provided it could be established that there was no conflict over the investigation, he would be able to ride it ou£

The responsibility for taking the loan was Mandelson's and his alone. He was not the victim of some elaborate honeytrap. He had acted of his own free will. The question of who had exposed him was therefore secondary. But according to all the evidence, exclusively circumstantial as it was, he would not have been exposed had it not been for the fratricidal conflict between himself and the politician he had once idolised above any other. The loan was as secret as it had been inadvisable to take. But its existence had long been known to a handful of Gordon Brown's closest allies, of whom Robinson was one, at least since the turn of the year 1996-97.

the Brown camp, the Shadow Chan- all the ministerial private offices cellor himself knew about the loan was in full swing. Never one to pass bell"s lingering reservations about Prime Minister, by now at Che- Blair. Campbell had been at his

imminent Mandelson book, Paul Routledge, was a close friend of Charlie Whelan, the Chancellor's Press Secretary. Routledge and Whelan strongly denied that Whelan had been the source, Routledge being, by his own account, so fastidious in exculpating Whelan that he had tried at the eleventh hour to excise the story of the loan from his

book about Mandelson in order to

protect his friend even though he

was not responsible for it. But in any event, Whelan was not alone in Brown's circle in knowing about it.It is virtually certain that Brown was not personally responsilikely it was from among his most zealous supporters, who knew what

delson enthusiastically led the company in a boisterous conga. The following day he travelled to Hartlepool and held his own annual Christmas party for his constituency activists at his house in Hutton Avenue.

It was when Campbell spoke to Mandelson on the telephone from Downing Street - where he spent most of the weekend because of the Iraq bombing - on Saturday, that Mandelson began to realise just how serious his problem was. He would have to reschedule the loan. And this was precisely what Blair, in two separate telephone conversations with Mandelson that weekble for the disclosure. It is much more end, firmly advised. The loan, he was clear, would have to be paid off. By Sunday Mandelson was able to re-

Prosser confirmed the Guardian worried, tired by the Iraq crisis, and story, adding the detail of the exact concerned for his friend, asked him amount. So began Mandelson's 24- for his assessment, as he had done hour fight for his political life.

The Ministerial Code, which Manolated, does, in paragraph 123, place permanent secretary about "any action which they are considering to Minister in "cases of doubt". Equaldeep feelings of betrayal and mistrust assure Blair that he had spoken both acknowledged that many MPs in all

in the past on countless issues in which Mandelson had not personally delson was adamant he had not vi- been involved. Mandelson's reply was that the press were "completely

a burden on ministers to consult the hysterical, out of control, and out for my blood". He was prepared to say that he had made a mistake but not avoid any actual or potential conflict that he had done anything "fundaof interest" and to inform the Prime mentally wrong". The press, however, was unwillly the Members' Interest Register reing to view either the mistake, or his quires registration of "any gift or acknowledgement of it. sympathet-material advantage received by the ically. He was therefore faced with Member from a UK source, which a choice: either he could continue to in any way relates to membership of defend himself and hope - probably the House". In January the incom- vainly - that the tide would turn; or ing Registrar of Members' Interests he could go on to say that when

politicians made a mistake, they he had harboured against Mandelson to his mother and to his brother parties believed that loans from fel-should pay a price - this would almost certainly mean resignation, which would be "very painful". It was at this point that Mandelson appears to have mentioned the dangers of seeming to be, as Blair would later recall it in writing, "like the last lot". Blair listened and suggested that the two of them should sleep on it. Which Mandelson did. At 7am, he telephoned Wegg-Prosser and proposed that he should telephone

Downing Street and ask Campbell. his deputy Lance Price and Jonathan Powell to go over to the DTI later in the morning. The ostensible purpose was to discuss the next stage of his fightback. But Mandelson now acknowledged to Wegg-Prosser for the first time that he might have to resign. At around 8.30, not yet having read what was certainly the most uniformly hostile press coverage he had ever received, he telephoned Gordon Brown.

The very fact that he did so illuminated the complexity of his relationship with that complex man. On the one hand Mandelson firmly believed that the story now threatening his destruction had been leaked by one of Brown's allies.

On the other he was reverting at

a moment of maximum crisis to the one trusted friend and colleague he would have consulted unhesitatingly at any point in the period between 1988 and 1994. Brown, moreover, sounded traumatised by the unfolding events. Nor did he think, at this stage, that Mandelson should resign, believing instead that

matic points of his life: his "outing" by the News of the World in 1987 and the immediate aftermath of his father's death in 1988. Now he was about to witness at first hand his traumatic resignation from the government they had both lived for.

In retrospect this all seems embarrassingly maudlin. At the time it seemed like a family bereavement, which in a sense it was. Indeed, Cherie Booth indicated as much when she telephoned Mandelson from Chequers at around noon and told him warmly that he would "always be part of the family". Where was he going to be later? At home. No. that wouldn't do. He must come down to Chequers in the evening: her children would be there, along with her mother Gale. It would, in other words, be a family occasion. Blair came onto the line and reinforced the invitation: "We want you to be with us." This was a warm gesture from

Blair, a kind man - but also a steely one. Did Mandelson jump or was he pushed? The answer appears to be that Mandelson acted with propriety in raising spontaneously and directly with Blair the possibility of resignation as early as his telephone call of Tuesday evening. By Wednesday morning, Blair had come to his own clear view that Mandelson should go. Mandelson. in other words, had been prepared to resign. But if he hoped, and it would have been unnatural if a part of him had not, that Blair would talk him out of it, then he was disappointed.

It was true that Sir Michael Schol-

ar, who was deeply dismayed by Mandelson's departure, had cleared him of a conflict of interest over Roinson's affairs; Lord Jenkins, a former Home Secretary and Chancellor of the Exchequer, subsequently told a friend of Mandelson's that in view of that he did not need to resign. On the other hand the political price paid by the party and the government, not to mention Mandelson himself, would have been too heavy to contemplate. In the event Blair went out of his way in his official letter to say that he expected Mandelson to do "much, much more with us"; he believed that politicians can rebuild themselves.

Much less officially, he took the trouble to write out, for Mandelson's arrival at Chequers. some private advice on how he might do just that. It was full of common sense. Having faced the knocks, he should accept them and get on with life. He should demonstrate that he was a conviction politician "freed to do and say what you believe in". He should spend more time in Hartlepool, He should "mix more in Parliament and be a team player". And he should sell





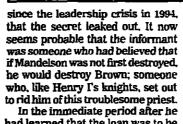
Mandelson leaves the DTI for the last time after the bombshell revelation that his Notting Hill house (top right) had been purchased with a loan from Geoffrey Robinson

TOMORROW

THE 'OUTING' OF MANDELSON

6 Dear Jeremy... Anyone could see where Matthew was going in his remarks. You had more than one chance to stop him and head him off. But you egged him on until his remarks became indefensible.

PAXMAN, PARRIS AND THAT INTERVIEW



had learned that the loan was to be disclosed, Mandelson showed little outward sign of anxiety; on Thursday, he went about his office duties as normal and in the evening went to three separate parties.

At one, given at Duke's Hotel in London by The Independent's editor Simon Kelner, he stayed for an hour or more, chatting amiably to a number of journalists on several topics. including, remarkably, the future of the New Statesman and whether his friend Robert Harris would succeed in buying it from Geoffrey Robinson. He suggested that anyone who had "looked at the figures" would be wary of making the purchase. He went on briefly to a party given by Max Hastings, editor of the London Evenina Standard, before returning to the According to one source close to DTI, where the annual party held by

since the leadership crisis in 1994. Miles and that they had agreed in principle" that his mother would take an "equity stake" in the house so that he could repay Robinson. But he also acknowledged to Blair that his mother"s funds were not so accessible that this could be done "immediately

Or in time to stave off mounting crisis. Exposure was now imminent; by Monday The Guardian, quite independently of the forthcoming book, had assembled enough information to put it to both principals that Robinson had lent between £300,000 and £400,000 to Mandelson to buy his house in Notting Hill.

By this time the wise lawyers of the Blair political family, Lord Irvine, the Lord Chancellor, and Lord Falconer, Mandelson's emollient successor as Minister without Portfolio, had gathered with Campbell, Lance Price and Benjamin Wegg-Prosser at Downing Street (while Mandelson paid what would be his last ministerial visit to the Dome: to discuss both when to release what would now inevitably become public, and what resignation as the cleanest way to short period Price and Powell, line of defence, if any, would be defuse the crisis. At 10pm be had his though not Campbell, left the room credible. In the end, despite Camp-

low MPs did not have to be registered, but made it clear that she was now advising all MPs to register "all

loans wherever they come from".

There was, however, a third question, quickly spotted by the Tories. Had he mentioned any loan when he filled in his application form for a Britannia Building Society mortgage? He had not - though at this stage he said that he was sure he would have filled the form in fully, and later that that the loan had not been agreed when the form had been filled in. It would not be until January that the Britannia announced the information at the time of the application had been accurate and that there had been no undue risk to the Society.

In between his visits to the studios, with the experience of mounting a public defence becoming more and more, as he would put it later, he should face out the embarrass-"wretched". he telephoned two of his ment, make an admittedly quite fulclosest friends. Robert Harris and Sir some apology, but live on to fight Dennis Stevenson, chairman of another day. Not long after 10am, just Pearson's, to review the struggle. as Mandelson was perched on his Stevenson, in particular, advised desk reading his papers, Powell, him not to rule out the "option" of Price and Campbell arrived; after a first direct conversation with the so that Mandelson could telephone from that period. The author of the up an opportunity to dance, Man- the timing, Mandelson and Wegg- quers, since the weekend. Blair, side at each of the two most trau-

IT WAS during the summer of 1996 that Mandelson went, at Geoffrey Robinson's invitation. for dinner a deux in the annexe of the Grosvenor House Hotel, where the MP, now a multimillionaire, occupied a flat with a wide balcony looking across Park Lane and Hyde Park.

The principal topic over the sole was Gordon Brown, and Mandelson's painfully fractured relationship with him. They had

aiready spoken on this subject several times since the traumas of the leadership crisis in 1994, when Robinson, unlike Mandelson, had remained a Brown man. Robinson always made it clear to Mandelson that one of his prime responsibilities was to ensure that the bond

between Blair and Brown was never 'rent asunder'. Geoffrey Robinson would say later, when both men had

resigned from the government, that Mandelson had "asked" for a loan. The Mandelson version was slightly different: he had indeed explained he wanted to "get settled" soon; once he was a minister he wouldn't want to be bothered with selling his "poky little flat in Clerkenwell". According to Mandelson's friends, it was Robinson, a famously generous man, who said something like:

"Eventually, you'll be in the Cabinet, you should have somewhere in London where you can have a good home. where you can bring people round." Mandelson said that he did not have the "resources" and Robinson said: "Well, one day you'll write your memoirs." Mandelson then told him that he would inherit a substantial legacy. When Robinson asked how substantial, Mandelson

WHEN YOU JOIN THE CABINET, YOU SHOULD HAVE A GOOD HOME IN LONDON,' SAID ROBINSON. 'I CAN HELP'

replied that it would be "in the region of half a million pounds". Then, as Mandelson would later confide in his friends. Robinson said: "Fine - I could tide you over." The conversation was left hanging, with the loan from Robinson not finalised until early October. It was clear from Robinson's tone that he would

be in no hurry for repayment. Mandelson now accepted some more immediate belp

from Robinson. As someone who knew about property, he could help him find a place. Together, driven by Robinson's chauffenr, they set out housebunting in W2 and W11.

They visited two or three flats which Robinson pronounced unsuitable. Why not go for a small house instead? This appealed strongly to Mandelson, The first house which attracted him was in

Ladbroke Road, just behind Notting Hill Gate. It had an asking price of £500,000. Mandelson made an offer on it but he was swiftly gazumped. But then they found the narrow. four-storey Georgian house in Northumberland Place, a significantly quieter street. It also had the added advantage of being £35,000 cheaper. Mandelson bad found a London home he wholeheartedly liked.

(Nid's tales

Metamorphos

Just call me Bill – everyone else around here does

THE OTHER day I had an experience so startling and unexpected that it made me spill a soft drink down my shirt. (Though, having said that, I don't actually need an unexpected event to achieve this. All I need is a soft drink.) What caused this fizzy outburst was that I called a government office - specifically, the US Social Security Administration - and someone answered the phone.

There I was, all poised to have a recorded voice tell me: "All our agents are busy, so please hold while we play you some irritating music interrupted at 15-second intervals by a recorded voice telling you all our agents are busy so please hold while we play you some irritating music" and so on until teatime.

So imagine my surprise when, after just 270 rings, a real person came on the line. He asked some of my personal details, and then said, "Excuse me, Bill. I have to put you on hold a minute."

Did you catch that? He called me Bill. Not Mr Bryson. Not sir. Not O mighty taxpayer, but Bill.

Two years ago I would have regarded this as a gross impertinence, but now I find I've rather grown to like it.

There are certain times when the informality and familiarity of American life strains my patience - when a waiter tells me his name is Bob and that he'll be my server this evening, I still have to resist an impulse to say, "I just want a cheeseburger, Bob. I'm not looking for a relationship" - but mostly I have come to like it. It's because it's symbolic of something more

fundamental, I suppose. There is no tugging of forelocks here, you see, but a genuine universal assumption that no person is better than any other. I think that's swell. My dustman calls me Bill. My doctor calls me Bill. My children's headmaster calls me Bill. They don't tug for me. I don't tug for them. I think that's as it

In England, I used the same accountant for over a decade, and our relations were always cordial but businesslike. She

never called me anything but Mr Bryson and I never called her anything but Mrs Creswick When I moved to America, I phoned an accountant for an appointment. When I came to his office, his first words to me were. "Ah, Bill, I'm glad you could make it." We were pals already. Now when I see him I ask him about his kids.

It shows itself in other ways. too. Hanover, where we live, is a college town. The local university, Dartmouth, is a private school and quite exclusive - it's one of the Ivy League colleges, like Harvard and Yale - but you would never guess it.

None of its grounds are off limits to us. Indeed, much of it is open to the community. We can use the library, attend its concerts, go to its commencement exercises if we want. One of my daughters skates on the college ice rink. My son's high school track team practices in winter on the

college's indoor track. The

college film society regularly

puts on seasons of movies, which I often attend. Just last night I saw North by Northwest on a big screen with one of my teenagers, and afterwards we had coffee and cheesecake in the student cafeteria. At none of these things do you ever have to show ID or secure special permission, and never are you made to feel as if you are intruding or unwelcome.

All this gives everyday encounters a sheen of openness and egalitarianism which you may call shallow and artificial. or sometimes even inappropriate.

stuffiness from life.

The one thing it won't do, however, is get you your wife's social security number. Allow me to explain. A social security number is approximately equivalent to a British national insurance number, but far more important. It is essentially what identifies you as a person. Failing to understand this, my wife had mislaid her card. We needed the number fairly urgently for some tax form. I explained this to the social security man when he came back on the line. He had after all just called me Bill, so I had reason to hope that we might get somewhere.

"We are only permitted to divulge that information to the designated individual," he replied.

"The person named on the card you mean?"

"Correct. "But she's my wife," I sputtered.

We are only permitted to divulge that information to the

designated individual." "Let me get this straight," I said. "If I were my wife, you would give me the number over the phone just like that?"

"Correct." "But what if it was somebody just pretending to be her?" A hesitant pause. "We would assume that the individual making the inquiry was the individual indicated as the designated individual."

"Just a minute, please." I thought for a minute. My wife was out, so I couldn't call on her, but I didn't want to have to go through all this again later. I came back on the phone and said in my normal voice: "Hello, it's Cynthia Bryson here. Please could I have my card number?" There was a nervous little chuckle. "I know it's you, Bill,"

the voice said. "No, honestly. It's Cynthia Bryson. Please could I have my number?

"I can't do that." Would it make a difference if I spoke in a female voice?"

'I'm afraid not."

"Let me ask you this - just out of curiosity. Is my wife's number

on a computer screen in front of you right now?"

"Yes it is." "But you won't tell me it?" "I'm afraid I can't do that, Bill," he said and sounded as if

he meant it. I have learned from years of painful experience that there is not the timest chance - not the tiniest chance - that a US government employee will ever bend a rule to help you, so I didn't press the matter. Instead I asked him if he knew how to get strawberry pop stains out of a white T-shirt.

"Baking soda," he replied without hesitation. "Leave it to soak overnight and it will come right out."

I thanked him and we parted. I would have liked it, of course, if I had managed to get the information I needed, but at least I had made a friend and he was right about the baking soda. The T-shirt came up like new.

Extracted from Notes from a Big Country', published by Doubleday at £16.99

When Dad's left holding the baby

A FAMILY AFFAIR

Actor Owen Whittaker met Lucinda Edmonds when they played the couple in a DIY commercial. When acting work dried up, they got into terrible debt. The bank was about to foreclose when Lucinda landed a three-novel deal. Soon afterwards she discovered she was pregnant, and they decided Owen should look after the baby. His novel about the experience, The House Husband, is published this week by Orion.

was a professional actor before I was a writer, and I had a fairly high profile - I was commercials king. But by the time Harry was born, in the early 1990s. the recession was upon us and the work just dried up. It was an absolute financial disaster. I was in my midboy, and I'm no good if anyone wants shelves put up, unless they want them at a jaunty angle. I got loads of jobs - I could always get the jobs because I was very good at interviews, I'm an actor after all. But I just didn't fit the format. It was totally soul destroying.

Lucinda was also an actress, and things had started to dip for her, so she started to do the proper job thing. Then she got very sick, and couldn't do anything. I gave her a pen and pad and said "Go on, write."

By the time she got a three-book deal with Simon & Schuster, nothing was happening for me work wise. Harry was born about this time, and automatically I started looking after the baby. After all, she was working, and nobody was paying me.

Looking after the children made

me feel useful again. But no matter how educated we are, our instincts take over: I wanted to go out hunting, bring the food home. I felt that I wasn't getting stimulus, my pride and self-esteem were low, but at the same time I was seeing my child take his first steps.

I thought it would be a solution, but I didn't realise it would be such a long time. It got bleaker. I wanted to get out there and have a career for myself, I wanted to buy my wife presents. I felt very inadequate. A lot of the time Lucinda was working at

home. No one looks after a child like Lucinda its mother; she would notice mistakes I made, and it was infuriating. She still points out my mistakes, and I make a joke of it, but I was a bit sensitive at the time and didn't find it quite so funny.

When Isabella was born, I was handed the new baby. It's hard for thirties by then, and I wasn't likely a mother to hand over a baby, but to be a high-fiver in any other em- there were deadlines to meet. So I ployment. I was too old to be a fea was the one who had to drag my butt to pick up the screaming baby.

My in-laws were not happy that their son-in-law was not keeping their daughter. That's always been a bit touchy. Friends were a major problem. I didn't exactly announce , but men would not get to grips with the idea: you are judged as a man by what you do, and then by what you earn. That was always a real problem for me. A lot of women wanted to know why you weren't out there working. At Tumble Tots and playgroups I was the odd one out: when females gather together, they like to have a pop at us chaps.

I had a lack of self-respect, not because I was playing with the kids or running the hoover around, but because I wasn't out there providing. It affects the nightly bun fight in the bedroom. I just didn't feel like much

We were never going to be the kind of parents who hired a nanny, but I didn't imagine it would be me who looked after them, or quite so iong-term. It's not an experience I would have missed out on. But I don't know whether my pride would have let me carry on doing that forever.

She had to take the children to London for 10 days, and she encouraged me to start writing. In those 10 days, I wrote the first half of the first draft of my book.

found out I was pregnant two hours before the launch of my first book. I went to the party in shock: it had happened much sooner than we thought. It was unfortunate timing. I had just been given this lucrative publishing deal, and Owen wasn't working.

Owen took a part-time Christmas job at Dillons, earning peanuts. When I met him he was an extremely talented actor, and selling copiers or working behind the desk at Dillons made him feel worse. I realised it would be better for him not to do it, when he could be at home and mind his child and his pride.

After Harry was born I was rushing around doing PR for the book. Initially I was relieved I wouldn't have to leave the baby with a stranger. I was very happy it was my husband, but I had always felt I wanted to be the primary carer. Looking at Owen dropping me off at the station with Harry in his seat in the back, I used to feel a little bit of envy.

There was one time when I was still breast-feeding and I had to go to a GMTV award lunch. After a while I phoned Owen and said "Please put the baby in the car and bring him here, I am about to die." I tell you it was better than sex.

I grew to trust him. Yes, I used to criticise him, still do. You still feel you do it better. In the early days, he'd put a baby grow on the wrong way round. Actually, today he put Isabelia's dress on back to front. Domestically Owen was a disaster. He could not cook. But he was always

wonderfully nurturing and loving. It was a problem telling people. To me it's the same if my husband is starring on the West End stage or wiping my baby's bottom, but it made a difference to other people.

My career took off at the moment Owen was subjugated, which made the contrast more stark. People would ring up and ask "Is that Mr Edmonds?" I hated it as well. I never said he was a house husband, I always said he's resting at the moment, he's caring for Harry

With baby sick all down him and rubber gloves on he wasn't exactly Richard Gere. The males I'd meet were successful and smart, and I'd go home and there was my Owen with a baby in his arms. A man caring for a baby is extremely sexy, especially when he'd get up in the night and I didn't have to. Other mothers

would be all flirty with him. We did hibernate socially. When things aren't right in your house you can't face the world. Sometimes I'd say "Let's go out for dinner and put on a suit so you look like you're happy and successful."

There were very few times when he said "I can't bear it any more." Last year, I was thinking is it ever going to get better? I worried a lot

about him being unfulfilled. We were so depressed, we had ground to a halt. The book had gone out, and we just thought it's never going to happen. We were at rock bottom, completely broke. That's when Owen got the phone call to say his book had been sold.

He didn't say anything for 24 hours. I was so ecstatic, while Owen just wandered around exactly as he had for the last six years. I don't think he believed it was over.

I do sometimes think that maybe we hadn't had children he would have had the time to get going sooner. There was never time for him to do what he wanted to do.

INTERVIEWS BY



CLARE LONGRIGG Lucinda and Owen with Isabella, 2, and Harry, 5: 'I didn't feel much of a man'

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Rednesday In 1905 1979

Service of the servic

How to be a subversive: a poetic lesson

Beat poet Lawrence Ferlinghetti stands for all that is anti-establishment. So why did he become San Francisco's official Poet Laureate? By Andrew Gumbel

LAWRENCE FERLINGHETTI is intrigued by Britain's search for a new Poet Laureate. Not that the grandaddy of the Beat Generation, who published Ginsberg and Kerouac as well as his own counterblasting poetry in the Fifties and Sixties, has suddenly developed a swooning admiration for the establishment. On the contrary: even at the age of 79, he still holds court at the City Lights bookstore in San Francisco's North Beach and hurls

invective at the rich and powerful. But there is one thing Ferlinghetti is burning to know: "Does the Laureate get to be buried in Westminster Abbey?" The question is more than a joke, for Ferlinghetti is a Poet Laureate himself these days - Poet Laureate of San Francisco. The post was created just a few months ago by Mayor Willie Brown, who fan-

this most literate of American cities and pony shows." and zeroed in on Ferlinghetti as the obvious man for the job.

There were no royal proclamations or city committees to vet the appointment, which lasts 12 months in the first instance. Instead, Mayor Brown simply ordered his limousine to slow down one day when he saw Ferlinghetti walking along the street, and popped the question.

If Mayor Brown was expecting courtly flattery, he should have known better. More than six months into the job, Ferlinghetti hasn't produced a single poem; rather, he has gone out of his way to be as unflattering as possible in a stream of public lectures and newspaper columns. "I told him from the beginning I couldn't write occasional poems for official occasions," Fer-

cied having an official muse around linghetti says. "And I don't attend dog

Ferlinghetti has railed against the traffic, the treatment of the homeless, the arrival of big national chain stores and the creeping gentrification of his beloved, once-so-bohemian North Beach. He has called for the main freeway running through the city to be blown up.

Ferlinghetti has a few constructive suggestions, too, such as painting the Golden Gate Bridge golden, establishing a poets' sanctuary on the city's Treasure Island, and tilting Coit Tower, the city's straightarrow memorial to the 1906 earthquake, a few degrees ("think

what it did for Pisa!"). Such public posturing probably wouldn't win a British Poet Laureate too many points. Then again, flattery probably wasn't what Mayor



Ferlinghetti: no sycophant

Brown had in mind when he appointed Ferlinghetti. This, after all, the man who defended Allen Ginsberg's Howl against obscenity charges in 1957 and who, in his own poem, "Junkman's Obbligato",

the following year, wrote:

Let us go then you and I Leaving our neckties behind on lampposts Take up the full beard Of walking anarchy

Looking like Walt Whitman A homemade bomb in the pocket.

"This is not a sycophantic position," Ferlinghetti asserted. "In line with Plato's concept of the poet as the gadfly of the state, I use it as a bully-pulpit, to be the seldom-heard voice of the people."

But some people aren't happy with his position, particularly since Mayor Brown has disappointed the radical left with his recent programmes to sweep the homeless off hasn't changed since the glory days

the streets. "The same power that makes him The City's poet is used against the homeless and in the creation of suffering," said fellow rad-

ical Peter Marin in a local paper. This is an argument that Ferlinghetti rejects forcefully, but it appears to touch a nerve none the less. For years, he refused federal grants for himself or his bookshop on the grounds that the US government was a corrupt, war-mongering institution. "San Francisco hasn't bombed any Third World countries back to the Middle Ages. It hasn't killed thousands of people overseas in illegal wars," he counters. But perhaps the deeper truth is that he is tired of gesture politics and would prefer to relish his

moment in the sun. In other respects, Ferlinghetti

of the Beat Generation. He still walks around North Beach in tatty sweaters and painter's overalls. and he is still determined to remain relevant. "How to get out of the poetry ghetto?" he wrote recently. "Write poems that say something supremely original and supremely important, which everyone aches to

hear, poetry that cries out to be heard, poetry that's news." So his advice to the next British Poet Laureate is simple. "Do the same as me and turn the position into a pulpit," he says. "What are they going to do, fire you? Just act real nice until inauguration, and then blast them with a great poem about

the British in Northern Ireland." And if that disqualifies you from a burial spot in Westminster Abbey, well, for the great San Francisco rebel, it's a price worth paying.

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Ovid's tales of dizzying change have themselves been endlessly adapted. Now Ted Hughes's version of 'Metamorphoses' is reassessed for the stage. Paul Taylor looks at a classic text with an unvarying attraction

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Unchanging appeal

t's all change and never a dull moment in the world of Ovid. A raped girl finds herself released into the sky as a nightingale. Her brutal assailant mutates into a hoopoe. That oozing tree over there is a lust-consumed minx who successfully plotted to have sex with her deceived and then horrified father.

Meanwhile, a headstrong lass challenges Minerva, the goddess of weaving, to a contest. Her aim is to prove the unbeholden superiority of human skill, but she winds up transformed into the original spider - that cruel, miniaturised parody of spinning self-sufficiency.

It's the urbane, mischievous lightness of touch with which Ovid handles all this atrocity, all these tortured in extremis situations, that accounts for the recent powerful revival of his appeal.

And the idea that his sensibility

somehow chimes with contemporary values was richly substantiated in 1994 by After Ovid. In this landmark collection, a wide range of distinguished present day poets - from old hands such as Seamus Heaney and Les Murray to young guns such as Glyn Maxwell and Simon Armitage - rose vigorously to the challenge of reflecting on and then re-interpreting the myths in Ovid's Metamorphoses.

But the star of this volume was undoubtedly the late Ted Hughes, who contributed distinctive versions of four of the stories - and found that he couldn't stop.

Teamed with Ovid, he teemed with magnificent poetry. The resulting Tales from Ovid, a collection of 24 archetypal Hughesian interpretations, went on to become a best seller and the winner of the 1997 Whitbread Book of the Year.

And tomorrow night it takes to the stage at the Swan Theatre in a new adaptation by director Tim Supple and the literary manager of the Royal Shakespeare Company, Simon Reade.

Meeting Supple in Stratford, I remark how fitting it is that Hughes' Ovid should find itself dramatised under the aegis of the RSC rather than, say, at the National or the Young Vic (where Supple is artistic director). Shakespeare is, after all, steeped in his Roman forebear.

Supple takes up and develops the point, commenting that: "The ghosts of Shakespeare's plays flit through the Metamorphoses."

Supple's comment is an intriguing instance of our deep instinctive sense of Shakespeare's primordiality, for - chronologically speaking it is of course Ovidian wraiths who waft through the Bard's oeuvre.

Take Titus Andronicus, the first Shakespearean tragedy. Its grotesque story of vicious rape and mutilation, followed by a revenge plot involving the consumption by the ag-gressor of a pie containing his offspring is intimately indebted to Ovid's treatment of the "Tereus and Philomela" myth which forms part of the RSC evening.



The Royal Shakespeare Company prepares for tomorrow night's opening of 'Tales from Ovid'

Shakespeare is not much given to "product placement" in his plays, but a volume of the Metamorphoses actually makes an appearance at a crucial moment in his plot. And it is the chosen bedtime

reading of even a late heroine such as Imogen in Cymbeline. So Stratford is indeed, symbolically, the perfect venue for this staging. But why dramatise Hughes's su-

perbly re-imagined passages of Ovid in the first place? Isn't it an impertinence to presume that one can add anything to the experience of a poetry that drives itself as powerfully and delicately into all the angles of desperation as this does?

Take the passage where Hughes enters the psyche of Myrrha, a girl who - wilfully pregnant by her father and now caught between fear of death and shame of living - is frantic to subside into the "nerveless limbo" of becoming a tree.

The sensational paradox of the process by which her "swollen womb" becomes "coffined" in the "gnarling crust" of bark that "swarms" and "warps" over her is rendered with a shocking immediacy. The tree weeps myrrh, the "meaty fruit" in her womb ripens,

"But Myrrha's cramps are clamped in the heart-wood's vice./Her gagged convulsions cannot leak a murmur." As a way of communicating

through compression the tortuous and inextricable mutual involvement of the girl's moral and physical plight, it would be impossible to improve on that cluster of terse

puns: "gagged" is at once "choking

with pain and shame" and "si-

lenced"; "leak" signifies both "ooze"

and - in one of the many deft touch-

es through which Hughes puts a sub-

liminal modern spin on the

proceedings - "surreptitiously dis-

closed", as in a government leak.

exponents of narrative theatre - a

reputation established by his two cel-

ebrated adaptations of Grimms'

Tales at the Young Vic. where the

spare elemental staging, fluent

knockabout ensemble and exotically

Tim Supple is one of our leading

fierce folk stories. But if he finds my question about posing you can add to Hughes's Ovid,

for the recent revival of his appeal

impertinence itself impertinent, he's not letting on. It isn't a matter of suphe maintains, but of "providing a different way of enjoying" these myths.

There is evidence, Supple continues,

be read aloud in company.

"had he lived in our age".

defamiliarising live music ripped the

euphemistic wrappings off these

tive theatre pieces. Instead, it went on to produce vivid adaptations: Supple himself directed the Ted Hughes versions of It's the mischievous lightness with which Lorca and Wedekind. Ovid handles all this atrocity that accounts It's a piquant irony that we may

be about to experience Hughes' theatrical genius at its most Shakespearean (albeit through a process that seems to bypass playwriting altogether) in the modern poet's heightening of what is Shakethat the Roman poet wrote them to spearean in Ovid. Supple identifies this as the par-

a sense the great poetic dramatist

we never quite had. The experi-

mental collaborations with Peter

Brook in the Seventies on projects

such as Orghast, where Hughes in-

vented a phonetic language that

tried to skirt conceptual meaning.

did not lead on to richer inaugura-

And as John Dryden, an 18th-century forerunner of Ted Hughes both allelism of the sacred and profane, as Poet Laureate and as an excelthe tendencies that in ancient lent adapter of Ovid, remarked, the Roman times reached their ex-Roman poet's genius for depicting tremes in the gladiatorial arena "the various movements of a soul and the crucifixion. The director promises that in this

combating betwixt two different theatrical version, as with Shakepassions" would have made him the speare. "the words will lead everypre-eminent theatre practitioner thing". No flashy tricks will upstage That's another of the intriguing the poetry. The transformations will be simple and beguiling. Thus, when more they remain the same." affinities with Hughes. He, too, is in

Midas turns everything he touches to gold. Bacchus and his crew will mischievously swap what he is holding for a glittering substitute. Myrrha's mutation into a tree will be

These days, Ovid's poetry is frequently described as "filmic" because of the speed of its changing images. But I remarked to Supple that I could not envisage anything worse than, say, a cartoon treatment of these myths - where any sense of friction and resistance to change would vanish in all the slickness of a glib technical facility.

a gradual mummification.

The director concurs, adding that, "the point of the transformation is that what happens to the characters is not total change. Something persists. Look at Arachne, perhaps more than ever berself when she is a spider."

The same is true of all the many poets who, in reinventing themselves in Ovidian terms, succeed in throwing into relief their own distinctive poetic personalities.

In the context of the Metamorphoses this could be said to constitute an amusingly rarefied instance of "The more things change, the

Still aiming true

POP

ELVIS COSTELLO ROYAL COURT THEATRE LIVERPOOL

THERE'S BEEN loose talk lately that Elvis Costello is becoming an irrelevance. The only one of his Nineties albums to gain pop acceptance was an Attractions reunion. His collaboration with Burt. Bacharach, Painted From Memory, seemed an over-elaborate pastiche of precision, not passion.

Beginning yet another British tour, with only the Attractions keyboardist Steve Nieve for accompaniment, why should anyone still love this ageing merchant of bile? Two-and-a-half hours after he takes the stage here, as the crowd still roars for more, that question is humbly withdrawn.

This hometown crowd was always going to be a help. Costello and Nieve, in casual black suits, throw them an early bone, "Accidents Will Happen", then settle into the Costello-Bacharach songbook. Costello stands hand in pocket like a suave Elvis who might have written these songs in 1964. Even when he slips into a rearranged "oldie", "Temptation", he sings as a wiser, older man. The vitriol, intensity, and uproar which

once marked his shows are gone. It's hard to know when we all start to see things differently; when the passion returns. Perhaps it's when his lips roll back in his former mannered sneer, a rusty blade unsheathed on "This Year's Girl". Perhaps it's when he follows it with a hushed, intense reading of his great song of spent lust, "Indoor Fireworks". I'm almost sure it's the unrepeatable moment when he breaks off "God's Comic" to improvise a conversation between himself and a god who mistakes him for that other Elvis

That's when the spark catches light. "Veronica" soon follows, and then "Alison"? He must have sung it thousands of times, but his delicacy and commitment in teasing out its sadness tonight is a wonder that brings tears to the eyes.

At some point, the encores start, the crowd leaves its seats. and Costello realises he doesn't want to stop. When "Shipbuilding starts with the words 'Is it worth it?", someone yells "Yes!", before its Falklands context is remembered and everyone stands as if at prayer, And, at the very last, after signalling "one more song" over and over, and always finding room for another, Costello turns all the mics off and walks the stage, singing his most beautiful melody, "Couldn't Call It Unexpected No 4", to each part of the hall in turn. It's a moment of pure communal connection, something corporate pop culture can't erase. Everyone's faith has been repaid.

Elvis Costello plays Glasgow's Royal Concert Hall on Friday

THIS WAS THE WEEK THAT WAS

Today On this day in 1927, a jail sentence for indecent behaviour was passed on Mae ("Is that a gavel or are you just pleased to see me?") West for her Broadway show. which boasted the somewhat rash title of Sex. In 1989, Chinese radio began giving needle time to Western pop music, from Madonna to Glenn Miller – but not to the Beatles' "Roll Over Beethoven", as this was too disrespectful to the great Ludwig van.

Tomorrow In 1902, a Paris exhibition launched Art Nouveau, which was known in France as "Style Liberty" after the London Regent Street shop (at least it wasn't "Art Marks & Sparks").

Wednesday In 1923, the Birmingham Repertory Theatre put on Cymbeline, the first Shakespeare play in modern dress. Margot Fonteyn had an extremely unballetic day in 1959 when she was jailed in Panama City; her busband, former ambassador to Britain, was accused of plotting

Thursday The first known case of a violin played on rollerskates was in 1760,

when a young Belgian musician wheeled into a London party, fiddling away like mad, before colliding with a mirror.

Friday It is always assumed that Shakespeare was born today in 1564, but he certainly did die on this day in 1616. In 1879, the first Shakespeare Memorial Theatre opened at Stratford, and in 1932, the New Shakespeare Memorial Theatre also had its first night.

Saturday In 1792, France acquired its national anthem: Claude Joseph Rouget de Lisle composed the "Marseillaise". Flip the Frog had his initial hop in 1931 as star of the first colour cartoon with sound: Fiddlesticks by the American animator Ub

Sunday Turondot had its first performance in 1926, thanks to Toscanini's conducting. Thanks are also due to the composer Franco Alfano, who joined up the dots to finish the final section which was left uncompleted at Puccini's death two years previously. In 1969, Mrs Dale's Diary, the 21-yearold BBC radio soap opera,

finally went off air. JONATHAN SALE

Sparks of friendly friction

THE SPONSORS were offering free cosmetic makeovers in the lobby an hour before Mel and Sue's show at the Corn Exchange in Ipswich last Tuesday. The stars themselves required no such magical transformations; they bounced on stage very much unchanged from their familiar personae on Channel 4's Late Lunch. In their first live show for several years, they displayed all those qualities that have gained their irreverent TV chat show sofa-loads of malingering-student fans. Those characteristics all tend to begin with the letter "S": sassy, saucy, sussed, sarky, oh yes, and silly.

The pair are at their best when their professionalism is at its worst. During the sketches that intersperse the

COMEDY MEL AND SUE CORN EXCHANGE

and step out of character to take the mick out of each other's (frequent) fluffs. Helpless corpsing is not unknown. Rather than appearing selfindulgent - a distinct danger - this capacity to revel in their own incompetence is actually rather endearing. In one skit - about two debs flatsharing in the 1960s - Mel (Giedroyc) totally forgot her lines,

need look no further than Roger De Courcey and Nookie Bear. which prompted Sue (Perkins) to With Mel and Sue. no opportunity harumph that she was going off to start to mock is missed. Where Eric up a new double act with Su Pollard. Morecambe derided Ernie Wise's The insults spilt over into the next "short, fat, hairy legs", Sue sends up banter, they often lose it completely routine when Mel recalled that as the Mel's, er, less printable areas. The

memory. I gather."



Mel and Sue: sussed and sarky

more chilliness a double act generates. the more an audience warms to them.

The show is not what you'd call a laugh-a-minute affair; in fact, it is decidedly uneven. Mel and Sue overegged the pudding in performing Mel and Sue tour nationally to 21 May



dable willingness to experiment with material - there was, for instance. great originality in a sketch about the disgusting cuts of meat people during the Second World War were forced to

buy from the butcher's. Mel and Sue's career should continue to flourish because they are full of such unusual ideas - and they never forget that friction produces the

most vivid sparks. JAMES RAMPTON

Raising the roof for an unsung maestro

getting on like a house on fire never

raised many laughs. For evidence, we

SEVENTY-FIVE this week and still looking remarkably young. Sir Neville interpretative honesty - that estabtaken for granted. And yet who, among the current roster of London-based maestros, has done more for British musical life? Quite apart from founding and conducting the Academy of St Martin in the Fields (which is itself 40) this year), Marriner has proved highly adept in a wide range of repertory, phony where watertight ensemble. from Bach and Handel to Tchaikovsky and Stravinsky. But it is a sad fact of musical life that consistent standards tend, after a while, not to be noticed, and Marriner has, in a sense, become the victim of those very qualities - calculated gesture, and the sum effect

Marriner is in serious danger of being lished his reputation in the first place. On Wednesday night, the combined talents of the Academy and the Academy Chorus were paraded in full for Sir Neville's 75th Birthday Gala Concert at the Royal Festival Hall. The programme opened to an immaculate account of Mozart's Haffner Symvividly tapered phrasing and a keen sense of style made for a particularly happy performance. Here was an ex-

pert band of players responding unani-

mously to their conductor's every

technical excellence, reliability and

CLASSICAL

SIR NEVILLE MARRINER ROYAL FESTIVAL HALL LONDON

was typical of Marriner's best work. Bouts of coughing rather spoiled parts of Britten's Serenade for Tenor, Horn and Strings, especially at the phrase "O soothest Sleep!" in Sonnet. which tenor John Mark Ainsley sung with rapturous tone, and then again in Timothy Brown's off-stage horn postlude. Marriner led a well-focused reading, jabbing at the emphatic string figurations in Nocturne.

Mendelssohn's mercurial incidental music for Shakespeare's A Midsummer Night's Dream could as well have been written for the Academy. whose chipper account of the score or most of it - made for a delightful second half. The main body of the Overture was pure thistledown, though a few elves and fairies fell out-of-sync among the violins. Marriner's woodwinds coped bravely in the Scherzo and soprano Philippa Healey invested "You spotted snakes with double tongue" with plenty of character. The Intermezzo - perhaps the most dramatic movement - was driven very fast, with lightning exchanges be-

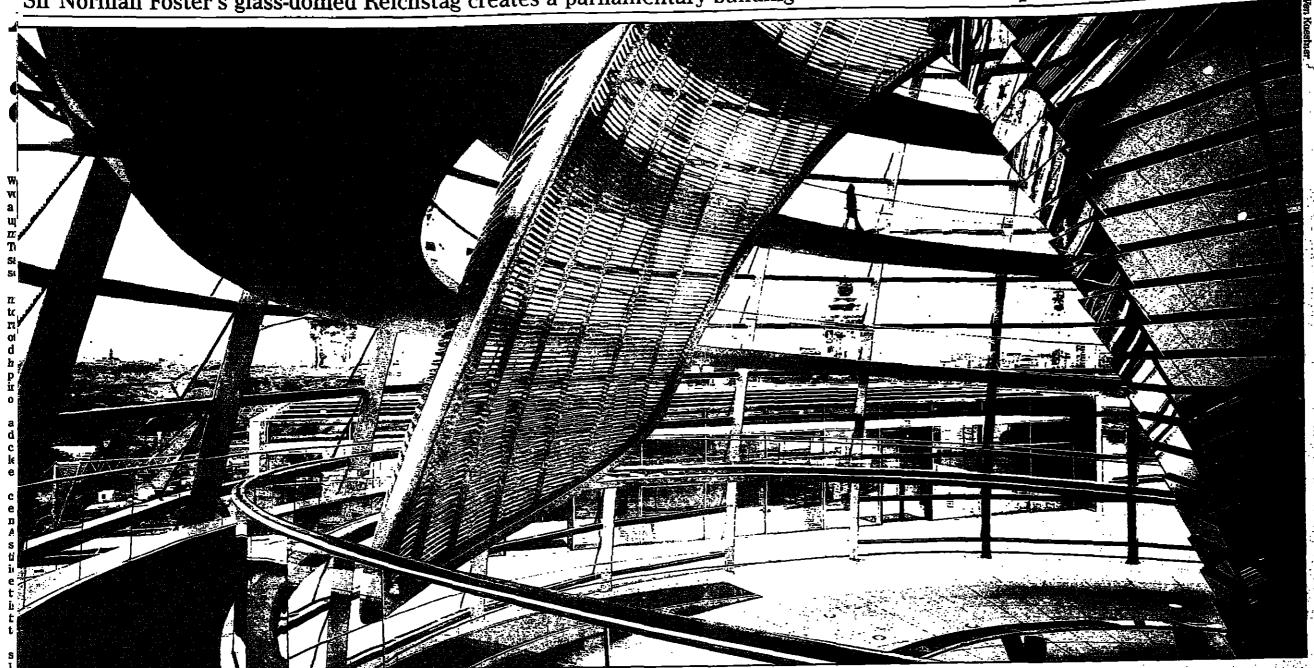
tween violins and woodwinds, and the Nocturne was beautifully played by the horns. Marriner defied convention in the Wedding March by swapping the majestic ending for a quieter alternative, which made for a convenient segue to the magical finale.

The song-like slow movement of Mendelssohn's Reformation Symphony appeared as a brief encore. Thereafter, it was all over save for a full-orchestral "Happy Birthday", the birthday cake (wheeled in on a music stand) and the candles - which the sprightly septuagenarian extinguished without ceremony or effort.

ROB COWAN



Sir Norman Foster's glass-domed Reichstag creates a parliamentary building which illuminates its past. By Nonie Niesewand



Norman's Berlin conquest

ie big glass lantern on top of the Reichstag sparkles with mirrored glass by day and is strobed by light at night, a sìgn that Berlin is once again the capital of a unified Germany. The ublic can even go inside this lighthouse o get the most spectacular panoramic iews of the city from the double-helix amps that spiral around its 40-metre

But the Reichstag renovation, by British rchitect Sir Norman Foster, is more than magnificent cupola on top of an ungaini ile of stone built in 1898. Foster has ioldly cut out the heart of the building, from oof to ground floor, to let the light beam lown deep into the plenary chamber at its fore. This surgery not only excises a lot of he past, it also allows the workings of the Bundestag to be transparently visible. Wherever you are in the building, you can ook down into the debating chamber. Above the MPs is the sky. So keen was Foster to express the new age of enlightennent that he inverted a cone of mirrored class below this lantern to diffuse and efract natural light deep into the eavernous building.
Foster explained the complicated geo-

netry he used for the Duxford air museum is "a doughnut". At the Reichstag, a bagel night be a more apt word to describe his plan. Imagine a bagel sliced into three loors for administrative offices and press obbies. Then put a cloche on top of the hole n the middle and stand the whole thing on the saucer-like debating chamber, and you can see how he has opened out an inward-looking building from another century. Below that debating chamber in the basement is a power station which runs on rapeseed oil - which gives some idea of the cavernous size of the Reichstag. The thermal station will power not only the Reichstag but the ministries and residences, designed by Axel Schultes and Charlotte Frank, which are being developed on an east-west axis behind it.

So much for a 19th-century imperialistic building facing up to the needs of a reunified Germany in the 21st century. But how to deal with the legacy of the 20th century? This is what troubles architects and art historians in the building site that is modern Berlin. All that remains of the Wall that divided East from West until 1989 are zigzagging red lines to show where it once stood, painted on the tarmac of the new roads and intersected by yellow traffic markings. The once wide open spaces of No Man's Land and Potsdamer Platz now support buildings by an international. star-studded cast - IM Pei, Frank Gehry, Philip Johnson, Arata Isozaki, Jean Nouvel, Renzo Piano, Richard Rogers, Aldo Rossi - all jostling for attention beside the historic buildings from the days of the kaisers.

Without turning Berlin into one big memorial site, history has to be respected and replayed alongside all the reinvention. There have been tremendous rows over the best way to do this. Simply removing all trace of the Nazi past is not a solution. In Berlin today there is no policy on how to preserve the past. Hitler's bunker, for example, is unmarked, although you can take the "Infamous Third Reich" tour, offered by one enterprising city company, Original Walking Tours. Sometimes history is told through archival photographs on the hoardings as the building or landscape gets a new role. All along Linden Lusgarten, which is being landscaped in a formal 18thcentury manner, sepia photographs show



past Berliners' use of the gardens - including the time it was a rallying point for

crowds massed under the Nazi swastika. Opposite, the old copper-clad Soviet block which was headquarters of the East German government and doubled as a bowling alley has been given a stay of execution and is having its asbestos panelling ripped out while everyone decides what to do with it. Where the Nazis burnt books in May 1933 in Bebelplatz there is a toughened glass panel inset deep into the square by the Israeli artist Micha Ullman, so that you look down into empty white bookshelves big enough to hold the 20,000 books burnt there.

Foster does not overlook the central role of the Reichstag in the history of Germany. which is why he leaves fragments from its past in place, such as the Russian graffiti from the Red Army occupation on 2 May 1945, when the Red flag flew above the Reichstag. Less obviously - but with more emotional impact - he has installed sculptures and paintings throughout the Reichstag that tell the narrative of 20th-century history. Positioned carefully, sometimes even poignantly, these artworks trigger a response that is sometimes joyful, some-

worked with specially commissioned German, and Russian, French and American artists - chosen to represent the four Allied powers who administered the divided

Berlin the in the Cold War era. German MPs who moved from Bonn for the first sitting today are going to get a few shocks. Such as the two bombs with a detonator on a table outside their cafe. Tisch Agregate by the late, great German avantgarde sculptor Joseph Beuys is just one of the artworks installed by Foster to make the experience of the space an unsettling one. He uses their artwork to tell the narrative of German history from its imperialist past (Reich means empire) to German reunification, with the Third Reich period provoking the most unsettling spaces of all.

In the MPs' lounge, Memorial to the MPs killed in the War, by Katherina Sieverding, consists of three books on three lecterns featuring photographs of the MPs taken out by Hitler when the Reichstag was set on fire in 1933. Today, politicians emerging from the underground link between residential blocks and ministries (still under construction behind the Reichstag) are confronted by a wall of bronze boxes houstimes spiritual. For many months Foster ing relics of MPs who opposed Hitler from the outside. He likes to call this cupola

within the Reichstag in 1933. The boxes are welded together by artist Christian Boltan-

ski and titled Memorial to 500 Politicians. MPs are singled out for the hardesthitting reminders. Public spaces, such as the courtyards that house gigantic stone doormats by Ulrich Ruckrheim, or the big lobby that faces the road, are lit at night so that you can see the pair of Georg Baselitz shocking pink paintings on either side of the room, which themselves are intriguing rather than unsettling. In the north entrance, American artist Jenny Holzer's four-sided column of red tickertape plays phrases from historical speeches given in the Reichstag for 12 days without repeating itself. The soundtrack gives onlookers a turn when it jumps tape and slips. "Every time there is a round of applause on the archival recordings she lets the transcript jump and drop a little so that anyone travelling in the lift looking out through the glass on to the column would think the cables had been cut," says Foster, who installed the work with Holzer

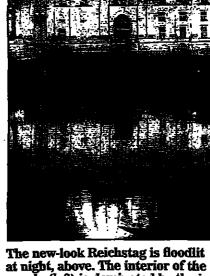
This use of art makes the Norman conquest of the Reichstag far more important than the addition of the dazzling glass dome - which is the only visible sign of change

a lantern because it beams light such long distances. The rays pass through an inverted cone-covered in mirrors to radiate

and sparkle like an Art Deco mirror ball. In working out his design, Foster built a one-twentieth sized model of the lantern and rigged it up on the roof. Then he went up in a bucket and worked out exactly how the light would fall - "Not just background light but to get a shaft of light right into the space". At 2am before the opening he was up on the roof lowering the levels and the intensity of the artificial light. For special occasions, Zenon lights will strobe the air.

A bore hole sunk 400 metres into the earth takes surplus heat and stores it, with the surrounding rock acting as an insulator to release it during winter. In summer, photo-voltaic cells on the roof capture the sun's heat to store it and power an electronic tracking device that shields the glass dome from the direct rays, preventing it from becoming too hot or too bright.

As important as revealing the workings of parliament was the cosmetic surgery needed for a democracy in the 21st century. The unloved and unlovely Reichstag is a little over 100 years old, although it looks much older. It didn't wear well, either. Paul Wallot won a competition in 1871 to build



at night, above. The interior of the cupola (left) is dominated by the inverted cone of mirrors, surrounded by a double-helix ramp

a parliament for the Reich, but it took 15 years for Wallot's design to get off the drawing board and on to the site of a razed palace near the Brandenburg Gate. When Kaiser Wilhelm II laid the last stone 10 years later, the project had swallowed 26m marks. This time round, the Bundestag insisted that the project would take no more than four years, and come in on time and on budget, for DM600m (£210m), making the annual contribution by each citizen of Germany just DM2, or less than £1 each.

Until 1954, it wasn't certain whether the Reichstag should be reconstructed or pulled down, but that year, reconstruction started. Since Berlin was no longer the capital, and the parliament had moved to Bonn, the building was used to house the German Historical Institute.

Foster was a joint winner with two others in a competition in 1991 to convert the Reichstag back into a partiament. His original design was not used, and instead Foster was asked to modernise an imperialistic building and take on board all its cultural and emotional baggage. Foster, who is inordinately proud of the project, calls it "a labour of love".

On a tour of his new building, Foster leads the press in his slipstream along the double-helix ramp. Determinedly fit as a marathon runner, he never lets up. And to mark his achievement, Foster will receive the prestigious Pritzker prize for architecture at the Altes museum on 7 June, six days after his 64th birthday.

LONDON PRIDE

Anyone wanting to understand buzzwords bandied about by architects and Government decision makers should watch 'London Pride', BBC2, 21 April at 11.20pm. Rather than carve up the countryside for more housing. the words that sum up current thinking are 'brownfield sites" and "urban regeneration".

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NETWORK



E-commerce: the dance and drugs culture has been embraced by young, affluent IT professionals

The high techies

They are young, well-paid and, increasingly, turning to recreational drugs to cope with the pressures of their jobs as IT programmers, engineers and developers. By Samantha Downes

Chris Dawes, multiof software company Micromuse, grabbed the headlines last month. Dawes was killed when his £640,000 F1 McLaren crashed in rural Essex.

At the time, he was facing charges for possession of and intent to supply crack cocaine.

While Dawes' death may be an extreme example of the perils of being a hi-tech high flyer, there is a proliferation of recreational drug use in the IT industry.

Young IT professionals have eschewed the 1980s black suit for combat fatigues and trainers. The dance and drugs culture has been enthusiastically embraced by these affluent twentysomethings who do not have time for long lunches or hanging out in wine bars.

The IT programmers and engiseers The Independent met in Lon- ly to be used by young up and don clubs saw their drug taking as an outlet which eases long hours and mops up some of their considerable salaries. Robert, a 23-year-old London-based web designer, believes he is a typical example of the recre-

ational drug user. He started taking speed while at university and has graduated to ecstasy and cocaine since starting his job two years ago. "That cokesnorting thing behind the wheel of a Ferrari is such a bloody cliche," he said. "It's not about being glamourous now, it's about relaxing and being sociable."

Jules, also 23, is a "boring nerd, but I do love my job". He works as a systems engineer at an investment bank and, like Robert, takes ecsta-

be violent death of sy, but only at weekends. "We all work incredibly hard. Most of the time there are not enough hours for an after-work beer," he said.

"And although the work can be monotonous it is very well paid. So getting blasted is simply a fast route to relaxation." Extra pressures such as the mil-

lennium bug have pushed IT professionals into fitting the archetypal recreational drug abuser profile, according to Dr David Best, research co-ordinator at the National Addiction Centre and an honourary lecturer at the Institute

of Psychiatry.

Dr Best believes that recreational drug abusers are attracted by the image of drug taking as much as the effect of the drugs themselves.

"Stimulant drugs like cocaine are appealing to young wealthy executives because they are associated with gregarious, sociable behaviour," he said. "They are more likecoming professionals recreationally. These people have a high disposable income and their jobs are

pressurised and demanding." The IT industry's relative youth and its location in cities or large towns also make it prey to opportunistic pushers. Most weekend users admit that they do not have to go out hunting for drugs. "My boss supplies me with the drugs," one female programmer said.

There are geographical variations in drug availability. It is more likely in cities, but it will also depend on the network of the individuals involved and their external contacts, Dr Best said: "Those who sell drugs are opportunistic and if they see a market they will sell to it."

Dr Best said small firms in newer industries are less likely to have the screening processes in place to discourage drug taking. American financial firms in the City have for and expensive screening, but there appear to be few measures to prevent or dissuade some young IT em-

plovees from taking drugs. Louise, a 20-year-old software developer from Hertfordshire, travels down to London each weekend to join her young, heavily salaried bosses for a binge. "I work in a young industry where things are changing all the time. I am highly stressed a

'Coke-snorting behind the wheel of a Ferrari

is such a bloody cliché. It's not about being glamorous now, it's about relaxing'

lot of the time. Most days I'm working 12 to 14 hours. I can't afford to live in London because I work out in the sticks. But because of my hours during the week I can spend what I earn going out every weekend. It's easy to get drugs, whether

Personality-based theories of drug use might find sustenance in the stereotypical image of the nerdy

computer boffin. We found that drug users tend to be those with low autonomic arousal, people who have low levels

"They need external stimuli and are users are well aware of the risks of those most likely to pursue drugs." "My job is not creative, but that

doesn't mean that I'm not creative." - I don't care about anything." According to the Standing Con-

ference on Drug Abuse, there have been more than 70 notified deaths of ecstasy users in the UK since 1992. but most of the users we spoke to felt the risks were infinitesimal. Those who took cocaine or speed were even less concerned, because these drugs are seen as more established and their effects as better documented.

But employers who turn a blind eye should note the side-effects identified by Dr Valerie Curran, reader in psychopharmacology at University College London. Her research has shown that a significant number of users are liable to bouts of depression. This manifests itself in what the Institute for Drug Dependence calls "presenteeism" where people were at work but unable to perform their job to the best of their ability.

"We found regular users who were clinically depressed at some stage during the week." Dr Curran said. "Ecstasy makes your brain spill out huge levels of serotonin, the feelgood hormone, and the brain has to work really hard to get it back."

Dr Curran found that the average use of ecstasy and cocaine was every other week. But regular users need more to keep them at the same level of high.

"If you give four doses of ecstasy to a monkey it still has brain damage two years later." she said. But Anne Marshall, director of of system activity." Dr Best said. Adfam, believes that weekend drug

their illicit habit. "When it comes to the health issues, people poo-poo all the information pushed at them. explained Louise. "When I'm on E Those who use drugs at the weekseveral years implemented strict it feels like my mind has opened up end have the attitude: 'I work hard, I like to relax but don't have the time. so I need to take something to switch off immediately."

"The problem might not be at a level that is important, but the effects can be long term; relationships with partners or friends may break down, which can be just as damaging."

But Marshall believes that in most cases users stop because they simply get too old. "As with alcohol, where the effects of a hangover get worse even as you enter your mid-20s, so too do the effects of drug abuse. That's when people start to re-think their habit. It gets harder to sustain and they have to look for something more rewarding."

Peter Skyte, national officer for the 12,000-strong IT Professionals Association, part of the Manufacturing Science and Finance Union, said employers had a duty to prevent drug abuse: bosses should look for "the problem not the symptom".

"Drug problems may be work related." Mr Sykes said. "Many employers may worsen problems by imposing certain conditions. They have an obligation to identify risks in the workplace, such as the stress which can be caused by long hours.

"We would urge all employers, no matter how small, to make a commitment at senior levels to provide counselling and support for all employees," he added.

National Drugs Helpline (0800 776600): Adfam National (0171-928 8900)

Collaterally damaged

ARE THE browser wars over? Or have they been over for the past six months or so, and we just haven't noticed? According to one (former) top Netscape

developer, the answer is yes. In what was at first thought to be an April Fool's joke, Jamie Zawinski resigned in disgust from the team working on Netscape's next-generation browser, code-named Mozilla (www.mozilla.org). But unfortunately, it was no joke.

The reaction of the online

design community has been one of almost uniform gloom. To many old timers in the industry. Zawinski, one of the original creators of the Netscape browser was a hero. He was often described, by himself and others, as the "loose cannon" at Netscape: someone who shook things up but kept the company honest.

On the eve of the Mozilla project's first anniversary, Zawinski, in a publicly posted "resignation and postmortem" (www.jwz.org/gruntle/nomo. html), stated that "Netscape [is] no longer capable of shipping products". Zawinski pulled no punches in his letter. but also admitted personal culpability in what he felt was the failure of not only the company he had been the 20th member to join, but also of its new master, AOL.

In a follow-up to his letter of resignation (www.jwz.org/ gruntle/aol.html), Zawinski further outlines his problems with the AOL acquisition of Netscape, and details why he feels that AOL will be unable to maintain the level of innovation that made Netscape great.

While the Mozilla project will go on without Zawinski, his resignation casts a shadow over the future viability of the golden child of Internet software, and sends a chill down the spine of anyone concerned with the future development of standardsbased browsers.

The next-generation web browsers, often referred to as the 5.0 browsers, were supposed to fix all of the problems that web designers and web users were constantly complaining about. Both Microsoft and Netscape committed early on in the development cycles of these products to adhere strictly to the standards being set by the World Wide Web Consortium (W3C), standards which both companies had more than a little influence in shaping. It was hoped that this would usher in another golden age of web development, where "code once, view anywhere" was again the web's motto. But both companies have come up short

on these promises. Although Netscape 5.0's future is in grave doubt, it is still far from dead. Just before Zawinski's departure, the Mozilla.org group had finally released working code, although it is still extremely beta. At the core of all browsers is the rendering engine, which allows the browser to display HTML pages. Code-named "Gecko", the new rendering engine includes support for all of the features and standards that web designers have been screaming for, including Cascading Style Sheets, the Document Object Model, XML/XSL and HTML 4.0.

Better still, Gecko is much



JASON CRANFORD-**TEAGUE**

Web designers and

Net users are the

innocent bystanders in the browser wars smaller than previous

rendering engines. Remember the hours it took to download Navigator 4 and IE 4? Well. Gecko can fit on to a single floppy disk. While the Gecko rendering engine is still far too buggy to be released to the public, its beta version shows an amazing leap forward in web technology. Then we have the recently

released IE 5.0. While standards were promised, it appears Microsoft, sensing the turmoil of its chief competitor. decided to write its own standards (www.webstandards. org/ie5.txt). This is especially apparent in the Document Object Model and CSS implementations, which have numerous holes in their adaptation of the W3C standards, as pointed out in Netscape's Standards Challenge page (home. netscape.com/browsers/ future/standards.html). On top of this, IE 5.0 comes in at a whopping 17.2Mb for typical download, and the Mac version is still nowhere to be seen.

So where exactly does this leave us? On the one hand, we have what Steve Jobs might call an "insanely great" web browser that might never be released, and on the other hand, we have bloatware that has been "integrated" into the most popular PC operating system in the world.

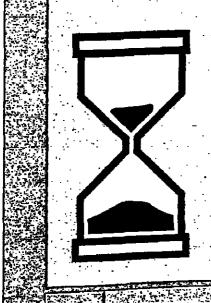
There is some good news for Navigator users. Last week, NeoPlanet, which creates custom browsers based on IE, previewed a new browser based on Gecko. called NeoPlanet v. 5 (www.neoplanet. com/research.htm). It is set to be released next month, well in advance of Navigator 5's beta release in July.

However, it's a fact of life on the web that the vast majority of users will never upgrade their browser. The one that will win the browser wars will be the one that's on the most computers, whether or not it is the better browser.

It seems that web designers and web users are the innocent bystanders in the browser wars. We are the ones who suffer when browsers don't ship or don't comply to standards.

I hope that Jamie Zawinski is wrong, and that Netscape can once again release a browser that is worth using. Otherwise, there is little doubt that we will soon be living in a Microsoft World (Wide Web).

E-mail your comments or queries to jason@ webbedenvironments.com



Don't waste time, find the best IT contract before someone else does.





IBM and Microsoft have squared up for a fight over who will set the standard for delivering digital music via the Internet. By Andy Oldfield

A SERIES of deals and technology the Recording Industry announcements last week marked the latest round in the battle to establish a digital music standard and the basis of a multimillion dollar market for

downloading music on the Net. For many who routinely download music or post their music for downloading, such a standard already exists. A community has grown up around the Motion Picture Experts Group-1 audio layer three (MP3) format that allows digital music to be compressed into files that are near CD quality and easily transmitted over the Net.

The problem, at least for the recording industry, is that the de facto standard format is largely unregulated and its ease of use makes piracy on a grand scale more than possible. Last year

Association of America moved to make sure it was not left behind in a market potentially worth \$40bn a year by announcing the Secure Digital Music Initiative (SDMI) - an alliance of hi-tech companies charged to come up with MP3 alternatives that protect intellectual property rights, enable tracking for artist

payments and thwart piracy.
Unfortunately for the industry, SDMI is making slow progress. Last week version 0.1 was being finalised. Leonardo Chiariglione. the executive director of SDMI, admitted "at the moment we have nothing". Everything is at stake, however. Digital distribution is unstoppable and will cover video and multimedia as well as music. With so much to play for, all sorts of companies

are trying to create or back a winner. Media, technology and communications companies are keeping their fingers in the pie and forming strategic alliances.

While SDMI is not yet out of

the starting blocks, others are forging ahead. A newer, faster version of the proprietary a2b download system from Liquid Audio and AT&T was announced last week. But that announcement was eclipsed when IBM and RealNetworks said that they would be working together to create their own universal standards for sending music over the Net.

IBM has developed an Electronic Music Management System (EMMS) which uses encryption and digital watermarking to combat piracy. Several record companies -

including BMG, EMI, Sony. Universal and Warner - have backed EMMS. A pilot of the system is scheduled to be launched in California in June.

RealNetworks, the market leaders in audio streaming technology with more than 55 million users of its RealAudio software, says it is abandoning work on its own standards in favour of developing a plug-in for IBM's technology to work with its existing products. "[IBM] are driving what the industry wants to see as far as security and setting up a rights-clearing house," Maria Cantwell. a RealNetworks senior vicepresident, said.

The aim is to have software ready by the third quarter. in time for a Christmas rush. "We want to be aggressive about

this," Ms Cantwell said. Further proof of RealNetworks' aggression emerged later in the week with a \$75m deal to buy Xing, the leading developer and provider of MP3 software.

In a separate announcement, IBM and Sony said they would collaborate to incorporate Sony's copy-protection technology into EMMS. These announcements stole Microsoft's thunder, which unveiled MS Audio 4 last week. Microsoft's new format competes directly with MP3 and is seen as a potential MP3 killer because it offers even better sound and file sizes and download times cut by about half. Microsoft is positioning it as a viable

alternative to MP3 because it has some anti-piracy measures built in Moreover, the Windows Media Player which will be used to play

downloaded MS Audio 4 files will also handle MP3 files.

With Windows' marketing leverage and MP3 support built in, MS Audio 4 is likely to appeal to consumers. A deal was struck with Excite for the technology to be used for streaming on its community pages. The recording industry may not be so easily

won over, though.
At the launch last week, record label praise for Microsoft came mainly from the smaller companies. Microsoft could have alienated the bigger companies by saying that SDMI is a non-

starter - something the MP3 camp has always emphasised. Another player in the market will set its stall out this week when Apple demonstrates a new version of QuickTime at the National Association of

Broadcasters show in Las Vegas. QuickTime is the basis for MPEG-4, the next generation multi-platform audio/video standard for the Web. MP3 compatibility is built in, which means that support for the MP3 format will be available through standard operating system/ browser functionality on non-Windows platforms, too.

The champions and users of MP3 will be pleased that, while the main corporate players battle for the supremacy of a single standard, MP3 is still proliferating and getting easier to use. With momentum on MP3's side, the industry's quest gets harder the longer the battle continues and the more it seeks to incorporate MP3. Those MP3 files on your hard drive are going to be safe for a long while yet.

MY TECHNOLOGY

All in the genes

IN THE near future, people will wear specs with clear glass because it is the fashion, and my mild problem of not being able to read without specs will be very old-fashioned. Genetic engineering could put my eyes back the way they were, and I wouldn't need specs at all.

My failing eyesight is the one really frustrating thing about getting older. My half-specs can ease this problem; the lens are made for from the lens and avoid blurred vision when looking in the distance. But I must contend with a deepseated psychological fear that they make me look like Jeffrey Archer. I can't go shopping without my specs, or look at a map. And it is really frustrating that I can chat to my children. but not see the banknotes I am counting out for them (I always fetch my specs, rather than find myself handing out £20 notes.)

Genetic engineering will be the great revolution of the near future. And we shall find it irresistible. First, it will be used in relation to illnesses such as haemophilia, cystic fibrosis, and any illnesses that can kill children. Add to that list problems that cause great distress later

in life, such as Alzheimer's disease. A question worth asking these days is whether we shall be able to correct genetic effects of ageing. Will doctors be able to scrape my cheek, tidy it up, or flood my system with a gene that will improve my eyesight. Very intriguing. It's not a Franken-

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stein scenario. Fear comes from the unknown, and I imagine that genetic engineering will be the same as most developments - once it becomes familiar, the general attitude will shift towards acceptance. Newspaper headlines will be about marvellous transformations of children made healthy via genetic treatment.

It is always worth remembering, - and especially with a provocative subject such as this - that one person's monstrosity is another person's miracle. Where I am totally convinced that we need to watch the development of this science is the areas of supervision and control. There are quite good controls for plant engineering, and also for people, but it is not taken far enough

yet. For instance, embryology can be carried out up to 14 days after conception. Fine. But the kind of research they are doing during that time is what really needs to be examined. Look at what has hapthe sheep was cloned, it was a great surprise. Why? No one knew that this work was under way. It makes your hair stand on end to think that the original research was funded by the Milk Marketing Board. Why?

They were looking for a better cow. In my most recent book, The Ambassadors, a few Marilyn Monroes are cloned via her gall bladder. It's meant to raise all sorts of questions; identity, identification, the law and so on. I ask, but the novel won't were all based on the idea of a mega-

we shall have to find answers soon. I found it quite alarming that there is very little literature on the subject Of course, the sci-fi people have tackled these issues for years, but pened in the animal field. When Dolly in terms of mainstream work, the only works that stand out are Fay Weldon's The Cloning of Joanna May, and a rather levely book by Danielle Steele called Klone and I, about a successful businessman who clones himself to keep his girlfriend happy when he is not there. Unfortunately for the businessman, the clone is more interesting, and she falls in love with it, which points

out that no one is ever identical. I was struck by how these stories

give answers - although I am sure lomaniac individual, with the science used for their own, selfish purpose. No. I thought, that isn't how it is going to happen. It will be on a much broader scale. It is like vaccination. When I was a Health Minister, I was encouraging everybody to vaccinate their children. It wasn't compulsory, but it was in the public interest. Similarly, this is how it shall be with genetic engineering - if you want to use it, that's OK, and if you don't, that's also OK. But if you come from a family where there is a problem and most of us do - then you will be encouraged to use genetic engineering. And it will be available on the

INTERVIEW BY JENNIFER RODGER

Women get wired

They're gaining on men when it comes to using the Net, giving rise to a new kind of girl power. By Morag Preston

WOMEN HAVE suddenly become one of the most sought-after audiences on the Internet, and even Bill Gates is taking notice. Microsoft's MSN portal has just hooked up with the Women's Consumer Network, a fledgling company based in Washington, DC, to expand its

Women are a very attractive decisions and, to some degree, consider the male eveballs out there to be a waste for the products

they're delivering." Internet retailers have at last woken up to the fact that the future of e-commerce depends in part on its attraction to women. Professional women in the Nineties are earning and spending more than their predecessors. They are also working harder than ever before. The Internet should offer the convenience that today's woman needs when it comes to seeking advice and

making financial decisions. The efforts of the software companies have not gone unnoticed. Five years ago, it was estimated that attraction for women. Women write

women. Today, the figure is 44 per cent, up from 35 per cent in 1996. What is more, 55 per cent of next year's first-time Net users are expected to be women. forecasts Forrester

Research In the UK, 15 per cent of the adult population

is online and around 39 per cent of darlings of the stock market. The cent in 1996, according to figures from NOP. Forrester predicts that women online will be level-pegging with men by the millennium.

As the web becomes more mass market, women are no longer put off by the notion that the Net is the domain of male techno geeks; a complicated toy designed by and for nerdy males. A wave of sites, aimed specifically at women, has recently appeared, based on the idea that women prefer online content which they can put to use in their everyday lives. Packed full of practical information on everything from fashion to health care and parenting, these sites appeal to women

because they are user-friendly. Women's Consumer Network at its inception. Among six to 16-(www.womensconsumernet.com). launched her company after more than a year of market research. Created by women for women, it provides best-buy advice on everything from purchasing a car to investing in mutual funds. The site also offers discounts on everyday items such as tights and contraceptive pills. "We're doing for women what they would do for themselves if they had the time," Moss says. "We research

products and services, then we use the leverage of our membership base to negotiate good deals."

According to Moss, women use the Net in an entirely different way from their male counterparts who came to it much earlier. She says they are more interested in what range of products and services tar-geted at busy, professional women. technology can achieve than how it works. "Men use the Internet the same way as they use the clicker on demographic," says Michael Goff, the remote control of the TV." she director of programming for MSN. says. "They're real happy to roam women who are making the buying have fun, whereas women use it as a tool to get things done; they're much more transaction-oriented

than men." As well as keeping a tight rein on the family purse strings, women, traditionally, are the researchers in the home. "They're the ones who find out where to go on holiday or make inquiries into which are the best schools in their area," says Judy Gibbons, director of MSN for Northern Europe, who stresses how much the Internet has helped women with their field work. "Now, rather than leafing through a magazine or visiting the local library,

they're going online." E-mail has also proved to be an only 5 per cent of Internet users in more personal letters and send more cards than

men. They also tend to spend 'Men use the Net more time on the phone. For them, in the same way that the Net is a support group offerthey use the TV remote control... everything from how to cook to whereas women use how to end a relationship. it as a tool to get things done'

Not coincidentally, Internet companies run by and for

those are women, up from 32 per stock of iVillage, the Internet company that operates the No! women's site in the US, quadrupled on the day of its initial public offering. The site offers information on topics from parenting to retirement planning, and, at any one time, there are some 1,400 ongoing discussion boards. It attempts to create a sense of belonging, a community feeling, by bringing together groups of like-minded women who share experiences or help each other to solve problems.

Of those who have come online in the last 12 months, around 45 per cent have been women, according to NOP. They are part of a new wave of Net users, a generation and several orbits away from the techies Melissa Moss, president of the who adopted the Net as their own year-olds online, 45 per cent are girls, according to NOP. Although the statistic might be influenced by the fact that younger users are often made to go online at school, it does suggest that women are gaining access to technology at a much younger age. "There's a whole new breed of young women who are technologically unafraid and who see technology as gender neutral,"

THE EXODUS of senior executives from Netscape Communications following its takeover by AOL looks set to continue. Earlier this month two key developers. Jamie Zawinski and John Giannandrea, became "Netscapees". They were joined 10 days ago by Peter Harter, Netscape's global public pol-

Last week news broke that senior vicepresident Mike Homer, responsible for the Netcenter portal, is taking a sabbatical in the summer. News.com reported inside sources at the company as saying he will not return. Jennifer Bailey, the company's senior vicepresident of business development, who has worked elsewhere with Homer, is also said to be planning to leave in the summer. Netscape general counsel, Roberta Katz, and chief administrative officer. Peter Currie, are also expected to resign later this year.

A website at http://www.ex-mozilla.org/lists numerous former Netscape employees, many of whom have left since the company was bought by AOL.

ANDY GROVE. Intel's chairman, told editors and publishers at the American Society of Newspaper Editors convention in San Francisco last week that the web will cause their businesses the same sort of upheaval that Intel faced in the 1980s.

"You are where Intel was three years before the roof fell in on us," he said, adding that newspapers will have to reinvent themselves as the web takes over the delivery of

breaking news in real time. According to Grove, newspapers will have to play to their strengths, not just moving content to the web, but making those stories interactive and adding interpretation and historical perspectives to the news reporting in their print versions. He said that, although faced with a profit squeeze, newspapers will have to spend. "You cannot save your way out of (a business crisis). You can only invest your way out of it."

THE FOUNDERS of 3Com last week followed Bill Gates' gift of \$20m to the Massachusetts Institute of Technology for a new computer lab by giving £2m to establish a chair at the Laboratory for Computer Science. The chair, inaugurated in commemoration of the 20th anniversary of 3Com, is for researchers rather than existing MIT professors. The first holder will be Tim Berners-Lee, inventor of the World Wide Web and director of the World Wide Web Consortium.

FOLLOWING THE departure of chief executive Gordon Eubanks. Symantec last week appointed John Thompson as president and chief executive. Thompson, prior to taking up the appointment, was general manager of IBM Americas and said to be on the short list of potential heirs apparent to the IBM chairman, Louis Gerstner.

Thompson said that after 28 years at IBM the only reason he would join another company was to run it. He said that he intended to push Symantec to develop security software and virus protection for a world that is becoming more connected. "In the not-too-distant future," he said, "almost everything will be connected in some way."

WEBSITES

Can news be presented on the Net as anything other than a boring series of links? As surfers drown in a surfeit of information, this site maps the density of the incoming data in geographical terms. The result is a sort of aerial reconnaissance view of what's happening. Individual news items are shown as dots on the landscape, while larger masses of information pile up to form peaks. Distance on the map becomes a measure of overlapping relevance, and flags may even be planted as bookmarks. Potentially, this is a revealing guide to the topology of news coverage on any given day, though it tends to be a slow Java-load and. ultimately, it all leads back to Associated Press, ABC News, the Washington Post, Yahoo! and the rest. The service is really a promotion for "content analysis software" called Themescape, and perhaps better.

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The map of Canada changed irrevocably at the start of this month. Some 1.9 million square kilometres of the Canadian Arctic became Nunavut, a largely self-governing expanse of ice and tundra extending as far as Greenland. This site is the information gateway to the new territory, and includes an optional inuktitut font as well as details of the newly designed coat of arms - an imposing blue and gold number featuring caribou and narwhal, the ensemble topped

by a crowned iglu. The 1 April celebrations, with their fireworks and speeches, are recorded as a "a loud, proud wonderful day", and there are pages for tourism, health, hunting and fishing, as well as discussion forums. The online newspaper. Nunatsiaq News, offers insights into a community struggling to deal with serious problems, though these sometimes have less serious aspects, such as an "unlicensed speak-easy on the West 40 Road". Meanwhile, Okie Kunuk is Iqaluit's Honorary Toonik this year - but the downloadable TV listings reveal, unsurprisingly, that Nunavut has the same

TV as everywhere else in the world.

Channel Five

www.channei5.co.uk Navigation here is by page-zapping via a TV-style remote control. This state-of-theart creation is not the porn site which recent output may have led some to expect, though it does include a fulsome tribute to Melinda Messenger, complete with Babelicious Photofest and downloadable Virtual Mel. "Download this pint-sized PC playmate and you'll never be ionely again." There's a seriously useful programme guide to all broadcast cable and satellite channels, background to the station's own output and a range of webspecific features such as Drizzle Beach, an "e-soap" sending up the Channel 5 soap

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THE FIVE BEST FILMS

NEW FILMS

ACTRESSES (15, 82 mins) Director: Ventura Pons

Starring: Rosa Mana Sardà, Núria Espert

Cult Spanish director Pons rustles up a googly-eyed bit of cinematic navel-gazing in this ode to the acting lark. Shot back in 1997 (before last year's art-house hit, Caresses), Actresses details the earnest research of Merce Pons's aspiring Director: Tony Hamson thespian - interviewing three diverse old hands Starring: Michael Feast, Walter Spanow (Rosa Maria Sarda, Nuria Espert, Anna Lizaran) about their life and times in the greasepaint trade. Part acting masterclass, part loquacious reminiscence, Actresses slowly stews in an ambience of oppressive theatricality. Its performers talk as if they're being paid by the word.

HAPPINESS (18, 134 mins) Director: Todd Solonda

Repertory: ICA Cinema

Starring: Dylan Baker Philip Seymous Hoffman See The Independent Recommends, right. West End: Clapham Picture House, Curzon Soho, Gate Notting Hill, Odeon Camden Town, Renoir, Ritzy Cinema. Screen on Baker Street. Screen on the Green. Screen on the Hill, Viroin Haumarket

AN IDEAL HUSBAND (PG. 100 mins)

Director: Oliver Parker Starring: Cate Blanchett, Minnie Driver

Stuffed-shirt politico Sir Robert Chiltern (Jeremy Northam) is being held to ransom by Julianne Moore's brittle blackmailer. Wife Cate Blanchett looks on in horror, while louche Rupert Everett and effervescent Minnie Driver provide the comic proficient but oddly mechanical overhaul of Oscar Wilde's still-pertinent satire of middle-class hypocrisies - the friction between the public and private sphere. The sharp dialogue is rather blurred by the snappy editing and sumptuous design, but bright playing from a starry cast helps to paper over the cracks.

West End: ABC Tottenham Court Road. Barbican Screen, Chelsea Cinema, Clapham

Picture House, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Screen on Baker Street. The Tricycle Cinema, UCI Whiteleys, Virgin Fulham Road And local cinemas

PROMETHEUS (15, 130 mins)

Tony Harrison's dense and literate film-poem kicks off with a visit from Hermes (Michael Feast) to a depressed mining town in Yorkshire, before moseying off through the smokestack landscapes of polluted Eastern Europe, Harrison's rigorous, locomotive verse stokes an awkward and overclogged narrative (updating Aeschylus's

Prometheus Bound) into life, but it's still too long. too ill-paced, too heavy handed in its eco-conscious message. Two hours in, and those rhyming couplets start to grate a bit. West End: Notting Hill Cormet

RETURN TO PARADISE (15, 109 mins) Director: Joseph Ruben

Starring: Vince Vaughn, Anne Heche, Joaquin Phoenix, David Conrad

Eden takes on a definite whiff of sulphur in the course of Joseph Ruben's fact-based saga, as two strutting graduate travellers (Vince Vaughn and David Conrad) are impelled to return to the scene of their former crimes when an erstwhile buddy (Joaquin Phoenix) is busted for drugs possession in Malaysia. A classic morality play in the "what would you do if?" mould, Return to Paradise still conspires to bungle its ready-made drama. Openrelief. And so it goes. Oliver Parker's film is a ing out as a taut marriage of Midnight Express and The Beach, its inherent tension seeps away throughout a pedestrian second half. A love angle between Vaughn and Anne Heche's earnest defence lawyer looks tacked on as an afterthought.

West End: Odeon Marble Arch, Virgin Fulham Road, Virgin Trocadero, Warner Village West End And local cinemas

Xan Brooks

GENERAL RELEASE

AMERICAN HISTORY X (18, 117 mins) American History X is a liberal essay on right-wing

fanaticism, which nonetheless indulges in some dubious Nazi chic.

West End: Odeon Camden Town, Odeon Kens-Virgin Trocadero, Warner Village West End. And local cinemas

ARLINGTON ROAD (15, 117 mins) Mark Pellington's intriguingly staged paranoia thriller stars Jeff Bridges and Tim Robbins. West End: Warner Village West End, And local

AN AUTUMN TALE (U, 111 mins) Seasons is airily elegiac and as warm as sunshine. And local cinemas

West End: Curzon Minema, Renoir BEDROOMS AND HALLWAYS (15, 96 mins) The latest offering from the This Life school of British film-making sees Kevin McKidd's giddy

Londoner being put through all manner of romantic hoops in the run-up to his 30th birthday. West End: ABC Shaftesbury Avenue, Clapham Picture House, Odeon Mezzanine, Virgin Fulham Rd. Repertory: The Pullman Everyman

BLAST FROM THE PAST (12, 111mins) Hugh Wilson's workmanlike Cold War satire THE RED VIOLIN (15, 132 mins) starring Brendan Fraser West End: Virgin Trocadero, Warner Village West End. And local cinemas

CENTRAL STATION (15, 110 mins) Central Station trails Fernanda Montenegro's retired schoolteacher and her abandoned nineyear-old charge on a hunt through the badlands of Sertao for the boy's missing father.

West End: Curzon Mayfair, Ritzy Cinema A CIVIL ACTION (15, 115 mins) John Travolta's ambulance-chasing lawyer takes a shot at redemption in this complex and frequently absorbing courtroom saga. West End: Clapham Picture House, Empire

Virgin Trocadero. And local cinemas THE FACULTY (15, 104 mins) See The Independent Recommends, above. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage.

UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas GODS AND MONSTERS (15, 105 mins)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Curzon Soho, Meiro, Virgin Fulham Road. Repertory: Phoenix Cinema. Watermans Arts Centre

HIGH ART (18, 102 mins) See The Independent Recommends, above. West End: Curzon Soho, Odeon Camden Town, Ritzy Cinema

LIFE IS BEAUTIFUL (PG, 114 mins) Roberto Benigni's Oscar-winning comedy about fascist Italy and the death-camps.

West End: ABC Swiss Centre, Clapham Picture House, Empire Leicester Square, Odeon Kensington, Odeon Mezzonine, Ritzy Cinemo, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket Repertory: Phoenix Cinema. And local cinemas

MIGHTY JOE (PG, 114 mins) This children's comedy is disposable Disney fluff, yet it boasts a ready charm that's hard to dislike West End: Odeon Marble Arch, Virgin Chelsen And local cinemas

NÔ (15, 85 mins)

Robert Lepage's third feature obliquely spotlights Quebec's push for independence in 1970 with an absurdist parallel that crosscuts between the trials of a troubled actress and her activist boyfriend. ington. Odeon Marble Arch. Ritzy Cinema. But its fascinating elements fail to gel; its scenes unravel; its reach exceeds its grasp. West End: ABC Suriss Centre

PAYBACK (18, 110 mins)

Boorman's Point Blank, this rumbling revenge thriller sends its double-crossed-and-left-for-dead anti-hero (Mel Gibson) on a mission to get even. West End: Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, The final part of Eric Rohmer's Tales of the Four Virgin Trocadero. Warner Village West End.

> PLUNKETT AND MACLEANE (15, 100 mins) Plunkett and Macleane (Robert Carlyle and Jonny Lee Miller) are rakish Dick Turpins cutting a dash through 18th-century society. Instead of a decent plot, director Jake Scott offers noise, colour and virtuoso pop-promo visuals.

> West End: ABC Tottenham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Ritzy Cinema, Virgin Fulham Road, And local cinemas

François Girard's daisy chain of historical vignettes follows the course of a cursed violin down the centuries. Unfortunately, a thrift-shop budget leaves many of the period backdrops looking like cast-offs from a BBC schools programme. More crucially, Girard's bitty narrative leaves the film labouring in third gear throughout. West End: Barbican Screen, Odeon Haymurket. Odeon Swiss Cottage. And local cinemas

THE RUGRATS MOVIE (U, 80 mins) Kids, no doubt, will eat this feature-length cartoon up. Adults should simply grin and bear it. West End: Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE (15, 123 mins) See The Independent Recommends, above. West End; Odeon Kensington, Odeon Marble

Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road. And local cinemas

SLAM (15, 99 mins) Even if slam-poetry's clanking rhymes make you want to "slam" the perpetrator's head in a cardoor, Marc Levin's drama still carries an emotional force. West End: Metro, Ritzy Cinema. And local

TEA WITH MUSSOLINI (PG. 117 mins) Franco Zeffirelli's Tea with Mussolini is a typically loquacious tale of three dotty Brits (Maggie Smith, Judi Dench, Joan Plowright) adrift in Mussolini-era Tuscany.

West End: Empire Leicester Square. Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys. And local cinemas

THE THIN RED LINE (15, 170 mins) Terrence Malick's long-awaited return to the director's chair is a fabulous, fever-struck war film. West End: Odeon Mezzanine, Virgin Haymarket,

Virgin Trocadero WAKING NED (PG, 91 mins) This rattle-bag of a black comedy is just too air-brushed for its own good.

West End: Odeon Kensington, Odeon Marble Arch, Odeon West End. Virgin Chelsea. And

THE FIVE BEST PLAYS

Gods and Monsters (15) A droll speculation (right) on the last days of 1930s horror auteur James Whale (Ian McKellen). who is hypnotised by the alluring form of his Beverly Hills gardener (Brendan Fraser). Ditector Bill Condon won an Oscar for Best Adapted Screenplay.

Happiness (18) Set in New Jersey, Todd Solondz's second film is a comedy of loneliness and sexual deviance that

reaffirms this young writer-director's talent.

High Art (18) A portrait of the artist as lesbian screw-up, Lisa Chalodenko's bitterly witty take on New York hving (and dying) boasts one of the performances of the year from

The Faculty (15)

Kevin Williamson does it again with this sei-fi tale of alien invaders. Beautiful people, a sharp script, subversive morals, Piper Laurie... Why can't all teen films be

Shakespeare in Love (15)

This enjoyable, Oscar-laden historical romp suggests how romance fired Shakespeare with the inspiration for Romeo and Juliet. Joseph Figures and Gwyneth Paltrow (Best Actress) head an impressive cast.

ANTHONY QUINN AND CHARLOTTE O'SULLIVAN

THE INDEPENDENT RECOMMENDS

Good (Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in a sensitive production by Michael Grandage, To 22 May

Gross Indecency (Gielgud Theatre. London)

The artfully fractured form of Moises Kautman's compelling play (right) about Oscar Wildemanages to present the writer in all his complex contradictoriness Booking to 5 Jun.

Forbidden Broadway (Jermyn Street Theatre, London)

Deliciously spiteful and tremendously funny selection of musical theatre spoots from Sondheim to The Lain King via Elaine Paige, To 16 May Volpone

over-reaching egotism. To 9 Oct.

(Swan Theatre, Stratford)

A Midsummer Night's Dream (Royal Shakespeare Theatre, Stratford) In Michael Boyd's beguiling staging, Josette Simon's Amazonian Titania is sex-on-very-long-legs and could

devour Tina Turner for breakfast. To 9 Oct

Comedies don't come any funnier or more astringent

than Ben Jonson's bulliant dissection of avaricious,

PAUL TAYLOR

THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery) Big, revelatory retrospective for the wild hero of Abstract Expressionism (going on Old Master). legendary for his great drip paintings, but virtually unknown here for 40 years. To 6 Jun

Portraits by Ingres (National Gallery) Some of the smartest, most intense portraiture ever. Men as icons of power, women as exquisite melanges of flesh and fabric. To 25,4pr

Thinking Aloud (Camden Arts Centre) Sculptor Richard Wentworth curates this curious and cheering exploration of creativity in art, design and life: an assortment of rough drafts, doodles, try-outs and

Andreas Gursky

models. To 30 May

(Dean Gallery, Edinburgh) Photographs 1994-98 (right): huge, high-finish, microdetailed, digitally manipulated images of our world - stockexchange floor, city-cape, hotel foyer. Vistas of more than the eye can see. To 16 May

Antony Gormley's 'Field'

(firstsite at Roman House, Colchester) One of the great hits of the decade: a sea of 40,000 pint-sized clay men - obedient, expectant, menacing, and stopping dead in a line at your feet. To 23 May

TOM LUBBOCK

WEST END

ABC PANTON STREET ABC PANIUN STREET (870-902 0404) © Piccadily Circus Elizabeth 2.15pm. 5.15pm. 8.10pm Festen 1.15pm. 3.40pm. 6pm. 8.35pm Hillary and Jackle 2.25pm. 5.25pm. 8.20pm The Opposito of Sex 1.25pm.

ABC PICCADILLY (0171-437 35611 P Procadily Circus Lock, Stock & Two Smoking Barrels 1.15pm, 3-45pm, 6.10pm, 8.35pm Sest Contro Tous 1pm, 3pm, 5pm, 7pm, 9pm

ABC SHAFTESBURY AVE (0870-902 (1402) & Leicester Square Bedrooms and Hallways 1,15pm, 3,30pm, 6,05pm, 2,45pm Elizabeth 1.45pm, 5.30pm, 8.25pn

ABC SWISS CENTRE (0870-902 0403) & Leicester Square Hideous Kinky 2pm, 4-40pm, 6-50pm 9pm Marius et Jeannette 2,10pm, 7.15pm No. 1 30pm, 3 25pm 5 20pm 7.15pm, 9 10pm La Vio Revée des Anges 4 20pm, 8 50pm La Vita è Bella 1 20pm, 3 45pm, 6.10pm 8 40pm

ABC TOTTENHAM CRT RD (0870-902 0414) © Torrenham Court Road Gods and Monsters 1 10pm, 3 50pm, 6.55pm, 9 25pm An Ideal Husband 1 45pm, 4.10pm 6 35pm. 9 10pm Phankett and Macleane 1 25pm, 4pm, 6 45pm. 9 35pm BARBICAN SCREEN

(0171-638 8891) & Moorgate An Ideal Husband 3pm, 615pm 8-40pm The Red Violin 6pm 8-40pm CHELSEA CINEMA

(0171-351 3742) & Sloane Square An Ideal Husband 2.20pm 4.30pm **CLAPHAM PICTURE HOUSE**

(0171-498 3423) & Claphan Common Bedroems and Hellways 4 40pm, 9 20pm A Civil Action 1 30pm, 6 30pm Happiness 1pm, 3 50pm, 6 30pm 9 10pm An Ideal Husband 2pm, 4 30pm, 7pm, 9 30pm Plunkett and Macleane 4pm 9pm La Vita è Bella 2 10pm 6 50pm 2 10pm, 6.50pm **CURZON MAYFAIR**

(0171-369 1720) & Green Fair Central Station 1 30cm 3 45cm 6 15cm 8 45cm CURZON MINEMA

CURZON SOHO (0171-734 2255) (12/nom-6/m): 4 Lencester Square Gods and Monsters 12/nom, 430pm, 930pm Happiness 12/30pm, 315pm, 6pm, 845pm High Art 12/15pm, 230pm, 445pm 7pm 920pm Niight of The Hunter 215pm, 715pm EMPIRE LEICESTER SQ

GATE NOTTING HILL

METRO (0171-734 1506) & Piccadilly Circus Aprile 3pm, 7pm Gods and Monsters 2pm 4 15pm 6 30pm

NOTTING HILL CORONET ODEON CAMDEN TOWN

(06705-050007) ⊕ Camden Town American History X 11 55am 2 25pm, 5.50pm, 8.30pm The Faculty 1 15pm **3.40pm,** 6.06pm, 6.25pm **Happiness** 11,4**0**am, 2.30pm, 5.25pm, 8.15pm **Hig**h Art 12 10pm, 4.25pm, 9pm Plunkett and Macteane 12 05pm, 2.20pm, 4.30pm, 6.45pm, 8.55pm This Year's **Love** 2 20pm, 6 50pm ODEON HAYMARKET

ODEON KENSINGTON

OBEON KENSINGTON

(08705-050007) © High Street Kensington
The Faculty & Joyn & 30pm An Ideal
Husband 2 10pm, 4-5pm 7 20pm

9 55pm Plankett and Macloane
220pm, 7.10pm Shakespeare in Love
12 25pm, 3.20pm 6 15pm, 9 10pm Tea

with Mussoilni 12 30pm 3 25pm
4 10pm, 6 55pm, 9 20pm Waking Ned
1 20pm, 3.40pm, 5 50pm Waking Ned
1 20pm, 3.40pm, 5 50pm Waking Ned ODEON LEICESTER SQ

(08705-050007) & Leicester Square Plumkett and Macloane 1400m ODEON MARBLE ARCH (08705-050007) 6 Marble Aco The Faculty 1 05cm 3 35pm 6 18pm, 8 65pm An Ideal Husband 12 10pm, 2 25pm, 4 40pm, 7pm, 9 20pm

Payback 1.35pm, 4.30pm, 9.10pm Return to Paradise 12.55pm, 3.30pm, 6.10pm, 9pm Shakespeare in Love 12.40pm, 3.25pm, 6.20pm Waking Ned 6.55pm, 9.10pm

ODEON MEZZANINE (09705-05007; 0 Lecester Square Bedrooms and Hallways 2 10pm, 415pm 6.25pm, 8.35pm Elizabeth 12.35pm 3.05pm, 5.35pm Elizabeth 12.35pm 3.05pm, 5.30pm, 6.40pm, 8.50pm The Thin Red Line 12.55pm 4.15pm, 7.40pm La Vita è Bella 12.45pm, 8.20pm 6.20pm, 8.40pm, 3.20pm 6pm 8.40pm

ODEON SWISS COTTAGE ODEON SWISS COTTAGE
103705-050007) ← Swiss Cottage The
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in Love 12.15pm, 3pm, 5.45pm, 8.25pm
Tea with Mussolimi 12.30pm 3.10pm,
5.50pm 8.30pm

ODEON WEST END 108705-0500071 ← Lecester Square An Ideal Husband 130pm, 3.50pm, 630pm, 8.55pm Waking Ned 1,40pm,

PEPSI IMAX CINEMA CONTRACTOR OF THE CONTRACTOR O 5 50pm, apm 10 10pm

PLAZA Piessantville 12 30pm, 3pm, 5 45pm, 3 30pm Saving Private Ryan 12 15pm, 14 15pm, 2 45pm Shakespeare in Love 12 noce, 2 45pm 6pm 9 45pm. The Truman Show 12 45pm, 2 15pm, 2 15pm, 5 15pm, 2 15pm. 6 15pm, 3pm

RENOIR

RITZY CINEMA 3 2229) SR ← Bridon ess 3.20pm 6.15pm 9.05pm

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SCREEN ON BAKER ST

SCREEN ON THE GREEN

SCREEN ON THE HILL

THE TRICYCLE CINEMA (0171-328 1000) & rubum An Ideal Husband 7pm, 9 15pm

UCI WHITELEYS

6 50pm 9 25pm Payback 6 40pm 9 15pm The Rugrats Movie 2 20pm 4 30pm Shakespeare in Love 12.45pm 3 30pm 6 20pm 9pm Tea with Mussolini 1pm, 3-40pm, 6-50pm 9-10pm, La. Vita, e. Bella, 12-30pm, 5-20pm, 6-10pm, 5-50pm VIRGIN CHELSEA

(0270-907 0710) © Stoane Square A Chvil Action 12 45pm, 210pm, 6 30pm, 9pm The Faculty 1pm, 5 45pm 6 15pm, 8 40pm La Vita e Bolla 12,45pm, 3 15pm 6pm 3 30pm Waking Ned 1 15pm 3 30pm 5 45pm, 8,15pm VIRGIN FULHAM ROAD (0970-9070711) O South Kensington Bedrooms and Hallways 4700

Gods and Monsters 20pm 2 40pm, 6pm, 9 30pm An Ideal Husband 2:20pm, 4:30pm, 6:40pm, 9pm Payback 1:40pm 6:20pm 8:50pm Plunkett and Macleane 2 30pm, 4 50pm, 7pm, 9 20pm Return to Paradise 1pm, 3 30pm, 6 10pm 9 30pm Shakespeare in Love 2pm. 5 30pm, & 10pm VIRGIN HAYMARKET

La Vita è Bella 2pm, 6 15pm, 9pm VIRGIN TROCADERO (0370-907 0716) O Piccatilly Circus Blast From the Past 12 15pm. 3pm

Blast From the Past 12 15pm, 3pm 5 20pm A Givil Action 12 25pm, 5 20pm 4 30pm 6 45pm, 9pm The Faculty 12 10pm, 2 25pm, 4 35pm, 6 5upm, 9 05pm Payback 12 10on, 2 55pm 5.55pm, 8 55pm Return to Paradise 12 40pm, 3 30pm, 6 10pm 6 50pm 9pm Shakospeare in Love 12 45pm 3 05pm, 5 45pm 9 25pm The Texas Chainsaw Massacre 12 20pm, 2 20pm, 4 25pm 6 40pm, 8 45pm The Thin Red Line 9pm

WARNER WEST END WARNER WEST END

10:171-57 10:431 € Lecester Square

American History X 12 30pm,

3 15om, 9 05pm Artington Road

12:20pm 6 15pm, 9 10pm

Blast from the Past 12:55pm,

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Opposite of Sex 7 10pm, 9:40pm

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to Paradise 1:20pm, 4:10pm, 6:50pm,

9:35pm The Rugrats Movie 12:40pm,

2:40pm, 4:40pm You've Get Meli

12:50pm, 3:30pm, 6:10pm, 8:50pm

LONDON LOCALS

ACTON
PARK ROYAL WARNER VILLAGE (0181886-5066) © Park Royal Blast from the
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Plunkett and Macleane 5.30pm,
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BARNET EARNET
ODEON (5975-550007) © High Benet
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Love 3 45pm Waking Ned 1 30pm, 3 30pm,
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BECKENHAM

ton A Bug's Life 12.25pm The Facul-ty 1.40pm, 6.25pm 8.45pm Plunkett and Macleane 8pm The Rugrats Movie 3 15pm B 25pm Waking Ned 2 30pm, 4 20pm, 5 50pm, 8 pm

BEXLEYHEATH

CINEWORLD (0181-303 1550) BR Beylesheath Blast from the Past 140pm - 10pm A Civil Action 640pm 905pm The Faculty: 50pm, 420pm 6.45pm, 9.10pm An Ideal Husband 12.15pm, 2.25pm, 4 40pm 7pm 530pm Mighty Joe 2 30pm, 5 05pm, 9 40pm Payback 7 20pm, 9 55pm Plunkett and Macleone 7,10pm, 9 40pm Return to Paradise 12,20m, 3,50m, 6,00m 3,50m. 3,50m. 6,00m 3,50m The Rugrats Movie 10,00m 1,50m 3,50m Shakespeare in Love 12,55m. 4,05m, 6,50m 3,30m Waking Ned 12,30m 2,20m, 5,30pm, 7,30pm 9,50pm

BROMLEY
ODEON (08705-050007) BR: Bromley 250pm 6 10pm 6 40pm Payback 850pm Plunkett and Macleane 1pm 3 25pm.

6 05pm, 6 30pm **The Rug**r 1 45pm, 4 05pm, 6 30pm CATFORD ABC (0181-461 1278) BR Carlord American History # 2 15pm, 5 15pm, 8,15pm The Faculty 2 45pm, 5 45pm, 8 33pm CROYDOM

CLOCKTOWER (8181-293 1030) BR Eam Cro-don An Ideal Husband 3 Elpm Epm E 10pm (+ short) FAIRFIELD MALLS (0181-698 9291)

SAFARI (0151-685 3422) BR, West Croy-om A Civil Action 6 20cm The Facul-by 545cm 6 10cm Mighty Joe 5 40pm The Rugrats Movie 5 30pm Stisila Hain Pyar Ka 7 45cm

WARNER VILLAGE (0181-680 8090) BP: East Croydon Blast from the Past 9 10cm A Civil Action 2 15pm 4 40pm. 7 10pm, 9 40pm The Faculty 2 20pm, 4 50pm, 7 20pm, 9 50pm Mighty Joe 2 40pm Payback 1.45pm, 4.20pm, 6.50pm, 9.50pm Plunkett and Macleane 2pm. #15pm 585pm Return to Paradise 130pm 685pm Return to Paradise 130pm 415pm, 640pm, 920pm The Rugrats Novice 5pm, 5pm, 7pm Shake-spears in Love 615pm 2pm Waking Ned 150pm, 4pm 610pm, 350pm

WARNER VILLAGE (0:21-592 2020) ← Da-gennam Heatmay Blast from the Past 9 50cm A Civil Action 4.20pm, 7.10pm, 3 40pm The Faculty 4pm, 6 40pm, 3pm Kuch Kuch Hota Hai 4 50pm 6 20pm Mighty Joe 8 30pm Payback 1 50pm, 4 10pm, 6 50pm, 9 10pm Plunkett and Macleane 3 45pm, 9 20pm Return to Paradise 4 20pm, 7pm, 9 30pm The Rugrats Movie 520pm 720cm Shake speare in Love 5 50pm, 8.30pm Waking Ned 4 15pm, 6.30pm 8.40pm

DAGENHAM

EALING VIRGIN UXBRIDGE ROAD (0870-907 7119132 © Eating Excating The Faculty 5 10pm 2 50pm An Ideal Husband 2 30pm 6pm, 6 20pm Bighty Joe 2 45pm The Ruggats Movie 2 10pm, 4,05pm La Vita e Bella 5 50pm, 8 40pm

EDMONTON LEE VALLEY UCI 12 (0990-888930) O Todenham Hale American History X 5 40pm Artington Road 10pm Blast 8 40m Aringson Hose lugar peasi-from the Past 7 30pm A Bug's Life 3 15pm A Civil Action 7 20pm, 9 50pm The Faculty 5pm, 7pm, 9 50pm An Ideal Husband 3 50pm, 5 50pm, 8 10pm Mighty Joe 4,50pm Payback 3.50pm, 6.40pm, 9.10pm Plum-kett and Macleane 3.40pm, 6.50pm, 9.20pm Return to Paradisc 4.40pm, 7.10pm, 9.40pm the Rugrats Movie 3.05pm, 4.10pm, 5.05pm, 6.30pm Shake-speare in Love 3.20pm, 6.10pm, 9pm Slisita Hain Pyar Ka 4.56pm, 8.20pm La Vita è Belta 6pm, 8.50pm Waking Ned 4pm, 6.20pm, 8.30pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) & Elephant & Castle American History X 3.30pm, 6pm, 8.25pm & Civil Action 4pm, 6.20pm,

8.30pm The Faculty 6 15pm, 8.45pm Mighty See 3.30pm **FELTHAM**

FELTHAM
CINEWORLD THE MOVIES (0181-867
0555) BF: Feltham Alarzoo 2 40pm, 9.20pm
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Maclacae 12.30pm, 2.40pm, 4.45pm, 7pm,
9.15pm Berkum to Paradise 11.20am, Paramseer 12.30m, 240m, 4 sopn, 7m. 9.15pm, Return to Paramsee 11.20am, 1.55pm, 4.25pm, 7.05pm, 9.46pm, The Ru-grats Movile 12noon, 2pm, 4pm, 6pm, 3pm Shakespeare in Love 105pm, 3 40pm, 6.15pm, 9.05pm Silisilia Hain Pyar Ka 11.15am, 2.35pm, 6pm, 9.25pm Wakking Ned 12.05pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm, 8.50pm 12.05pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm Zulmi 11.20am, 6pm, 9.50pm

FINCHLEY

WARNER VILLAGE (0181-446 9344) @ Exst WARNER VILLAGE (018) 445 9344) & East Finchley Blasst from the Past 1.10pm A Civil Action 6 50pm, 9.30pm The Faculty 12 50pm, 3.30pm, 9.10pm An Ideal Husbend 12 40pm, 2-50pm, 4.55pm, 7-50pm, 950pm Mightly Joe 1.30pm, 4.10pm Payback 1.20pm, 3.50pm, 6.20pm, 9pm Plunkett and Macketine 3.40pm, 9.20pm Return to Paradise 12 30pm, 3.10pm, 6om 8.40pm The Burgests Model 1pm 6pm, 8-40pm The Rugrats Movie 1pm, 3pm, 5pm, 7.10pm Shakespeare in Love 9-40pm La Vita è Bella 6.30pm Waking Ned 1.50pm, 4pm, 6.40pm, 8.50pm

GOLDERS GREEN ABC (0181-455 1724) & Golders Green A Civil Action 2.45pm, 5.45pm, 8.20pm

GREENWICH GREENWICH CINEMA (0181-293 0101) BR Greenwich The Faculty 4.40pm. 9.20pm An Ideal Husband 4.25pm, 9.35pm, 8.45pm Mighty Joe 4.30pm Plunkett and Macleane 9.30pm

HAMMERSMITH VIRGIN (9870-907 0718) © Ravenscourt Parl, Hammersmith & Civil Action 2:50pm, 5:40pm, 8:15pm The Faculty 3:50pm, 6:30pm, 9pm Mighty Joe 3:10pm Pay-back 6:10pm, 8:50pm Plumkett and

Macleane 6pm, 8.30pm The Rugrats Movie 2pm, 4pm **HAMPSTEAD** ABC (0370-902 0413) & Belsze Park The Red Violin 2pm, 5pm, 7 50pm Tea with Musselini 2.30pm, 5.20pm, 8pm Lo Vita è Bella 1 30pm, 5 30pm, 8 10pm

HARROW WARNER VILLAGE (0181-427 9009) O Harrow-on-the-Hill Blast from the Past 5-10pm A Civil Action 1.10pm, 4pm Past 6-40pm & Civil Action 1.10pm, 4pm, 6-40pm, 9-20pm The Faculity 1.50pm, 4-30pm, 7-10pm, 9-50pm & Ideal Husband 2-20pm, 4-40pm, 7pm, 9-10pm Mighty Jae 1.30pm, 4-10pm Payback 1pm, 3-30pm, 6-50pm, 9-30pm Plunkett and Maclasane 12.30pm, 3-10pm, 5-50pm, 3-30pm Return to Poradisso 1-20pm, 3-50pm, 6-20pm, 9-pm The Regrats Moute 12ncon, 2-10pm, 4-20pm, 6-30pm Shake-spoare in Love 8-50pm Walding Ned 12-50pm, 3-50pm, 7-20pm, 9-40pm

HOLLOWAY

ODEON (08705-050007) © Helicway Road Blast from the Past 12,50pm, 3,30pm A Bug's Life 12 10pm, 12,20pm, 2,10pm A Chill Action 4pm, 6,20pm, 8,45pm The Faculty 2,05pm, 4,20pm, 6,40pm, 9,55pm An Ideal Musband 1,45pm, 4,10pm. An Ideal Musband 1.45pm, 4.10pm, 8.55pm An Ideal Musband 1.45pm, 4.10pm, 6.15pm, 8.30pm Bighty Joe 12.15pm, 2.30pm, 4.40pm Payback 6.50pm, 9pm Plumkett and Macteone 6.30pm, 8.50pm Return to Paradise 1.10pm, 3.40pm, 6.10pm, 8.40pm The Rugrats Movie 12.50pm, 2.40pm 4.30pm Shakespeare in Love 6pm, 8.35pm Makkespeare in Love 6pm, 8.35pm Makkespeare in Love 6pm, 835pm Waking Ned 12 45pm, 2 50pm, 4.50pm, 7pm, 9 10pm ILFORD ODEON (08705-050007) + Gants Hill

The Faculty 1 30pm, 3.50pm, 6.10pm, 8.40pm Kuch Kuch Hota Hall 3.55pm, 7.40pm Payback 8.40pm Return to Paradise 2.30pm, 5.30pm, 8.30pm The Regrats Movie 2pm, 4pm, 6.10pm Waking Hed 3pm, 5.40pm, 8.55pm KINGSTON

ABC OPTIONS (0870-902 0409) BR: Kingsion The Faculty 2.25pm, 5.65pm, 8.20pm Plunkett and Macleane 6pm Shake-speare in Love 2.25pm 8.05pm Wak-ing Ned 1.55pm, 4.10pm, 6.25pm, 8.40pm MU\$WELL HILL

ODEON (08705-050007) © Highgate Elizabeth 1,20pm, 6 10pm The Faculty 1,35pm, 3 55pm, 6 15pm, 8,30pm An Ideal Husband 2 10pm, 4.25pm, 6.40pm, 8 55pm Plunkett and Macleane

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Beloved 8pm A Civil Action 4pm, 6.25pm, 8 50pm The Faculty 3.55pm, 6.15pm, 8 45pm La Vita è Bella 8.30pm Mighty Joe 3.45pm, 6.10pm Payback 4.30pm, 6.45pm, 9pm Return to Par-adlse 3.50pm, 6.20pm, 8.50pm The Rugrats Movie 4.05pm, 6pm

ABC (0870-902-0407) BR: Purisy The Fac-uity 6-10pm, 8.30pm Payback 4.55pm 8.70pm Waking Ned 5-40pm, 8.40pm **PUTNEY**

ABC (87D-902 0401) BR: Putney The Fac-uity 1.15pm, 3.45pm, 6.15pm, 8.45pm Plunkett and Macleane 2.15pm, 8.30pm Shakespeare in Love 5.45pm Waking Ned 2.15pm, 4.30pm, 6.45pm, 9pm

RICHMOND ODEON (08705-050007) BR/49 Richmond The Faculity 1.50pm, 4.10pm, 6.40pm, 9.20pm An Ideal Russband 1.40pm, 4.10pm, 6.40pm, 9pm Madedise 12pnon Walking Ned 1.30pm, 4pm, 7pm, 9.40pm

OBEON STUDIO (08705-050007) BNG Richmond & Burg's Life 12 50pm Mightly Joo 1 30pm, 30pm Return to Par-adise 2 40pm, 6.30pm, 9.20pm The Ra-grats Movile 12 50pm, 9.40pm, 4.30pm Shakespeare in Love 6.20pm, 9.10pm The Marketin 12 50pm, 9.40pm 6.20pm, 9.10pm

ROMFORD ABC (0570-902 0419) BR: Romford, The Faculty 2.30pm, 5.40pm, 8.25pm Return to Paradise 2.25pm, 5.10pm, 8.10pm Waik-ing Ned 2.10pm, 4.20pm, 6.30pm, 8.40pm

ODEON LIBERTY 2 (08705-050007) BR: Romierd Blast from the Past 1.15pm. 3 30pm, 5.45pm A Civil Action 330pm. 6pm, 9.20pm The Faculty 1.15pm. 3 45pm, 6 15pm. 8.45pm An Ideal Hus-3 * 5pm, 6 | 5pm, 8, 45pm An Heest Hugh band 12 | 10pm, 2 | 15pm, 4, 20pm, 6, 25pm, 8, 35pm Mightly Joe 3, 30pm, 6pm, 8, 20pm Payback 6 | 15pm, 8, 30pm Plurskett and Macleane 1, 45pm, 4pm, 6, 15pm, 8, 30pm, Return to Paradiss 1pm, 3, 30pm, 8pm,

SIDCUP ABC (0541-555131) BR: Sidcup The Fac-uity 5 45pm, 9.30pm Waking Ned 6.15pm, 8.45pm

STAPLES CORNER VIRCIN 10870-907 0717) BR: Cricklewood Blast from the Past 1.15pm, 3.50pm A Bug's Life 2pm A Civil Action 6.15pm,

A bog's Lies Junk Civis actions (15)0pm, 8,45pm The Faculty 1 30pm, 4pm, 6,30pm, 9pm Hurn Aapte Dil Meta Reithe Hadn 4 30pm, 8pm Milghty Joe 1,15pm, 3,55pm Payback 6,20pm, 8,45pm The Respects Novie 1,30pm, 3,45pm The Paras Challes saw Massacre 2,15pm, 4,15pm, 6,15pm, STRATFORD

4 40pm, 6.50pm, 9 05pm The Rugrats Movie 2 15pm Shakespeare in Love 2pm, 6 30pm STREATHAM

STREAT FLA.m ABC (0870-902 0415) BR: Screatham H4 A Chill Action 2.25pm, 5-55pm, 8-25pm Re-turn to Paradise 2.20pm, 5-55pm, 8-30pm The Rugrats Movie 1.45pm Shake speare in Love 2.10pm, 5.35pm, 8.20pm **ODEON** (03705-050007) BR: Streatham Hill The Faculty 1.40pm, 4.10pm, 6.30pm, 8.50pm An ideal Husband 12.50pm, 3.30pm, 6.10pm, 8.50pm alighty Joe 12.40pm, 3.10pm, Payback, 1.10pm,

SURREY QUAYS

SURREY QUAYS
UCI (1959 88959) 9 Surey Quays American History X 8.50pm A Bug's Life
5 10pm A Chvil Action 4.25pm, 6.50pm,
9.20pm The Faculity 4.30pm, 7pm, 9.30pm
An Ideal Husband 3.50pm, 6.30pm,
9.00pm #fighty Joo 4.45pm Payback
7.20pm, 9.45pm x (P) Tue 5.10pm, 7.30pm,
9.55pm Plumitett and Macledone 4.50pm,
9.55pm Plumitett and Macledone 4.50pm, 7.10pm, 9.40pm Return to Paradise 4.05pm, 6.40pm, 9.10pm The Rugrets Movie 3.30pm, 4.15pm Shakespeare in Love 6pm, 5 45pm Ten with Mussel 6.15pm Waking Ned 7.30pm, 9.55pm SUTTON UCI 6 (0990-888990) BR. Sunon A Civil Action 8.50pm The Faculty 4.30pm, 7pm, 9.35pm An Ideal Husband 4pm,

7pm, 9,35pm An Ideal Husband 4pm, 6 15pm, 8 35pm Mighty Joe 3,45pm Payback 9,50pm r (Pi) 7,15pm Pim-kett and Macleane 6,30pm, 9,05pm The Rugratis Movie 3,30pm Shakespeare Is Love 3,15pm, 6pm, 9,20pm La Vita & Bella 3pm, 6 45pm Walking Ned 6 40pm SWISS COTTAGE

WARNER VILLAGE (0171-604 3110) © Finchey Road Blast from the Past 1 40pm A Givil Action 1.30pm, 4.15pm, 6 50pm, 9.35pm The Faculty 2pm, 4.30pm, 7pm, 9.25pm An Ideal Husband 2.25pm, 4.35pm, 6.40pm, 3pm Payback 1.20pm, 3.45pm, 6.45pm, 8.55pm Plunkett tenis massicanio 4.1upm, 9.1spm Refuera to Paradiše 1pm, 3.30pm, 6pm, 8.30pm The Rugarats Movie 1.1spm, 3.1spm, 5.1spm, 7.1spm Strakespeare in Love 6.3spm, 9.1spm Waking Ned 1.0spm, 3.10pm, 5.20pm, 7.30pm, 9.40pm

UXBRIDGE ODEON (08705-050007) ← Uxbridge The Faculty 3.40pm, 8.05pm, 8.30pm Highty Joe 1.15pm Return to Paradise 1pm, 3.30pm, 5.55pm, 8.20pm

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STOCK NET WORK

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METCH SELECT

THE SCREEN (01932-252825) BR: Walton on Thames A Civil Action 8 30pm An Ideal Husband 3pm, 6.40pm, 8.55pm Shakespeare in Love 3 30pm Tea with

WELL HALL CORONET (0181-850 3351) SR: Etham American History X 3.30pm, 6pm, 6.25pm Central Station 8 30pm The Ruorats Movie 4cm, 6cm

WILLESDEN GELLE-VUE (0181-630 0822) • Wilesden Green A Civil Action 9pm The Rugrats

WIMBLEDON ODEOM (08705-050007) BR/⊕ Wimbledon The Faculty 1.40pm, 4pm, 6.25pm, 6.45pm An Ideal Husband 1.40pm, 4pm, 6.20pm, 8.45pm Payback 4.30pm, 8.45pm 6.20pm, 8.45pm Payback 4.30pm, 8.45pm Plunkett and Macleane 2.30pm, 6.45pm The Rugrats Movie 12.25pm, 2.10pm, 3.55pm Shakespeare in Love 5.45pm, 8.25pm Waking Ned 2.30pm, 4.35pm, 6.45pm, 8.55pm

WOODFORD ABC (0181-989 3463) ← South Woodford A Civil Action 1.45pm, 3.55pm, 6.10pm, 8.30pm Elizabeth 2.10pm, 5.40pm Plumled 2pm, 4 10pm, 6,20pm, 6,40pm

WOOLWICH CORDNET (0181-854 5043) BR: Woolwich Arsenal A Civil Action 4pm, 6 20pm. 8.30pm The Faculty 6.15pm, 8.45pm Mighty Joe 3 30pm

REPERTORY

LONDON CINE LUMIERE Queensberry Place. SW7 (0171-838 2144) L'Appat (NC) B.30pm ICA The Mail, SW1 (0171-930 3647) Acses (12) 5pm, 7pm, 9pm Asbes and monds (15) 6 30pm, 8 30pm

LLGFP: NFT South Benk, SE1 (0171-628 3232) One Touch of Versus (NC) 2pm Billy's Hollymood Screen Kiss (NC) 4pm We're Funny That Way (NC) 6.15pm Too Young (NC) 6.30pm Dancing on Pearls (NC) 8.30pm Pourquol Pas Mol? (NC) 8.45pm

PHOENIX CINEMA High Road, N2 (0181-444 6789) Gods and Monsters (15)

PRINCE CHARLES Leicester Place, WC2 (0171-437 8161) Practical Magle (12) 1.30pm Perdita Durango (18) 4pm The Prince of Egypt (U) 6.45pm Feav and Loathing in Las Vegas (18) 9pm

THE PULLMAN EVERYMAN Holly Bush ways (15) 4pm, 6.40pm, 8,45pm

RIVERSIDE STUDIOS CINEMA Crisp Road, W6 (0171-420 0100) Fear Eats the Sout (18) 7pm + The Merchant of Four Seasons (18) 8.55pm BRIGHTON

DUKE OF YORK'S (01273-602503) Conte d'Automne (U) 2pm Gods and Monsters (15) 4.15pm, 8.45pm Orphans (18) 6.45pm

WAYERSHED (0) 17-925 3845) Slam (15) Spri. 6.30pm Festen (15) 6 10pm Man with a Movie Camera (PG) 8.30pm

CAMBRIDGE ARTS CINEMA (01223-504444) An Ideal Husband (PG) 12 30pm. 7.10pm Conto d'Automne (U) 2 45pm. 9.15pm Gods and Monsters (15) 5pm

CHAPTER ARTS CENTRE (01222-399666: The Right Stuff (15) 7.30pm Central Station (15) 8pm

CHICHESTER NEW PARK FILM CENTRE (01243-

786650) Pleasantville (12) 1.45pm Little Voice (15) 4.30pm COVENTRY

524524) This Year's Love (18) 5.30pm

NORWICH CINEMA CITY

ARTS CENTRE (01752-206114)

jo.

COUNTRYWIDE

WARNER VILLAGE (01256-818739) The Rugrats Movie (U) Shakespeare in Love (15) Hadeline (U) Payhack (18) Anastasia (U) An ideal Husband (PG) Americana (i) an increa residence (15) Saving Private Ryan (15) A Civil Action (15) A Bug's Life (i) Arington Road (15) Blast from the Past (12) The Facul-ty (15) Mighty Joe (PG) Waking Ned (PG) Roturn to Paradise (15)

BATH ROBINS (0541-560561) Plunkett and Macleune (15) The Faculty (15) La Vita & Bella (PG) Mighty Joe (PG) A Bug's Life (U) Blast from the Past

ODEON (08705-050007) Babe: Pig in the City (U) Antz (PG) Plunkett and uity (15) Small

BRIGHTON BHILET 1 6-10 ODEON (0970-5050007) Payback (10) Elizabeth (15) The Rugrats Movie (U) Waking Ned (PG) An Ideal Husband (PG) Mighty Joe (PG) Plunkett and Mecloppe (15) The Faculty (15) La Vi-

VINGIN (0541-5551-5) Shakespeare in Love (15) lifejinty Joe (PG) Walding Ned (PG) Hunn Aapke Hain Koun...! (U) A Civil Action (15) As Ideal Husband (PG) Psytack (18) Return to Paradise (15) Muppet Treasure Island (U) Plunkett and Macleane (15) Made-line (U) The Rugrats Movie (U) The Faculty (15) A Rugrat Movie (U) The Faculty (15) A Rugrat 164 an

adise (15) La Vita é Bella (PG) Kuch Kuch Hota Hai (PG) Antz (PG) Mighty Joe (PG) The Faculty (15) Pleas-antille (12) Payback (18) Saving Priantivitie (12) Payback (18) Saving Pri-vate Ryan (15) A Bug's Life (U) Blast from the Past (12) Shakespeare in Love (15) Shakespeare in Rugrats Movie (U) Ever After (PG) Madeline (U) Artington Road (151 A Civ-ii Action (15) Waking Ned (PG) Bed-

WARRIER VILLAGE (01223-460441) Pay-back (18) Return to Payadise (15) Blast from the Past (12) Waking Ned (PG) Highty Joe (PG) Plunkett and Macleane (15) Shakespeare in Love (15) A Bug's Life (U) A Civil Action (15) The Faculty (15) The Rugrats Movie

ODEON (08705-050007) Waking Ned (PG)

UCI 12 (0870-603 4567) Saving Private Ryan (15) Return to Paradise (15) Ar-lington Road (15) Madeline (J) Urban Legend (16) Mighty Joe (PC) The Texas Chainsaw Massacre (18) Physicht and Macieane (15) The Opposite of Sex cleane (15) The Opposite of Sex The Rugusts Movie (U) Waking Ned Payback (18) The Faculty (15) Bar-(PG) Payhack (18) The Faculty (15) Bar-noy's Great Adventure (U) Elizabeth (15) Shakeapeare in Love (15) An ide-al Husband (PG) Tea with Mussolini (PG) You've Got 16@il (PG) Jack Frest (PG) A Civil Action (15) Sissia Hain

CHELMSFORD

ODEON (1)245-348569 Return to Para-dise (15) Shakespeare in Love (15) Madeline (J) Tea with Mussolini (PG) Madeline (U) Tea with Massolini (PG) Viziding Ned (PG) The Rugrats Movie (U) Mighty Joe (PG) A Bug's Life (U) Plunkett and Macleane (15) Payback (19) The Faculty (15) As Ideal Hos-

CHELTENHAM

CHELTENHAM
ODEON (08705-05007) A Bug's Life (U)
The Feculty (15) Waising Ned (PG) The
Parent Trap (PG) Plunkett and
Macleane (15) Tea with Musselimi (PG)
An Ideal Husband (PG) Return to
Paradise (15) Mighty Joe (PG) The Rugrats Movie (U) Shakespeare in
Love (15) Antz (PG) Madeline (U)

COLCHESTER ODEON (08705-050007) An Ideal Ha ODEON (05705-05007) An Ideal Mus-band (PG) Small Soldiers (PG) A Civ-it Action (15 Antz (PG) The Pavent Trap (PG) Waking Med (PG) Or Dollttle (PG) Madeline (I) The Opposite of Sax (18) Urban Legend (16) A Sug's Life (U) Very Bad Things (18) The Faculty (15) The Rugrats Morte (I) Payback (18) Plumbett and Macleane (15) Shafes-speare in Love (15) Mighty Joe (PG)

COVENTRY

ODEON (08705-050007); The Regrats Movie (U); Antz (PG), The Pascat Frap (PG); Walking Ned (PG); Mighty Stope (PG); Plumkett and Macleane (TS); Payback (18); A Bug's Life (U); Return to Paradise (15); The Faculty (15) FASTROLIRNE

PRGIN (0541-555159) Shakespeare in Love (15) Walking Ned (PG) Muppet Treasure Island (J) The Rugrats Monie (J) The Faculty (15) A Bug's Life (J) Les Misérables (12) An Ideal Husbard (PG) Mightly See (PG) Psyback (16) A Chef Action (15) Pluniost and Mischame (15)

EXETER EXETER
ODEON (08705-090007) The Rugrats
Movie (I) Antz (PG) An ideal Husband
(PG) A Bug's Life (I) Evita (PG) Pluntest and Maclesone (15) The Prince
of Egypt (I) Babet Pig in the City (I)
Shakespeare in Love (15) The
Faculty (15) The Parent Trap (PG)
Mightly Joe (PG)

GUILDFORD GUILDFORD
ODGON (08705-05007) Payback (18)
Blast from the Past (12) Mighty Joe (PG)
American History X (18) Waking Ned
(PG) Toe with Musscalini (PG) Shakespeare in Love (15) Return to Paradise
(15) Shadi Soldiers (PG) Baber Pig in
the City (I) Plunkett and Nacienane (15)
The Faculty (15) The Rugrats Movie (I)
Antz (PG) A Bag's Life (I) An Ideal Husband (PG) A Civil Action (15)

IPSWICH VIRGIN (0870-907 0748) Mighty Joe (PG) An ideal Husband (PG) Shahhed-E-Mohahbat (NC) Walchig Ned (PG) Mohabbat (NC) waiting red (19) A Bury's Life (U) The Rugrats Movie (U) Plunkett and Mecleane (15) Blast from the Past (12) Paybeck (16) Ar-lington Read (15) A Civil Action (15) Return to Paradise (15) Shakespeare in Love (15) The Faculty (15) Mappet Treasure Island (U)

WARNER VILLAGE (0116-282 7733) WARNER VILLAGE (0116-282 7733)
Shakespeare in Love (15) A Civil Action (15) Payback (18) Plunkett and Macleane (15) Return to Paredise (15)
The Faculty (15) The Rugrats Movie (I) Highly Joe (PG) An Ideal Husband (PG) Walding Med (PG) A Sing's Life (U) Mousellant (PG)

NORTHAMPTON VIRGIN (0541-560564) A Bug's Life (U) Murpet Treasure Island (U) A Civil Ac-tion (15) Wighty Joe (PG) Waking Ned (PG) Return to Paradise (15) Plunkett and Macleane (15) An Ideal Husban (PG) The Faculty (15) The Rugrat Movie (U) Payback (18) Shakespear in Love (15) Patch Adams (12)

7 30pm, [5][7] 3pm, ends 22 May £14-£22, concs available. NORWICH ABC (0541-550567) A Civil Action (15) ABU's Life (U) Making Ned (PG) The Ru-grafs Movie (U) Shakespeare in Love (15) An Ideal Husband (PG) Antz (PG)

DRAKE ODEON (08705-050007) Size

beth (15) An ideal Husband (PG) Wak-ing Ned (PG) A Bug's Life (U) Small Soldiers (PG) The Faculty (15) Pay-back (18) Don't Go Breaking my Heart (PG) Babe: Pig in the City (U) Antz (PG) Pluniett and Macleane (15)

Mighty Joe (PG) The Prince of Egypt (U) Madelina (LI)

PORTSMOUTH
UCG 6 (990-8899)() A Bug's Life (J)
Mighty Joe (PG) Waking Ned (PG) An
Ideal Husband PG A Civil Action (15)
La Vita & Relia (FG) Urban Legoud (18)
Plunicett and Macleame (15) Shakespeare in Love (15) Madelline (J) The
Rusgrab Novie (J) Funny Games (18)
Payback (18) The Faculty (15)

THE AMERICA
ODEON (08705-050007) The Parent
Trap (PG) Plumiett and Macleone (15)
The Rugrats Movie (U) The Prince of
Egypt (U) Return to Paradise (15) Antz
(PG) A Bug's Life (U) The Faculty (15)
Alighty Joe (PG)

Obeon 108705-050007) Plunkett and Mucleane (15) An Ideal Husband (PG) The Rugrats Movie (I) The Perent Trap (PG) Waking Ned (PG) The Fac-uity (15) Mighty Joe (PG) A Bug's Life (U) Antz (PG) Shakespeare in Love (15) Mis Musec (PG)

SWANSEA
UCI 10 PARK TAWE (0990-88890) Return to Paradise (15) Plumkett and
disclosus (15) Psyback (18) Mighty
Joe (PG) A Bug's Life (U) Barroy's
Great Adventure (U) Staticspears in
Love (15) Your Friends and Neighbors
(18) The Faculty (15) George of the
Jungis (U) Winking Med (PG) The Rugrats Movie (U) An Ideal Husband (PG)
Jack Frost (PG) Saving Private Ryan
(15) Aarzoo (12) Madeline (U) A Civil
Action (15) Elizabeth (15) The Prince

Macleane (15) Payback (18) Return to Paradise (15) Mappet Transure Island (I) Highly Joe (PG) A Bug's Lite (I) The Rograts Hovie (I) The Faculty (15) Lai Badelath (PG) Shakespeere in Love (15)

Waking Ned (PG) A Civil Action (15)

ODEON (6705-050007) A Bug's Life (U) The Rugrats Movie (U) An Ideal Hus-band (PG) Plunkett and Macleane (15) Madeline (U) Elizabeth (15) The Fac-

Majorine (U) Escalised (15) Internation (PG)
Highly (Is) Star Tretc Insurrent Trap (PG)
Highly Joe (PG) The Parent Trap (PG)
The Mask of Zorro (PG) Shakespeare
In Love (15) Walking Ned (PG) The
Prince of Egypt (U) Paybeck (18)

ODEON (08705-050007) Return to Par-

adise (15) The Prince of Egypt (U) A Bug's Life (U) Lock, Stock & Two Smoking Barrels (18) Small Soldiers

WAT-UKIJ
WARNER VILLAGE (01923-882222)
A Civil Action (15) The Rugrats
Movie (L) An ideal Husband (PG) WakIng Ned (PG) Anastania (I) The Facuity (15) A Bug's Life (L) Ptunkott and
Macleane (15) Bipat from the Past
(12) Return to Paradise (15) Mighty
Joe (PG) Madeline (L) Shakespeure
in Lone (15) Bushek (18)

Windsor Arts Centre (01753-858335) Belle Epoque (15) Il Postino (15)

in Love (15) Payback (18)

SWINDON

TAUNTON

TORQUAY

WATFORD

WINDSOR

VIRGIN (0541-555134) Ptu

PORTSMOUTH

READING

SALISBURY

SOUTHAMPTON

● GREASE Energetic stage version of the hit film, starring Darren Day. Cambridge Earlnam Street, WC2 (0171-494 5080) ● Covent Garden. Mon-Sat 7:30pm, [4][7] 3pm, booking to 18 Dec. £10-£32-50. 150 mins. OXFORD ABC George Street (0541-550501) A Eng's Life (U) Shakespeare in Love (15) Waking Ned (PG) Plunkett and Macleane (15) Star Trekt insurrec-tion (PG) Mighty Joe (PG) . AN INSPECTOR CALLS Stephen Doldry's widely-occlaimed production of JB Priestley's briller Garriek Charing Cross Road, WC2 (0171 494 5085) & Laic Sq. Mon-Fn 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £12-£29.50, 110 mins. אדטו

• MACBETH Rufus Sewell and Sally Dexter portray thwarted ambition and its consequences as Shakespeare's bloody Scots couple. Queen's Shakespeare's bloody Wit (0171-494 5040/Cc 344 4444) & Picc Circ Mon-Sat 7.30pm. [7] 2.30pm, ends 5 Jun. £10.50-£28.50. 140 mins.

• MAKING NOISE QUIETLY Robert marting MOSSE QUIETLY Konert Holman's series of short pieces depicting encounters between strangers in the shad-ow of war. Whitehul Whitehell, SWI (1711.389 1725/cc 887 1111) 8R/G Char-ing X. Tonight 7pm. ends 22 May. \$6-£21.

b MAMMA MIA! New musical about a mother's reflections on ber daughter's impending wedding day, accompanied by Abba's back catalogue. Prince Edward Old Compton Street, W1 (0171-447 5400). O Lete Sq/ftx C: Rd. Mon-Sat 7.30pm. [5][7] 3pm. £15-£35.

THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching comedy about three sisters re-turning bome for their mother's futeral. Vasuel-ville Swand, WCZ (D171-836 8967)

 The Common Value Son Research

BR/& Channg X. Mon-Sat 8pm. [5][7] 3pm, 98-527 50. 120 mins. LES MISÉRABLES Long-running mu-sical dramatisation of Victor Hugo's mas-SIGN (GRAPHAUSAUROU OF FROM AND APPROXIMATION OF THE PROPERTY AND APPROXIMATION OF THE PROPERTY AND APPROXIMATION OF THE PROPERTY AND APPROXIMATION OF THE PROPERTY AND APPROXIMATION OF THE PROPERTY AND APPROXIMATION OF T

SOUTHAMPTON
ODEON LEISURE WORLD (08705050007) The Rugrats Novie (U) A Civil Action (15) A Bug's Life (U) Matural
Born Killers (15) The Prince of Egypt
(U) Patch Adams (12) Saving Private
Ryan (15) Waking Ned (PG) The Pacuity (15) Small Soldiers (PG) Blast from
the Past (12) Dr Dolittie (PG) Return
to Paradise (15) Arlington Road (15)
American History X (18) Tea with Nustolini (PG) Madeline (U) You've Got
Mgill (PG) Bedrooms and Hallways (15)
An Ideal Husband (PG) Antz (PG) The
Exercist (16) Shakespeare in Love (15)
Mighty Joe (PG) Mixim (U) Elizabeth
(15) Payback (18) Plunkett and
Macioene (15) 2.30pm, £7-£35, 195 mins MISS SAIGON Musical which resets the Madom Butterfit; tragedy to the war in Victorian Theatre Royal, Drusy Lane Cathenne Street, WC2 (0171-434 5060) O Covent Garden Mon-Sat 7 45pm. [4][7]

● THE MOUSETRAP Agatha Christie's evergreen whodunnit. St Martin's West Street. WC2 (0171-336 1443) ● Lec Sq Mon-Sat 8pm. [3] 2 45pm. [7] 8pm. £10-£24 50. 135 mins

THE NEW ROCKY HORROR SHOW Twenty-lifth anniversary of the cult rock to roll musical, starring Jason Donovan as the stockinged and suspendered Frank N Furter, Victoria Palace Victoria Street. 5W1 (0171-834 1317) BR: Victoria Mon-Thur Born, Fn 5 30cm & 8,30cm, Sat

● OKLASIONA! Maureen Lapman stars in the National's acclaimed production of Rodgers and Hammerstein's cowbor ver-sus farmhand musical. Lycoum Welling-ton Street WCZ (0870-606 3446) ◆ Channg

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical, set in and under the Paris Opera House. Ner Majesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) & Piec Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35, Mon-Sat 1 150 mins.

Now Booking

guitar rock.

THE HOTTEST thing to come out of Belgium

since, er, beer are dEUS. Tom Barman and

his band return with their charming strain of

Electric Ballroom, Camden High Street.

London NW1 (0171-485 9007) 20 May

• PLENTY Encohelh star Cate Blanchett takes the lead in the revival of David Hare's 1978 hit about a war veteran's THEATRE disillusionment with society. Albery St Marin's Lane. WC2 (0171-369 1730) © Leic Sq. Mon-Sai 7 30pm. [5][7] 3pm. ends 10 Jul \$7.50-\$29 50

WEST END

Matiness — [1]: Sun, [3]: Tue, [4]: Wed. (5] Thur, [6]: Fn, [7]: Saf

AMADEUS Nicholas Le Prevost takes over from David Suchet as Salieri with Jake Broder new as Mozart, in the re-cast pro-

• ANIMAL CRACKERS Stage version

DISNEY'S BEAUTY AND THE BEAST

• BLOOD BROTHERS Willy Russell's

DCATS Andrew Lloyd Webber's long-run-

ning musical version of TS Elitol's poems.

New London Parker Street, WC2 (0171-405 0072/cc 404 4079) & Covent Garden/

• CHICAGO Maria Priedman, Nicola

B CHICAGO Mana Friedman, Niona Davies and Peter Davison star in this sexy Broadway musical about murderesses who stage their own night club act. Adelphi Melden Lane, WC2 (0171-344 0055) G Charing X. Mon-Sat 8pm. [4](7) 3pm. £18-£36 (inc booking lee) 130 mins

© COPENHAGEN New drama from Michael Frayn about the discovery of the atom. Duchesis Catherne Street. WC2 [0171-344 5075/cc 0171-344 4444] © Covent Garden. Mon-Sat 7.30pm. [5][7]

• DEFENDING THE CAVEMAN Mark

Little makes his West End stage debut it

• THE DISPUTE Marivaux's quasi-sci-

Hammersmith King Street, W6

10181-741 2311) ← Hammersmith, Mon-Sat 7.30pm. [7] 2.30pm. ends 22 May. £5-£18

THE GIN GAME Frith Banbury directs
Joss Ackland and Dorothy Tutin in this
sensitive and funny drama which centres

sensitive and miny drain which can be around a lengthy game of the Rummy in an old folks' home. Servey Strand, WC2 (171-836 8988/cc 836 (1479) ER/O Charing X/Embankmant, Mon-Sat 7 45pm. [5][7] 3pm. ends 5 Jun. £9.50-£27.50.

O GOOD Charles Dance stars in

CP Taylor's deceptively humorous drama about a Nazi collaborator. **Donmar**

se Eartham Street, WC2 (0171-

• THE PRISONER OF SECOND THE PRISONER OF SECOND
AVENUE Richard Dreyfuss and Marsha
Mason make their West End theatre
debuts in Neil Simon's comedy about a
mid-lifectists. Theatre Royal, Haymarket Haymarkst, SWI (0171-930 8800) → Picc Circ. Mon-Sat 7 450m. (4)(7) 3pm

Ticket availability details are for today, times and prices for the week; running times include intervals. • — Seats at all prices b — Seats at all prices D — Returns only Matteria. RENT Musical inspired by Puccini's
La Boheme and set in the artistic community of Greenwich Village in modern day New York Shaftesbury Shaftesbury Avenue, WC2 (07000-211221) & Hol porn/Tort Ci Pic Mon-Sat 7.30pm [4][7] 3pm

duction of Peter Shaffer's acclaimed dra-ma. Old Vic The Cut, SE1 (0171-494 5372/cc 494 5372) BR/G Waterloc, Mon-Sat 5372/cc 494 5372) BR/O Weterloo, Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£30, 180 mms. ROYAL NATIONAL THEATRE) COTTESLOE: Staep with the Hond Kureishi's first play for 15 years is a satire on the sexually chaotic lives of a group of friends. In rep. torught 7 30pm. of the Marx Brothers' screen classic, first produced at the Royal Exchange Theotre. Lyric Shaflesbury Avanue, W1 (0171-494 5045) & Pict Circ Mon-Sat 7 45pm, [4][7] PLYTTELTON: The Geometry of Mir-

actes Robert Lepage's latest work is in-spired by the drawings and buildings of Frank Lloyd Wright In rep. longht 7 30pm DISNEY'S REAUTY AND THE BEAST Colourful and lavish musical for all the family, based on Disney's hit cartoon version of the favourite fairy-take. Do-minton Tottenham Court Road, Wt (0171-656 1888) — Tott C Rd. Mon-Sat 7.30pm. [4] [7] 2 30pm. \$18 50-635 150 mms. NT2000: Look Back in Anger John
Osborne's angry drama defined the complexities of a generation of young people
Tonight 6pm

● CLIVIER: Troitus and Cressida Trevor Num directs Shakespeare's rem-vention of Homor's Greek and Trojan heroes In rep. torught 7pm. ends Jul 24 215 mms Cottestoe, 012-018 Clever & Li-retton: 63-022, NT2001 64 conc 62 Soun Bank, SE1 (0171-452 3000) 88/9 Waerko long-running Laverpool musical melodra-ma about the differing fates of identical twins, separated at birth. Phoenix Char-ing Cross Road, WC2 (017: 369 1733) 6-Let Sq/Tct Cl Rd. Mon-Sat 7 45pm. [5] 3pm. [7] 4pm. £11 50-£32 50. 165 mms

ROYAL SHAKESPEARE COMPANY of the CS Lewis Namua classic tonight 7.15pm, ands 8 May

• THE PIT: Roberto Zucco (rrams unspired by a wanted poster written by Koltes and directed by James Macdonald In rep, tonight 7 15pm, ends 1 May, Barbi-ran Theatre, 95-927. The Pr. 911-918 50 Barbican Centre, EC2 (0171-638 8891) BR/• Barbican/Moorgate O SACRED HEART New writing from

• SACRED HEART New writing from Milck Malkoney in which two friends struggle to come to terms with their pasts and daunting future. Royal Court Upstains (at The Ambassadors) West Street W.2 (1711-565 5000) • Leic Sq. Mor-Sat 7pm ends 24 Apr £10, 2000\$ £5 SATURDAY NIGHT FEVER The hit 1970s musical featuring legendary

songs by the Bee Goes and starring new lead Ben Richards, London Palladium Little majes his west and stage decut this withy and wise comedy about the difference between the sexes, Apollo Shattesbury Avenue, W1 (0171-494 5070) & Picc Circ, Mon-Thur 8pm, Fn-Sal 6pm 8 8 45pm, DS-225, concs available. Argyll Street, W1 (0171-494 5020) & Orlord Circ. Mon-Sat 7 30pm [4][7] 2 30pm £10-£32 50 135 mins STARLIGHT EXPRESS Andrew Lined Webber's hi-tech roller-musical **Apollo Victoria** Willon Road SW1 (0171-1166070) entific drama in a production up from Stratford, directed by Neil Bartlett. Lyric

BR/O Victoria Mon-Sat 7.45pm [3][7] 3pm, £12,50-230, 150 mins Tennessee Williams chilling tale of mutherly love starring Shella Glish as a wealthy widow determined to avenge the mysterious death of her only son. Comedy Panno Street, SWI (0771-369 1731) & Proc Circ/Lec Sq. Mon-Sat 8pm. [5][7] 4pm. 57.50-527 50. & SUDDENLY LAST SUMMER

• THE WEIR Coper McPherson's drama set in a bar in rural treland, which exam-ines ideas of ghosts and angels. Royal Court Downstairs (at the Duke of York's) SI Marin's Lane, WC2 (0171-565 5000) ◆ Leic Sq/Charing X Mon-Sat 7.30pm. [4][7] S 30pm £5-£25 90 mins

 WEST SIDE STORY New production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway bit. Prince of Wales Coverity Street, W1 (1711-889 5987) & Leu Sq/Puc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £18.50-£35, 160 mms

O WHESTLE DOWN THE WIND Lloyd Webber's musical based on the film of the same name about children who think they've discovered Jesus hiding in their barn, but relocated to America's Deep South Aldwych WC2 (0171-416 6000/cc 836 2428) — Holborn Mon-Sal 7.45pm, [5][7] 3pm £10-C32.50. 120 mins

chilling ghost story. Fortune Russell Street, WC2 (U171-836 2238/cc 344 4444) ◆ Covent Garden/Holborn, Mon-Sat Bpm.

BEYOND WEST END

BUSH THEATRE Card Boys Mike Packer's debut play is set in the low-life world of the London sex trade. Mon-Sat Sprn, ends 24 Apr. E10, conce 27 Shep-hard's Bush Green, W12 (0181-743 3388)

HAMPSTEAD THEATRE HU Mountain Jonathan Harvey's new play with the twin setting of Heaven and Earth. Mon-Sat 8pm. mat Sat 3 opn. ends 8 May. 514-£16, concs £6, mat - £9. Avenue Road. NW3 (0171-722 9301) ◆ Swiss Cottage

RICHMOND THEATRE Smokey Joe's MIGHIGORD THEATRE Smokey Joe's Cafe The rock and roll hitmakers cele-brated in a musical rerue that includes "Jailhouse Rock" and "Spanish Harlem". 19-22 Apr. 7.45pm, 23 & 24 Apr. 8pm & 3pm. E11-E23. The Green, Richmond. Surrey (Apr. 1990).

TRICYCLE THEATRE The Garden Of Habustan The story of a young Israeli who encounters an elderly Palestinian man who has returned to claim his land. Mon-Thur Spr., Sat 4-15pm & 9,15pm, Sur

> · AROUND THE COUNTRY

BASINGSTOKE
HAYMARKET THEATRE Shakers Restiffed Comedy about the lives and loves
of four fong-suffering waitersses in a cocktail bar Mon-Sat 7 45pm, erics 1 May 19 50-

THEATRE ROYAL Earth and Sky Turiller starring Summiths Jamus about a furnition who thinks she knows her buyfriend well - until there is a murder and his murk

HIPPODROME THEATRE Phantom of the Opera Tour of Andrew Lloyd Webber's huge hit musical melodrama. Mon-Sat 7 30pm, mass Wed & Sat 2 30pm ends 22 May. £10-£30, concs available St Augustines Parade (0117-929 9442)

THEATRE ROYAL Tons of Money Alan Ayelbourn's richly econumic adaptation of the 1920s cotteety about the inventor of a highly volatile explosive. Mon-Wed 7.30pm, Trus-Sat 8pm, mats Thur & Sat 2 30pm, ends 15 May £8-£19, king Street (0117-987 7877)

BOX OFFICE

*THE INFORMATION ON **Happiness**

What is it?

Wtier-director Todd Solondz's (below) follow-up to his debut, Welcome to the Dollrouse, is an equally bleak, though at times shockingly funny, tale of the hollowness of suburban life as experienced by three sisters, their parents and their partners. The film caused outrage in the US, with some critics declaring it one of the most shocking films of the Nineties.

Who's in it? A terrific ensemble cast includes Dylan Baker, who gives a sympathetic and courageous portrayal of a paedophile. lusting after friends of his 11-year-old son, and Philip Seymour Hoffman

(from Boogie Nights) as a self-loathing loner addicted to obscene phone calls.

What They Say About It "The film would be scarcely watchable, let alone enjoyable, without the stupendous efforts of its cast... If it weren't so tragic, you'd. double up laughing," Anthony Quinn, The Independent.

"These urban scenarios impose on each other like bad breath... the only weakness is that Solondz's editing lacks a killer instinct." James Christopher, The Times. "Its wit, sometimes faltering but often acute, is in catching its cast of losers at their most vulnerable... Solondz is not

yet as funny as his

fellow pessimist,



Woody Allen, but tougher, and maybe truer," Quentin Curtis, The Daily Telegraph. "What's most shocking is surely Hoppiness's final scene. After two hours of excruciating humiliations and psychoses, the characters are still able to cheerfully declare: Where there's life, there's hope!',"

Where You Can See It Hoppiness (18) is on release in London; at cinemas nationwide from 7 May

Jonathan Romney, The Guardian.

EXHIBITIONS

CANTERBURY
MARLOWE THEATRE Joseph and
the Amazing Technicolor Dreamcost
Tun Race and Andrew Lloyd Webber's
musical version of the Bible stury, Mon-Thur 8
3 Sai 7 Signs Fin Signs mats Mon-Thur 8
Sai 2 Signs Fin Scm ends 24 Apr. \$10-621.
CCCS 3. Sigble The Finans (01227-787787) CANTERBURY

CHELTENHAM CMELTERMIAM
EVERYMAN THEATRE Cirks' Night Out
in (biza Last and lasses in a steaming
frenzy, hours site Mon-Wed 7 45pm En 8
Sa 6cm 5 2cm 5 cm 24 pr 25 50-615. Regent Succi (11242-572573)

COLCHESTER MERCURY THEATRE Uncle Vanya Chekhov's family tragi-comedy, set on a run-down extate in the heart of the Russ-

ian countryside Mon-Sal 7 30pm, mats 22 Apr 2 30pm ends 24 Apr 26 50-615 50. Balkerne Gate (01206-573948) CRAWLEY THE HAWTH And Then There Were None Apatha Christie's whodumul se in a lonely house on a remote island. 19-21 Apr 6om £11 50-£13 50 concs available Hants Avenue (01293-553636)

EASTBOURNE DEVONSHIRE PARK THEATRE Samuel Pepys - The Secret Diaries Lively musical play inspired by the diaries of senal adulterer Samuel Pepys, Mon-Sat 8pm, mats Wed 8 Sat 2 30pm ends 22 Apr EB-£12 concs available Compton Street

(01323-412000) GUILDFORD QUILDFORD
YVONNE ARNAUD THEATRE Vertigo
Anthory Andrews and Jerny Seagrove star
in this adoptation of the French novel which
inspired Alfred Hitchcock's celebrated
film, Mon-Thur 7 48pm Fn 8 Sat 8pm mats
Thur 8 Sat 2,30pm ends 24 Apt, £10-£21 50,
cones available Millbrook (01-88-440000)

HORNCHURCH QUEEN'S THEATRE fings ain't wot they used t'be Lionel Bart's quintes sential East End 'knees-up' musical is givon its first outing since 1959, in a production directed by Bob Carlton, Mon-Sat 8pm, ends

8 May £5.50-£12.50, cones £5.50-£7.50. Sillet Lane (01708-443333) NEWBURY WATERMUL THEATRE Dangerous Corner JB Priesdey's thriller shout a sal-cide which is not all it seems. Mon-Sat 7 30pm. ends 8 May. E8-£16.50 Bagnor (01636-46044)

Love Belinda Lang stars in Alan Ayck-bourn's comedy Mon-Sai 7 30pm, mats Wed

OXFORD

PLAYHOUSE THEATRE The House of Bernarda Alba Federico Garcia Lorca's study of conflict between a grieving mother and her daughters. Tue-Thur, Sat 7:30pm. Fri 8pm. mats Thur & Sat 2:30pm. ends

PLYMOUTH
DRUM THEATRE, THEATRE ROYAL
Candida Bernard Shaw's heroine is
caught in a fore triangle in Selina Cadell's
production, Mon-Sat 7.45pm, mais Thur 8
Sat 2.45pm, ends 8 May, phone for pnces.
Royal Parade South (01752-267222)

POOLE ARTS CENTRE The Nerd

STAMFORD STAMFORD ARTS CENTRE Richard

III Malachi Bogdanov's provocative adap-tation, 19 & 20 Apr. Bpm \$7.50 cones \$6.

STRATFORD-UPON-AVON
THE OTHER PLACE Oroonoko Aphra
Behn's Restoration novel is adapted by Biyi ROYAL SHAKESPEARE THEATRE Othello Michael Attenborough directs Ray Fearon and Zoe Waites Tanight 7:30pm, ends 7 Oct 15-639 Waterside (01789-295623)

SWAN THEATRE Takes from Ovid Tim Supple directs the late Ted Hughes' version of Ovid's subtrue epic poem. Tonght 7.30pm, ends 7 Oct. CS-C36, Waterside (01789-295623)

TAUNTON THE BREWHOUSE ARTS CENTRE
The Complete Works of William
Shakespeare (Abridged) Reduced
Shakespeare Company fast-forwards
through 37 plays, 19 \$ 20 Apr. 7 45pm C11.
cones £9. Coal Orchard (01823-283244)

WATFORD PALACE THEATRE Vite and Virginia Eileen Atlans' play examining the rela-tionship between Vita Sackville-West and

THEATRE ROYAL Persuasion Ilelen Hobson stars in Mark Healy's stage adap-tation of Jane Austen's tale. Mon-Sat 8pm, mass Thur 2.30pm, Sat 4.45pm, ends 24 Apr £6-£25. Thames Street (u1753-853888)

FINAL WEEK to see Portraits by Ingres at the

National Gallery, which features some of the

smartest, most intense work ever. The gods

and goddesses of a bourgeoisie triumphant.

National Gallery, Trafalgar Square, London

WC2 (0171-747 2885) ends 25 Apr

ABERYSTWYTH ARTS CENTRE Book Photography, video, sound and installation exploring our relationship with books. Mon-Sat 10am-5pm, ends 8 May, free. Penglas (01970-823232)

fin Williams Over 100 oils, portraits, watercolours and drawings. Mon-Sat 10am-5pm, ends 24 Apr, free. (01970-623600)

BATH

THE ROYAL PHOTOGRAPHIC SOCIETY For Most Of it I Have No Words: Shmon Norfolk Photographs from sites of 20th-cen-try genoide. Mon-Sun 3:20am-5:20pm, ends 8 Jun. 22:50, concs \$1.75, The Octagon Calleties Misses Constant (M1925, e2024). Galleries, Milsom Street (01225-462841)

BRISTOL ARNOLFINI A Stranger Here Myself: Laura Ford and Jacqueline Poncelet Textile and photographic installation. Mor-sat 10am-7pm, Sun 12ncon-6pm, ands 23 May, tree. Narrow Quay (D117-929 9151)

WATERSHED Blind Faith: lain McGregor Images exposing the conven-tions which surround faith. Mon-Sun 9am-11pm, ends 13 Jun. free. Cannon's Road (0117-925 3845)

CAMBRIDGE
CONTEMPORARY ART Design for Livling II Works created by innovative designers. Mon-Sat Sam-5.30pm, ends 24 Apr. ree Trinity Street (01223-324222) LITERATURE

BREWERY ARTS The Allotment: Kate Malone Innovative ceromics. Mon-Fri 9.30am-5.30pm, Set 9.30am-12.30pm, ends **EXETER** ROYAL ALBERT MEMORIAL MUSEUM

CIRENCESTER

ROYAL ALBERT MEMORAL MUSICUM The Art of Hilds Cardine: Hire Stan-ley Spencer Exhibition dedicated to the paintings of Spencer's first wife. Mon-Sat 10am-Spm, ends 3 May, free Queen Street (01392-265858) HERNE BAY MUSEUM AND GALLERY Andy Goldsworthy Photographs of structures created from stone, wood, leaves and ice.

William Street (01227-367368) LONDON BARBICAN ART GALLERY Pavid Bel-ley - Birth of the Cool Celebrity photos taken between 1957 and 1969. Mon. Thur-Sat 10am-6.45pm, Tue 10am-5.45pm. Wed 10am-

7 45cm Sun 12ncon-6 45cm ends 27 Jun. BRITISH MRUSEUM A Victorian Orientalist: Edward Fallomer Brass vessels collected by the painter and architect. Mon-Sat 10am-Spm. Sun 12pm-chm, ends 2 May, the. Great Russell Street. WC1 (0171-638 1555) & Russell Square.

DESIGN MUSEUM Mint: 40 Years of a Design Icon Minis designed by celetri-ties mark the 40th anniversary of the vehele Ends 9 May.

Modern Britain 1927-1939 Works by
Francis Bacon. Paul Nash and Barbara
Hepworth. Mon-Sun 11 30am-8pm, ends
18 Jul. £5.25. concs £4. Shed Thames, SE1
(0171-378 6055) ♦ Tower Hill

ICA GALLERY Stealing Beauty: British Design Now Young designers take inspiration from city life. Mon-Sun 12noor-730pm, ends 23 May. £1.50, conces Sat & Sun \$2.50, concs \$1.50. The Mail. SW1 (0171-930 3647) ⊕ Charing Cross.

NATIONAL GALLERY Portraits by Inspree Palnings and drawings by the 19th-century French artist. Mon, Tue, Thur-Sun 10am-5pm, Wed 10am-10pm, ends 25 Apr. 55, concs £4, Wed £4 7pm-10pm Orazio Gentileschi at the Court of Charles i Exhibition exploring the work with 15th contrary followers of Commencies. of the 17th-century follower of Coravaggio. Man, Tue. Thur-Sun 10am-Spm. Wed 10am-

9pm, ends 23 May, free. sprin, enus 23 May, ree.

Rogier Van Der Weyden in the Nettonal

Gallery Paintings by the 18th-century Dutch

Naster Mon, Tue. Thur-Sun 10am-Sprin, Wed

10am-Sprin, ends 4 Jul. Hee, Traislags Square,

WC2 (0171-747 2885) ⊕ Channg Cross.

NATIONAL PORTRAIT GALLERY Artists of the 1990s Photographs of artists including Damien Hirst and Chris Mili. Ends 25 Apr. free Performances: David Buckland Celebrity portraits combining text and photography. Ends 23 May, fee. Millaiss Portraits by the Pre-Raphaelite artist. Ends 6 Jun £4, cones £3. The Painter's Eye Science and art rombine to stranger processors of service. combine to examine processes of seeing Mon-Sat 10am-5pm. Sun 12moon-6pm ands 13 Jun. free St Martins Place, WC2

ROYAL ACADEMY OF ARTS Mon Kandinsky - Watercolours and Other Works on Paper Works spanning the com (m to 8 susmy, ends 4 Jul 15, comes 44.80, NUS 24, child (12-18) 22.50, child (8-11) C1.50 (booking Ticketmaster: 0171-413 1717 + bkg tee). Burington House, Piccadilly, W1 (0171-300 8000) & Green Park.

Pharmacy: Danalen Hinst Installation ex-ploring modern medicine. Ends 2 May, free. Jackson Pollock Retrospective of Ab-stract Expressionist works. Ends 6 Jun 87 50. concs £5, family £19 (Firstcall 0870-842 2233 + \$1.60 bkg fee), Dangerous Liaisons: Berbara Hopworth and Ben Nicholson Explores the shared ideas between the artist couple. Ends 11 Jul, free. Dangerous Liakones Rodin and Gwan John Explores the relationship between the artist lovers. Mon-Sun 10am-5 50pm, ends 11 Jul, free Milhank SW1 (0171-887 8000) © Penico.

TATE GALLERY Works on Paper and Paintings: Francis Bacon Previously unknown works. Ends 2 May, Iree

NORWICH CASTLE MUSEUM The Namey Balfour Collection Works bequeathed to the Contemporary Art Society. Mon-Sat 1Dam-Spm. Sun 2pm-Spm, ends 6 May E2 40, corea £1.60, child £1.10, family £5.90

PLYMOUTH ARTS CENTRE Spotlight on Yeary Frest Painting and prints by the popular St Ives artist. Mon-Sat 10am-8pm, Sun 8pm-8pm, ends 30 May, free. Loop Street (01752-206114)

LONDON ST JOHN'S, SWITH SQUARE A of Ancient Music/Hogwood/Goo win/Manze Gala concert of music it Handel. Tonight 7,30pm. £15-£75. Smit Square, SWI (0171-222 1061) & Westmins

PURCELL ROOM Elizaveta Repolation Piano recital of Tehnikovsky and Brahms. Tortight 7.30pm, £5-210, South Bank, SE1 (0171-960 4242) BR/O Waterloo. ROYAL FESTIVAL HALL Orchestra of

the Age of Enlighteament/Daniel Mozart's 25th Symphony and Remaiem. Tenight 7.30pm, 26-230. South Bank, SE1 (0171-960 4242) BR/O Wat WIGMORE HALL Ysaye Quartet Quartets by Eayth and Dvorak. Today 1pm. 57, concs £5. Wigmore Street, W1 (0171-935 2141) & Bond Street.



LONDON COLUSEUM: ENO Semele Handel's masque in a new production directed by Robert Carsen. Tonight 7pm, ends 28 May. 55-555, St. Martin's Lane, WC2 (0171-632 8300) Leicester Square.

LONDON

PETER ACKROYD The distinguished author reads from his new novel Plato Papers. Waterstone's, Hampstend Gright Tpm. £2.50, redeemable against book purchase. Hampstead High Street, NW3 (0171-794 1088) & Hampstead.

VI MEL 3N V 是中国 LONDON

QUEEN ELIZABETH HALL Phoenix Dance presents Five World Pre-raieres Includes new work by US chare-og-spher Dwight Rhoden. Tonight 7-45pm. 210-214, concs available. South Benk Centre, SE1 (0171-960 4242) BR/+ Wat

COMEDY

LEAMINGTON SPA SOZZLED SAUSAGE AT SOZZLED SAUSAGE Kevin Precious host an evening

LICHFIELD SOZZLED SAUSAGE Award winning comic Rob Rouse, with Harvey O'Leary and MC Vlodimir McTavish. 8pm. £10 incl ood, Church Street (01543-419111)

LONDON THE LEISURE VIRUS AT MAN IN THE MOON THEATRE Stetch comedy show written by Chris Head and Barry Ferns. Tonght 8:30pm. (4, cones (2.50 Kings Road, SWA (0.71.355) 2675. — Steman Communication of the Moon of the M

BEARCAT COMEDY CLIB AT THE TURK'S HEAD With Steve Best, Keith Dover, Stove Gribbin and Meryl O'Rourte. Tongth 9:15pm. Es. mems ES. Winchester Road, SI Margarets (0181-891 1852) FOOLS GOLD AT CANAL CAFE THE-ATRE Patrick Lambe and Fiona-Jane Weston perform sketches. Tonight 8pm. 17. concs 15. Bridge House Pub, Detamere Tenace. W2 (0171-289 6054) & Royal Oak.

ELECTRIC EEL AT JERMYN STREET THEATRE Innovative sketches starring Dan Clork, Adam Goodwin and Cliff Kelly. 7 30pm Ed. Jermyn Street, SW1 (0171-287 2875) ↔ Piccadilly Circus

JO'S Stand-up with Mark Rurst, Martin Davis, Trevor Lock and MC Andrew Maxwell 9pm £6, corics £5, Brewer Street. W1 (0171-734 2473) & Piccadilly Circus IVAN'S COMEDY GAFF AT THE WHEAT WARPS COMEDY GAFF AT THE WHEAT-SMEAF Line-up includes William Wilding, Andy McConnell, Angle McEvoy, Barrie Hall, Steve Oram and Phil Zimmer-man, plus MC Ivan Steward as the Connedy Referee, 8-30pm, C2. Rathborne Place, Wi (017): 580: 585) & Tottenham Court Road.

THE MONDAY CLUB AT MADAME 30

CLUBS SAK AFE

CAMBRIDGE MAGIC MONDAYS AT THE FEZ CLUB Popular student retro pop night. Tonight 9pm-2am. £3.50. concs £2, free before 9pm. Market Passage (01223-519 224)

LEICESTER SAFEHOUSE AT LEICESTER UNI-VERSITY Starring Danny Rampling Al McKenzie, Meni and O'Jay Tonight Spm-tam, £10, £8.50 in adv. NUS £7. Universey Road (0116-223 1111) SHOOT AT MOSQUITO COAST Packed

night of garage punk, Britpop, new wave and mod rock. Donight 10pm/2am. 52. cones Ct. St Nicholas Circle (0116-253 5912) LONDON THAT'S HOW IT IS AT BAR RUMBA Gilles Peterson and Ben Wilcox drop funk, jungle and hip hop. Tonight 10.30pm-3.30am. (4. Shaftesbury Avenue, WI (0171-

ELECTRIC DREAMS AT GOSSIPS All the New Romantic, electro-pop, industrial rock and more you could want from the 1980s. Tonight 10pm-3.30am, 64 Dean Sheet, W1 (0171-434 4480)



BURY ST EDMUNDS RE YOU STAND A new inter active exhibition featuring puzzles, games and lots more. Mayas's Hall Museum Mon-Sat 10em-5pm, Sun 2pm-5pm, ends 18 Jul. \$1.60, concs \$1. Comhili (01284-757488)

LONDON BRITAIN ON THE COUCH: CLIVER JAMES The eminent psychoanalyst tal about therapy techniques and theorie Alternatives, St James's Church

MUSIC

POP

BIRMINGHAM

VAN MOURISON The Celtic juzz-blues
giant tours his album, Back On Top.

Symphony that Enright Son. 517.50
223.50. Broad Street (0121-212 3333) STEVE GIBBONS BAND Esteemed

blues-rock veterans. Ronnie Scot Tonight 8pm. £7.50-£12.50. Broad Str (0121-643 4525) 4-GASM Hardcore punk from former So-cial Distortion members, Upstairs at the Foundry Tonight Spm, free. Beak Street (0121-643 6843)

BRIGHTON

CUBE The much-fancied young indic reckcombe Pressure Point forting 8pm, phone for prices. Richmond Place BRISTOL THE RANKINS, HANK DOGS

Cettle roots aussic from the current album, Uprooted. Colston Half Torught Spm. £10.50. Colston Street (0117-922 3685) SHAKIN' STEVENS, LINDA GAIL joined by Jerry Lee Lewis' little sister. The Regent Toright 7:30pm. £11-£13.50. St Helens Street (01473-281480)

THE POPHONICS, THE CROCKETTS
The Welsh power trio bur the largely successful Performance and Cockatis album.
Town & Country Club Torogit Spm. £11.
Cooknidge Street (0113-280 0100)

LEICESTER THE EGG Spectacular mixed-media live show by the British techno thans. The Charlotte Tonight 8.30pm, phone for prices. Oxford Street (0116-255 3656)

OCEAN COLOUR SCENE Retro-rocking indie from the Paul Weller school of Dadrock. De Montfort Half Torught 8pm, phone for prices. Granville Road (0116-233 3111) LONDON

THE CLINT BOON EXPERIENCE
The ex-lospital Carpets organ-grinding acid
dance-rocker. The Monarch Tonight
8.30pm. 25, cones £4. Chalk Farm Road, TOM PETTY AND THE HEART-BREAKERS The melodic US rock veter-BHEARENS THE MESONIC US FOCK VEIGN-an playing his first British dates for seven years. Shepherd's Bush Empire Apr 19 & 20, 8pm. 222.50, Shepherd's Bush Green, W12 (0171-771 2000)

PORTSMOUTH ILTRASOUND The ambitious indie-rockers tour their double debut album, Everything Picture. Wedgewood Rooms Toright 8pm. 55. Albert Road, Southsea (01705-963911)

JAZZ, WORLD, FOLK

BIRMINGHAM

ALAN SKUDMORE One of the world's finest. Coltrane tribute sox players, accompanied by piantis tiever Melling bassist Arms Southogy and drummer Steve Keegh.

Bear Tavern Tonight 8.30pm. £8, concs £5. Figh Steet. Bearwood (0121-429 1184)

CHELTENHAM THE DUBLINERS The living legends of Irish folk music. Town Hall Tonght 8pm. 26 50-217.50. Impenal Square

HENRY LOWTHER/VERYAN WEST-

LONDON

ON/CHRIS RODEL/STU BUTTERFIELD Benny's Bar Popular lazz standards. Tongit 8.30pm £4. Lemster Terrace, WZ FOUR CORNERS Driving hard bop quartet . Bull's Head Tonight Bpm. CS. Lonedale Road, SW13 (0181-876 5241)

YELLOW JACKETS Jazz Café Promsing contemporary combo. 19-21 Apr, 8pm. £18, £13.50 in adv. Parkway, NW1 (0171-918 SCOTT HAMILTON QUARTET The

tweedy mainstream US tenny smist, one of the finest young swing revivalists on the circuit. Pizza Express Jazz Club Tonight 9pm £15. Dean Street, Wi (0171-439 6722) & Todonham Court Road. SALENA JONES The bluesy US caberet siren with pinnist Paul Sawtell and Saxist fain Dixon. Pizza on the Park 19-24 Apr. 9 15pm & 11.15pm. £18, £16 in adv. Knightsbridge, SW1 [0171-235 5273] & Hyde Park Corner.

NATIONAL YOUTH JAZZ ORCHESTRA Bill) Ashtor's seedhed of young British jazz talent. Rommie Scott's 19-24 Apr, Sprn & 11.30pm, £15, mems £4, Frith Street, WI (0171-439 0747) & Leicester Square.

MAGIC MOUNTAIN Contemporary jazz with Hans Koller on keyboards. Yortex Tonghi 9pm. £4. Stoke Newington Church Street, N18 (0171-254 6516) BR: Stoke Newington. JAZZ ORIENT The kaleidoscopic indo-jazz quintel Z Bar. To-ight 8:30pm. 33. Acre Lane, SW9 (01,71-737 \$177) & Briston.

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BENEFIT TALL

DIGITAL, CABLE AND SATELLITE TELEVISION

حكدًا من الأحل

BBC CHOICE DIGITAL ONLY BBC CHUICE DIGITAL OTAY 5.00 Chil on Choce (5348702) 5.00 8eckstage (532735) 7.00 m/0 Per Cert (5343432) 7.30 Snocker (7428180) 8.30 Read Lives (5344937) 9.00 Martin Chuzziowi (2433527) 10.00 Per 1 mm Martin Chuzziowi (2433527) 10.00 Per 1 mm Martin Chuzziowi (2433527) 10.00 Per of the Week: City Central (2436616). 11.00 Simp the World (3435364). 11.30 Pick of the Week. Jailands (6789638). 12.00 Close

BBC NEWS 24
8.00 BBC News (1968345) 7.00 EBC News (4479703) 8.00 BBC News (1968345) 7.00 EBC News (4479703) 8.00 EBC News (464906) 9.30 The Word Today (5955058) 10.00 BBC News (1582451) 11.00 BBC News (1582451) 11.00 BBC News (15835731 1.30 UK Today (5968155) 2.00 BBC News (205065) 2.30 The Word Today (470616 Today (470616 Today (470616 Today (470616) 3.00 BBC News (205065) 3.00 BBC News (205065) 3.00 BBC News (205065) 3.00 BBC News (205065) 3.00 BBC News (2050834) 7.30 SOUTH (470616) 7.00 BBC News (205084) 7.30 SOUTH (470616) 7.00 BBC News (470

BRAVO DIGITAL
DIGITAL ONLY FROM 12NOON - 800PM
12.00 Teenage Mutant Hero Turties 178301551
12.30 Uturnate Protessonal Wreating (58626381
1.00 Acaputo HEAT (5850030) 2.00 The
Entremsts (6638797) 2.30 Teerage Mutant
Hero Turties (1833161) 3.00 The Fall Guy
(597816) 4.00 Acaputo HEAT (1509451) 5.00
The Extremsts (6726277) 5.30 Uturnate
Professonal Wresting (164277) 6.00 The Fall
Guy (5947529) 7.00 Acaputo HEAT (663289)
8.00 Martial Law (865267) 8.00 Cops
(505635) 8.30 The Late Lourge (5842071)
10.00 Extreme Champonship Wresting
(7697884) 10.30 Erotic Confessons (7973422)
11.00 Films: Eleven Days, Eleven Naghts (5877)
11.00 The Late Lourge (9857827) 2.00 Martial
Law (4754092) 3.00 Films: Stresting (623156) 5.30 - 6.0 Cops (7253652)
CARLTON CENEMA DIGITAL ONLY

CARLTON CINEMA DIGITAL ONLY 7.00 Ponny Serenado* (1941) (8857957) 8.00 Good Companions* (1933) (92346987) 10.55 12.50 Northwest Fronter (855) k/36/263838, 3.00 Stage Fright* (1956) k/67/35/29; 5.00 The Courbeys of Curzon St* (1947) (2/24/567) 7.00 Pursued* (1947) (887/567) 8.00 Windy Cay (1984) (819/2884) 11.00 The Intruder* (1955) (1984) k/28/395/21 3.00 The Intruder* (1955) (1363/662) 5.00 - 7.00 Good Companions* (1933) (3603/339).

CARLTON KIDS DIGITAL ONLY 6.00 Up for it (5120093) 9.00 Tiny Time (973889) 3.00 The Max (1300432) 5.00 Raw TV (5433088) 7.00 Close **CARLTON SELECT**

CARLTON SELECT
5.00 What's Cooking? (57083971). 5.30
Gndlock (246465(3). 8.00 Anima: SOS
(24643425). 6.30 Our House (24730905). 7.00
Boon (93086884). 8.00 Birds of a Feather
(5708375). 8.100 4 Kind of Living (5764890).
9.00 The Ruth Rendel Mysteries: An Unkindness of Ravens (5082056). 10.00 Big. Soy. 93085155). 11.00 Hill Street Blues (48855600). 12.00 Tales of the Unexpected (4887570), 12.00-1.00 Gridlock (2865652). CARLTON WORLD DIGITAL ONLY 7.00 Let's Get Physical (2444535), 8.00 Special Babies (5269242), 8.30 Emergencyl (5351277), 9.00 Peak Performance (2440813), 10.00 Out There (1940513), 11.25 Special Babies (6388616), 12.00 Close.

CARTOON NETWORK

8.00 The Tidings (48802884) 6.30 Tabeluga (5220889) 7.30 The Powerpuff Gris (46935890) 7.30 Dexter's Laboratory (46858797) 8.00 Looney Tunes (5594074) 8.30 Tom and Jeny Kids (5593345) 9.00 The Fintstone Kids (5141797) 9.30 A Pup Named Scooby Doo (76048432) 10.00 The Tidings (7339619) 10.15 The Mago Roundabout (73049242) 10.30 The Fruttes (5151309), 11.00 Tabeluga (43149703) 11.30 Binky Bil (43149432) 12.00 Tom and Jeny (5597161), 12.30 Looney Tunes (76058549), 1.00 Popeys (46934161) 1.30 The Pintstones (76058519), 2.00 The Jetsons (57165529) 2.30 Droopy (3473635) 3.00 The Addams Family (57177564) 3.30 Scooby Doo (3473636) 4.00 The Sylvester and Tweety Mysteres (24722987). **CARTOON NETWORK** Promise Part 115 The Sylvester and Tweety Mysterse (2472967).

4.30 Denter's Laboratory (2464897), 5.00 Ed.

Edd 'r' Eddy (67189109), 5.30 Cow and

Chicken (24735451), 6.00 Superman/Balman (2472361), 6.30 The Faintstones (2472361), 7.00 The send large (2472367), 7.00 The send large (2472676), 7. Tunes (24-9600), 8.00 Cartoon Cartoons (87/78093), 8.30 Cult Toons (87/84600), 9.00 Superman/Babrian (43168567), 9.30 Johnny Bravo (76668884), 10.00 The Powerputi Girls

BBC1 N IRELAND

As BBC1 London except: 6.30 Newsine 630 (838), 7.00 School Challenge (2345), 10.45 A Question of Sport (230571), 11.15 Animal Police (327884), 11.45 Film: The Morrison Murders (216451). 1.20 Joins 68C

BBC1 SCOTLAND BBC1 SCOTLAND
As BSC1 Lendon escept: 12.00 Just a
Minute (1545), 12.30 An Dongealan
(7670567), 12.35 Mire Mara (7427567),
12.50 Damhan Alakidh (1743610), 6.00 News
(258), 6.30 Reporting Scotland; Westher (538),
9.00 News; Ragional News; Westher (5384),
9.30 Party Election Breadcast by the Profite
Aliance (126635), 10.45 Campaign 99
7500570, 415 World Chemolingston Carfing (320971) 11.15 World Championship Curing (565242) 12.15 Animal Police (41730) 12.45

(51598690) 10.30 Desters Laboratory (51514838) 11.00 Cow and Chicken (33007884) 11.30 I Am Wessel (62118155) 12.00 Secoby Doo (48868440) 12.30 Top Cat (29808662) 1.00 The Real Adventure: of John's Quest (50096643) 1.30 Swat Kats (90025117) 2.00 The Tidings (29972372) 2.30 Omer and the Starchid (29972372) 2.30 Omer and the Starchid (29972373) 3.00 The Futines (29982759) 4.00 The Tidings (29982764) 4.00 The Starchid (10297204) 5.30 • 6.00 Fruities (48870460) Chicken (48870460)

(5607136) 5.00 Omor and the Starchid (10297204) 5.30 • 6.00 Fruittes (18871469).

CHALLENGE TV DIGITAL DIGITAL DIGITAL ONLY FROM 6.00 Futters (18871469).

5.00 Take a Letter (43905) 8.30 Fitteen to One (64971) 7.00 The New Mr and Mrs Show (64971) 7.00 The New Mr and Mrs Show (9397) 7.30 Lucky Ladders (85905) 8.00 Timed Pursuit (63635) 8.30 The 564000 Oueston (62905) 9.00 Fitteen to One (53258) 9.30 Blockbusters (83990) 10.00 Whot Sorry Now? (51451) 10.30 Say the Word (76542) 11.00 Greb Ut a Cute (7777) 11.30 Spit Second (78906) 12.00 Fifteen to One (66722) 12.30 Family Fortunes (9906) 1.00 Catchibrates (62242) 1.30 Say the Word (90277) 2.00 Timed Pursuit (761) 2.30 Candid Camera (3703) 3.00 Greb Ut a Cute (5068) 3.30 Don't Drink the Water (5548) 4.00 Samply Irrestable (165) 4.30 Studs (3567) 5.00 The Games Room (6034093) 5.35 Strike it Lucky (879797) 5.45 The Games Room (668557) 6.00 Family Fortunes (4432) 6.30 The Games Room (6034093) 12.35 Whitte (945616) 7.55 The Crystal Maze (782389) 2.00 The Games Room (793161) 9.15 The Kryston Factor (23480) 9.45 The Games Room (868567) 10.00 Candid Camera (67451) 10.30 Celebrity TV Biospers (570345) 11.20 Don't Feed the Gondolas (5655) 12.00 Carrial Knowledge (9736) 10.00 Candid Camera (67451) 10.30 Celebrity TV Biospers (570345) 11.20 Don't Feed the Gondolas (5655) 12.00 Carrial Knowledge (9736) 10.00 Candid Camera (67451) 10.30 Celebrity TV Biospers (570345) 11.20 Don't Feed the Gondolas (5655) 12.00 Carrial Knowledge (9736) 10.00 Candid Camera (67451) 10.30 Celebrity TV Biospers (570345) 11.20 Don't Feed the Gondolas (69505) 3.30 Blockbuctors (98584) 4.00 Friteen to One (67759) 4.30 Give Us a Cue (60933) 5.00 - 6.00 Shopping (72489) DISCOVERY DIGITAL ONLY FROM 800AM - 400PM

DISCOVERY
DISTAL ONLY FROM 800AM - 400PM
8.00 Rer Hunt's Fishing Adventures (7893242)
8.30 The Elegant Solution (7892543, 9.00 Zutu Wars (738161) 10.00 First Flyttis (5320345)
10.30 Historys Tuming Points (7396271, 11.00
Outback Invostigator (3963451) 12.00 Bush Tucker Man (7976229) 12.30 The Frontine (762694) 10.00 Arenal X (397857) 1.30 The Specialists (2075629) 2.30 Bottys Voyage (788600) 3.30 Deaster (164786) 4.00 Rev Hunts Fishing Adventures (1637987) 4.30 The Doceman (1659871) 5.00 Connections (678259) 6.30 Untamed Amazona (8876819, 7.30 Floyttine (1554600), 8.00 Beyond the Truth (855253) 9.00 Loch Ness Discovered (8543277) 10.00 Search for the Sea Serpent (8643641 11.00 Wolfman; the Myth and the Science (85169), 12.00 UFO and Close Encounters (6810662) 1.00 Floytime (3400049), 1.30 The Diceman (8653001), 2.00 Close.

DISCOVERY HOME & LEISURE DISCOVERY

DISCOVERY HOME & LEISURE DIGITAL OMY FROM 400PM-12M/DNIGHT
6.00 Smply Painting (7209513) 6.30 Instant
Gardens (5339093), 7.00 Portied History with
Antiony Henn (3479068), 7.30 The Restoration
Gerne (3954703), 8.00 Australia's Strangest
Home Improvements (7893242), 8.30 The Close
Guide (7892513), 9.00 The Joy of Painting
(7989093), 9.30 Grow for It (5789068), 10.00
Instant Gardens (5320345), 10.30 Antiques Trail
(7985277), 11.00 Hooked on Fishing with Paul
Young (84967342), 11.25 The Home & Leisure
House H48508600, 11.30 Total Fishing with Mari
Hayes (1599074), 12.00 These Four Walla
(7976229), 12.30 Our House down Under
(7976229), 12.30 Our House down Under
(7976249), 10.00 The Furniture Guyrs (3974567),
1.30 Gimme Sheiter (576155), 2.00 The New
Yankee Workshop (6635971), 2.30 Home Agen
with Bob Viz (1646893), 3.00 This Old House
with Steve and Norm (6727906), 3.30 Two's
Country - Get Stuck in (1641180), 4.00 The
Close Guide (1637987), 4.30 Australia's
Strangest Home Improvements (1553971), 5.00 DIGITAL ONLY FROM 400PM - 12MIDNIGHT Close Guide (1637967). 4.30 Australia's Strangest Home Improvements (155397). 5.00 Grow for it (672451). 5.30 The Restoration Game (1640451). 6.00 Our House down Under (1647364). 6.30 Drive (1638616). 7.00 Total Fishing with Matt. Hayes (6719967). 7.30 Screaming Resis (1554600). 8.00 The Diceman (6726635). 6.30 Two's Country (6534242). 9.00 Potted History with Antony Herm (1518109). 9.30 Potted History with Antony Herm (5855548). 10.00 Campaigns in History (86463844). 11.00 Hooled on Fishing with Paul Young (147425). 11.30 Joy of Painting (5326529). 12.00 Close. DISMINEY CHAMME1. DISNEY CHANNEL

DISNEY CHANNEL 6.00 Gurini Bass 9542291 6.25 Classic Toons (9489451) 6.35 Talespin (9924884) 7.00 Classic Toons (968074) 730 Aladón - the Sertes (764258) 7.35 to Dalmatians (155635) 8.00 God Tropp (988109) 8.25 Classic Toons (988109) 8.45 Classic Tools (the Poch (6055180). 9.00 The Adventures of Spot (3486068). 9.05 The Animal Shelf (617553) 9.15 Pocket Dregons (5700277). 9.30 Bear in the Big Blue House (9360068). 9.55 The

As BBC1 LONDON & SE excepts 6-30
Wales Today (838). 9.00 News; Regional
News; Weather (8364). 9.30 Party Election

As Cariton except: 10.30 This Momino

2.05 Film: Night Caller (8691778). 3.30 Trisha (74407). 4.30 Soundtray (83810407). 4.45 ITV

PICK OF THE DAY

KENNETH BRANAGH (right), dame in the role of Gertrude. who stars in the new Woody Allen offering, Celebrity, is the subject of a double-bill tonight. It starts with In the Bleak Midwinter (8pm FilmFour), his black-andwhite comedy about a village-hall staging of Hamlet. The eclectic cast includes Michael Maloney, fine performances - notably Richard Briers and Joan Collins, as well the Absolutely Fabulous pair of Jennifer Saunders and Julia Sawalha. John Sessions beleaguered husband. delivers a neat turn as a panto

The Branagh evening continues with Peter's Friends (10pm), his tale about a reunion of mates 10 years after they have left college. Accused of selfindulgence in some quarters, the film nevertheless features some from Stephen Fry, as the host tinged with sadness, and Hugh Laurie, as Imelda Staunton's

JAMES RAMPTON



Toolhbruch Family [1992797]. 10.00 Bite See [259428] 1030 Rose and Jim [594364] 10.30
This Big Garage [49105] 10.45 PB and Jelly Otter [2782058]. 11.00 Secame Street [8180]. 12.20 The Adventures of Spot (259428) 12.35 Pecter Drogons (2786548) 12.30 Boar in the Big Baur House (738772) 12.55 The Tootherus Family [44869548] 1.00 Bite See (1874890) 13.5 Rose and Jim [3673949]. 12.55 The Doctherus Family [44869548] 1.00 Bite See (1874890) 13.5 Rose and Jim [3673949]. 1.30 The Big Garage (8298700) 1.45 PB and Jelly Otter (629028). 2.00 The New Adventures of Wirster (629028). 2.00 The New Adventures of Wir

6.00 Cant Cook, Wont Cook, (25257); 6.30
Annual Rescue (15737); 7.00 Protector Buttle (159590); 7.30 Polia, Dat Shorts (160543); 7.35 Big Alert (160381); 7.40 Johnson and Friends (151664); 7.50 Babaloos (169452); 7.55 Practical Parenting (160380); 8.00 Barney and Friends (151664); 7.50 Babaloos (1694426); 8.30 Timy and Crew (803391); 8.50 Practical Parenting (160616); 9.00 Special Buttles (137567); 9.30 Home and Away (270845); 10.00 The Jerry Springer Show (220845); 10.50 Maury Power (1793322); 14.40 Spootsde (7165343); 12.40 Through the Keyhode (16576906); 12.40 Rescue 911 (10459831; 14.00 Living Room (15763543); 14.40 Maury Power (1659877); 14.40 Home and Away (1665618); 5.50 Through the Keyhode (1658277); 4.40 Home and Away (1665618); 5.50 Through the Keyhode (16182364); 5.40 Canti Cook, Wont Cook, (277732); 6.15 The Jerry Springer Show (7970630); 7.05 Rescue 91 (16496285); 7.35 Annual Rescue (172780); 8.00 Entertainment Now (1658442); 8.50 The Jerry Springer Show (195884); 9.00 Fitter (1993); 4207600; 11.00-12.00 Sextasyl (3503426) B.00 in the Black Motorrier (1996) (8190426). But the Black Motorrier (1996) See Pick of the Day, above (3359897) 9.45 Butter (297660) 10.00 Reter's Friends (1992) (8311635) See Pick of the Day, above 11.45 The Externmol

#207600, *H.00-12.00 Sextasy! (3502426)

MTV
6.00 Mad for Hits (926797) 9.00 MTV Bytestze
(#7258, *H.00 brand: new (90884) 12.00 Mad
for Hits (#0345) 2.00 US Top 20 (68838) 3.00

Bytestze MTV Pop (#7850) 4.00 Select MTV
(#242, 6.00 MTV Bytostze (22105) 7.00 brand:
new (#5571) 8.00 Hitlist UK (#4249) 9.00 MTV
News Daily Edmon (#6571) 8.20 Say What?
(#2600), 10.00 Celebrity Death Misteh (#6109)
10.30 UK Singled Out (#2529) H.00 Mad for
Hits (#4277) 12.00 Superock (#544) 1.00
Celebrity Death March (#5198), 1.30 UK Singled
Out (#6459), 2.0 - 6.0 Night Videos (#663196),
MATIONAL GEOGRAPHIC NATIONAL GEOGRAPHIC DIGITAL ONLY FROM TIDDAM - 700PM AND 100AM - 500AM

FOX KIDS NETWORK
6.00 Advertures of Dodo (68459703) 6.05
Power Rangers Turbo (2479684) 6.55
Spiderman (5379555) 7.20 Oggy and the
Cockroaches (7526838) 7.20 Denns and
Grasher (9147529) 8.00 Hero Turdes: The Next
Mutation (9408364) 8.25 The Incredible Hull.
(1445529) 8.50 Iron Man (5018160) 9.15
Fartissite Four (895960) 9.40 X-Men (643555)
10.05 Casper (499764) 10.30 Oggy and the
Cockroaches (35160667) 10.55 Eek'stravagonza
(34343987). 11.05 Bobby's World (447967).
11.30 Life with Loue (52758298) 11.55 Home to
Rent (5276093) 12.20 The Secret Files of the
Spy Dogs (24829703) 12.30 Dornley Kong
Country (524364) 1.00 Mowgi. The New
Adventures of the Jungle Book (3207409) 1.25
Ace Ventura (32979600) 1.55 The Incredible Hull.
(5556906), 2.20 Iron Man (62923797), 2.45
Fantastic Four (300703) 3.10 X-Men (629997)
3.30 Fox Kids Xpress (586541) 3.35
Spderman (5809797), 4.00 Gocsebumps
(770068), 4.25 Hero Turtles: The Next Mutation
(9973161) 4.50 Cusper (5967838), 5.00 Denns
and Grusher (526500) 5.30 Ace Ventura
(568567), 6.00 Denkey Kong Country (5659780),
6.30 Eak'stravagoriza (5993838), 6.55 Ogy
and the Cockroaches (8349421), 7.00 Close.
GRANADA PLUS 11.00 Vanishing Birds of the Amazon (9156277). 11.00 Vanishing Brids of the Amazon (9156277).
12.00 Amazon Warmor (5230971). 1.00
Pantanal: Brazis Forgotten Wilderness (5329819). 2.00 Kangaroo Comeback (6768987).
3.00 Human Impact (3420432). 4.00 Voyager the World of National Geographic (3449567).
5.00 Amazon Warmor (5353635). 6.00
Kangaroo Comeback (523695). 7.00 The Llameto and the Boy with the White Llama (5354364). 7.30 Koalas in My Backyard (733584). 8.30 Fee Bumbers (5359879). 9.00
Cool Science (243761). 10.00 Renassance of the Onossurs (244549). 11.00 Land of Fre and lice (3344058). 11.30 Liquid Earth (6661242).
12.00 Deep into the Labyrith (342575). 12.30 GRANADA PLUS
8.00 Wish Me Luck (579/90). 7.00 Plus on Plus
(868383). 7.30 The Odd Couple (1842345).
8.00 Farmites (589/66) 8.30 Mind Your
Language (7880987). 8.00 Classic Coronation
Street (1904567). 9.30 Emmerdale (510804).
70.00 Upstars, Downstars (1648529). 11.00
Charlie's Angels (165/033). 12.00 Classic
Coronation Street (184703). 12.30 Emmerdale
(5102880). 1.00 Mind Your Language (766209).
1.30 Me and My Gri (510/161). 2.00 Upstars,
Downstars. 2002382.

Deep into the Labyrith (566668); **4.30** Fight across the World (453925), **5.00** Cose() NICKELODEON

NICKELODEON
6.00 Ertreme Grontilusers (2008) 6.30
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6.00 Ertreme Grontilusers (2008) 6.30
6.00 Ertreme Grontilusers (2008) 6.30
6.00 Ertreme Grontilusers (2008) 6.30
6.30 Rugers (2006) 8.00 Charters 58C on
Notelodeon Indiang Teimbobes (94512) 10.00
Winness House (35722) 10.30 Pagas Beaver
673431 11.00 The Wags Samuel Bas (2008)
11.30 P8 504; Eudge The Little
Helcopter/Annual Antos Faruy News (2004)
12.00 Rugers (2012) 12.30 Euces Cues
12.00 Rugers (2012) 12.30 Euces Cues
12.00 Rugers (2012) 12.00 Pagas (2012)
12.00 Pagas (2012) 12.00
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12.00 Pagas (2012) 13.00
12.00 P (745). 2.30 Chieffens 880 on Nobeladean including Telehabises (75): 3.00 Chieffens 850 on Nobeladean (755): 3.30 Data 2259, 4.00 The Angly Beniers (450): 4.30 Rugnus (826): 5.00 Setter (872): 5.30 Kenan 8 Kei (152): 6.00 Sabrati the Telenage Witch (826): 6.30-7.00 Setter Life of Alex Matic (572):

8.30-7.00 Search Life in Alex Mack 15722:

PAR AMOUNT COMEDY
CHANNEL
7.00 Obsess (2007) 7.30 Caroline in the Cry
(1902) 8.00 Mad about tou A3571 8.30 Spin
City (6722) 9.00 Drop the Dead Donway (3451)
9.30 Whose Line 5 7 An Any 7 46532 10.00
Fraser (2545) 10.30 Creers (3371) 10.00
Fraser (2545) 10.30 Creers (3371) 10.00
Fraser (2545) 12.30 Spin Cry, (24372) 1.00
Its Garry Shandings Shou (4752) 1.30 Assess
(88049) 2.000 Ahmost Perfect (54477) 2.30 Tibs
and Fibs (33814) 3.000 Mark and Mady (34594)
3.30 Abbott & Costello (57594) 4.00 Cose
SKY BOX OFFICE 1

Fight across the World (3353310) 1.00 Cool Scence (5108285) 2.00 Renassance of the Double Man (1967) (47074) 7.00 The Associate Tempest (759890) 2.20 On the House (386336) 3.00 Land of Fire and Ice (2863482) 9.00 Steptease (1936) (18074) (18703971) 2.30 Hotyotaks (163361) 3.00 Land of Fire and Ice (2863483) 4.00 In the House (3863361) 3.00 Land of Fire and Ice (2863483) 4.00 In the House (3863361) 3.00 Land of Fire and Ice (2863483) 4.00 In the House (3863361) 3.00 Land of Fire and Ice (2863483) 4.00 In the House (3863361) 3.00 Land of Fire and Ice (2863483) 4.00 In the House (3863361) 3.00 Land of Fire and Ice (2863483) 4.00 In the House (3863361) 3.00 Land of Fire and Ice (2863483) 4.00 In the House (3863361) 3.00 Land of Fire and Ice (38

Overtime 1997: K79339: 2.05 L'Appartement (1995) 1/80070, 4.00 The Gri with Brand in her Feet (1997) (19548): 8.40 - 7.25 The Double Man (1997) (7044575). SKY CINEMA

4.00 The Figure (1947) (7)23/6/1 6.00 Targan and the Humbers (1947) (7)34(23/8), 7,30 The Greated Snow on Earth (1952) (8)65/088) 10,00 The First Deadly Sn (1962) (1960/08), 11,55 The Left-Handed Gum" (1952) (1900/08), 14,40 Advice and Consent (1962) (50580285), 4,00 Sylvia Scarlett* (1935) (3085407), 5.30 Close. SKY ONE

SKY ONE

7.00 Count Duckus (34600) 7.30 Godrála (7635) 8.00 Polkeman (65426) 8.30 Hollywood Squares (6797) 9.00 Sally Jessy Raphael (74884) 10.00 The Oprah Wintrey Show (7289, 11.00 Gulty' (3975) 12.00 Jermy Jenes (78432) 1.00 Med about You (9397); 130 Jecpardy (83065) 2.00 Sally Jessy Rephael (5039) 3.00 Jermy Jones (3890) 4.00 Gulty' (6587) 5.00 Star Trek Deep Space Nine (7729) 8.00 Amenicas Dumbers Crimmais (6318) 6.30 Frends (8890) 7.00 The Simpsons (63765) 10.00 South Park (6342) 10.30 King of the Hall (6342) 10.30 King of the Hall (6342) 10.30 King of the Hall (6363) 11.00 Fixed 11.30 Star Trek Deep Space Nine (3455) 12.00 Ling Play (439500) SKY SPORTS 1

SKY SPORTS 1 SKY SPORTS 1
7.00 Ford Football Special Chelsea v Leicester (\$525) 8.00 Football League Review Cardiff v Swansea (\$6258) 8.00 Racing News (\$3616) 9.30 Aerobics (\$7548) 10.00 Scottan Football League Review Cardiff v Swansea (\$3695) 12.00 Aerobics (\$638), 12.30 What a Weekend (\$3641 1.00 Football Spanial Chelsea v Leicester (\$689) 2.00 Spanish Football (\$484, 100 Football Spanish Football (\$484, 100 Football Chelsea v Leicester (\$689) 2.00 Spanish Football (\$484, 100 Football Chelsea v Leicester (\$689) 2.00 Spanish Football (\$645) 4.00 What a Weekend (\$720) 7.00 Football America v Weekend (\$720) 7.00 Football (\$720, 100 Football Chelsea v Leicester (\$690) 6.00 Sky Sports Centre (\$600) 6.30 What a Weekend (\$720) 7.00 Football America v Weekledon Lionday Night Footboll Arsensi v Wimbledon (11906199) 10.15 Sports Centre (553890) 10.30

(1996) 1935 Sports Centre (55389), 19330 Nouire on 54y Sports (94450), 1935 Football League Review (27697), 1235 Sports Centre (491952), 1230 Yours on Sky Sports (276597), 135 Monday Night Football League (75198), 435-430 Sports Centre (4981489) TOP Aerobos (2927/67) 7.30 Racing News (8424/72) 8.00 Ford Golf USA (5954/72) 11.00 Ford Golf USA (472/074) 2.00 x-Zone (552/342). Ford Golf USA (4721074), 2.00 x-2one (5621242), 2.30 Super League Castlebrd v Gateshead (511277), 4.30 Rebel Sports (387353), 5.00 Forthall League (5704529), 6.00 X-Zone (2007506), 8.30 V-Max (305656), 7.00 Asian Golf Show (2158093), 8.00 World Motor Sport (406658), 11.00 NFL Europe (401451), 11.30 World Terpan Bowling Masters (5836221), 12.30 Asian Golf Show (3736204), 1.30 V-Max (9235038), 2.00 X-Zone (4886171), 2.30 International Bowls Australia v England (4677556), 4.30-4.45 Sports Centre (3838705).

(1645906) 4.00 Fresh Prince of Bet Ar (1651513). 4.30 Werd Science (1667797): 5.00 in the House (16726277). 5.30 Scaled by the Bet I than New Class (1642877): 6.00 Sweet Valley high (1634890): 6.30 Movies, Games and Videos (\$52242) 7.00 USA High (\$633513) 7.30 Hang Time (\$55425) 8.00 Tempest (\$587519) 8.50 On the Make (8966277) 9.00 City Guys (\$05630) 9.30 Served by the Set the Now Class (\$640074) 10.00 Hollyonks (7691884) 10.30 USA High (7973432) 11.00 Hang Time (\$50050) 11.30-12.00 Echo Pont (\$040155)

UK ARENA
3.00 When the Boat Comes in (\$662513) 3.55
The First, the Last, My Everything (3551635),
4.30 Arena People: Steve httClueen - the King of Cool (\$6567) \$.30 The Arena 100 (9887),
6.00 When the Boat Comes in (94093) 7.00
Good Music (1103) \$.00 Reviews You Can Use (97829), \$.00 Futland Weekend Television (12065) \$.35 Darker than Blue: Curtis Mayfield (1951513) 10.40 Good Music (129155)
11.40 Ruitand Weekend Television (63987),
12.30 Darker than Blue: Curtis Mayfield (1812323) 1.05 When the Boat Comes in (1958285) 2.00-3.00 Good Music (96556) UK ARENA UK GOLD

UK GOLD

7.00 Crossages (3974-38) 7.30 Neighbours (727428) 7.55 EastEnders (8300839) 8.30 The Bit (7394971) 9.00 The Bit (7394981) 9.30 The Bit (7397485) 9.30 The Bit (7397485) 9.30 The House of Elot: (1680289) 10.30 Rhoda (7397635) 11.00 Dates (909890) 11.55 Neighbours (43973722) 12.25 EastEnders (975277) 1.00 Bugs (5769797) 2.00 Dates (975277) 1.00 Bugs (5769797) 2.00 Dates (97528) 2.55 The Bit (250789) 3.25 The Bit (250789) 4.30 Rhoda (623523) 5.00 Dangerhold (67066) 6.00 Dynasty (834598) 7.00 The Cornedy Alternative Some Michiers Do Are Em (3538267) 7.40 The Cornedy Alternative Dates Army (9498774) 9.00 Canualty (54599829) 10.05 The Southties (9313908) 12.05 The Bit (4653575) 12.25 The Bit (46534468) 1.05 Between the Lines (7521001) Bit (63446): 1.05 Setween the Lines (7521001 2.00 Dad's Army (9456156): 2.30 The Man from Aurille (9437643): 3.0 - 7.0 Shopping (5091894)

UK HORIZONS
7.00 Now Get Out of That (8966635) 7.30 The Great Egg Race (5777247) 8.00 The Living Islact (275359) 8.30 The Vanessa Show (1226451) 9.30 Eisher (6518513) 10.00 Ammal Hospital (2047703) 10.30 Lion Country (2021426) 11.00 Househushards (9554890) 12.00 Move Over Babel (275906) 12.30 The Kon-Thi Man (9683529) 1.00 Typhod Mary (5818594 2.00 Chidrens Hospital (9506451) 3.00 999 Literavers (2537726) 2.30 Eisther (9073211) 2.30 Chidrens Hospital (9584513) 3.00 Organization (9587271) 5.30 Lion Country (907567) 6.00 1914-18 (8607549) 7.00 Tomorrow's World Plus (829705) 8.30 The Zoo Keepers (985882) 9.00 HMS Brillant (8280093) 10.00 Pleasure Beach (219635) 10.30 Back to the Floor (2022755) 11.00 Robot Wars (6368567) 11.30 Out of the World (9043387) 12.00-100 Tomorrow's World Plus (4734778) UK STYLE UK HORIZONS

CONTROL OF PRINCES CONTROL OF

As Channel 4 except: 12.00 Caroline in the City (53244529), 12.30 Sesame Street (93062797) 1.00 Planed Plant (69600426) 1.30 Classic British Cars (93061068), 2.00 Trading Up (47555432), 2.30 To the Ends of the Earth (3288809), 4.30 Montel Williams (9000679), E. no. 6000679.

REGIONAL TELEVISION VARIATIONS

Nightscreen (25826488) 5.00 Coronation

Downsteins (8032451), 3.00 The Love Boat (4778987). 4.00 Professionals (4780722) 5.00 Charlie's Angels (6686426). 6.00 Emmerdale (3060384), 6.30 Coronation Street (305016)

CENTRAL

FILMFOUR

FOX KIDS NETWORK

GRANADA PLUS

As Cartton except: 10.30 The Morrarg (48997971). 12.15 Angla News and Westner (7850155). 12.55 Shortland Street (1613987). 1.30 Lie Detector (16940513). 1.55 The Jerry Springer Show (5808871). 5.00 Catchphrase (200455). 5.25 Take it On (5971628). 5.30 Angla News Monday Extra (513). 6.00 Angla News (426). 11.20 Angla News and Weather (760161). 11.30 The Big Match: UEFA Champions League Special (11242). 12.00 Tax (7117778). 12.25 Nationwide Footbal Lague Extra (6308001). 1.35 World Footbal (929136). 2.05 Film: Night Caller (8691778). 3.30 Trisha As Cariton except: 12.20 Central News and Weather (9078884), 12.55 Lie Detector (2459600), 2.10 High Road (89776987), 5.30 Shortland Street (513), 6.00 Central News at Sh. (426), 11.20 Central News and Weather (760161), 4.20 Jobfinder (2559827) 5.20 HTV WALES

As Cariton except: 10.30 This Morning (49997971), 12.15 HTV News and Weather (7850155), 12.55 Shortland Street (1613987)

1.30 Lie Detector (16940513) 1.55 The Jerry Springer Show (580897) 5.39 House to Springer Show (580897) 5.39 House to House (513) 6.00 HTV News (298398) 6.25 Party Election Broadcast by the United Socialists (550364) 11.20 HTV News and Weather (760161) 11.30 Ftz (recatter (760161) 11.30 Ftz (550451) 12.35 Nationwide Football League Extra (508001) 1.35 World Football (929136) 2.05 Film. Night Calter (8691776) 3.30 Trisha (744071 4.30 Soundira - (9360407) 4.45 TV Nightscreen (25826488) 5.00 Coronalism Street (99310)

As HTV Wales except: 5.30 Garden Calendar (513), 6.00 HTV News (425)

MERIDIAN
AS Carlton except: 10.30 This Morning
(999797); 12.15 Merdian News and Weather
(7850155) 12.55 Shortland Street (1613987)
1.30 Lie Detector (6940513) 1.55 The Jerry
Springer Show (580897) 5.00 Catchphrase
(7277) 5.26 Three Minutes (5971623) 5.30 A
Weekend's Work (513), 6.00 Meridan
Tourish (52), 11.20 Meridan News and Weekend's Work (513), 6.00 Meridan Tonigh (±26), 11.20 Mendan Mews and Weather (310600), 11.35 Prisoner Cell Block H (570744), 12.35 Nationarde Football League Extra (630800)), 1.35 World Football (±29136) 2.05 Fam. Night Caller (±659778), 3.30 Tinsha (74407), 4.30 Soundtrax (±3515407), 4.45 (TV highscreen (±5526455), 5.00 Freescreen (99310).

neus (160/05); Ti.30 HIZ (560/55); T2.35 Naponwofe Footbal (segue Extra (5608001); 1.35 World Footbal (529/136); 2.05 Film: Night Cater (860773); 3.30 Tisha (74407); 4.30 Soundrax (8360/407); 4.45 (TV Nightscreen (25826488); 5.00 Coronation Street (993/10).

YORK\$HIRE YORKSHIKE
As Carlton except: 10.30 This Morring
(599797), 12.15 Calender News and Weather
(7650155), 12.55 Lie Detector (2459600), 2.10
Coronation Street (89776997), 5.30 Tonight
(X1277), 5.55 Calender (51055), 11.20
Calendar (Marian and Marian) Calendar News and Weather (760161) 4.20 Jobinder (9418204)

Trading Up (+1555432) 2.30 To the Ends of the Earth (32388109), 4.30 Montel Wildams (99091971), 5.00 Planed Plant (41473884), 5.30 Countdown (95188451), 6.00 Newyddion (4954997), 6.40 Heno (39400616), 7.00 Pobol y Cwm (41566548), 7.30 Newyddion (99092600), 8.00 Mai Itan 1/ka (41479668), 8.30 Gian Chwyd (41554703), 9.00 Etholad 99 (271397), 10.00 Sgorio (34664513), 11.05 Equinos (28397616), 12.05 Film, Body Snatchers (14025391), 1.45 Close.

RADIO 1

(97.6-99.8MHz FM) 6.30 Zoe Ball 9.00 Simon Mayo. 12.00 Jo Whiley. 3.00 Chris Moyles. 5.45 Newsbeat. 6.00 Dave Pearce. 8.00 Lamacq Live. 12.00 The Breezeblock. 2.00 Clive Warren. 4.00 - 6.30 Scott

RADIO 2

(88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruca. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Waker. 2.00 Humphrey Lyttehon. 8.00 Big Band Special. 8.30 Jools Holland. 9.30 Joe Brown: Let It Rock. 10.30 Lynn Parsons. 12.00 Katrina Laskanich. 3.00 4.00 Alex Lester.

RADIO 3 (902-924MHz FM) 6.00 On Air.

10.30 Artist of the Week. **1L00** Sound Stories. 12.00 Composer of the Week: Charles

Villians Stanford. 1.00 The Radio 3 Lunchtime Concert. Live from the Wigmore Heat, London, continuing a season of chamber concerts. Introduced by Stephanie Hughes. Ysaye Quartet Haydn: String Quartet in C, Op 54 No 2. Dvorak: String Quartet in F. Op

96 (American) 2.00 The BBC Orchestras. 4.00 Opera in Action. 5.00 in Tune.

7.30 Performance on 3. Live from St. Johns, Smith Square, a gala concert celebrating the twenty-fifth season of the Academy of Ancient Music. Emma Kirkby (soprano), James Bowman (countertenor). Anthony Rolle Johnson (tenor), Peter Harvey (baritone), Andrew Manza (violin), Choir of New College, Oxford, Academy of Ancient Music/Paul Goodwin and Christopher Hogwood, Handel: Music for the Royal Fireworks; How Beautiful Are

the Feet. 8.10 Period Instruments. Period Instruments are now part of the mainstream; 25 years ago, things were very different. Service Service Roderick Swanston sales Christopher Hogwood, Paul Goodwin and Andrew Manze to look back along their learning curves. And former Radio 3 controller Nicholas Kenyon charts the changing attitudes of public and critics.

8.30 Concert, part 2 Solomon (excerpts); Concerto grosso in A, Op 6 No 11; Blessed Are They That Consider the Poor. 9.55 Postscript. The return of the 'Postscript' series in which Nicholas Ward Jackson explores the contemporary art world. Today, he visits the studio of Gilbert and George as they prepare for a new exhibition in Naples. The Italian show will be the first time all the recent 'New Testamental Pictures' have been seen together. As they talk about the forthcoming show, Gilbert and George describe their working practices as gimpses of their latest work

emerge. (R) 10.20 Haydn and Bartok, Lars Vogt (pi-ano). Haydn: Sonata in G, H XVI 40. Bartok: Three Hungarian Folk Songs from the Csik District. Haydn: Sonata in C minor, H 11.00 Night Waves. Tim Marlow asks

whether Britain's perspective on mainland Europe has changed. 11.30 Jazz Notes. 12.00 - 6.00 Through the Night. RADIO 4 (924-946MHz FM)

6.00 Today. 9.00 NEWS; Start the Week. 9.45 Serial: Idle Thoughts of an Idle Fellow. See Prck of the Day, right. 10.00 NEWS; Woman's Hour. 11.00 NEWS; Mapping the Town. 11.30 Full Moon. 12.00 NEWS; You and Yours.

12_57 Weather. 1.00 The World at One. 1.30 Mastermind. 2.00 NEWS; The Archers. 2.15 Atternoon Play: Future Perfect. 3.00 Money Box Live: 0870 010 0444. 3.30 A Week at the Pitt Rivers. 3.45 This Sceptred Isle. (R) 4.00 NEWS; The Food Programme.

4.30 Four Corners. 5.00 PM. 6.00 Six O'Clock Naws. 6.30 Quote, Unquote. 7.00 NEWS; The Archers. 755 Front Row. Francine Stock looks at Joel Schumacher's new film '8mm', starring Nicholas Cage. 7.45 Diary of a Provincial Lady. By E M Detafield, dramatised by Jane Rogers. The everyday 1930s journal of how to

menage a household. With Imelda

Staunton, Richard Hope and Alwyne

PICK OF THE DAY BEING PIGEON-HOLED as the capital fellow with more status than

RADIO

sense is as much a blessing as a curse for Hugh Laurie (right) - it means he gets to do such top-hole things as read from Jerome K Jerome's book of humorous essays, Idle Thoughts of an Idie Fellow (9.45am R4FM). "There are plenty of lazy people and plenty of slowcoaches but a genuine idler is a rarity," we are told in the first instalment. DOMINIC CAVENDISH

Taylor, Director Clive Brill (11/15).

8.00 NEWS: An inspector Calls. Three programmes in which Jenny Cuttle follows the work of investigators responsible for ensuring public salety in Britain. 1; 'Sifting through the Ashes'. Can fire inspectors find vital clues from the ashes of one lire in order to help prevent others? 8.30 Analysis. Dreaming of Green Pastures'. The future of the countryside is being debated, but have we stopped to ask.

why we value it and what it means to us

today? Ian Hargreaves looks at the significance of the land in our national life and 9.00 NEWS: Soring Watch, Nick Baker follows the advance of spring from Cornwall to the Highlands. In this programme, he has an unexpected encounter with mountain hazes in Sheffield, before reach-

he goes in search of toads. 9.30 Start the Week, Jeremy Paxman and his guests set the cultural agenda for the week 10.00 World Tonight. With Justin Webb. 10.45 Book at Bedtime: The Service of Clouds. Susan Hill's new novel, read by

ing the coast of Northumberland, where

Joanna David (1/10). 11.00 Voyage. By Stephen Baxter, dramatised in five parts by Dirk Maggs. 2: 1972-1980: Trajectories', If Nixon orders NASA to mount a manned Mars mission. Natake will have to decide if she wants to com-



pete for a place. With Laurel Lefkow and Vincent Marzello Director Dirk Maggs. 11.30 Crossing Continents. 12.00 News

12.30 The Lale Book: Biggest Elvis. (R) 12.48 Shipping Forecast 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast 5,40 Inshore Forecast. 5.45 Prayer for the Day.

RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service 12.00 -12.04 News Headines: Shipping Forecast 5.54 · 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament.

5.47 - 6.00 Farming Today.

RADIO 5 LIVE 1693 909FHz MW 1 6.00 Breakfast 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ian Pavne 4.00 Drive. 7.00 (News Extra

7.30 Wembley Winners Peter Slater remembers great FA Cup finals. This week Asion Villa v Manchester United in 1957. 8.00 Trevor Brooking's Monday Match. Commentary from Highbury on Arsenal v Wimbledon in the Premiership Can Arsene Wenger's men stay in the title race, or will their South London rivals upset the up of football news from the Continent. 10.00 Late Night Live. Brian Hayes sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up All Night. 5.00 - 6.00 Morning Reports. CLASSIC FM

form book again? Plus the regular round-

(100.0-101.9MH2 FM)

6.00 Nick Bailey, 8.00 Henry Kelly. 12.00 Requests, 2.00 Concerto, 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics 9.00 Evening Concert. A programme of works conducted by Yan Pascal Tortelier, Dukas: Polyeucte, BBC PO. Mozart: Violin Concerto No 5 in A. K219 (Turkish), Oscar Shumsky, Scottish CO. Faure: Ballade in F sharp. Kathryn Stotl, BBC PO 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO 11215, 1197-1260kHz MW 105,8MHz FM)

6.30 Chris Evans. 9.30 Mark Forrest. 1.00 Nack Abbot 4.00 Harnet Scott. 6.45 London Calling with Harriet Scott/AM Pete and Geoff, 7.30 Pete and Geoff 10.00 Gary Davies. 1.00 - 6.30 Richard Allen.

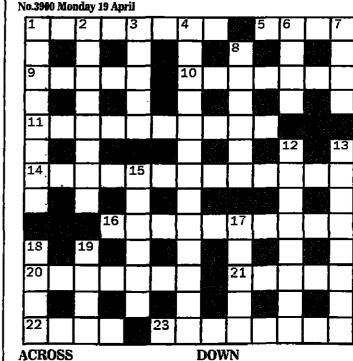
WORLD SERVICE RADIO (198kH: LW)

1.00 The World Today. 1.30 Health Matters. 1.55 My Century. 2.00 The World Today. 2.30 Westway. 2.45 Record News, 3.00 The World Today, 3.30 Business Report. 3.45 Insight. 4.00 World Today, 4.20 Sports Roundup, 4.30 . 7.00 World Today (4.30-7.00). TALK RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm and Sally James. 12.00 Let's Tall. Soap with Tina Baker. 1.00 Anna Raeburn - Live and Direct. 4.00 The SportZone. 8.00 James Whale. 1.00 - 6.00 Ian Colins.

CHESS and BRIDGE have moved to page 7 of this section

CONCISE CROSSWORD



French cathedral (8)

Quarrels (4) Unspoken (5) 10 Momentary flash of light (7) 11 Diversion (3,7)

14 Woodwind players (13) 16 Branch of knowledge (10) 20 Restaurant (7) 21 Hindu religious teacher (5) 22 Bird's home (4) 23 Dry (8)

Agile (4) 8 Finch (6) 12 Hopeful (8) 13 Particular (8) 15 In the same place (6) 17 Postulate (5) 18 Image (4) 19 Burden (4)

Cascade (8)

Pastoral (8)

Church tax (5)

Bubbliness (13)

Classic horse race (4)

Solution to last Saturday's Concise Crossword: ACROSS: I Kerry, 4 Yon (Carry on), 7 Calf, 8 Laughter, 9 Vegetable oil, 10 Turtle, 13 Choose, 15 Quantitative, 19 Linoleum, 20 lago, 21 Tie, 22 Octov. DOWN: 1 Knave, 2 Reflect, 3 Yalta, 4 Yahoo, 5 Needles, 6 Public, 11 Unquiet, 12 Either, 14 Ostrich, 16 Alone,

TELEVISION REVIEW HANKS

ROBERT

documentary on Christ first 100 years – decide sexy, but still seductive assured, discussing the e the New Testament as if an uncontroversially religional source. Then, tho

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en Vidal suggested thet unchibishop's job was to proselye. "Have I ary chance with you light?" the Archbishop asked.
Eater on, perhaps," Vidal plied; then, possibly struck by thought that this sounded like pick-up, added: "...we will prostytize." But mostly it was fuzzy, rustrating stuff, with too many lares started and no conclusions reached-not even anything ions reached-not even anything

7/200 3/200

BBC1

Regional News and Weather (58866432). **1.40** Neighbours (S) (T) (16024529). **2.05** Ironside (R) (1912987). **2.55** Through the Keyhole (S) (T) (2808242)

iren's BBC: Playdays (R) (S) (8246426), 3.45 the Builder (S) (4935890), 3.55 Wildlifs (S) 1987), 4.00 Bodger and Badger (R) (S) (T) 1074), 4.15 Casper (S) (T) (7182567), 4.35 50/50

nbours. Anne decides to make a stand against Joel clashes with his physictherapist (S) (148180)

A Question of Sport. In what sounds like a post-match analysis session on *Match of the Day*, Smiley Sue Barker's guests are Desmond Lynam, Mark Lawrenson, Trevor Brocking and Martin O'Neill (S) (T) (2345).

7.30 The Zoo Keepers. Rerun docu-soap. It's the one about Paignton Zoo in Devon and its various inmates, human and otherwise (R) (S) (T) (722).

EastEnders. Lilly invites the Square to her perty, and Lenny confuses the police. Hardly surprising, he's been confusing the scriptwriters for years (S) (T) (1083).

Ground Force. Alan Titchmarsh and "horticuitural Viagra" Charile Dimmock (these people should get out more) make-over an isle of Wight garden (R) (S) (7600)

9.00 News; Regional News; Weather (1) (464093). Jallbirds. Septuagenarian fraudster by has started holding poetry evenings in her cell (one's immediate thought is "why?"), while the prison chaplain reveals her doubts (S) (T) (879180).

10.05 Panorama: The Battle for Britain. The situation in Kosovo may bump this film off at the last moment, but otherwise Louise Talt reports on the election battleground in Scotland and investigates its possible effects on the rest of Britain (S) (1) (163223).

T1.45 111/1 The Morrison Murders (Chris Thomson 1996 US). With this piot, a TV movie can only be based on real events. John Corbett and Jonathan Scarfe play two brothers who come home one day to discover that their parents and younger brother have been murdered. Investigating the case together, one of the brothers begins to realise that the other might just have

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12.50 Joins BBC News 24 (66044391). To 6am.

DRAMA OF THE DAY

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DIRECTLINE

BUTTERFLY COLLECTORS (9pm ITV) Pete Posilethwaite (right) is apparently one of Sleven Spielberg's favourite actors and you can see why from this two-part thriller (concluding tomorrow) by Cracker and Thuching Evil writer Paul Abbott. Posilethwaite can express varying emotions and states of mind (doggedness, cynicism, sympathy, contempt) without seeming to change his facial expression at all. Here he plays a jaundiced police detective who begins to suspect an apparently open-and-shut robbery-cum-murder may not be as straightforward as it seems Posilethwaite makes an availant Tay on a fact which the plays and the seems of t

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BBC2

11.25 IDICIDE The Pull of the City. The first of three programmss exploring the changing face of city life. See Documentary of the Day, below (S) (303889).

12.00 Despatch Box (S) (97391). 12.30 BBC Learning Zone: Open University – Composing: George Fenton in Conversation (T) (76310). 1.00 in the Market Place (12371). 1.30 Church and Mosque – Venice and Istanbul (T) (40020). 2.00 Schools: Primary PSHE (18643). 4.00 Languages: Deutsch Plus 13-16 (52907). 5.00 Business and Training: Skills for Work (3039020). To 5.45am.

3.00 Hit, Miles or Maybe. Zoë Ball and her celebrity chums play jukebox jury (R) (S) (T) (479838).

8.00 Disaster. Documents the fire that engulfed Britain's first nuclear reactor, at Windscale, in October 1957. The UK Atomic Energy Authority admits that as many as 100 people may have been tatally affected (S) (T) (9635).
8.30 World Snooker Championship. Stick and ball enthusiasts take over until Newsnight as David Vine.

10,30

11.00 ITV Nightly News; Weather (T) (875432).

IIM The Night Caller (John Gilling 1985 UK). IBAPO British sci-fi in which visiting allens start ducting young women to repopulate their planst. John ixon and Maurice Denham star (8588339).

6.15 The Simpsons. Mr Burns's life flashes before his eyes after he nearly drowns in a bathtub (R) (S) (T) (848867).

6.40 Space 1999. More from Gerry Anderson's live action, 1970s sci-il (intended as a British Star Tiek). A mystery cloud engulfs the Alphans and a terrifying creature runs arnok in Moonbase (and we don't mean Martin Landau's eyebrows) (R) (T) (842906).

lop Shop. Docu-soap about a Hampshire police tation. DS Nigel Oliver and his team set out to nall a 8-year-old boy just released from prison (T) (9088).

he Grimleys. Bullying PE teacher Doug Digby is aken prisoner by his even more aggressive father (S) (21068).

ondon Tonight (T) (760161), **11.30** Fitz (S) (T) 5180), **12.30** Nationwide Football League Extra (16136), **30** World Football (R) (44846).

Isha (R) (S) (T) (2975865). **4.20** ITV Nightscreen 418204). **5.30** ITV News (92846). To 6am.

3.20 **(*V News Headlines** (*) (6613635)

hildren's ITVr Malsy (5674906). 3.25 Oggy and the Jockroaches (S) (T) (5664529). 3.35 Rupert the Bear A) (2301549). 4.00 New Scooby Doo Mysteries (277).
 1.30 Polterguests (S) (T) (161). 5.00 Lie Detector (T)

arlton Country. Arthur Smith discovers how to get rown out of Henley Regatta, Julia Bradbury enjoys a p bath, and an estate agent tries to sell Tony Francis underground bunker in the woods (S) (513).

London Tonight. Regional news update for the capital and the South-East (T) (426).

ITV Evening News; Weather (T) (906).

Vish You Were Here...? Anthea Turner takes a sailing holiday through the Grenadines (the Caribbean slands, not the drink) and Lesley Joseph visits Ravello in the Amalii coast of Italy (4513).

layley (S) (T) (890).

elghbours from Heil (R) (S) (T) (6161).

91003 Butterfly Collectors. 1/2. First of a wo-part psychological thriller starring Pete Postleth is a disillusioned policeman. See *Drama of the Day*.

90.

10.00 [BIDDE] sex, iles and videotape (Steven Soderbergh 1989 US). Soderbergh's assured movie debut, with impotent James Speder videotaping conversations with women. See Film of the Day, below

11.55 Smack the Pony (R) (T) (783797)

11.00

10.55 Dr Fox's Chart Update (6997242)

1.35 Dispatches. Last week's report on how the courts are falling to protect children from violence after divorce (R) (T) (9299778).

2.05 Powerhouse (7200/36). 2.35 The Client (R) (S) (24/8594). 3.25 Street Sisters (1944488). 4.00 Schools (4/310). To 6am.

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THE MONDAY REVIEW The Independent 19 April 1999

risha (S) (T) (3453703), 10.30 This Morning (T) 5020105), 12.20 Your Shout (9078884), 12.30 | Tv Inchilme News; Weather (T) (2554109), 12.65 Londy (T) (2459600), 1.25 The Jerry Springer Show (T) (4703618), 2.40 Lie Detector (T) (89778987), 2.40 Theel of Fortune (S) (T) (2804428).

7.00 The Big Breakfast (37722).

9.00 Schools: The English Programme (7788884). 9.25 Schools at Work (3003345). 9.30 Geography Junction (7178884). 9.45 Book Box (7278567). 10.00 Stage Two Science (378428). 10.15 People in Society (1464277). 10.30 Place and People (9250242). 10.50 Same Difference (8476155). 11.00 Rat-a-tat-tat (6240529). 11.15

00 5 News and Sport (S) (5661093). 7.00 Wideworld (R) (S) (T) (2528109). 7.30 Milkshakel (S) (2316567). 7.35 Milphet Bables (4730180). 8.00 Havakazoo (R) (S) (8447513). 8.30 Deppledown Farm (R) (S) (8446884). 9.00 The Roseanne Show (S) (523722). 9.50 Russell Grant's Postcards (8568155). 9.55 The Bold and the Beautiful (S) (T) (8467074). 10.20 Sunset Beach (S) (T) (4923635). 11.00 Leaza (3515600). 12.00 5 News at Noon (S) (T) (8440600). 12.30 Family Affairs (S) (T) (5792888). 1.00 The Oprah Winfrey Show (4581161).

30

Taste of the Times (R) (2567), 12.00 Sesame Street (R) (T) (32631), 12.30 Bewitched (T) (33345), 1.00 Caroline in the City (47109).

†.30

1911 I'll See You in My Dreams (Michael Curilz 1951 US). Hokey but enjoyable biography of songwriter Gus Kahn, from Ziegfeld to the Wall Street crash and beyond. Danny Thomas and Doris Day star, and clittles include "It Had to Be You, Makin' Whoopee!" and "Yes, Sir, That's My Baby" (58513).

3.30 0

Collectors' Lot (884). 4.00 Filteen to One (819). 4.30 Countdown (T) (7330838). 4.55 Montel Williams (T) (9005971). 5.30 Pet Rescue (T) (155).

5.30

100 Per Cent. The game show without a host (6818364).

5.20 5 News (S) (59922161).

nusband Fred Man" (60044616).

3.15 Illivia Risses for My President (Curtis Bernhardt 1964 US). Silly, wasted comedy in which Polly Bergen is elected first female President of the United States, and husband Fred MacMurray must adapt to being "First Nam" Jennalista.

1.50 McMillan and Wife. Someone is trying to provoke Sally's uncle into having a heart attack in this latest rehash of 1870s sleuthing (28567088).

6.00 Roseanne. Roseanne sees red when a lovers' title nearly results in the house burning down (R) (628).

6.30 Hollyoaks. More from the youths of Chester, Adam catches Luke coming out of Ruth's bedroom after their second right together, but will he tell anyone? (T) (548).

7.00 Channel 4 News (T) (267971).

6.30 Family Affairs. Pam gets a nulsance call (S) (T) (6806529).

5 News, including First on Five. National and international news with Kirsty Young (S) (T) (6815277).

7.00 My Secret. Lauren Booth presents an "entertainment" show in which a guest has to reveal an astonishing secret to their nearest and dearest – yawn. Yes, we've been here before – It was called Confessions (2752513).

7.55 New Labour, New Language. This week's series of shorts takes five of New Labour's well-worn buzzwords

8.00 Mystery of the Mummles. "Mummies of the Takla Makan" explores the extraordinary finding in the heart of China's Takla Maken desert of the mummified remains of a very Western-looking bunch from 3,500 years ago. With reddish-blond hair and tarten clothing – are the traveiling ranks of Scotland's football supporters older than we think? (6664).

OO Equinox: Riddle of the Leaning Tower. Joins Professor John Burland, the only Englishman on a scientific committee appointed by the Italian government to save the Leaning Tower of Pisa. If the incline goes a fraction further, the tensions that have built up in the marble over the years will be released, resulting not just in collapse, but in a massive explosion (T) (3548).

9.00 EIII The Courtyard (Fred Walton 1995 US).

architect finds himself in the middle of a murder my when he moves into a new apartment in Los Angel and then falls for the victim's attractive slater. Andre McCarthy and Madchen Amick do the business (T) (49959987).

8.30 Wildlife Police. Salmon poachers and the like caught on video (S) (T) (2757068).

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Instant Cardens. Jac Flower creates a feng shui-inspired garden on a newly built Glasgow housing estate (S) (T) (2834161).

Aussie Birds. Meet the megapodes - big-footed birds which, instead of sitting on their eggs, build huge mounds out of moist leaf litter to incubate them (S) (T) (6722513).

12.30 And the Beat Goes On (R) (S) (T) (3467136).

ice Hockey – NHLI Colorado Avalanche vs Dallas Stars (62928448). 4.00 Fedex Championship Series (S) (8400198). To 5.30am.

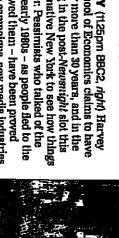
TELEVISION GUIDE BY GERARD GILBERT

The Choirboys (Robert Aldrich 1977 US), Thoroughly disappointing adaptation of Joseph Wambaughs (for its day) hard-hitting look at police culture inside the LAPD. Charles Durning, Louis Gossett Jr and James Woods are among those thrown away by a director who should have known belter (S) (16562258).

OF THE DAY

DOCUMENTARY

Molotch of the London School of Economics claims to have been rescarching cities for more than 30 years, and in the first of three films showing in the post-Newsuight slot this week, Molotch revisits his native New York to see how things have changed for the better. Pessimists who talked of the city "hollowing out" in the early 1980s – as people fied to the suburbs and industry followed them – have been proved wrong, he claims. Clean-up campaigns, new media industries and a bill stockmarket have revitalised the area. But is that a cost to the civil liberties of the poor and working class?







FILM OF THE DAY

year-old director Sleven Soderbergh's precocious Palme D'Or-winning debut is a searching and subtly powerful look at marriage, adultery and voyeurism. If, like many, you think that Andle MacDowell is capable of only one expression, then check her out as Ann, wife of aggressive yupple lawyer Peter Gallagher. Into her life one day comes Gallagher's old college buddy, Graham (James Spader), an impotent drifter who records women's intimate conversations about sex on his video camera. All three leads are terrific, as is Laura San Giacomo as MacDowell's sister.



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